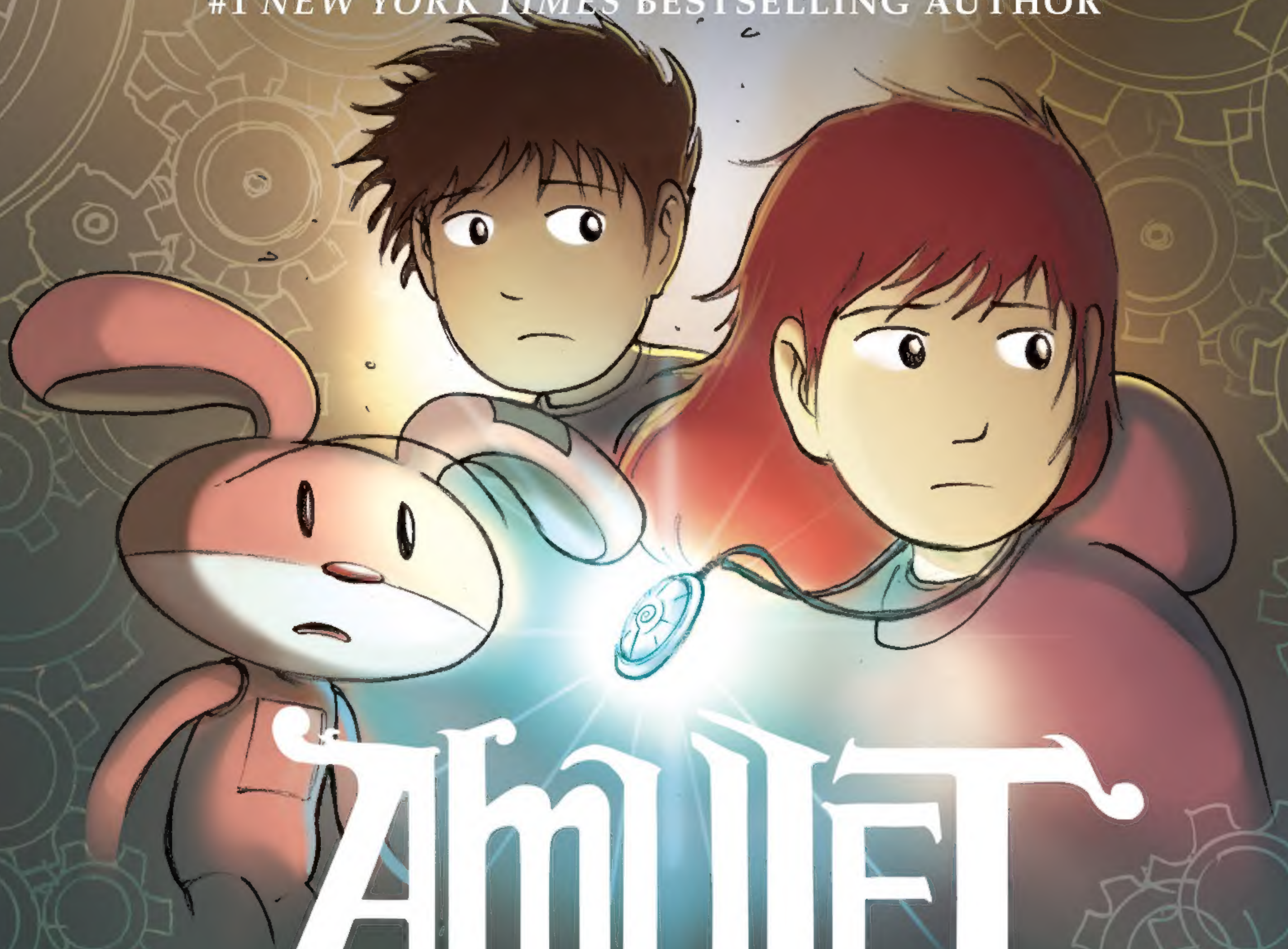


#1 NEW YORK TIMES BESTSELLING AUTHOR

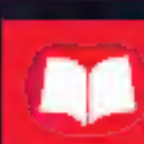


# Amulet

KAZU KIBUISHI



BOOK ONE  
THE STONEKEEPER

 SCHOLASTIC





# Amulet

K A Z U K I B U I S H I



BOOK ONE

## THE STONEKEEPER



AN IMPRINT OF

 SCHOLASTIC

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Creative Director: David Saylor  
Book Design by Phil Falco and Kazu Kibuishi





PROLOGUE





WE'RE SUPPOSED  
TO PICK UP NAVIN  
AT EIGHT O'CLOCK.  
WE'RE  
LATE.



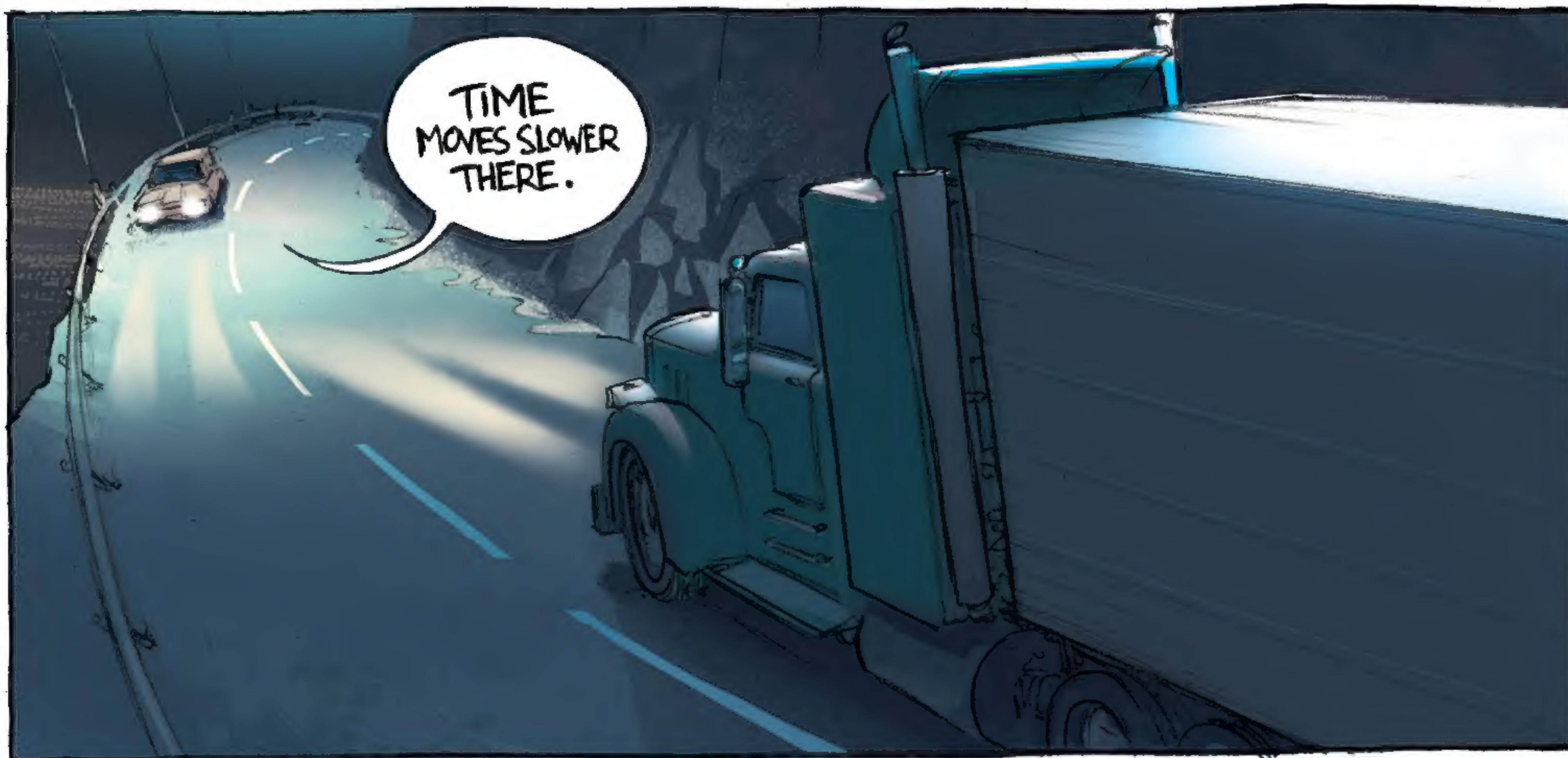
WE HAVE  
PLENTY OF  
TIME—  
AT LEAST  
HALF AN HOUR.



FIFTEEN MINUTES  
IS NOT A HALF HOUR.

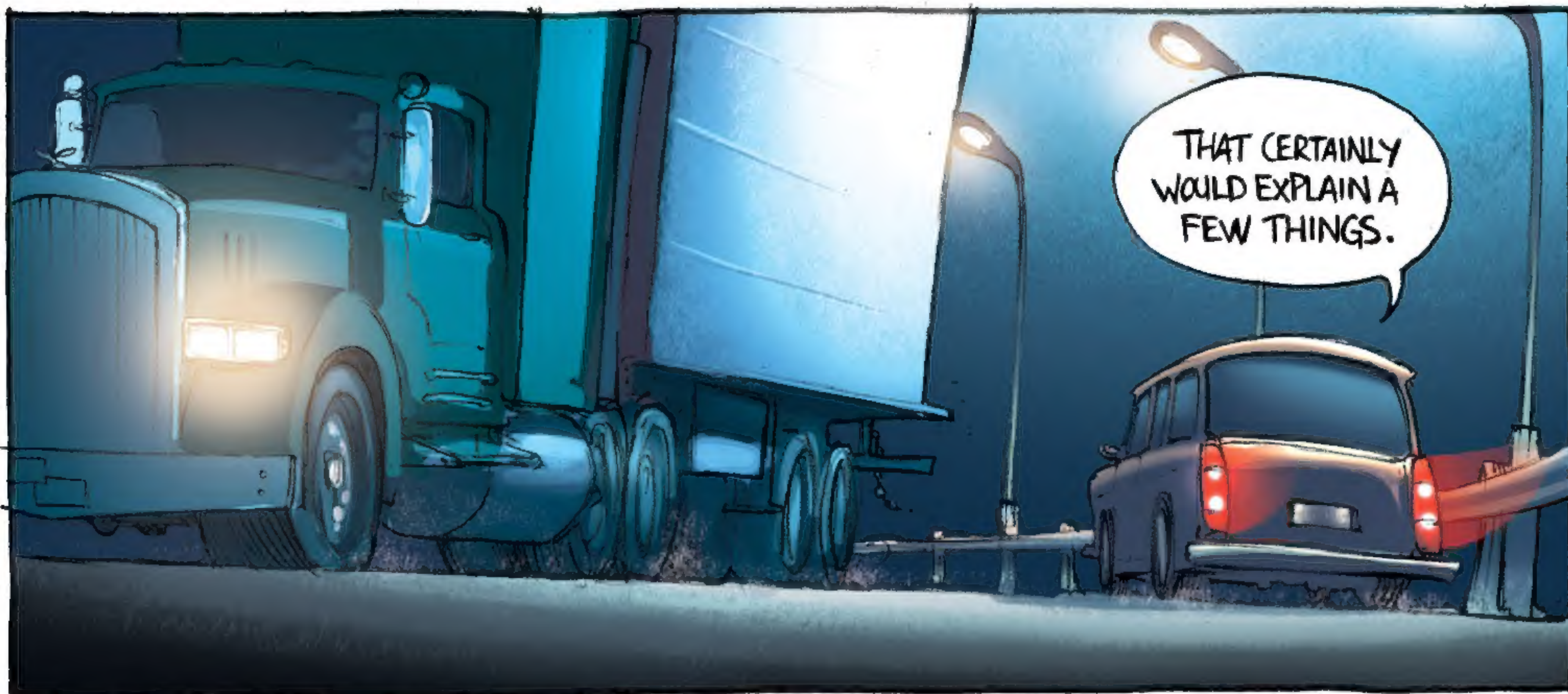


I THINK DAD  
JUST LIVES IN  
AN ALTERNATE  
UNIVERSE.

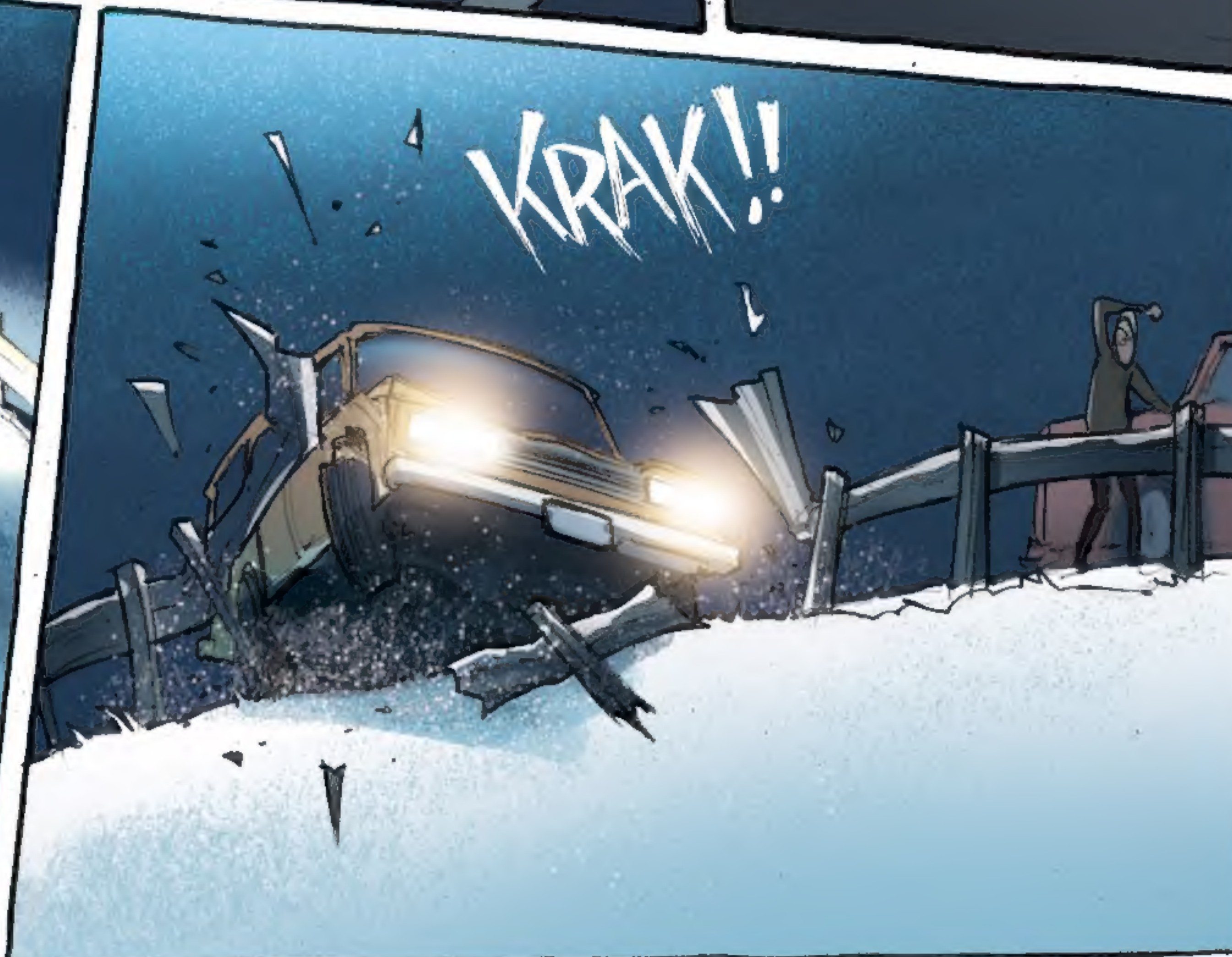


TIME  
MOVES SLOWER  
THERE.









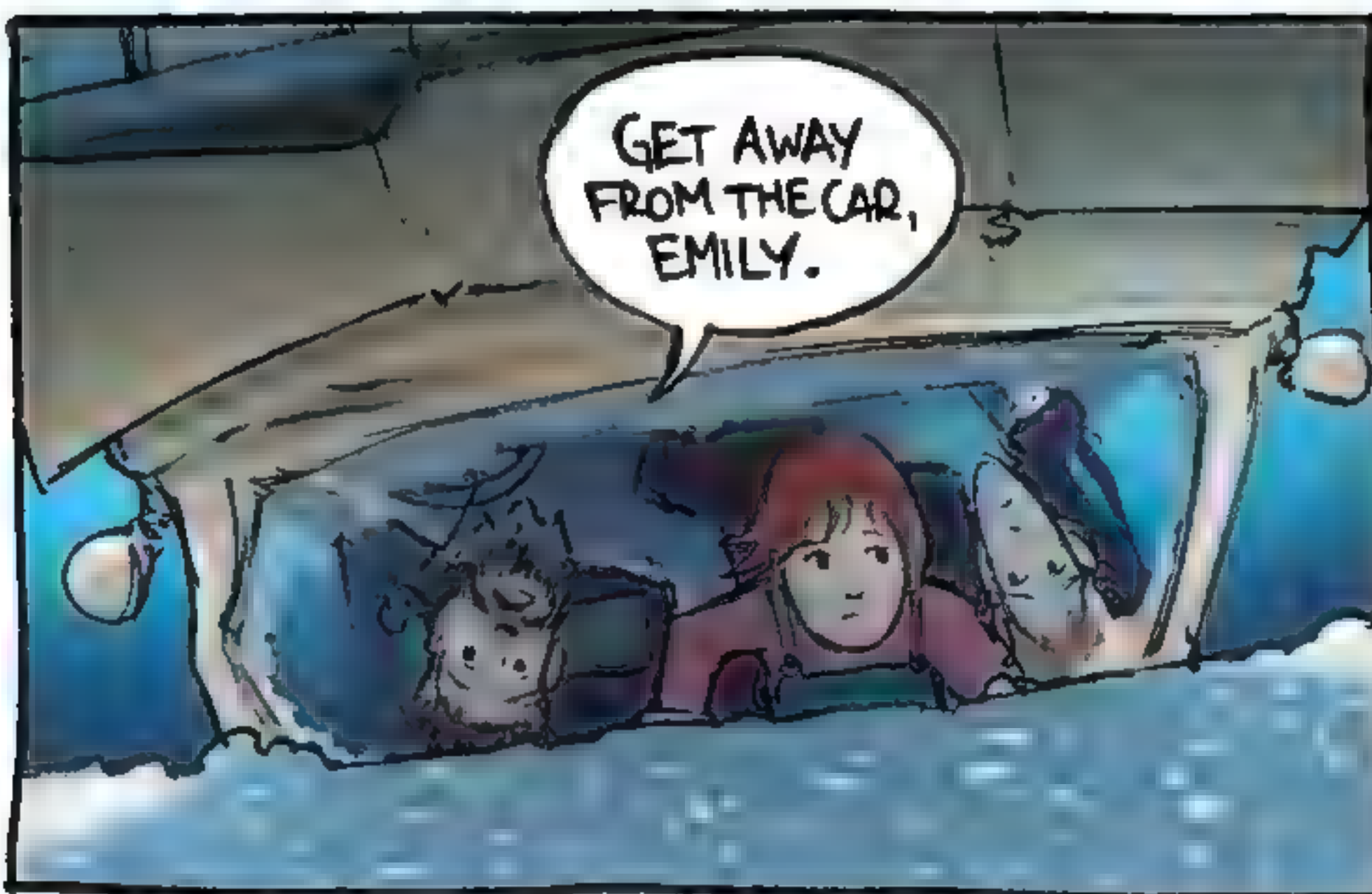




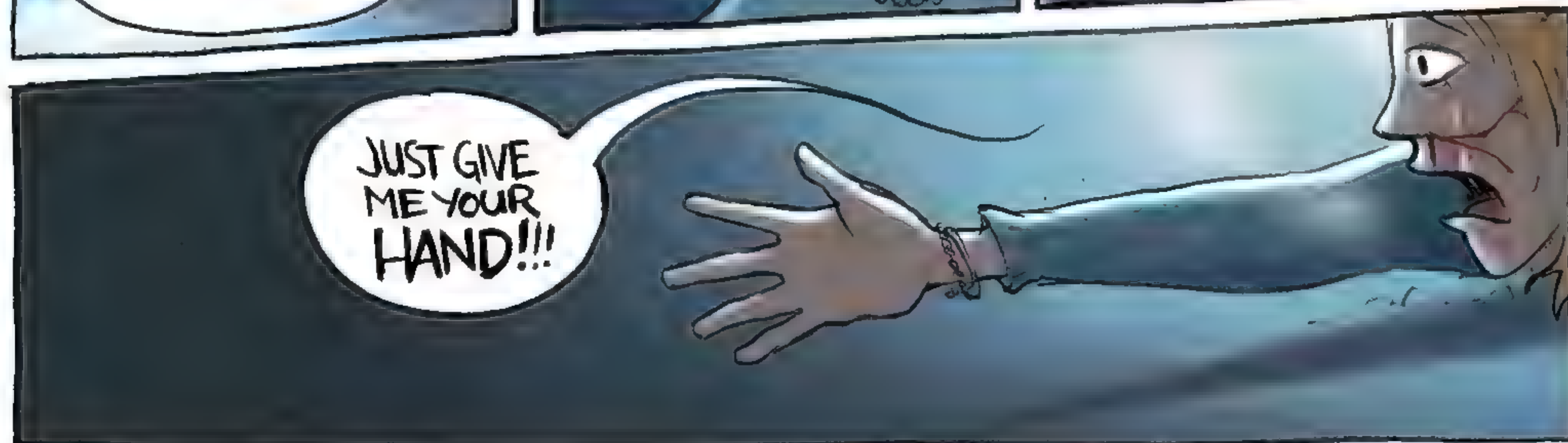
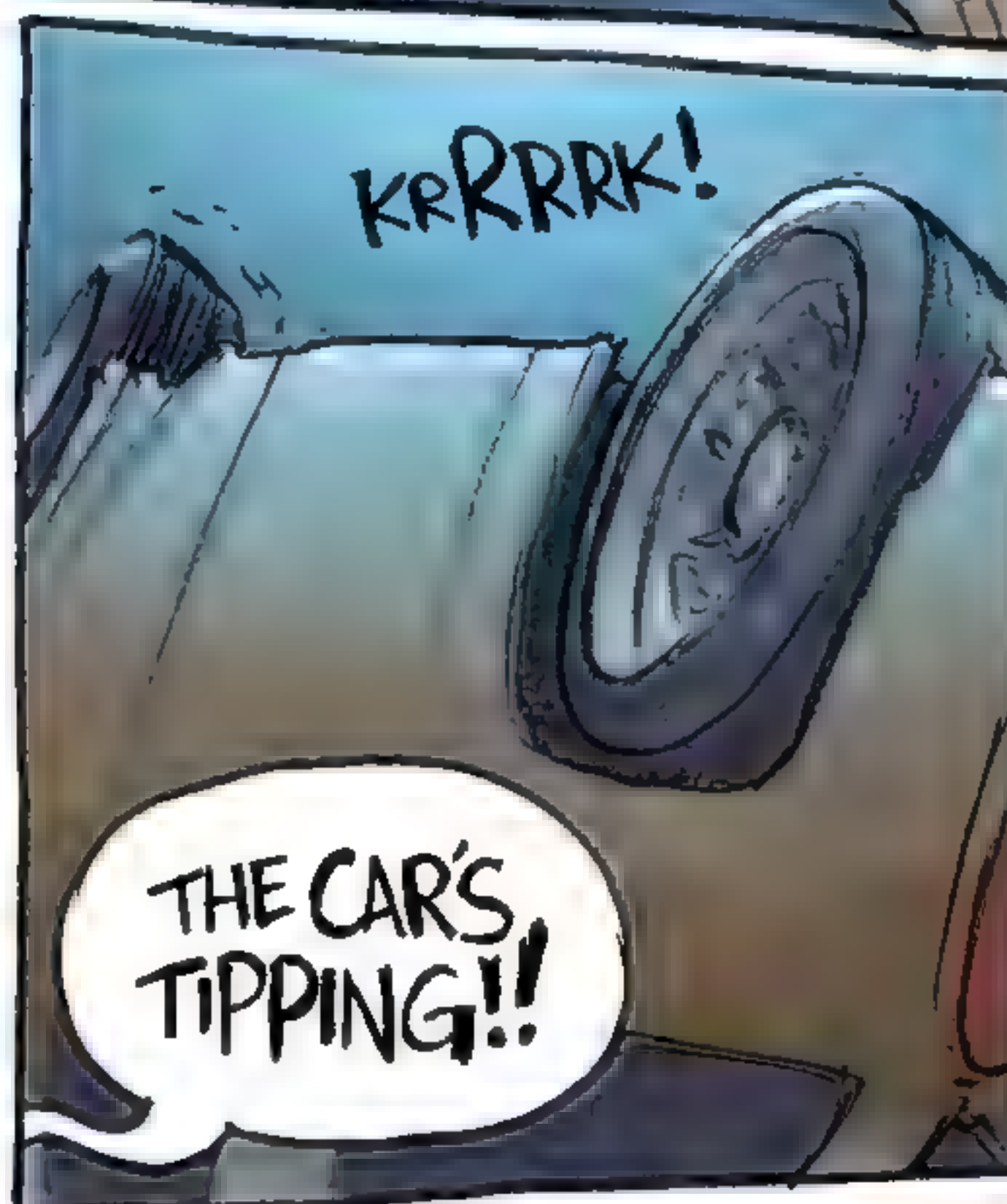
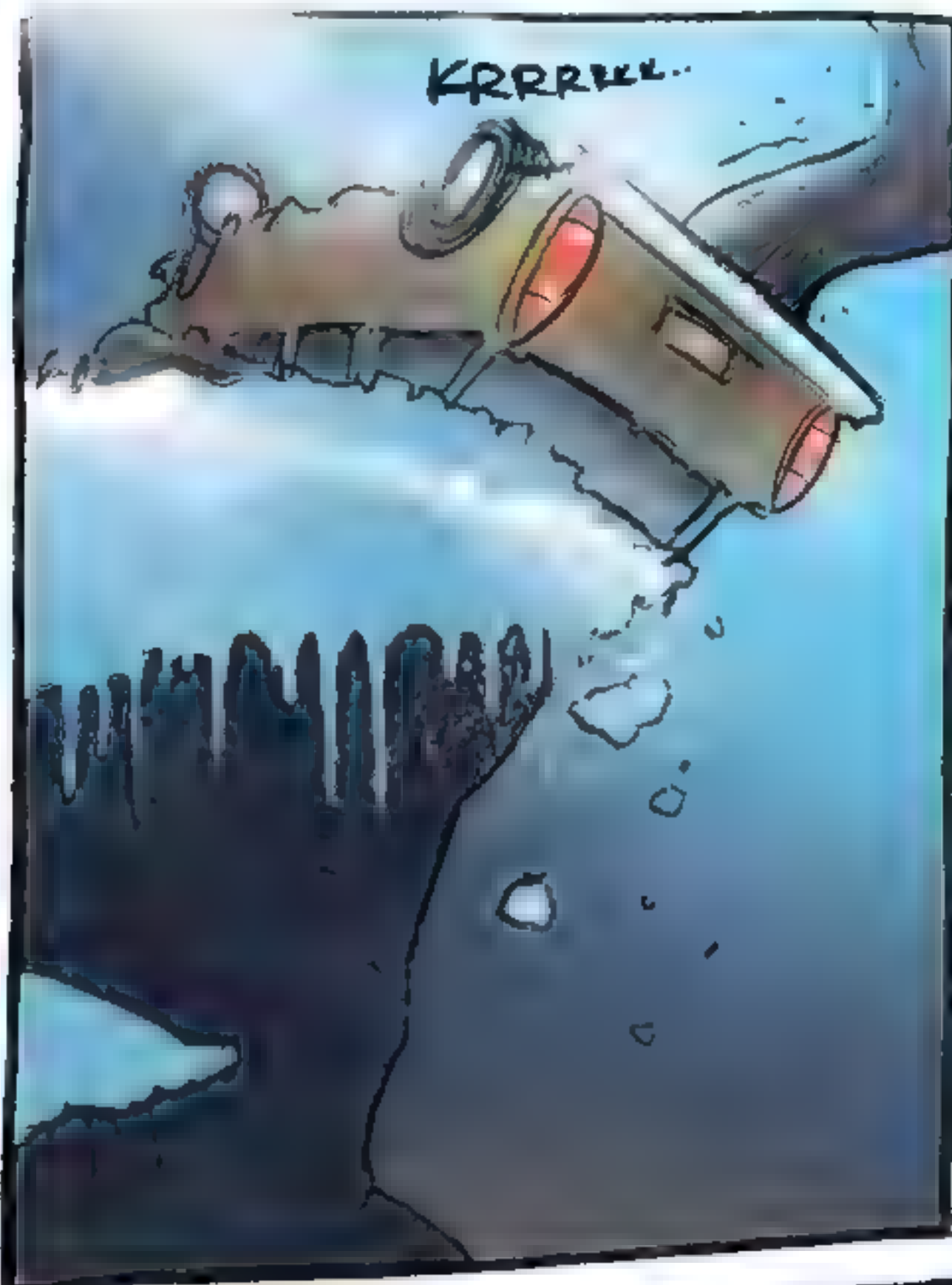




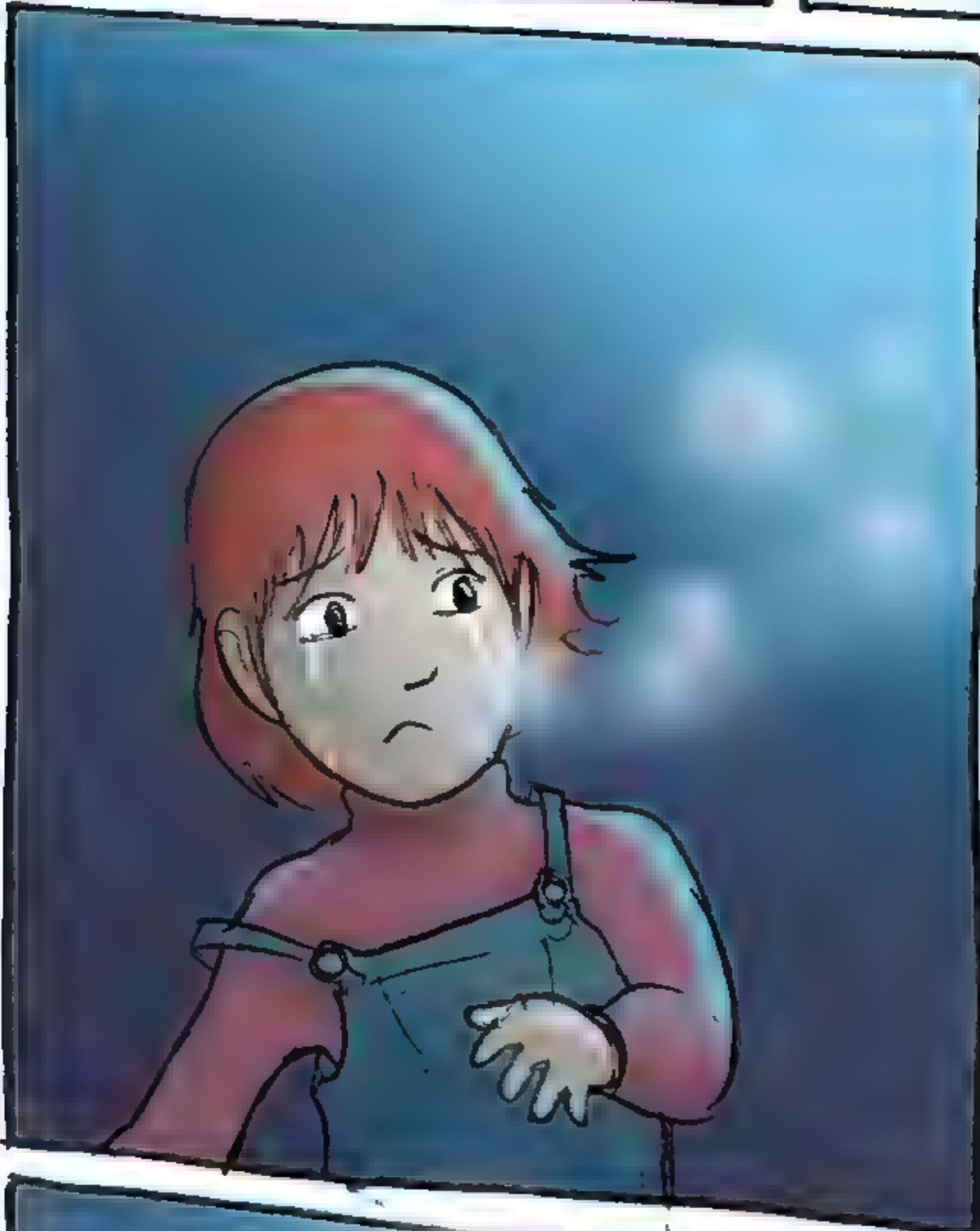




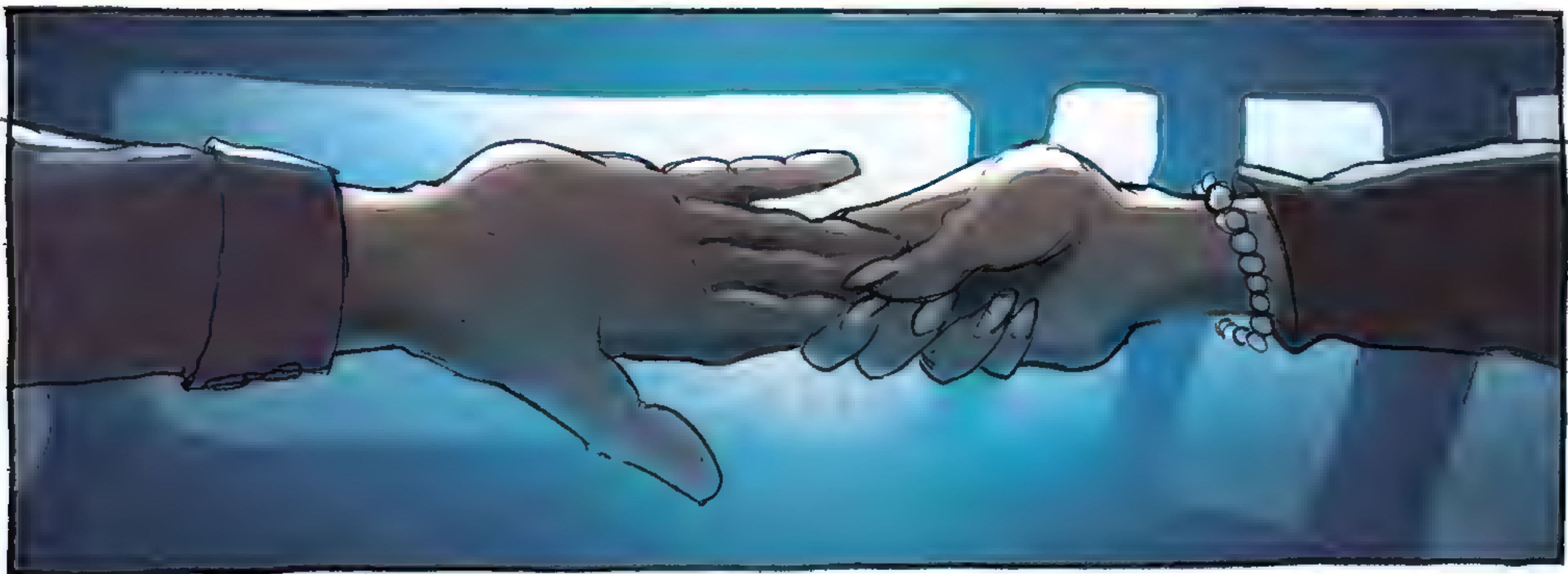
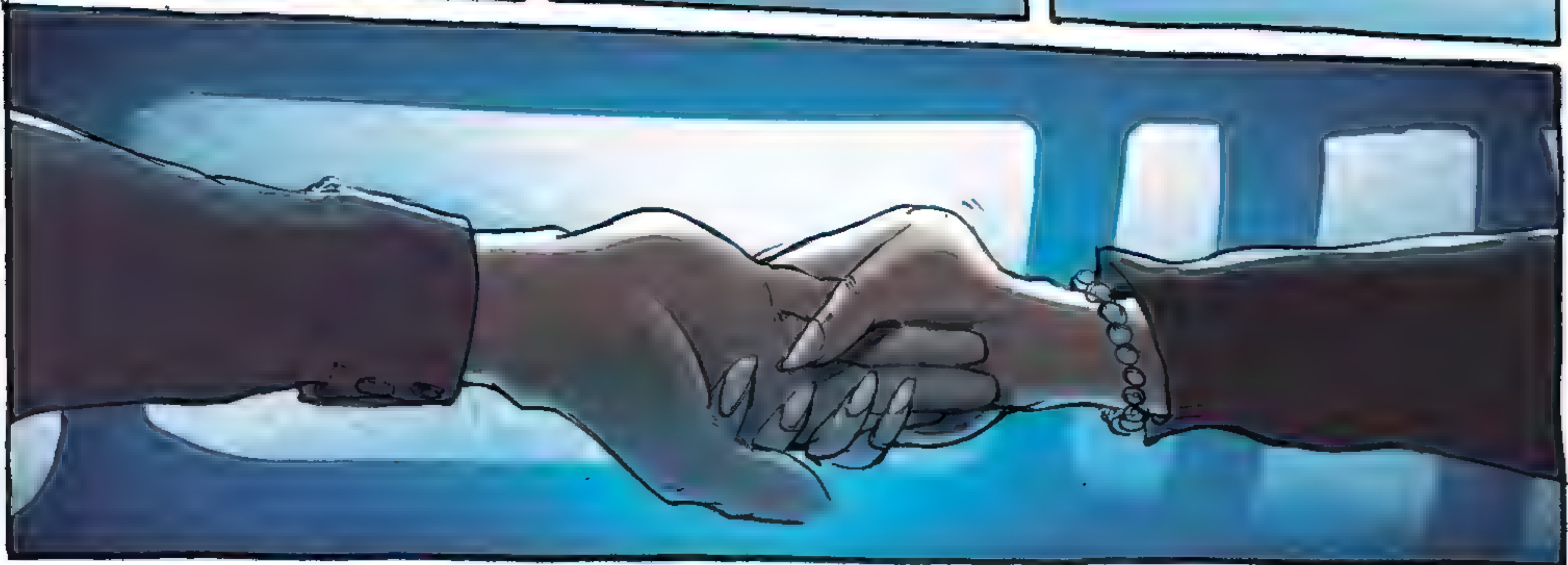
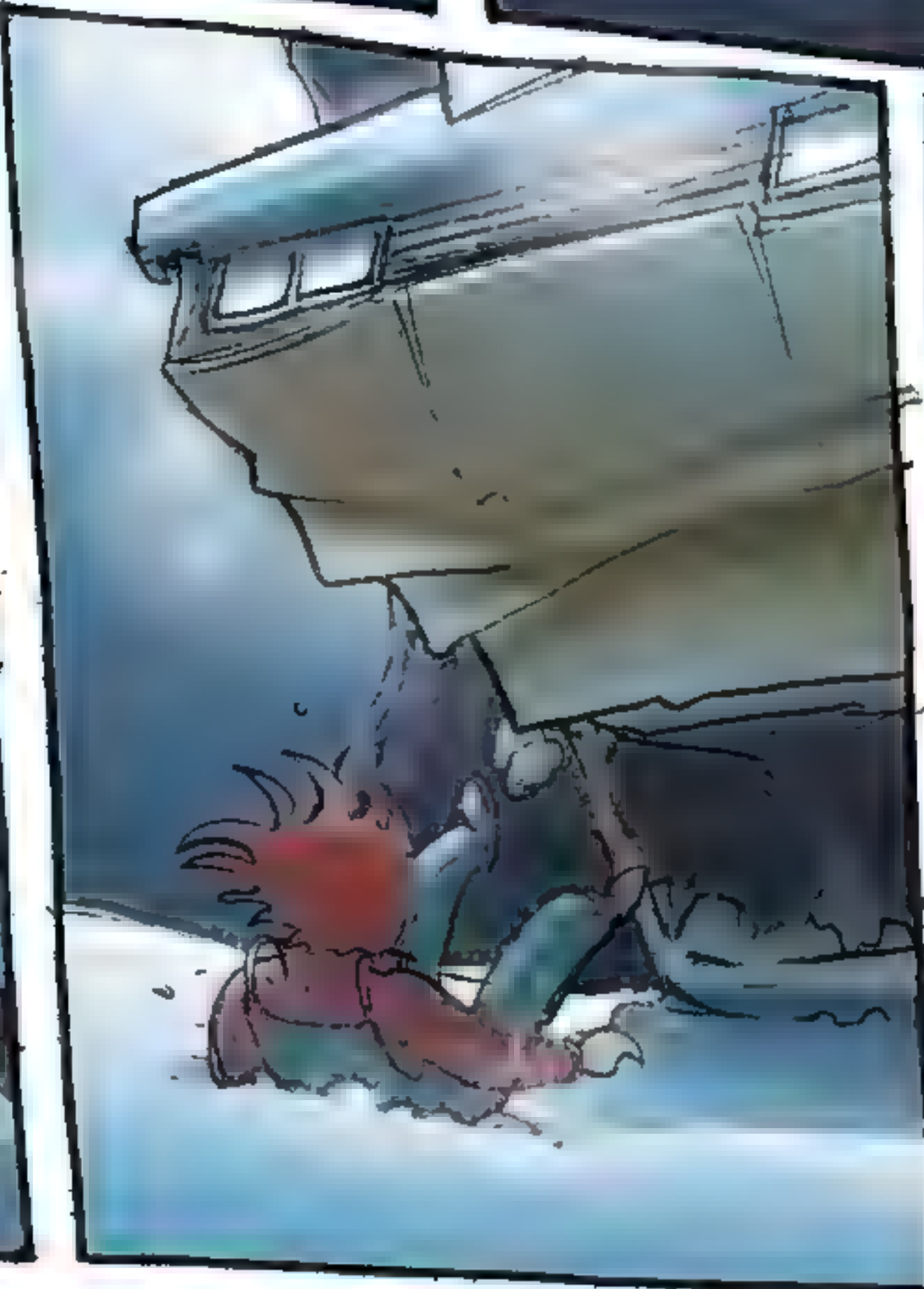
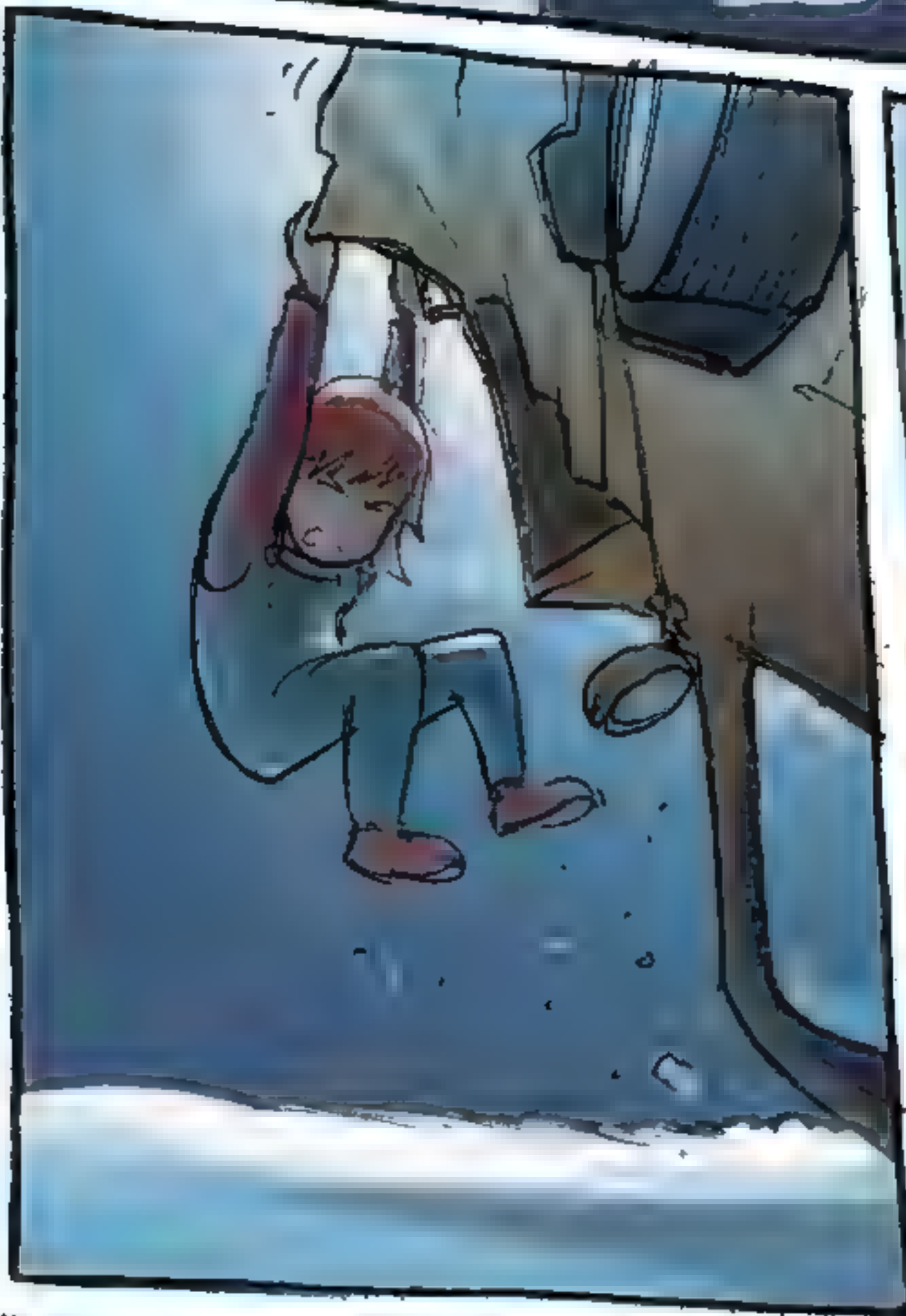




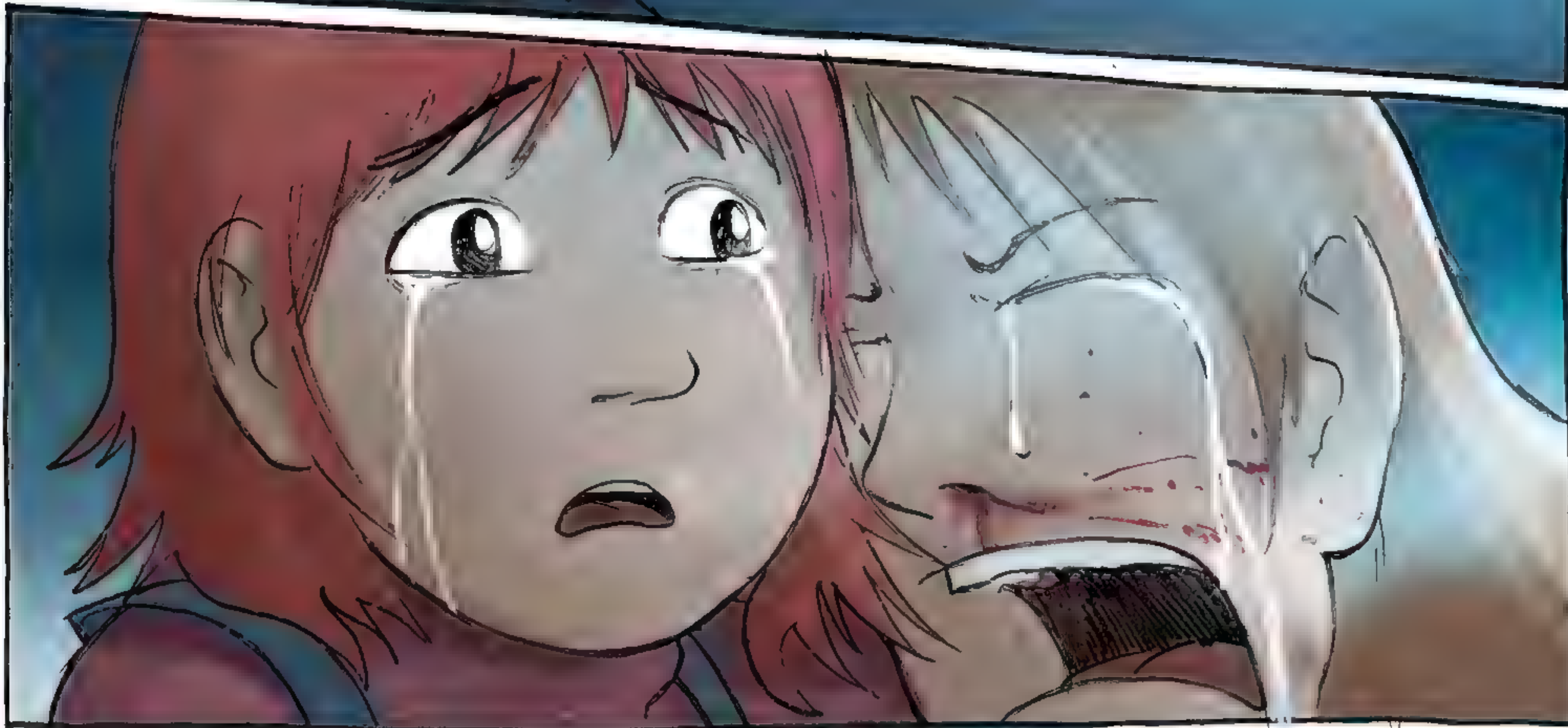
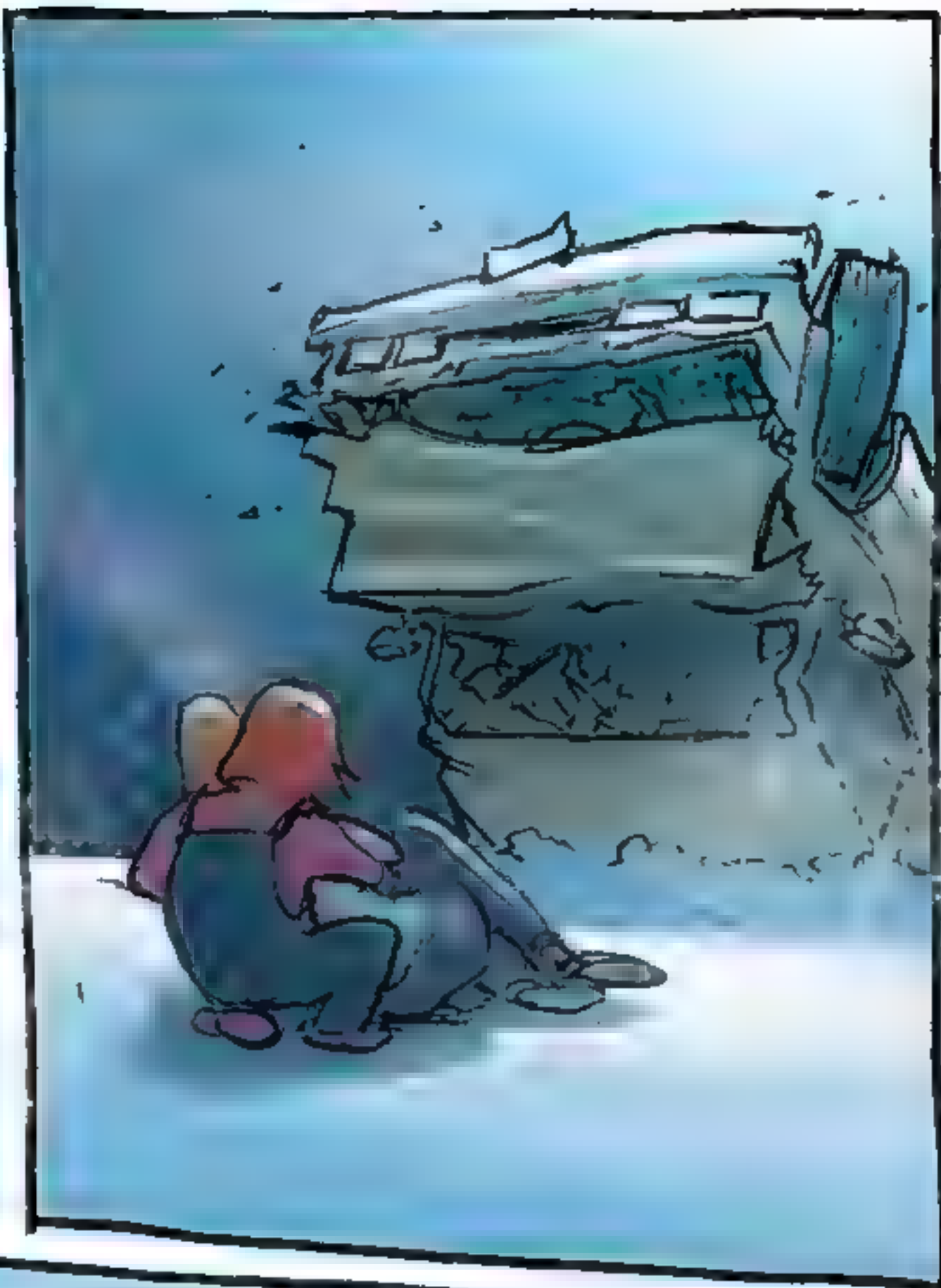














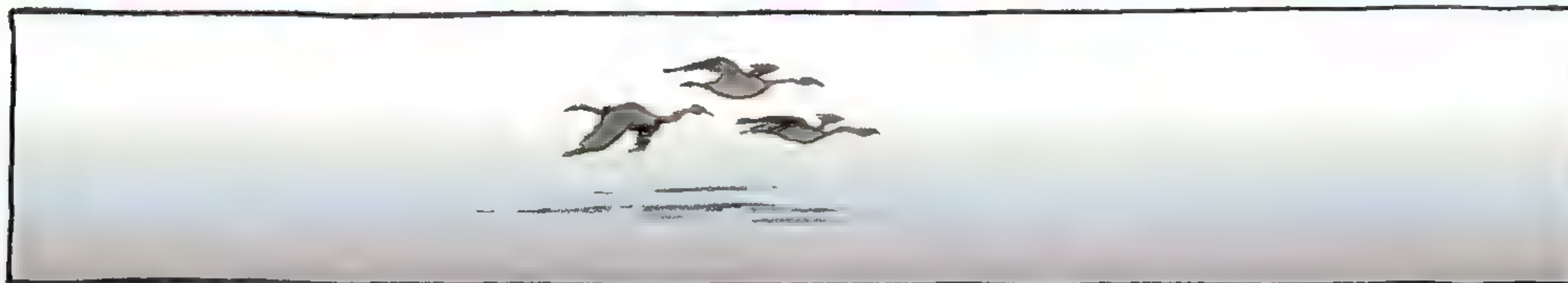
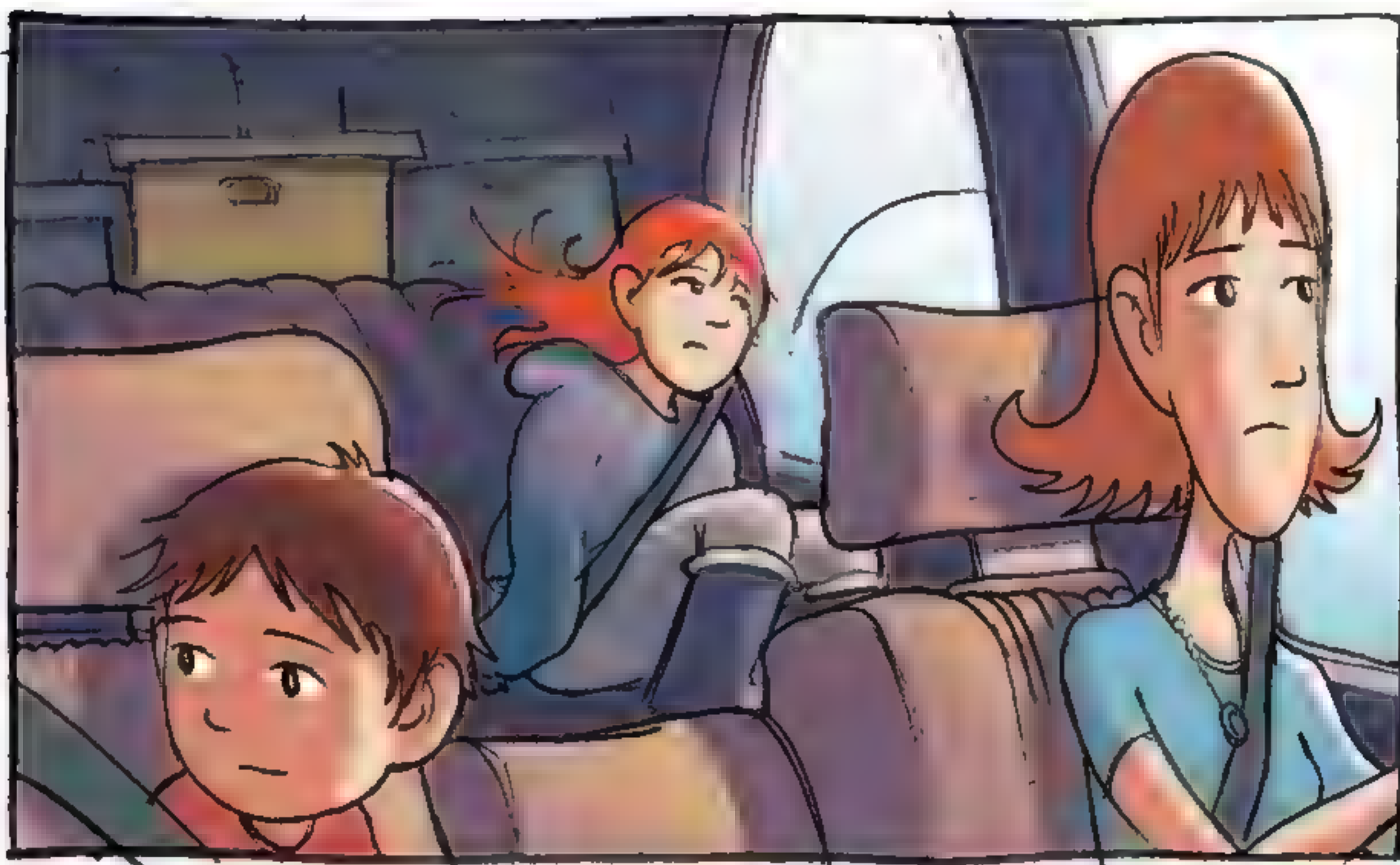
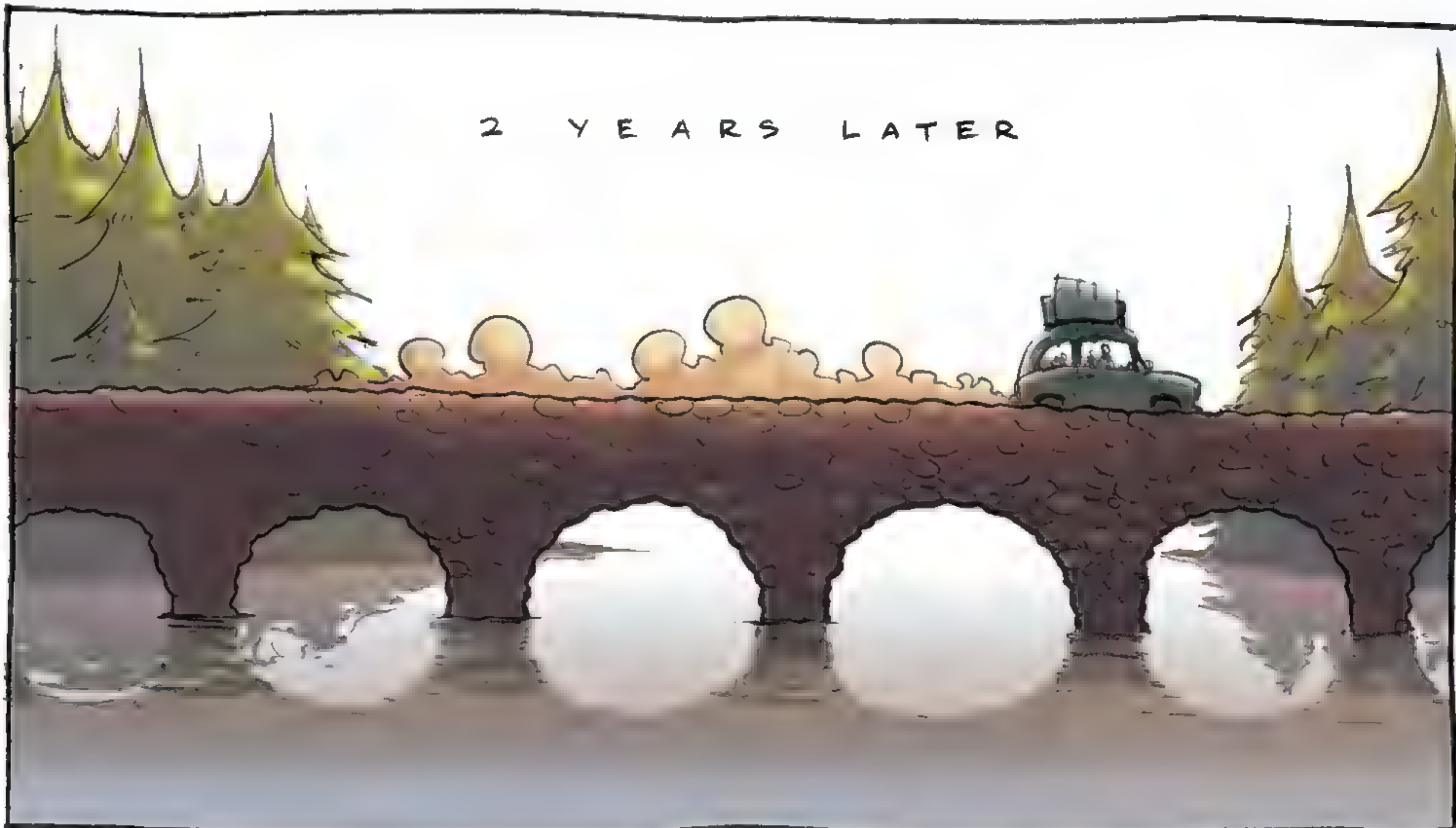




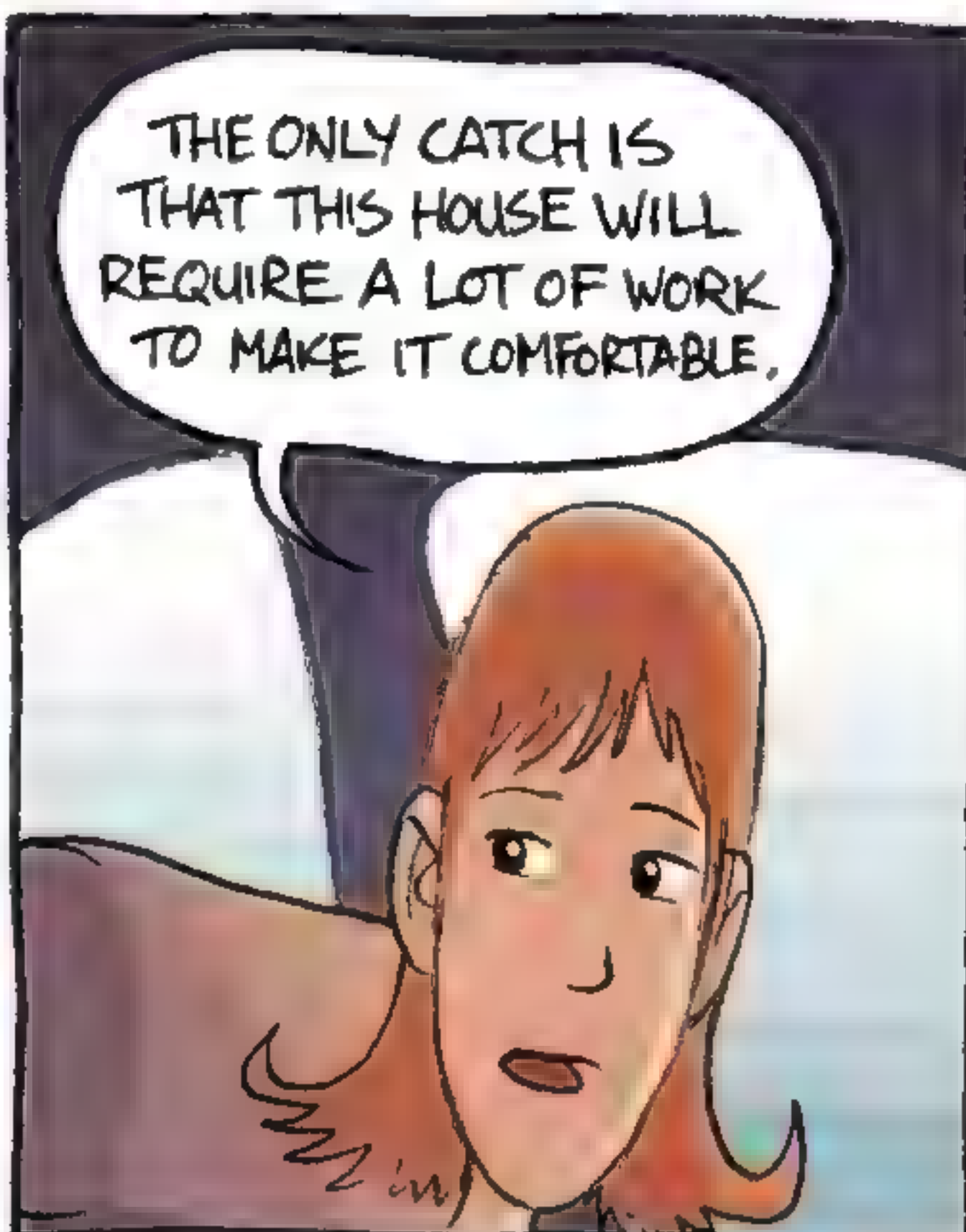
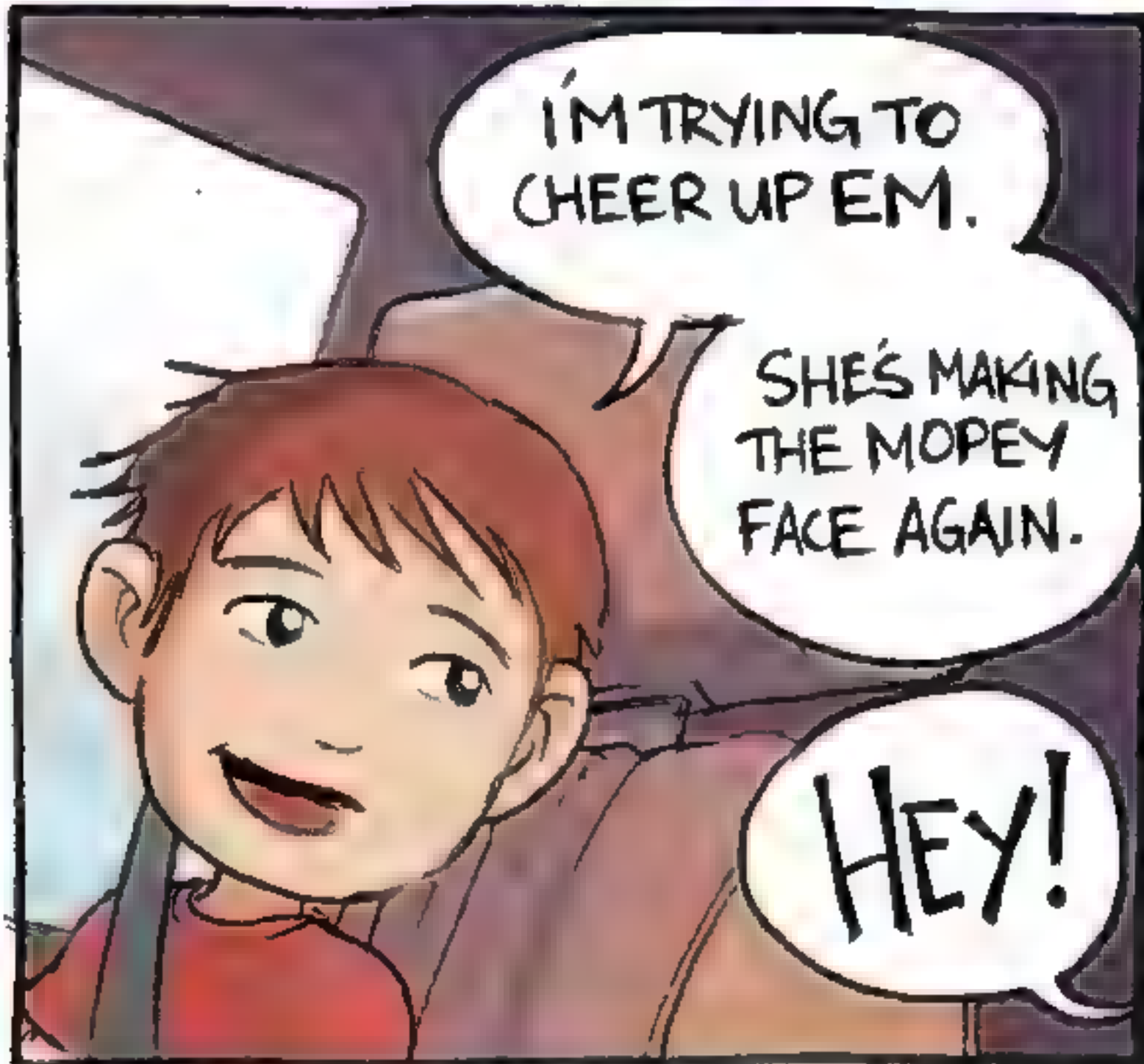


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THE STONEKEEPER

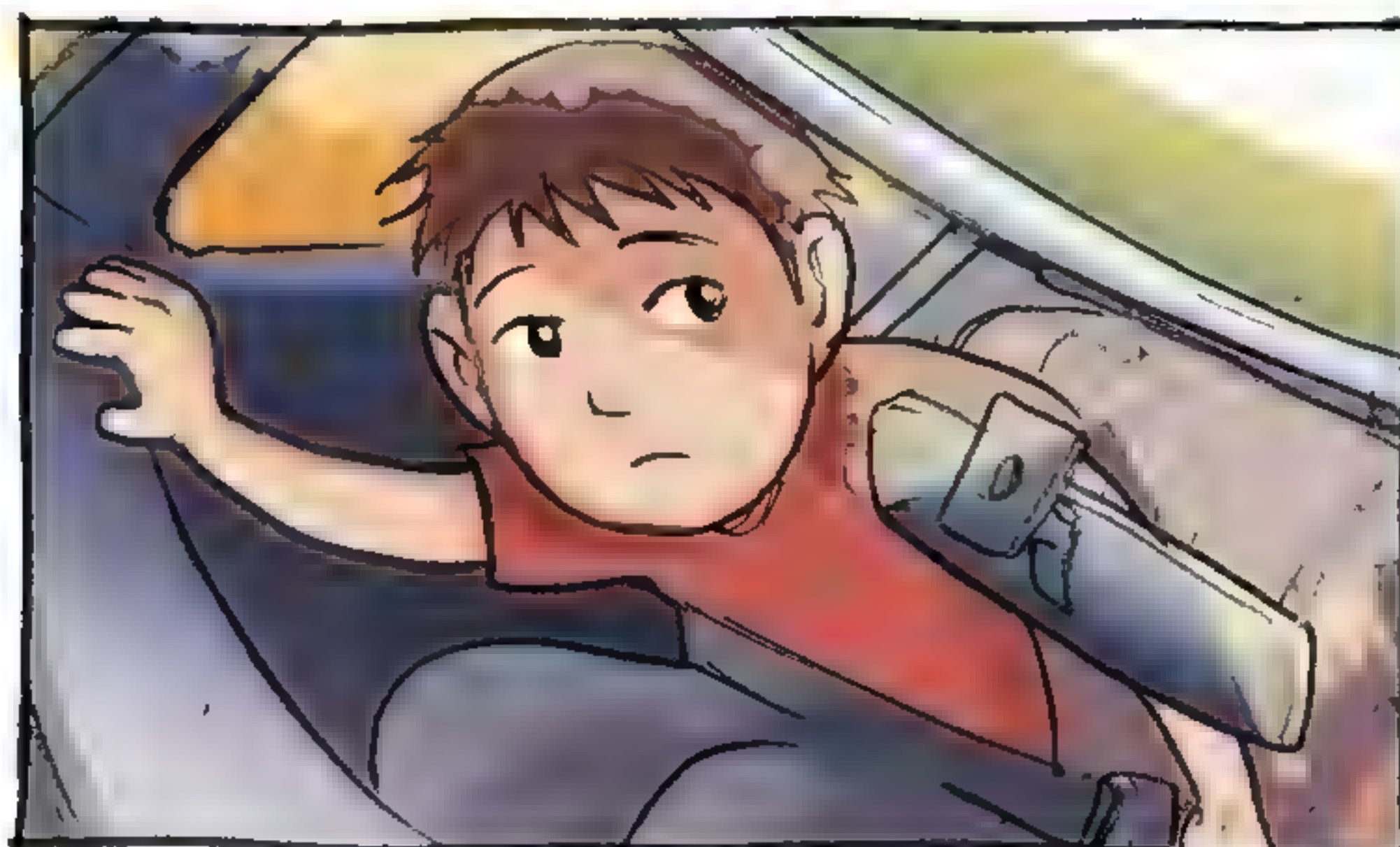
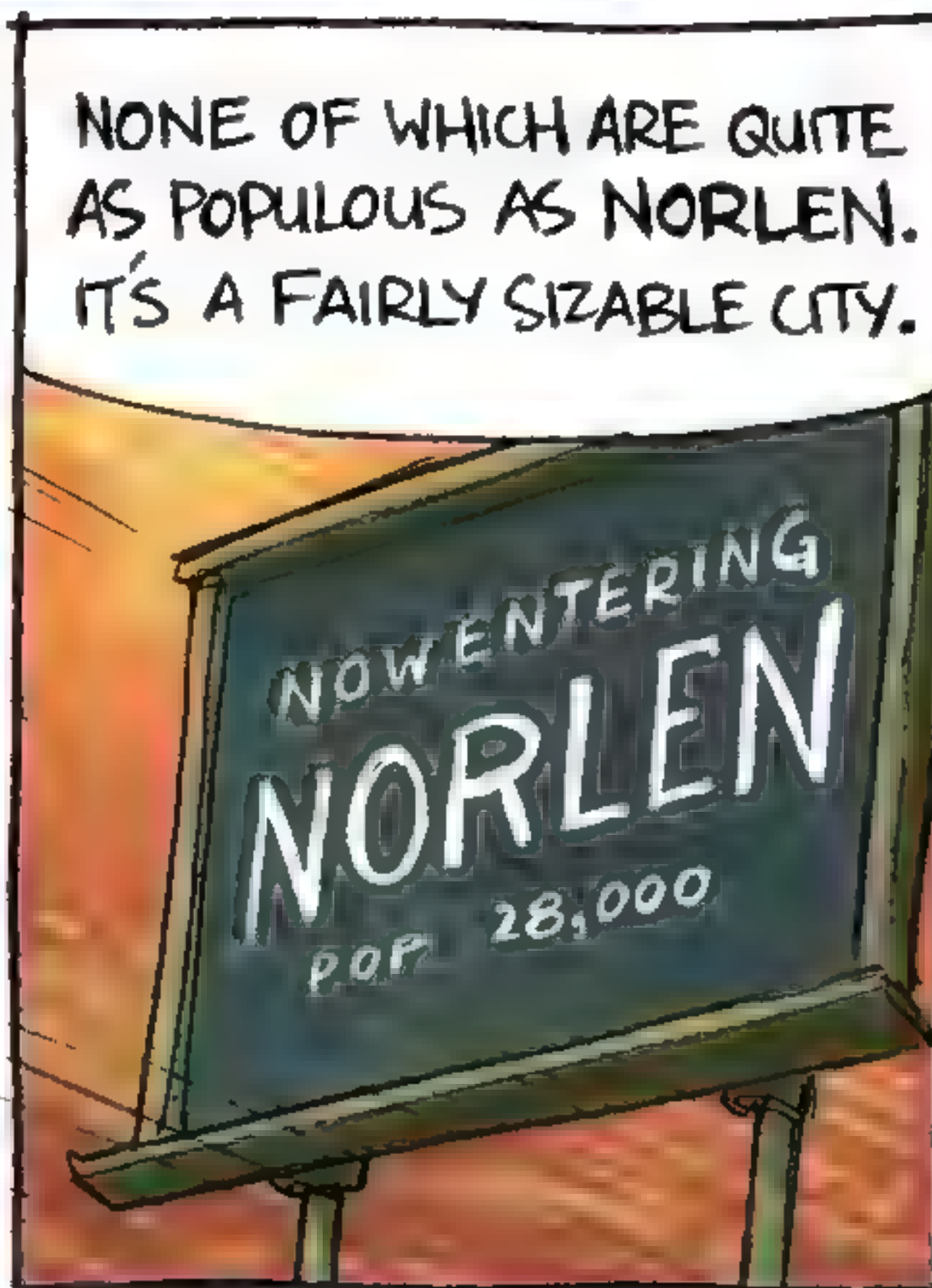












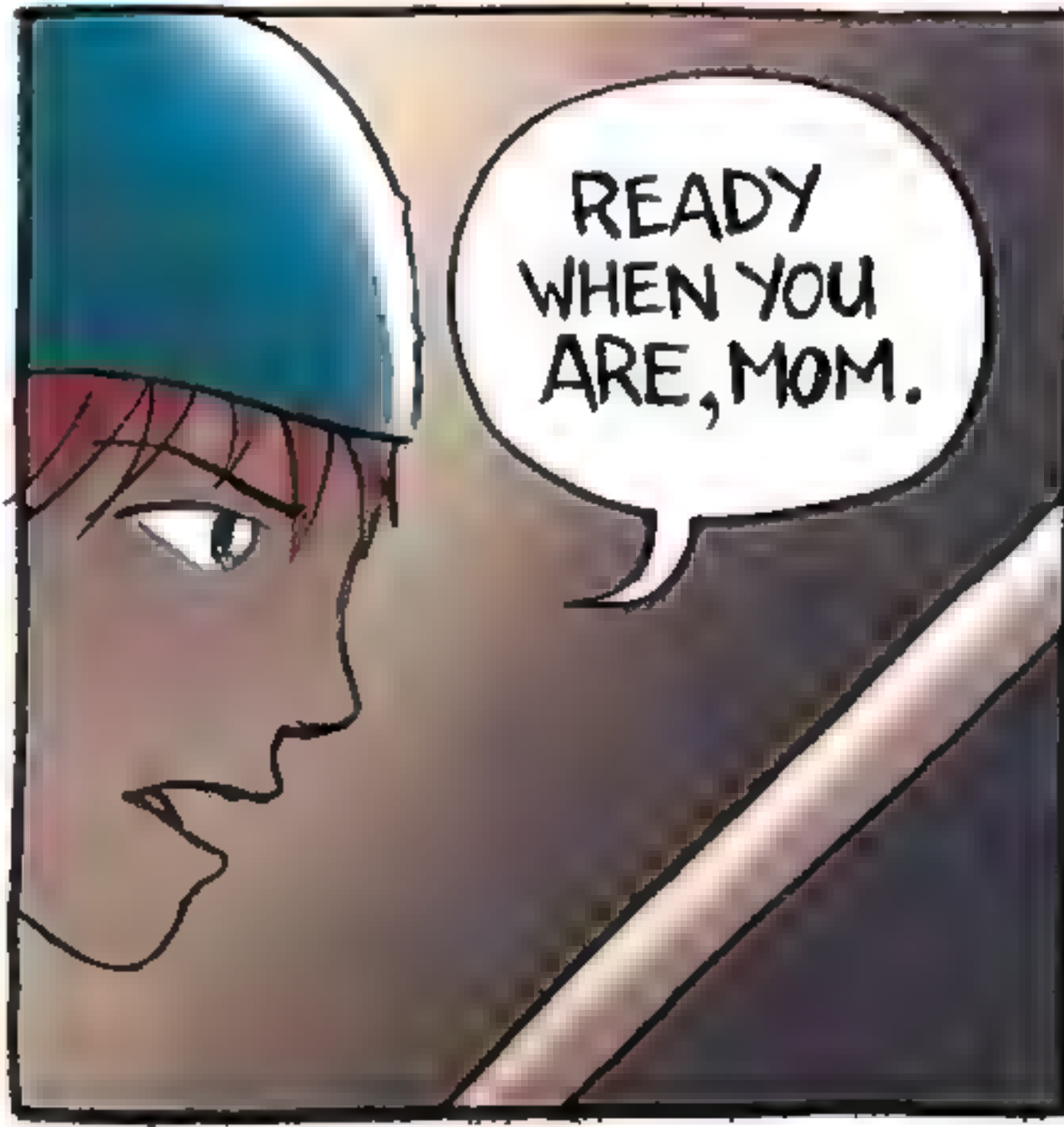




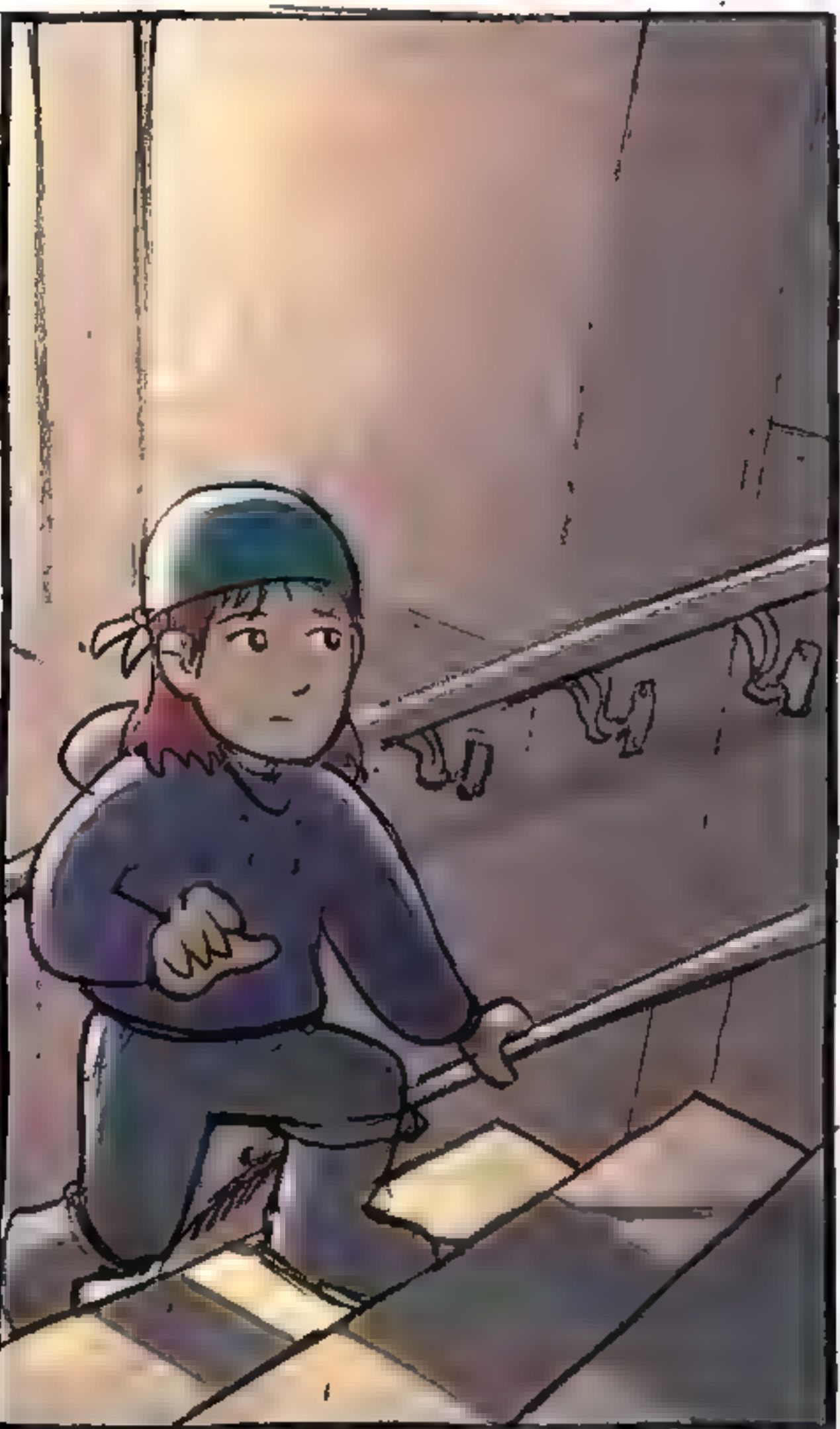




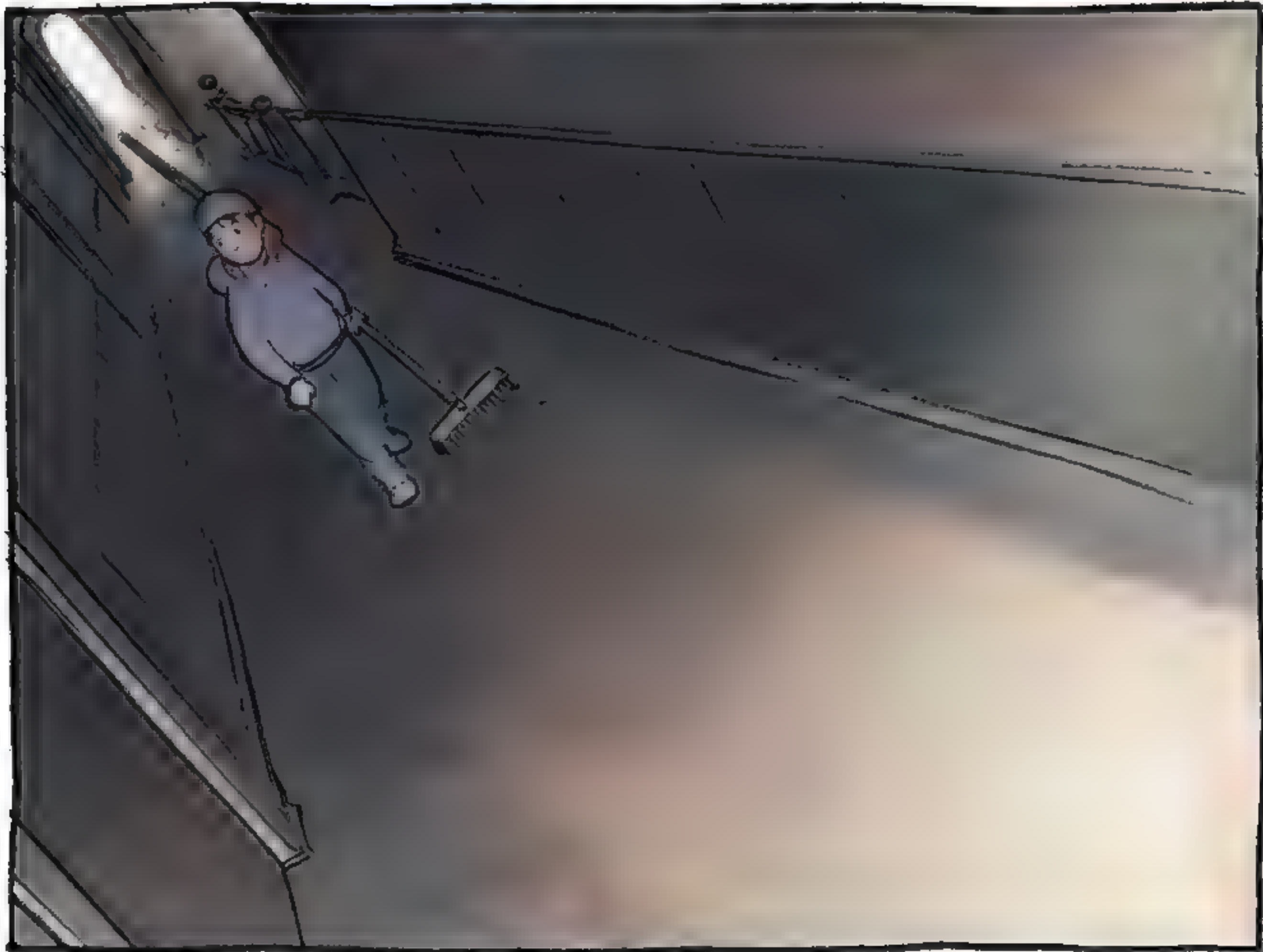
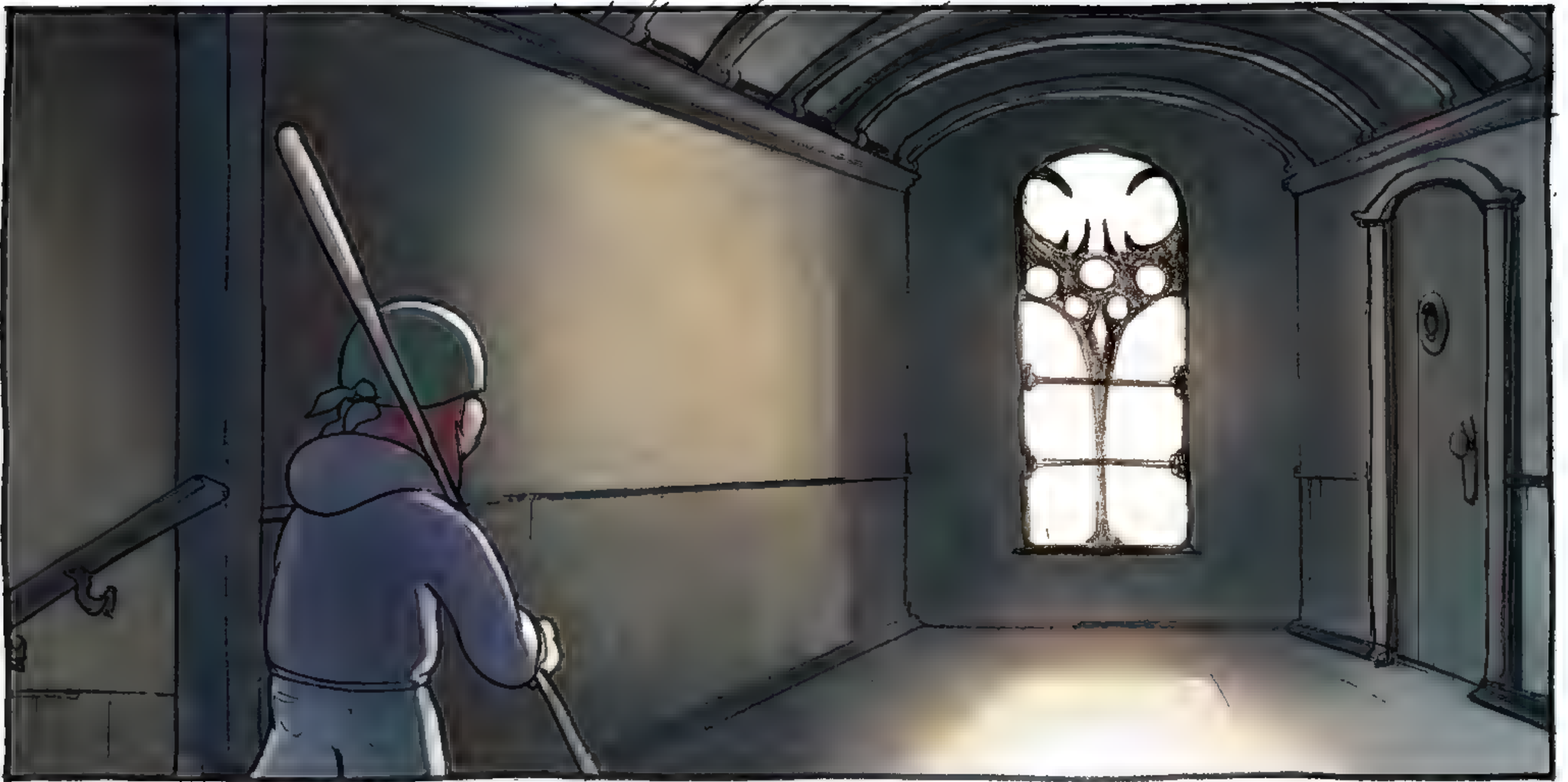




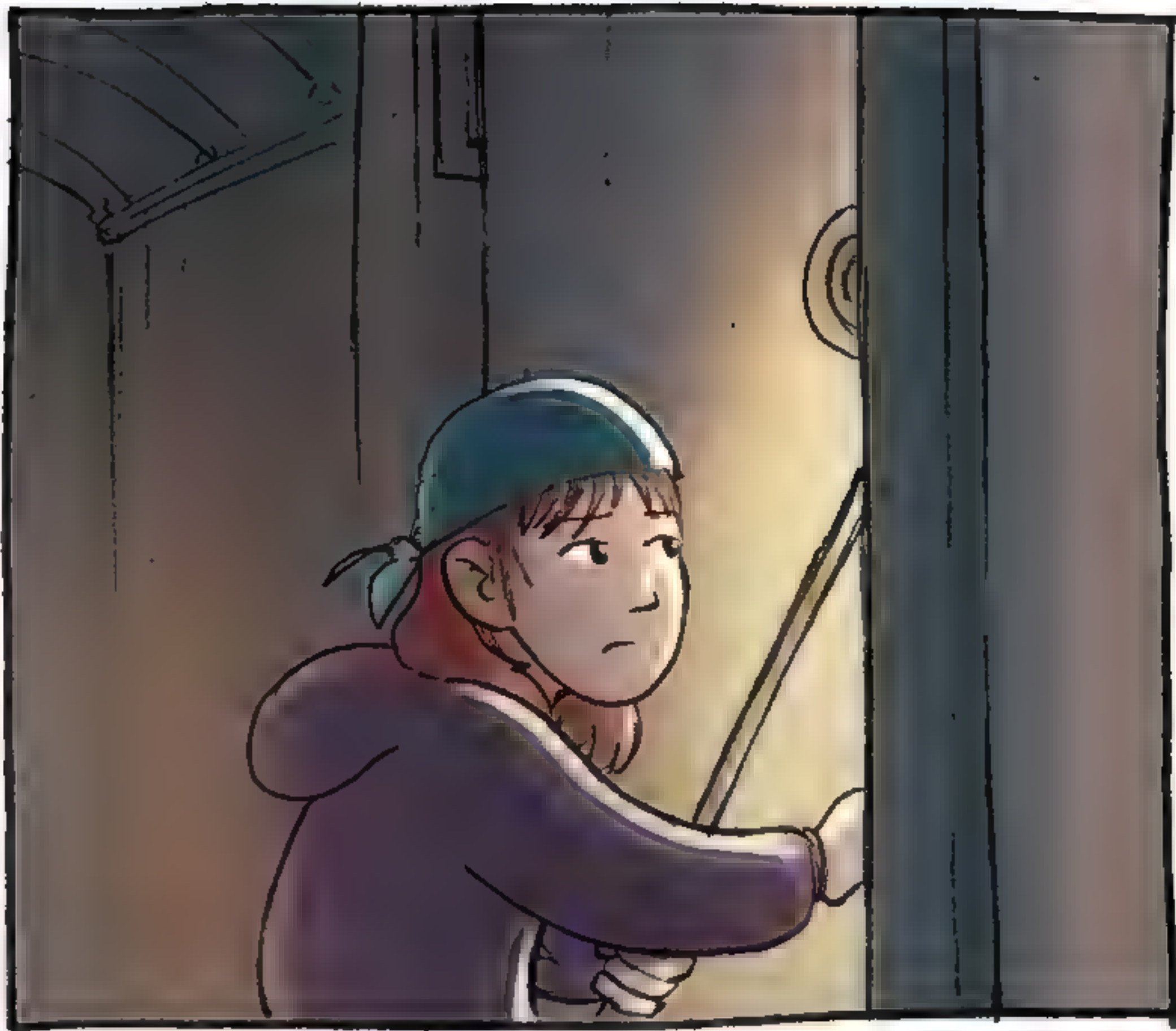
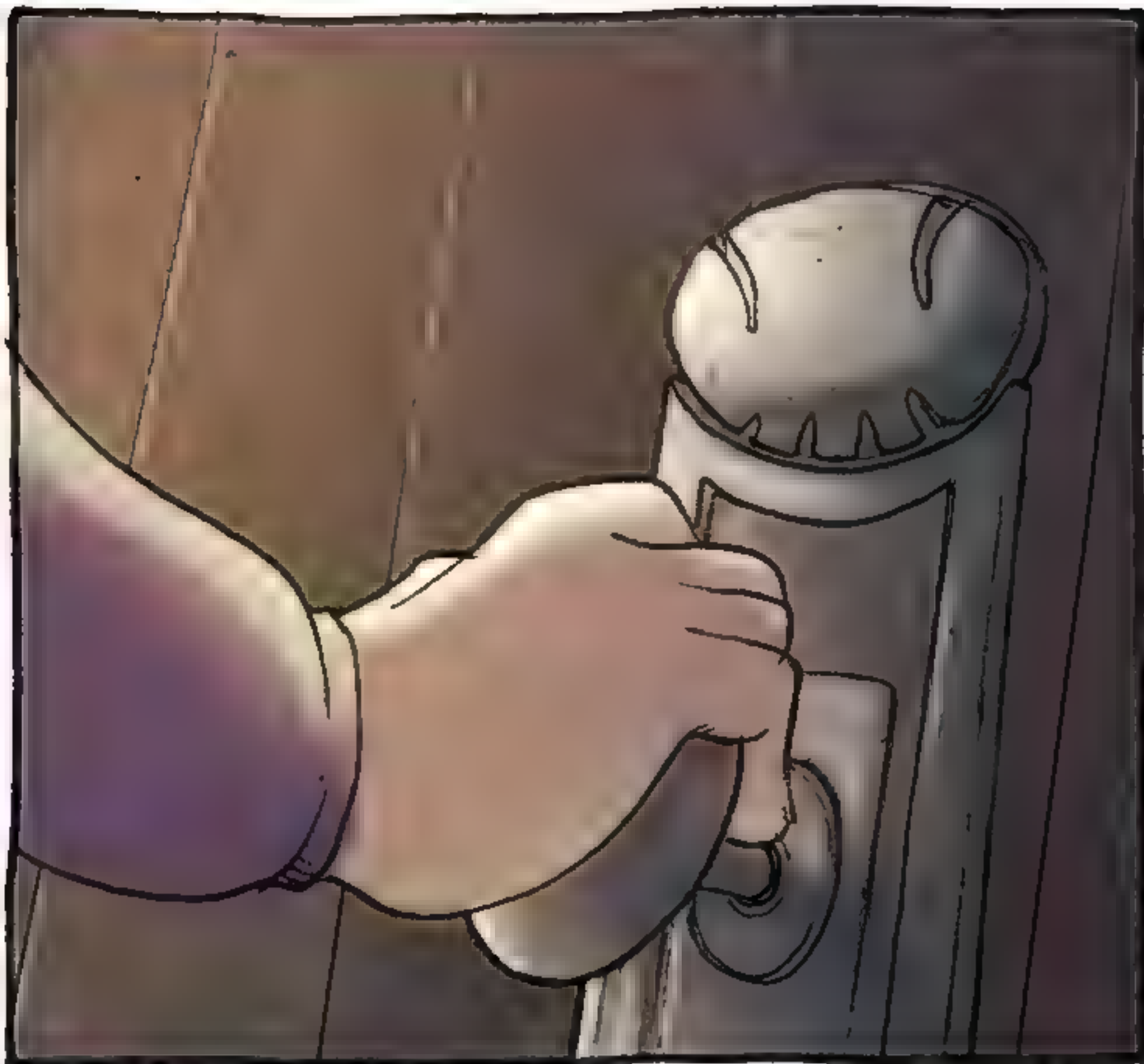




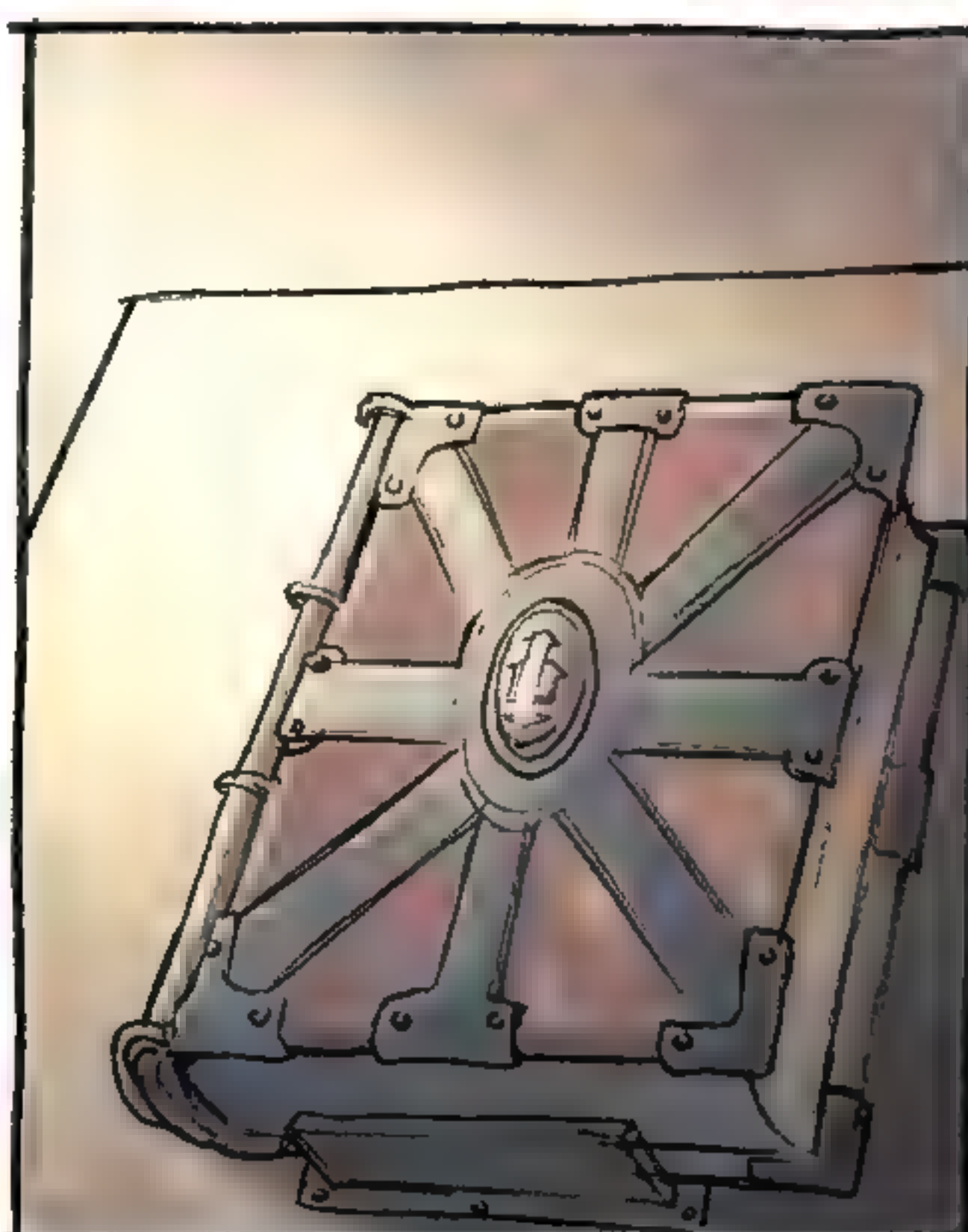
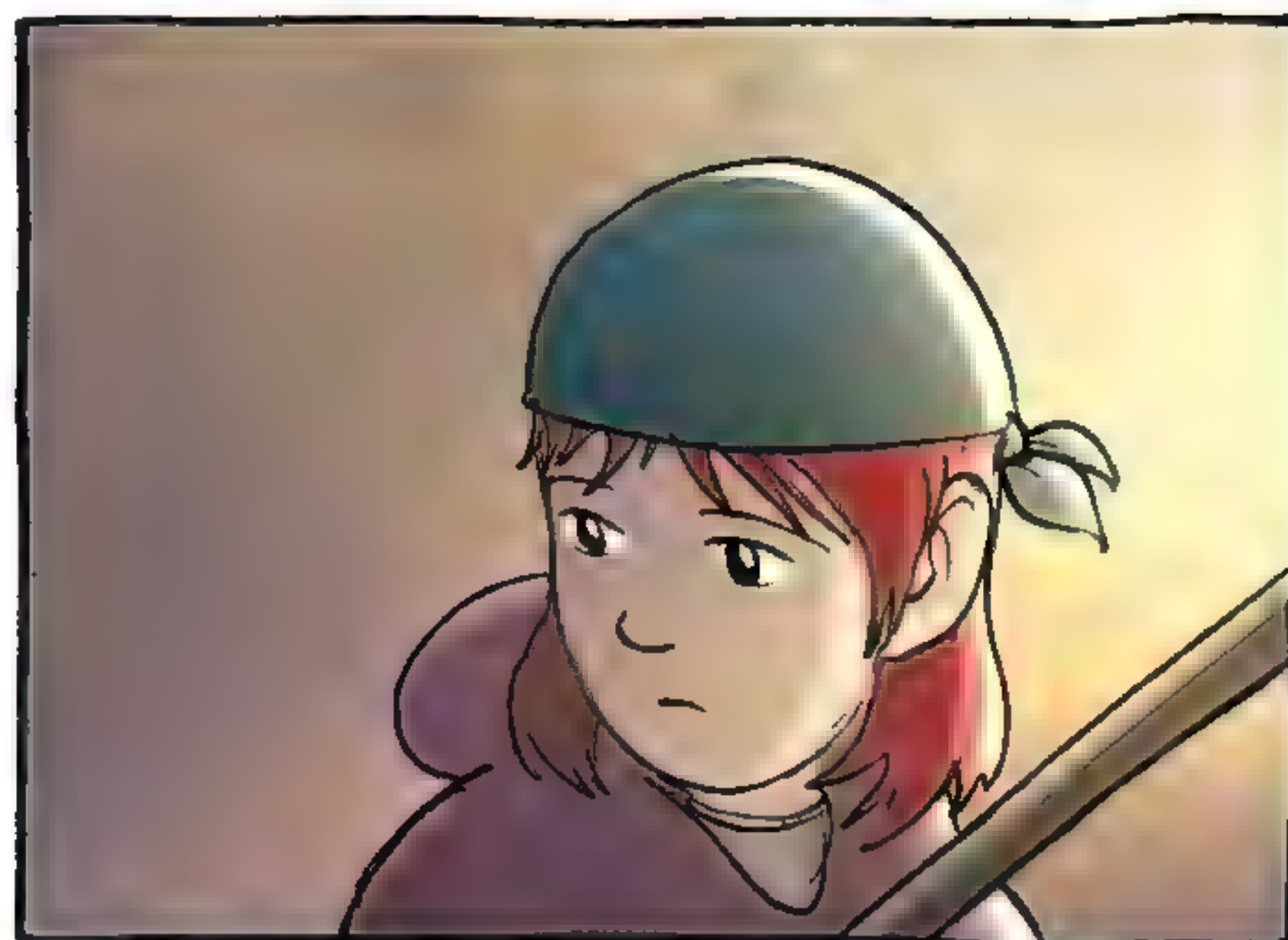
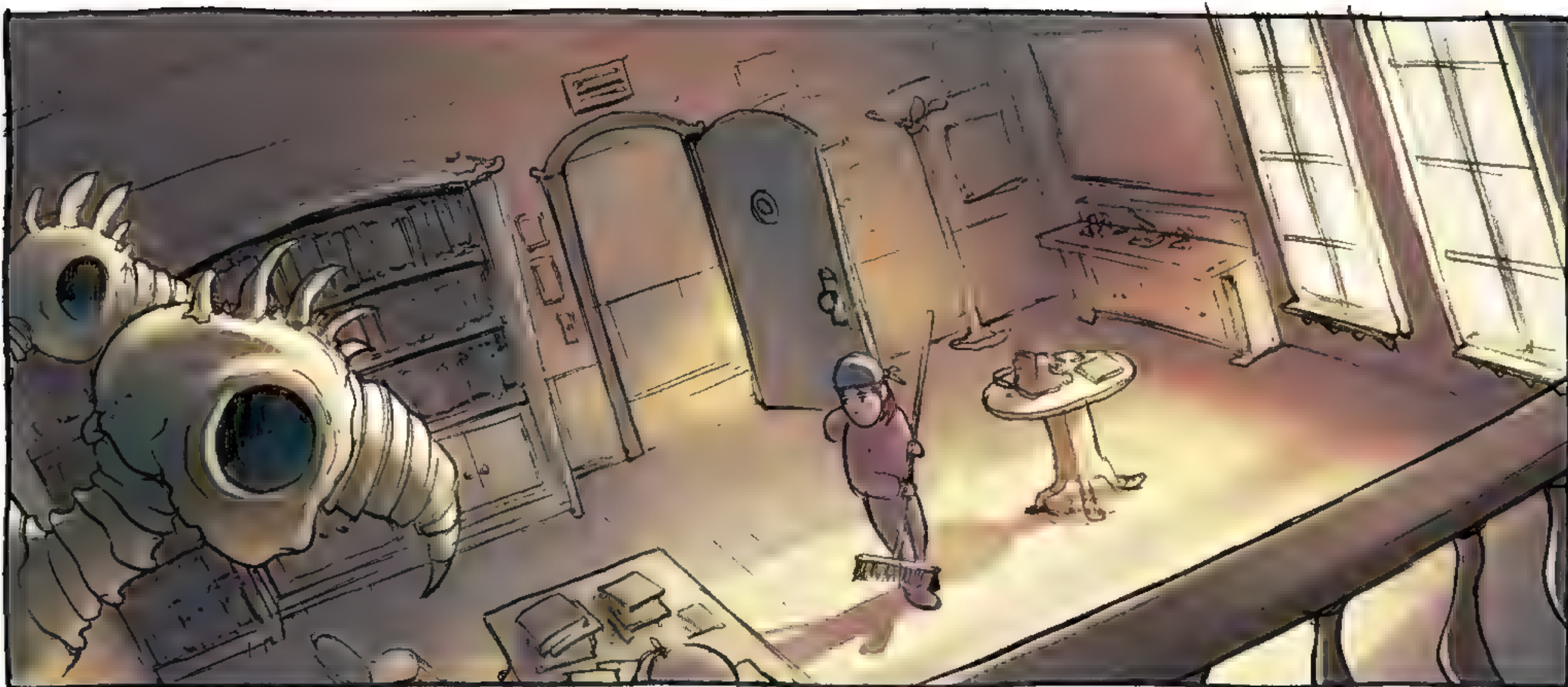




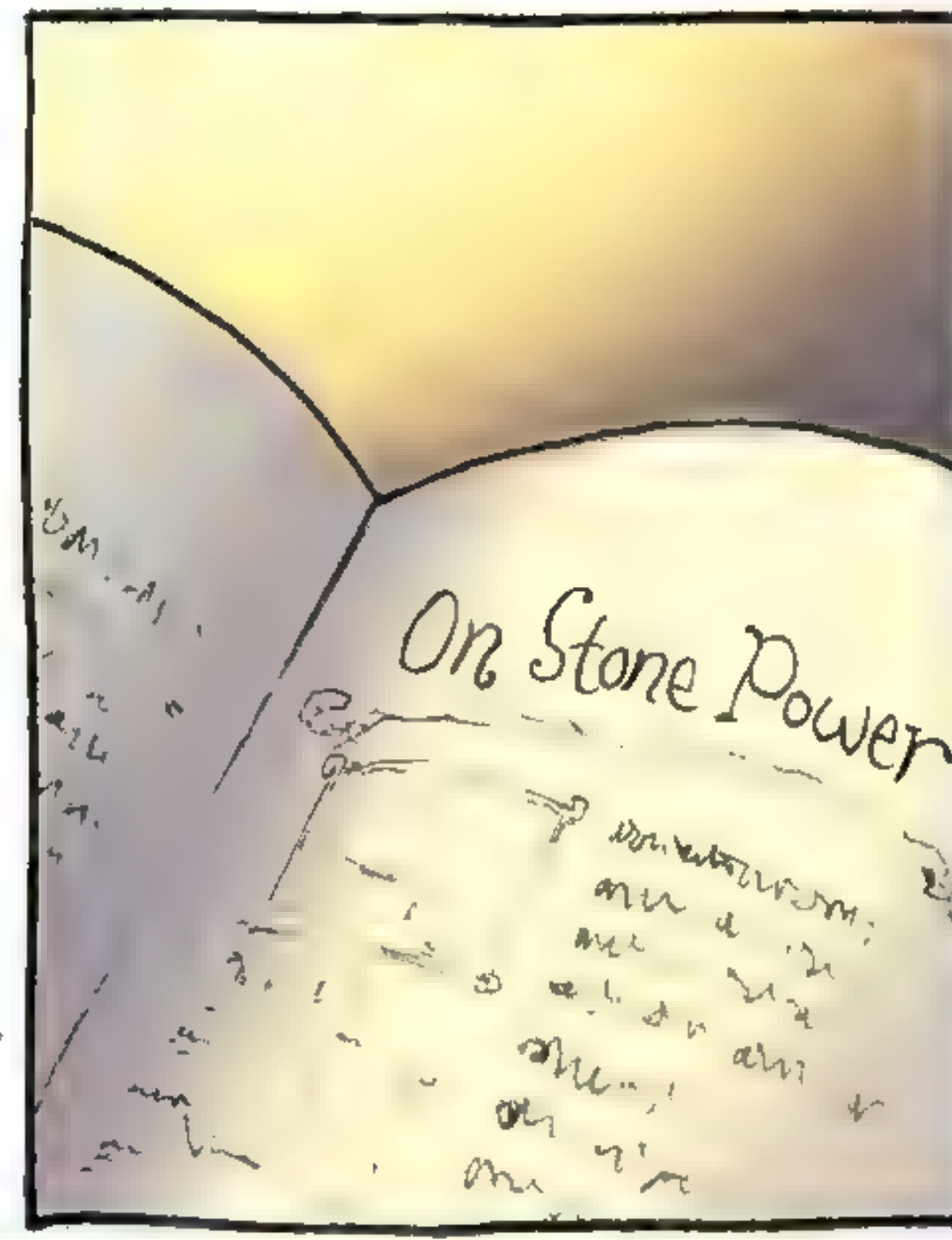
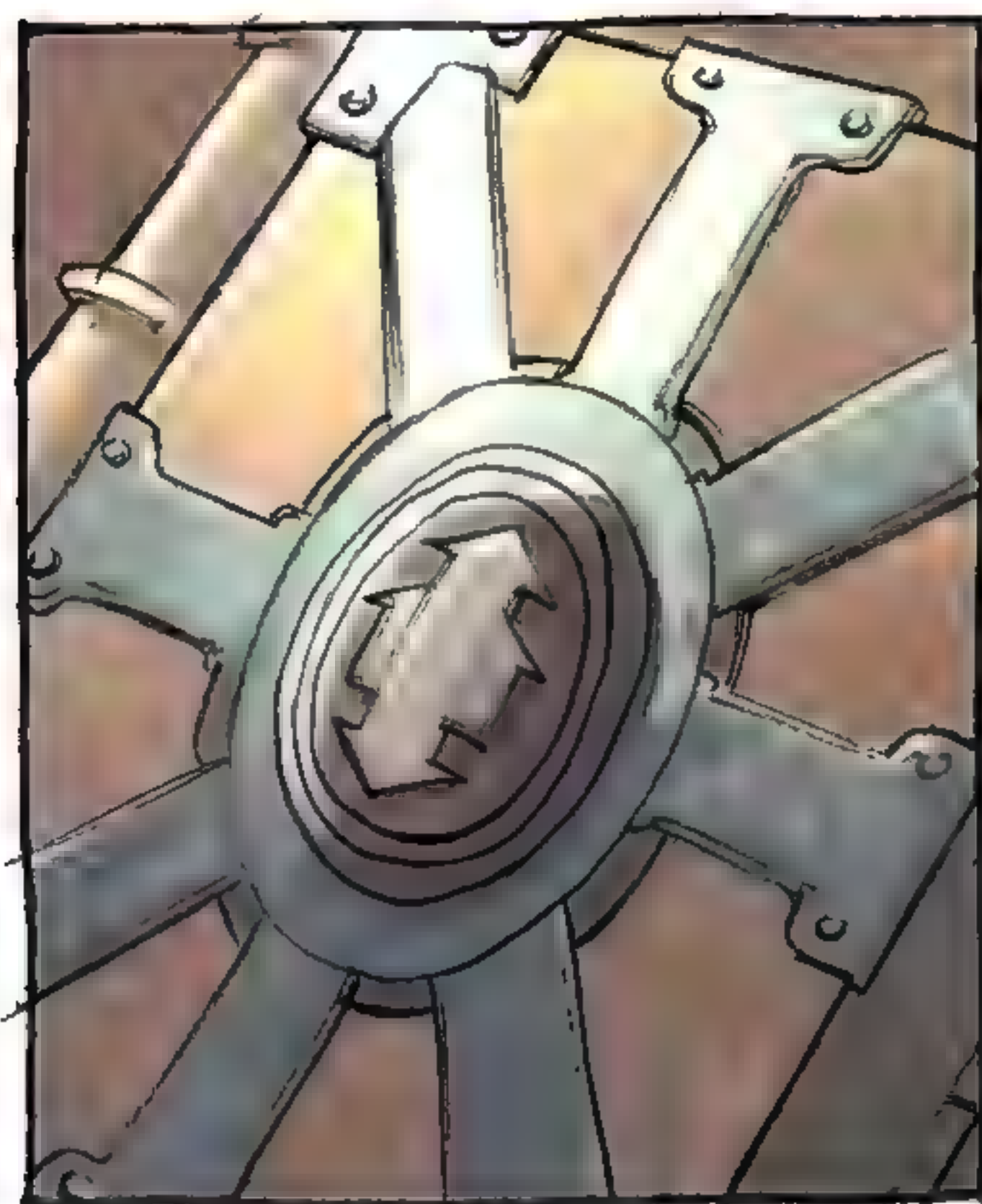




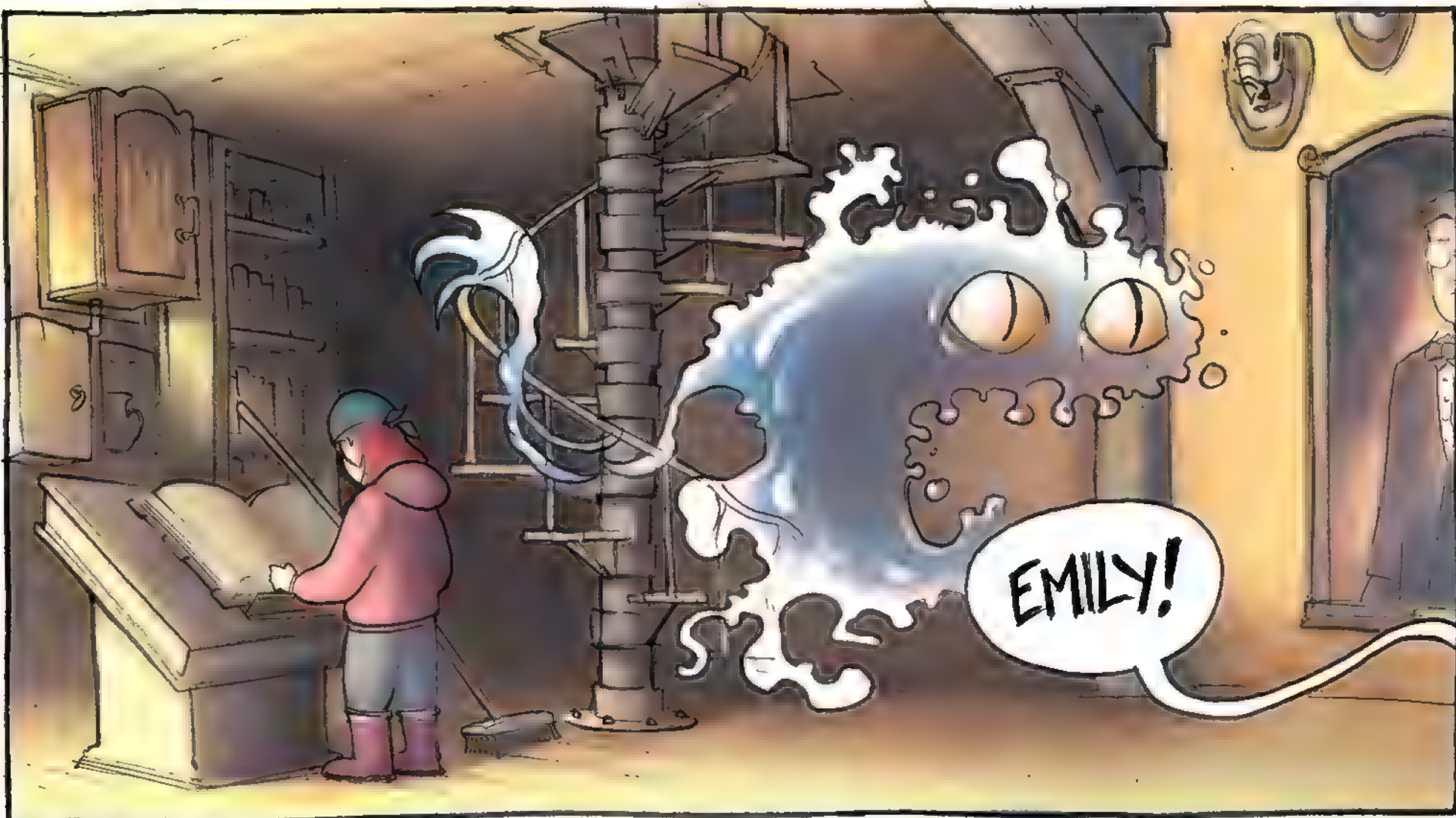
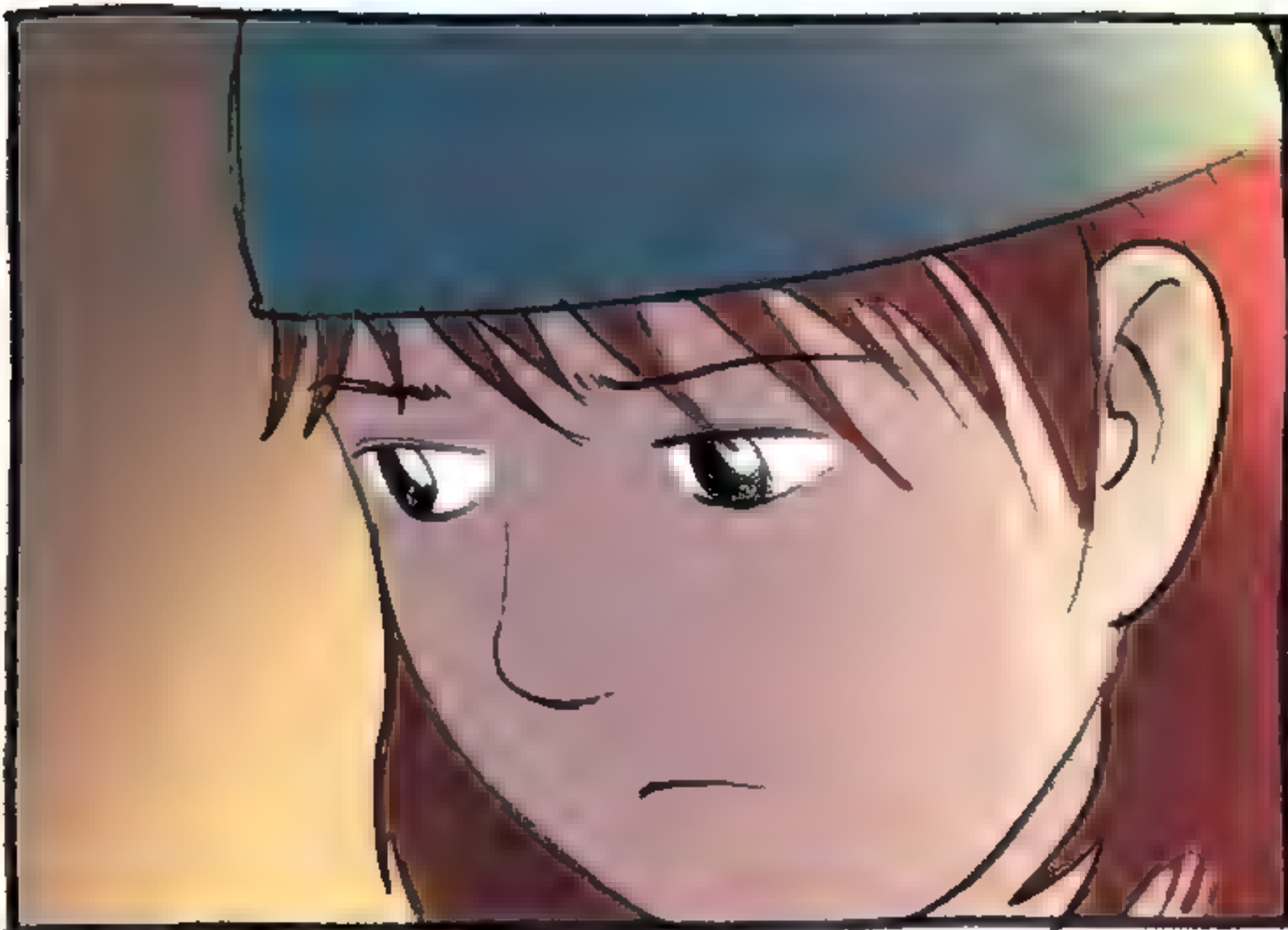
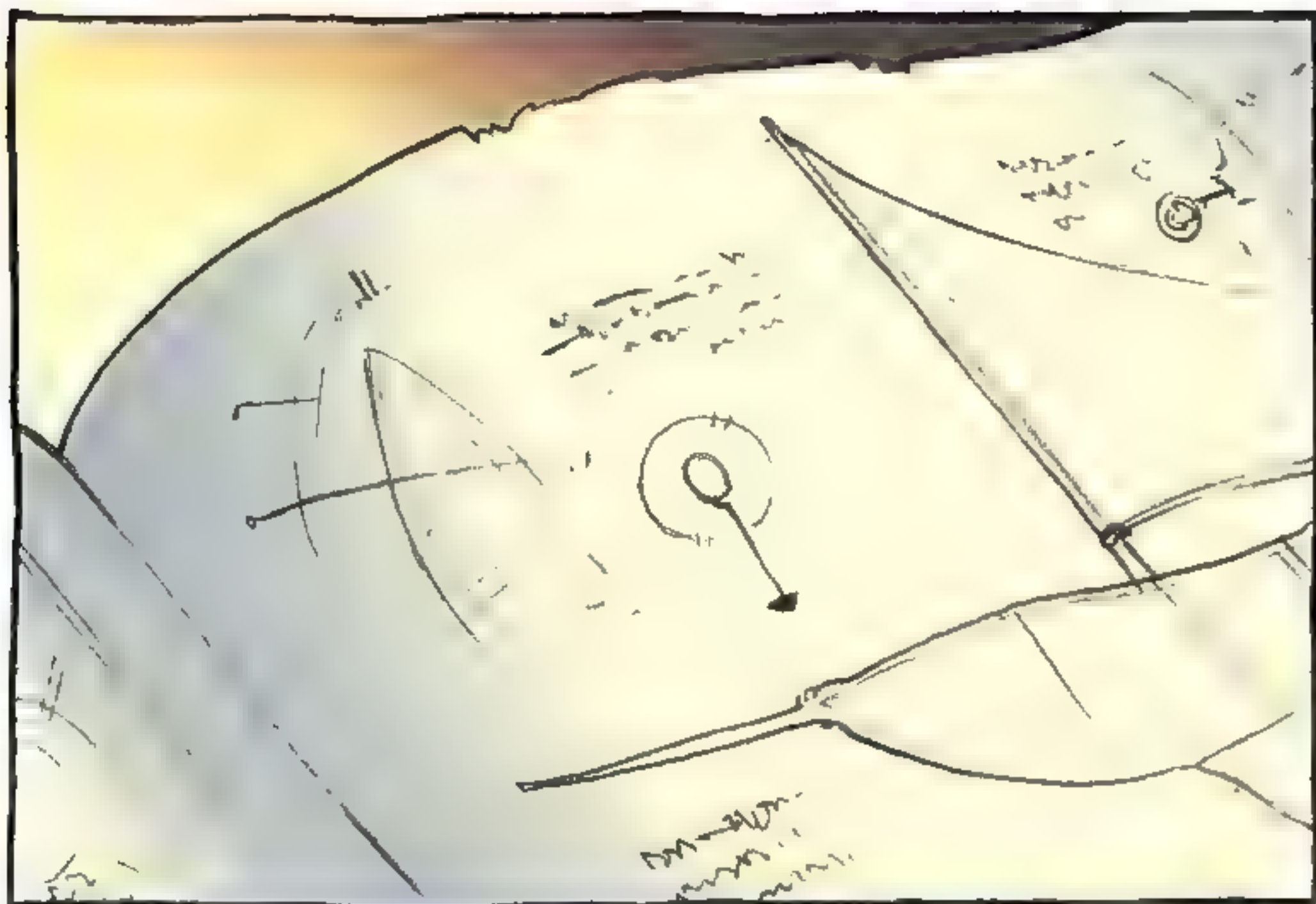




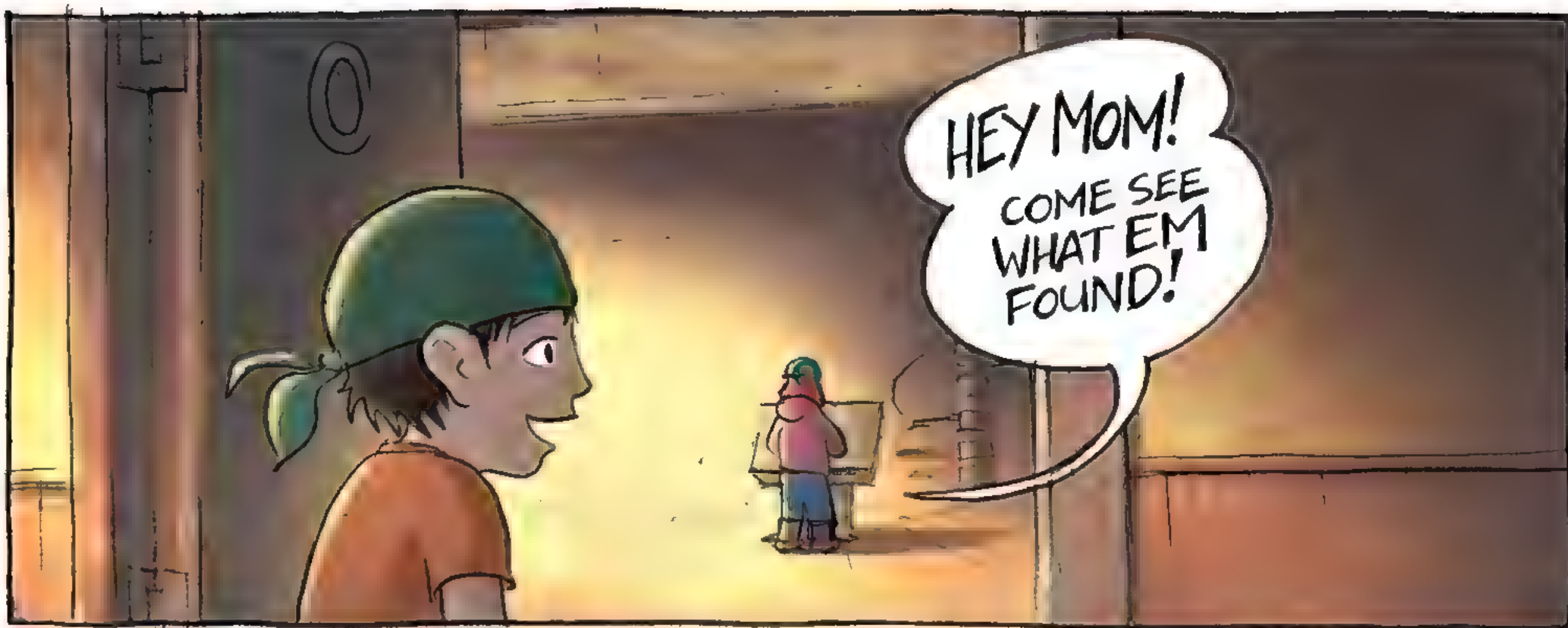




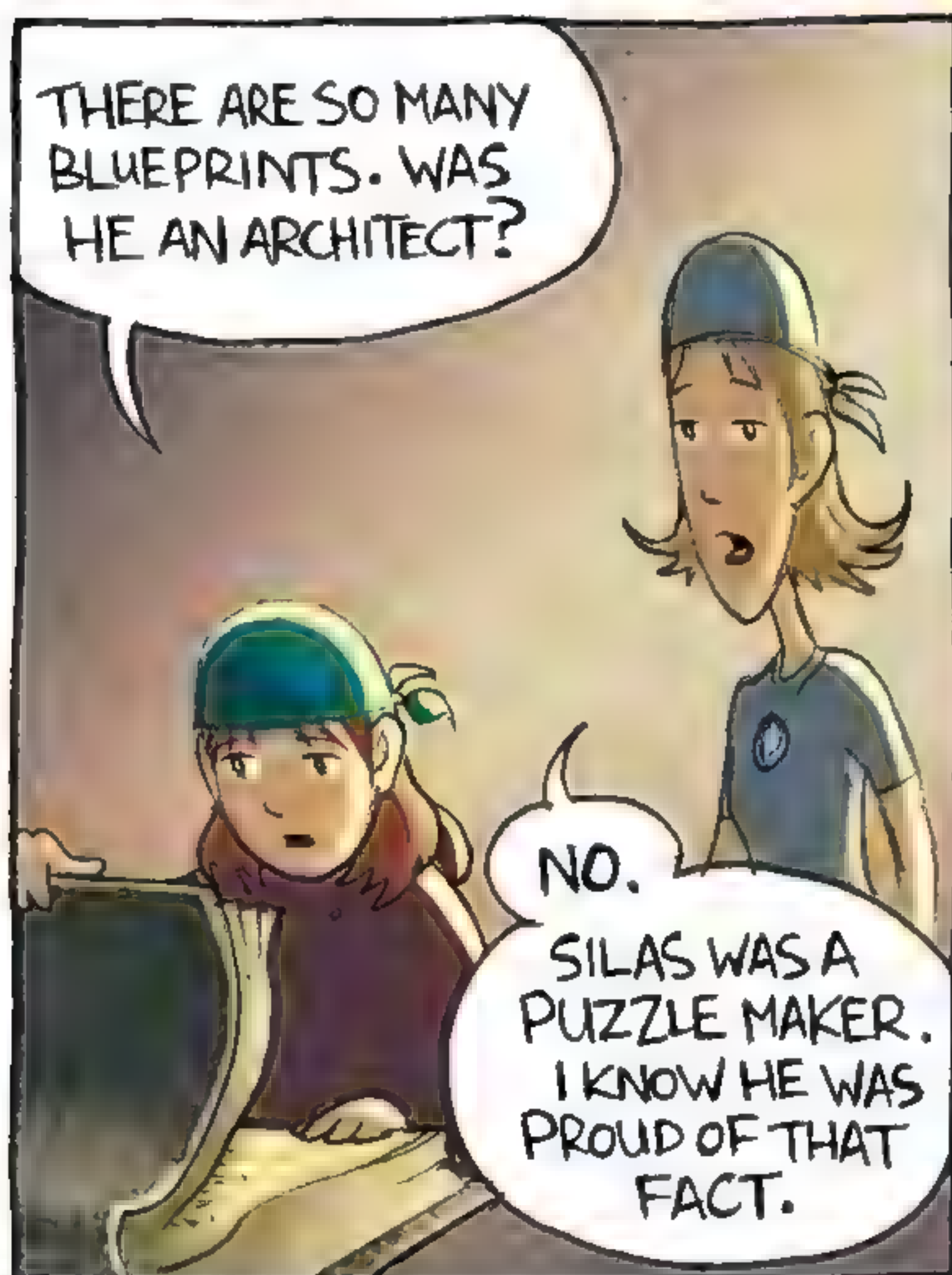




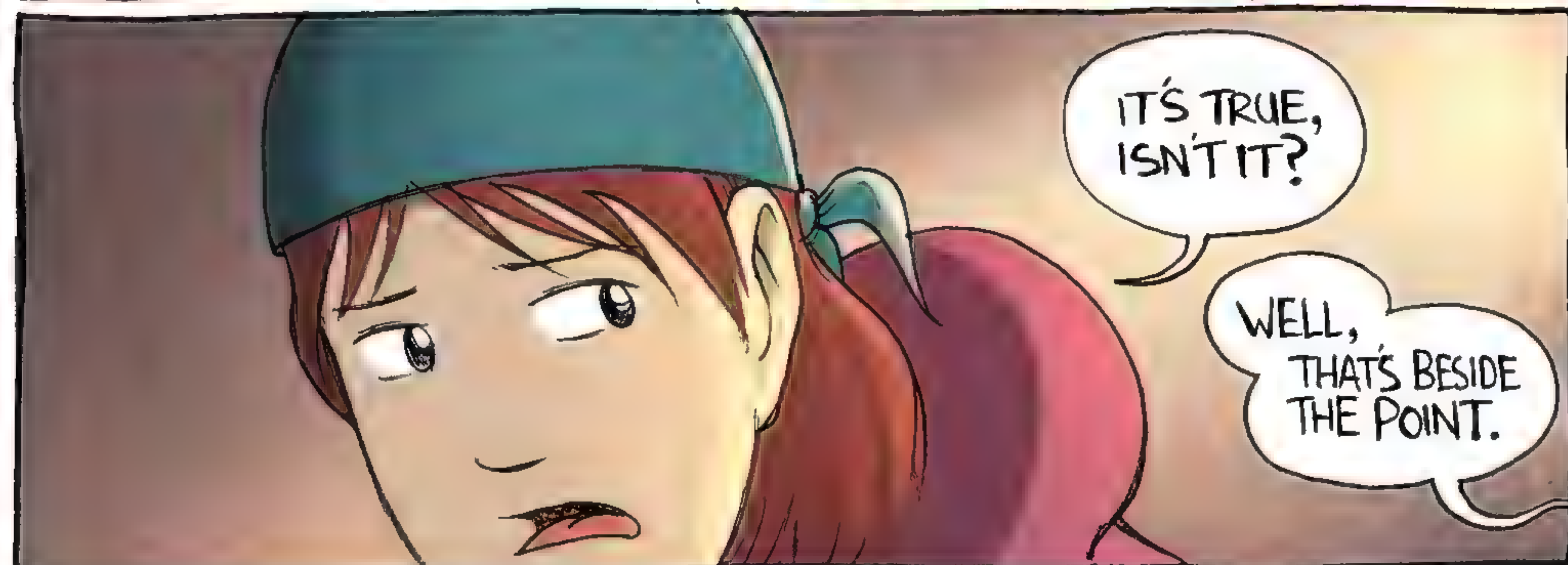
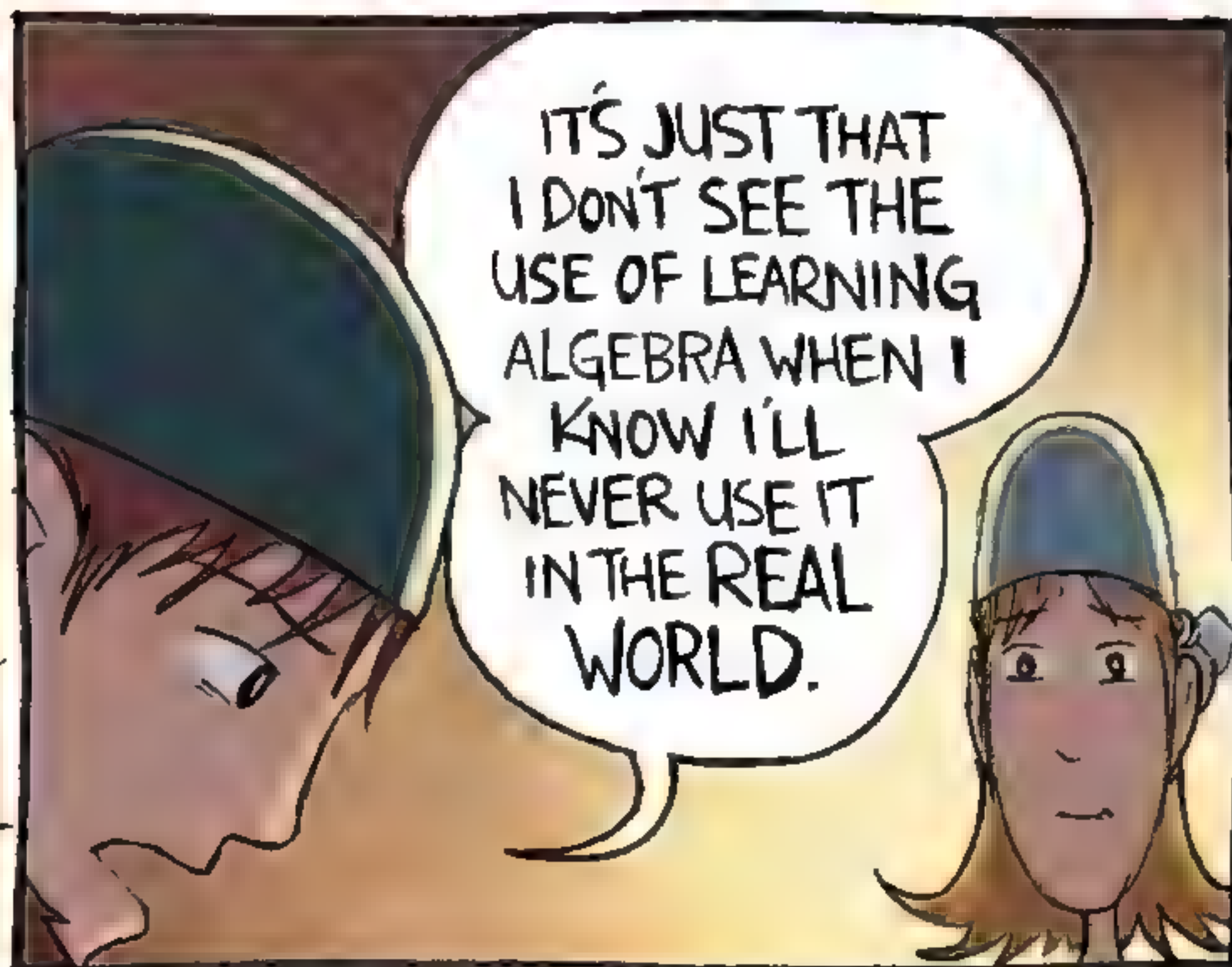




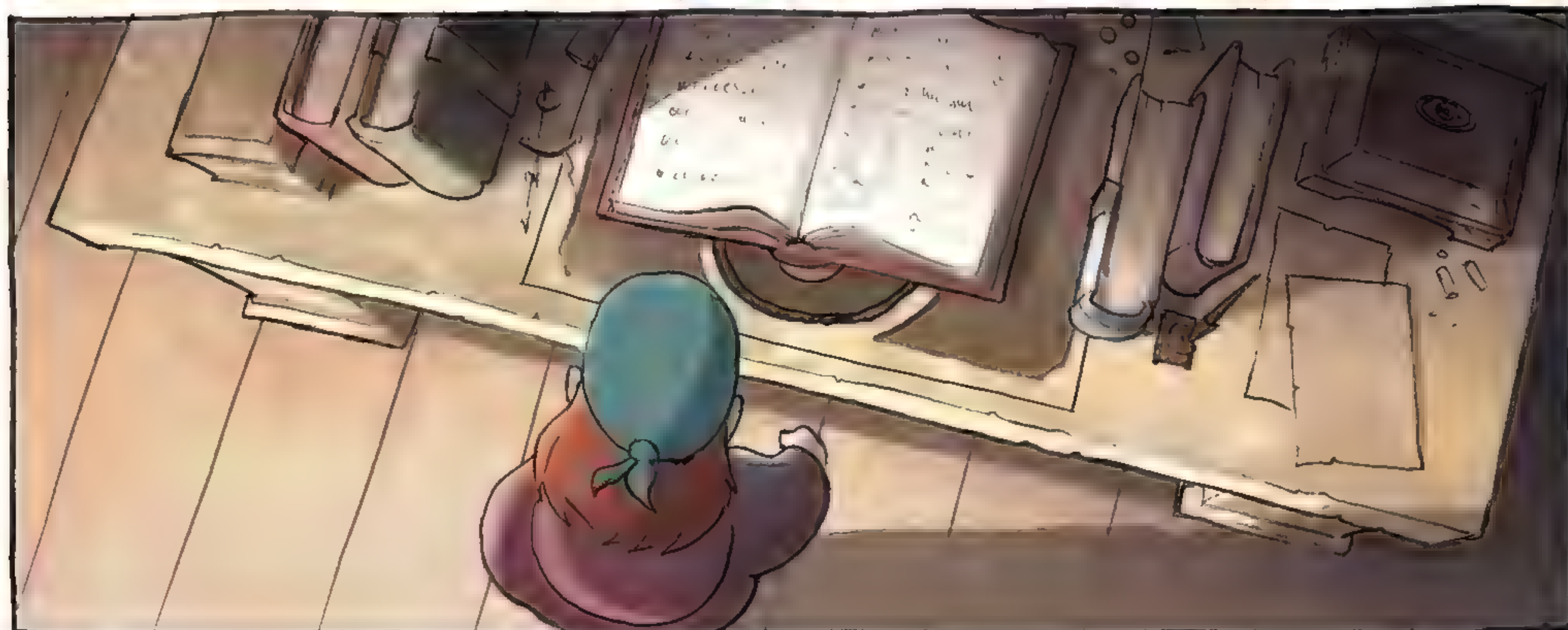
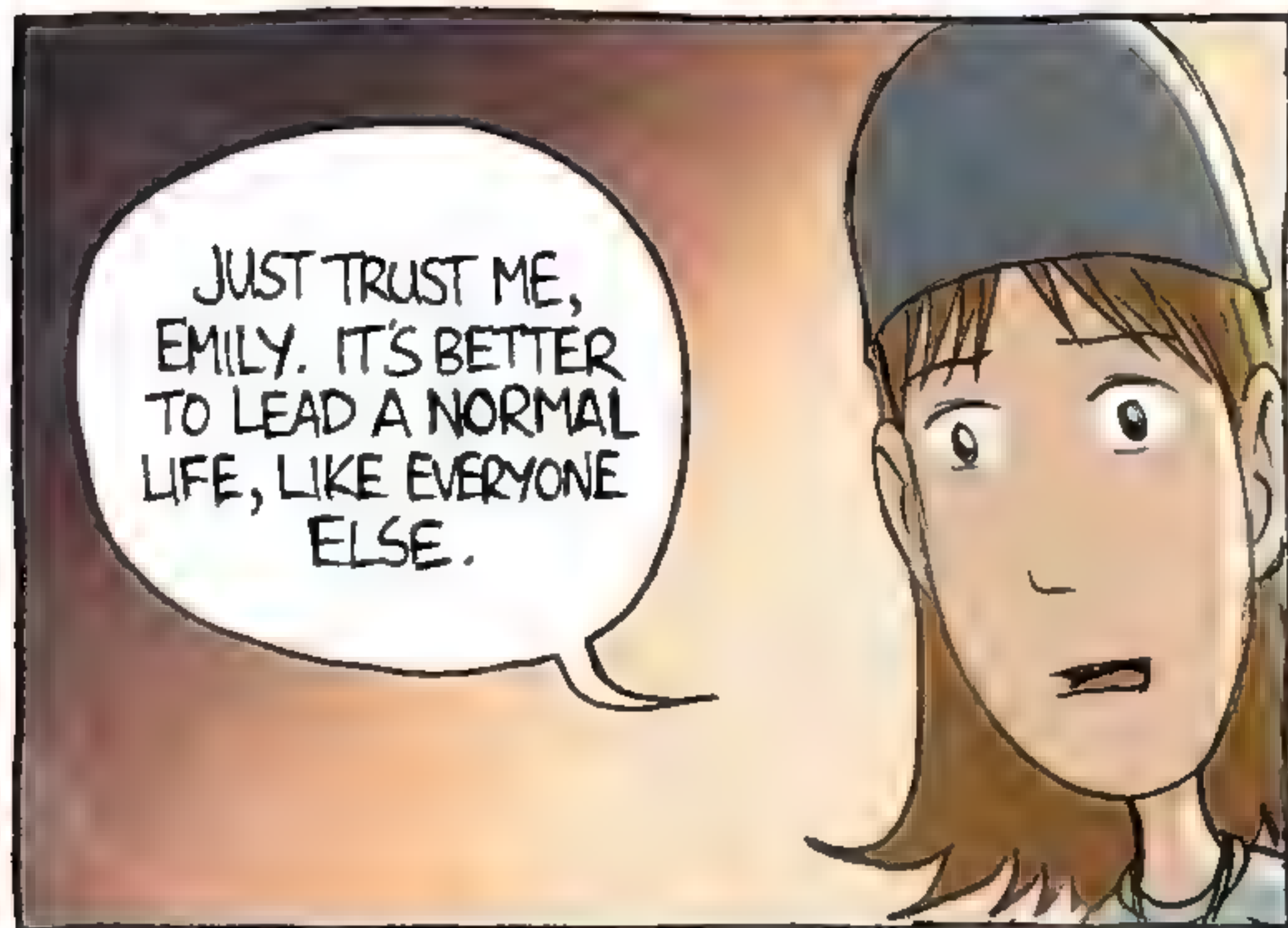
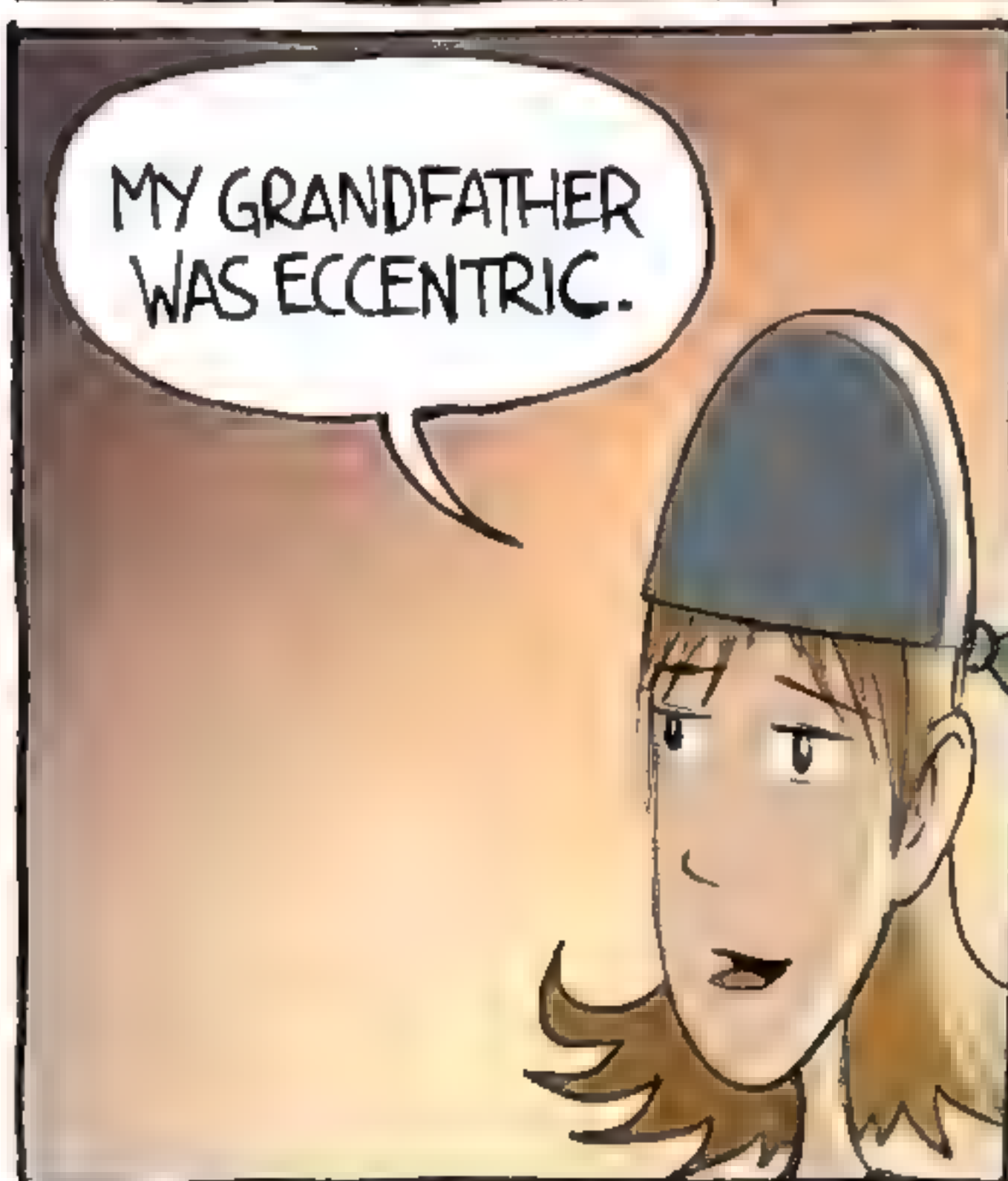




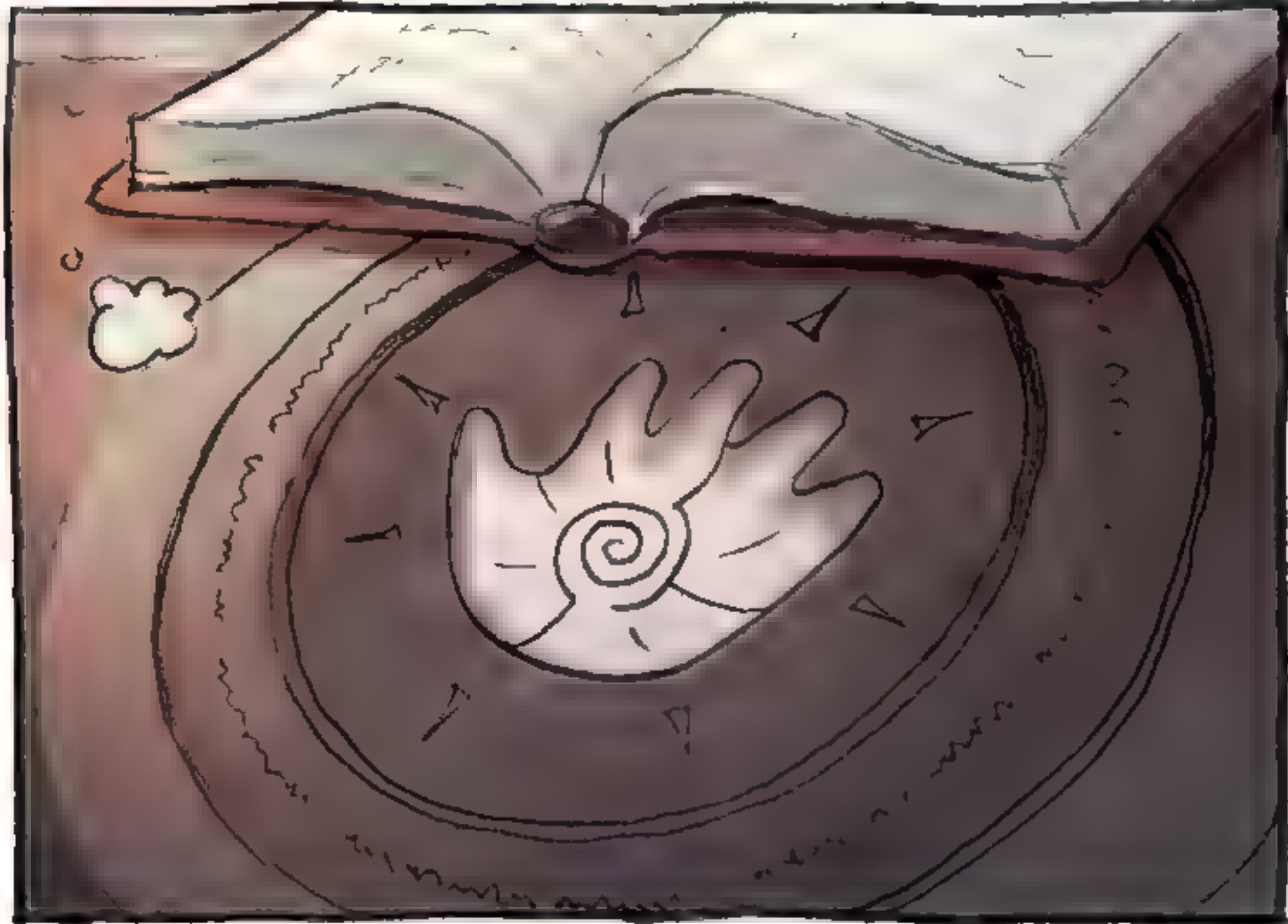
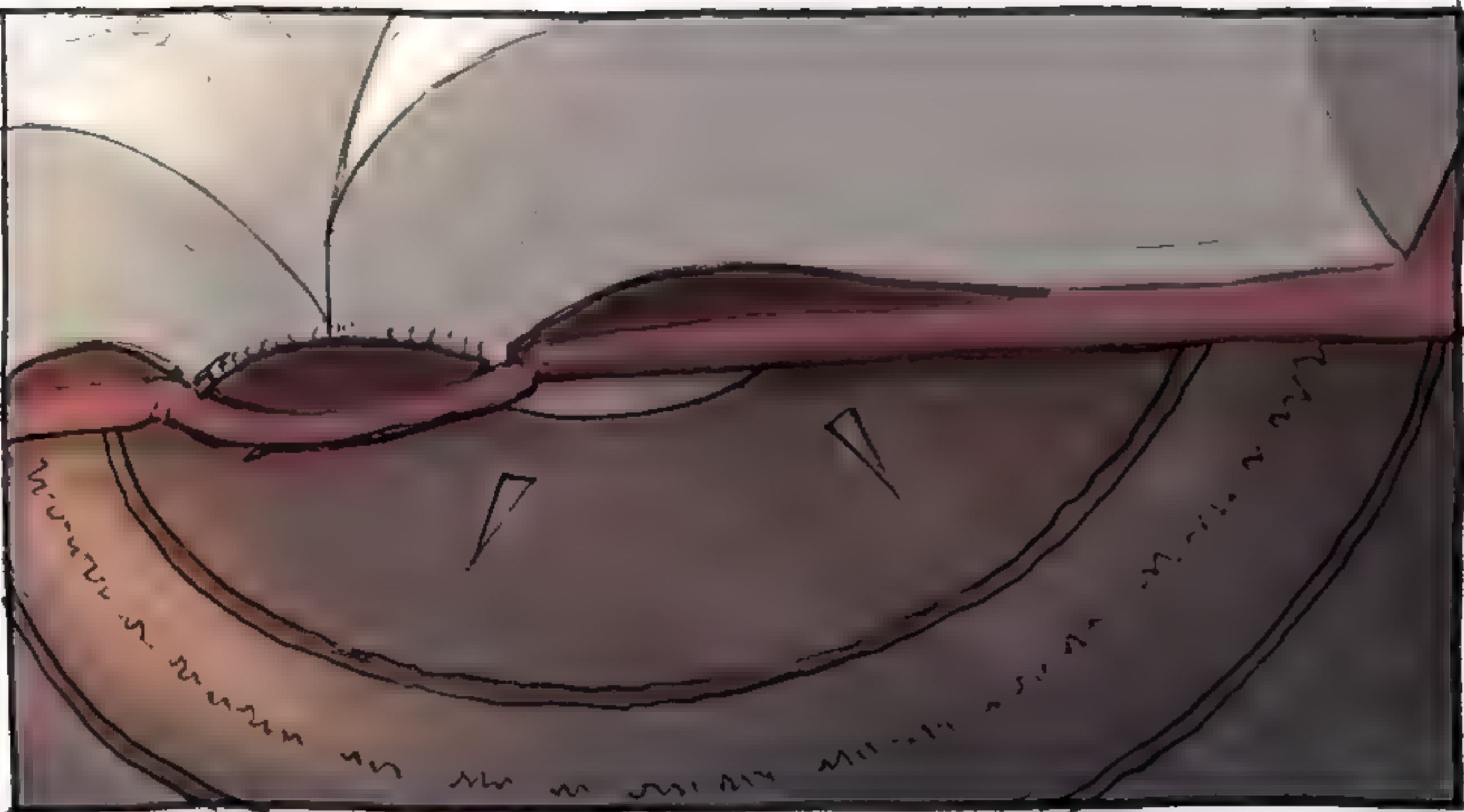












I WOULDN'T DO THAT IF I WERE YOU.



WHY NOT?

BECAUSE IT'S CREEPY.



OH, GROW UP.

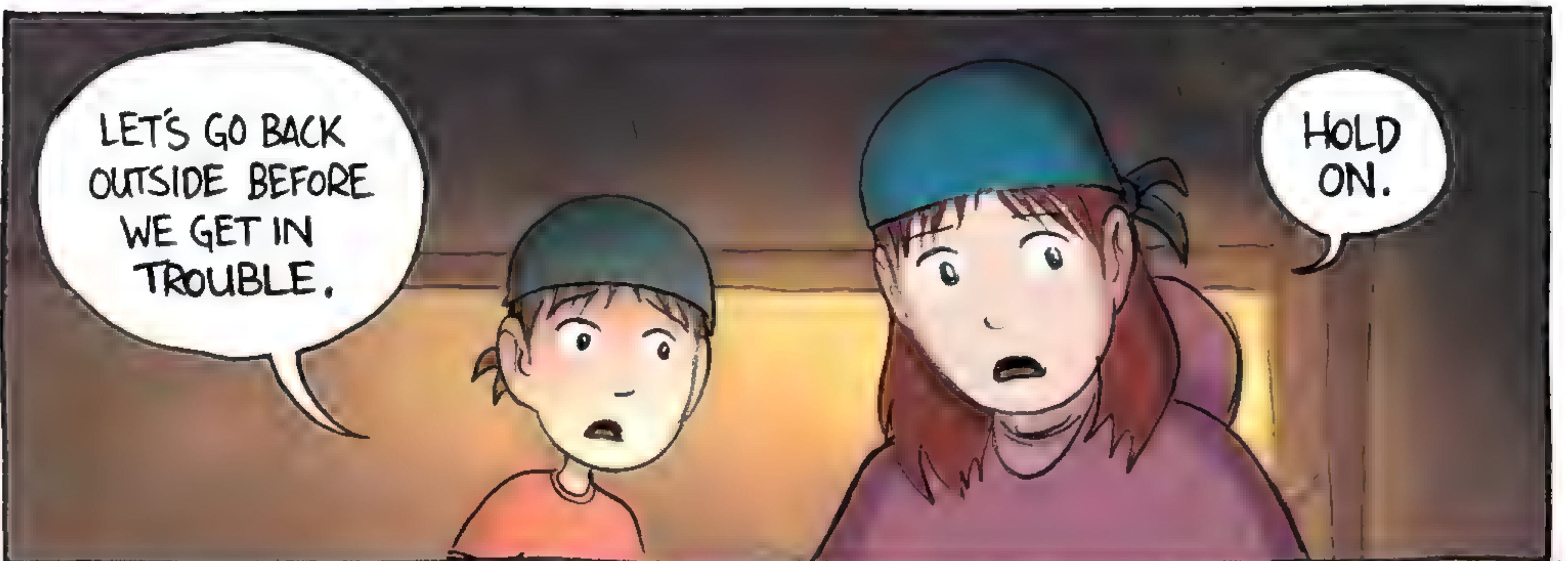
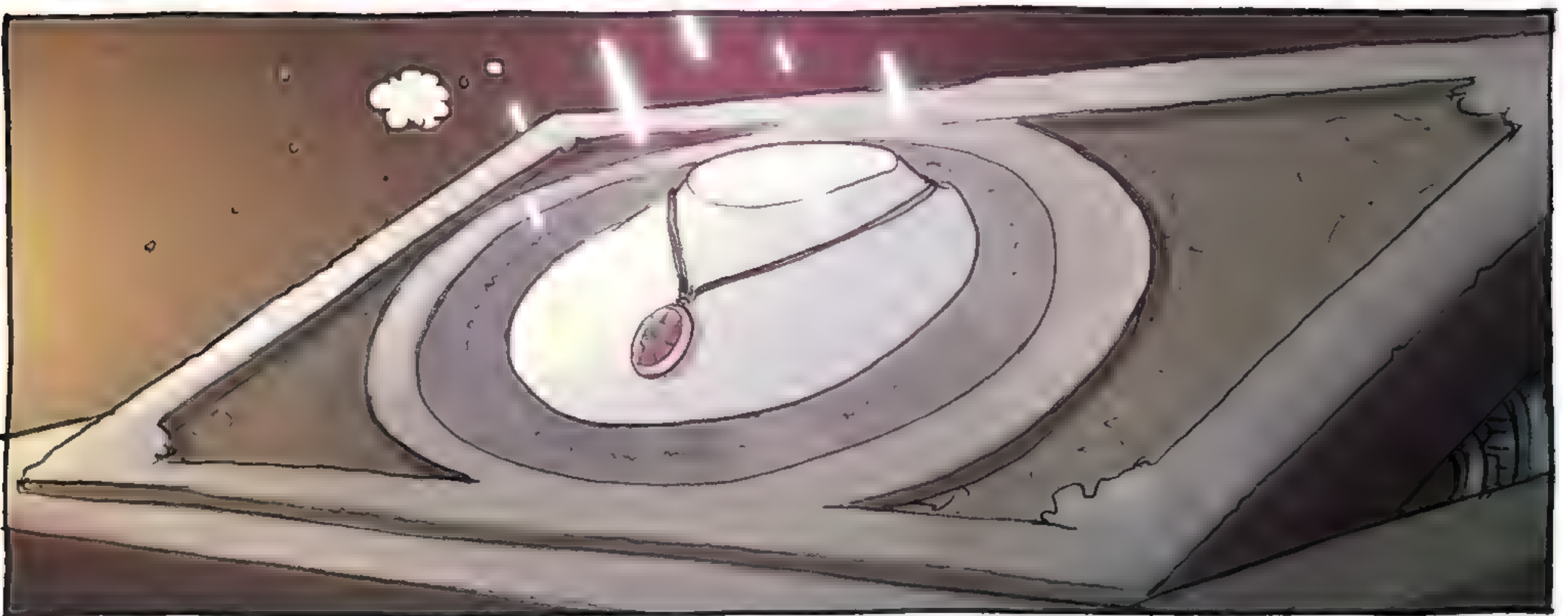
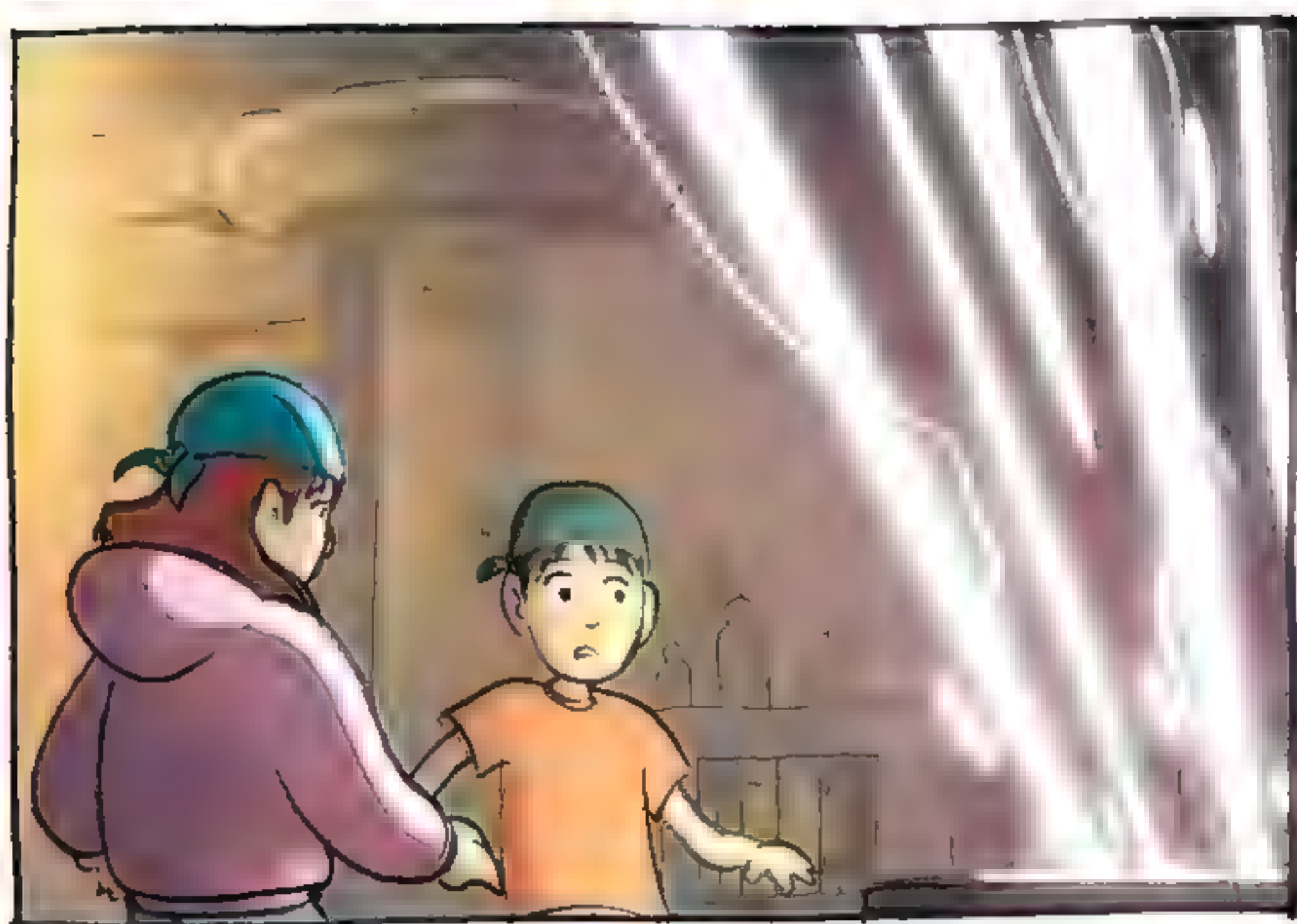
SHK!



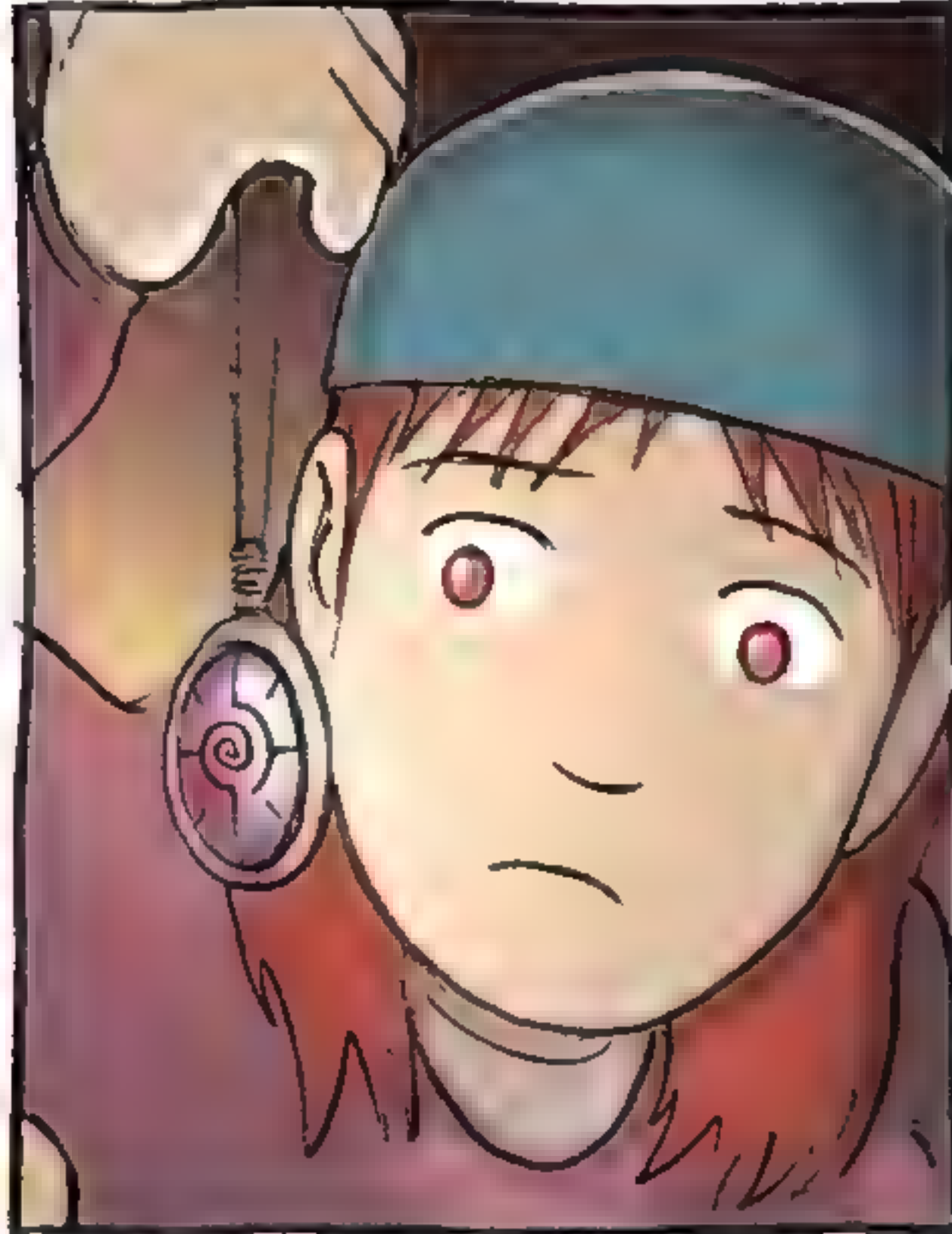
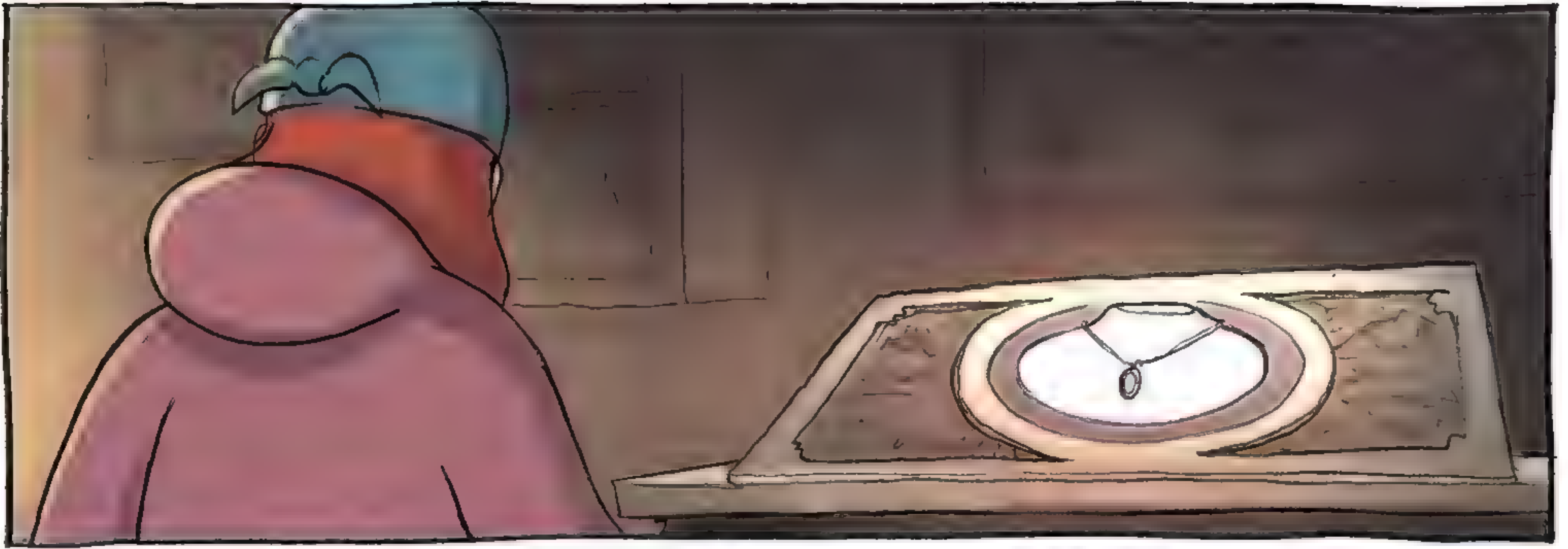
OW!



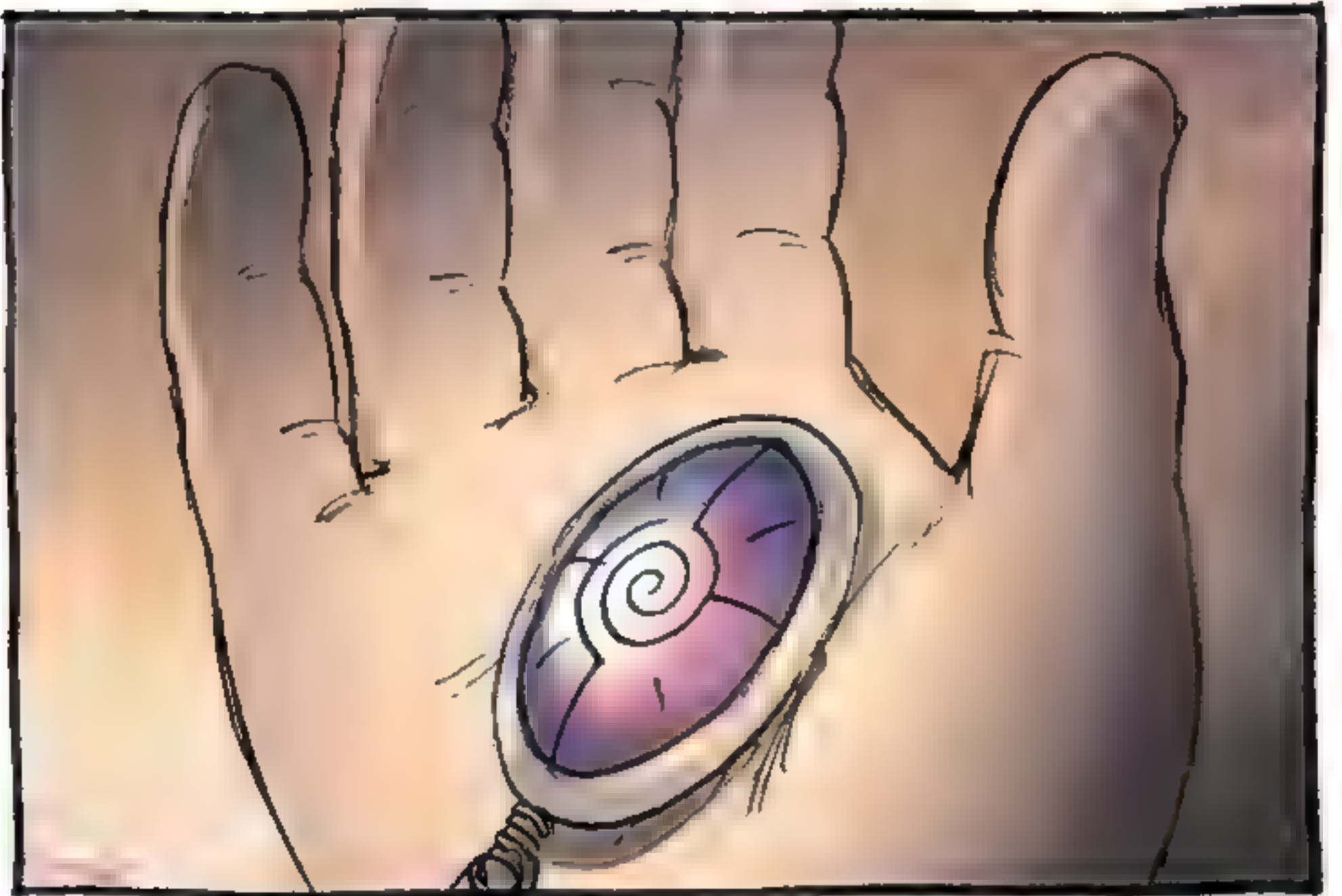




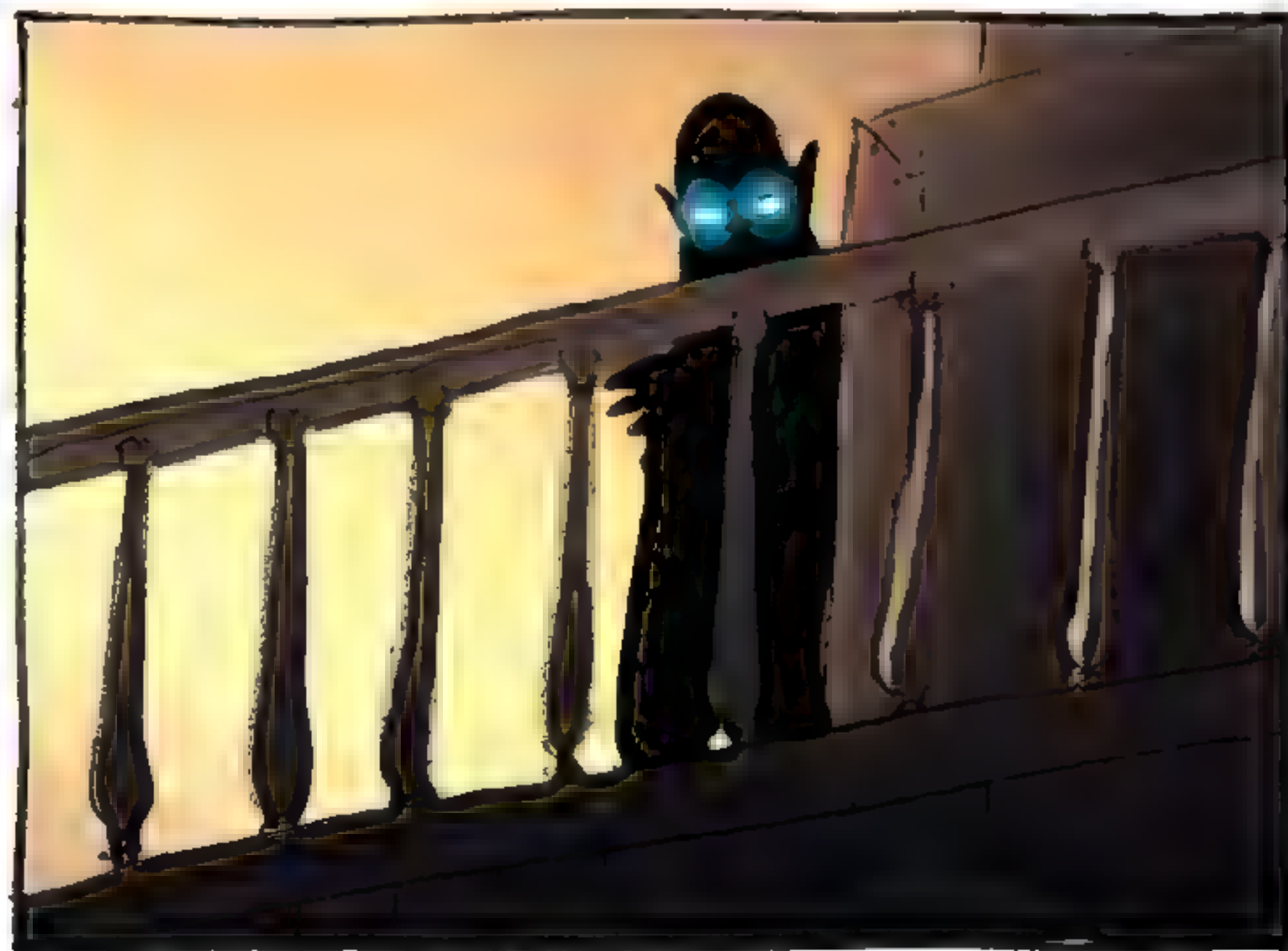
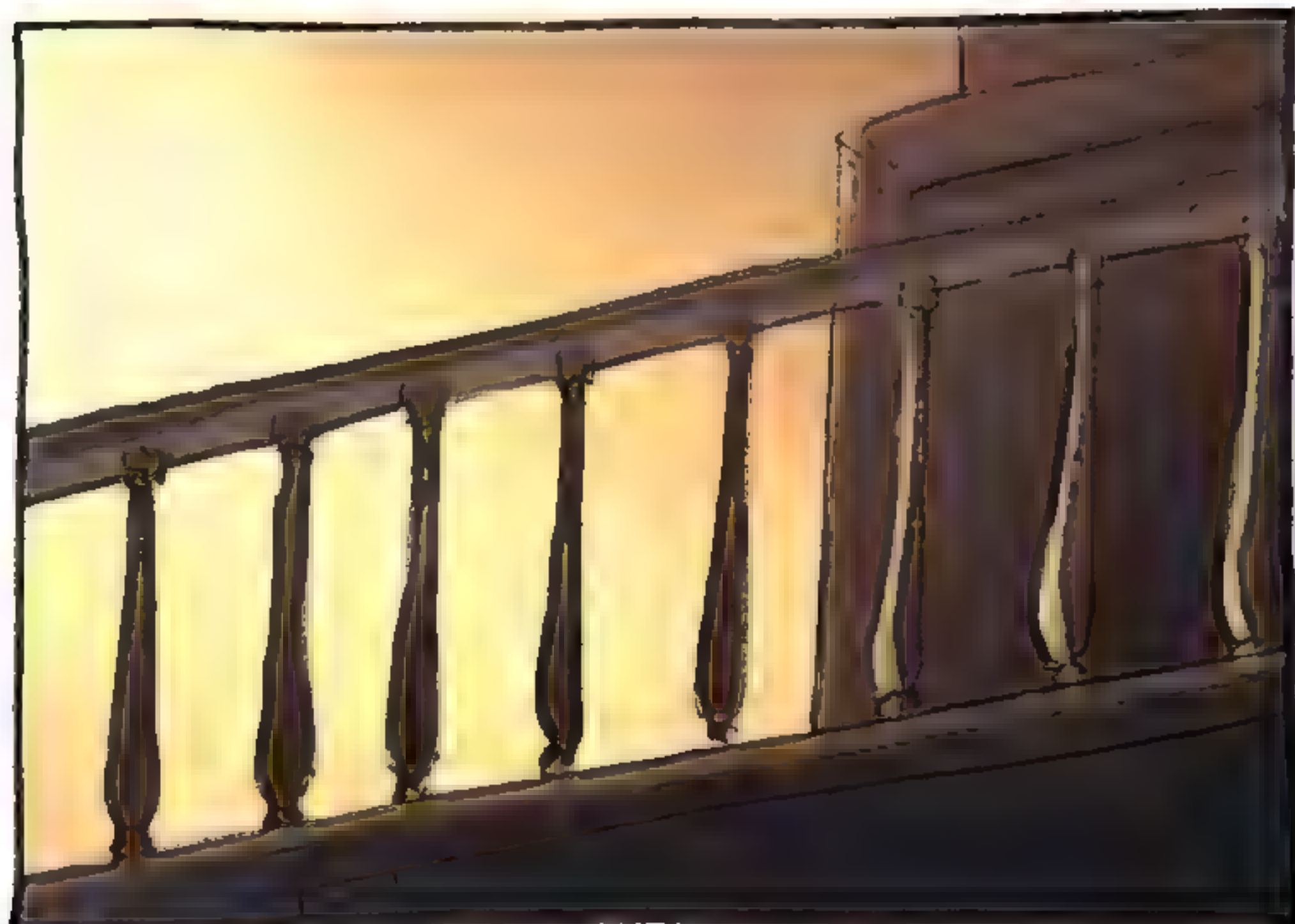




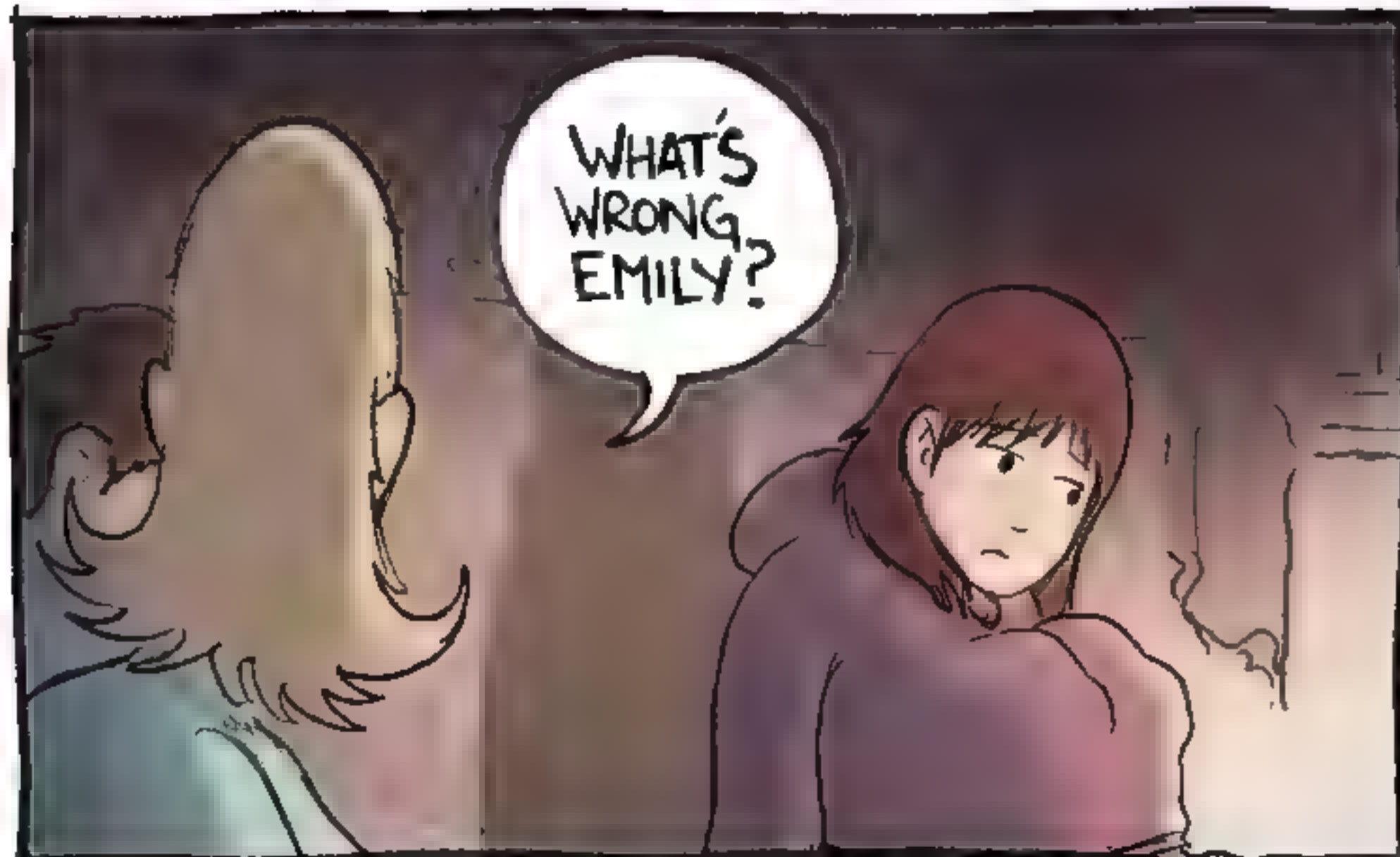
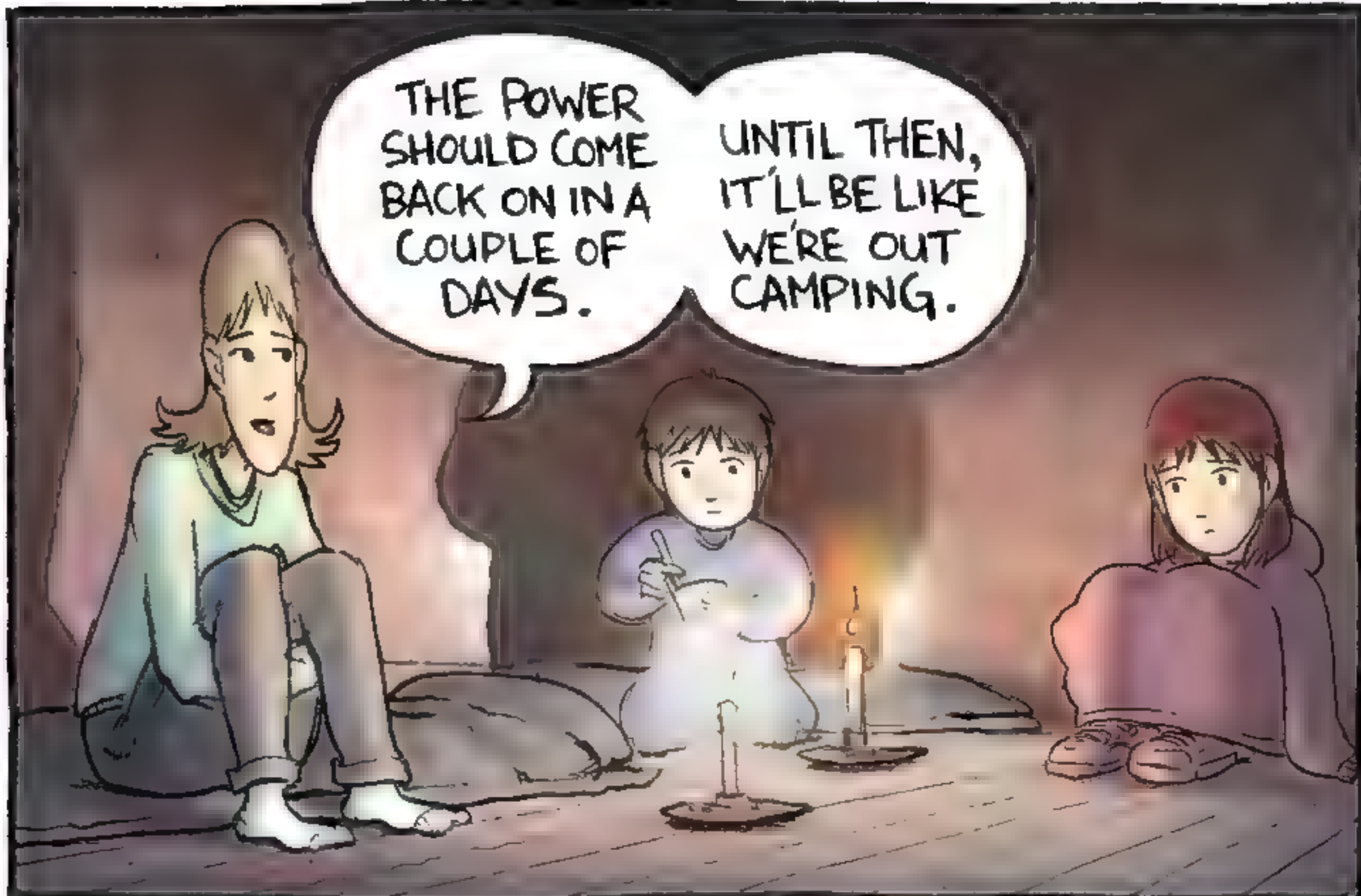
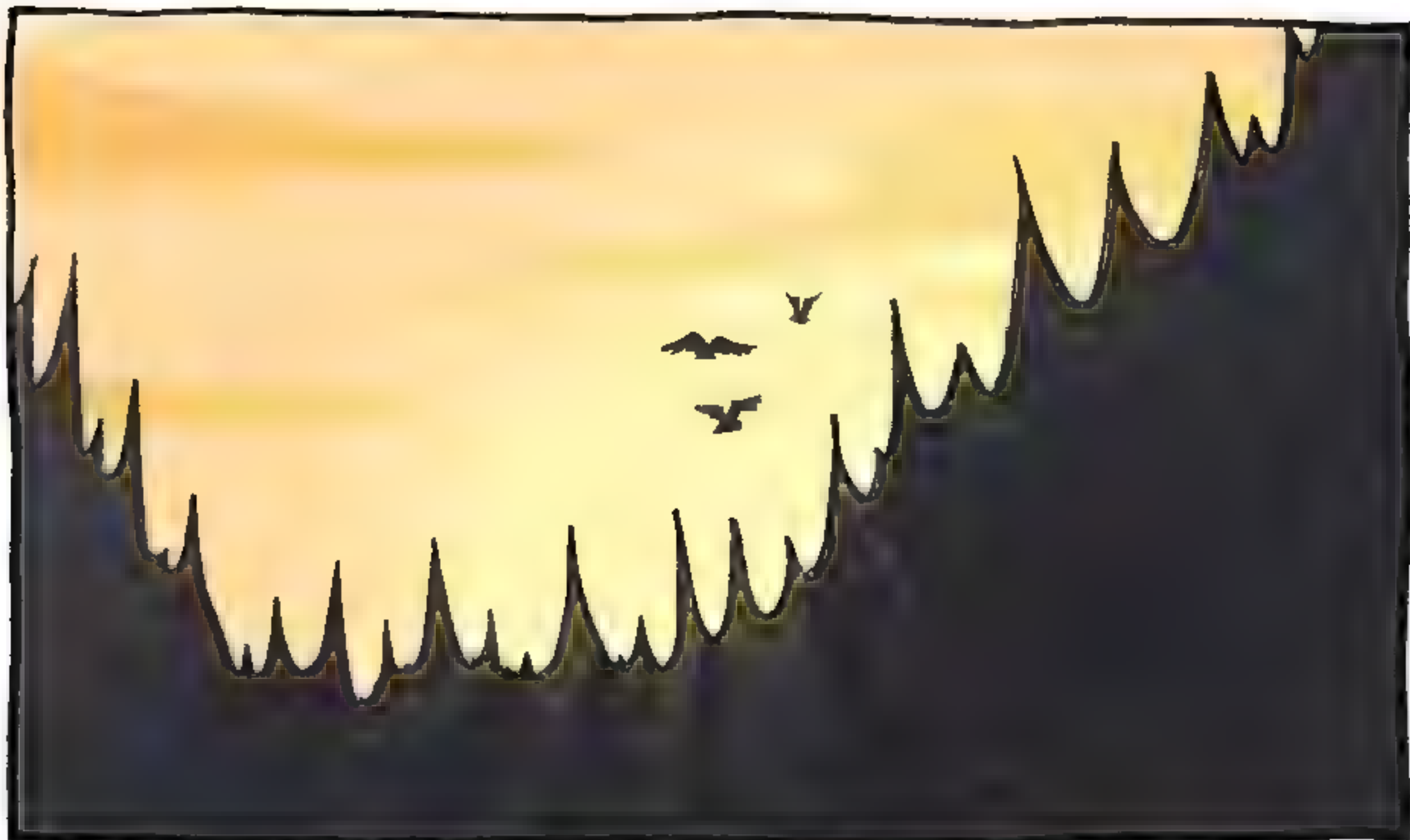




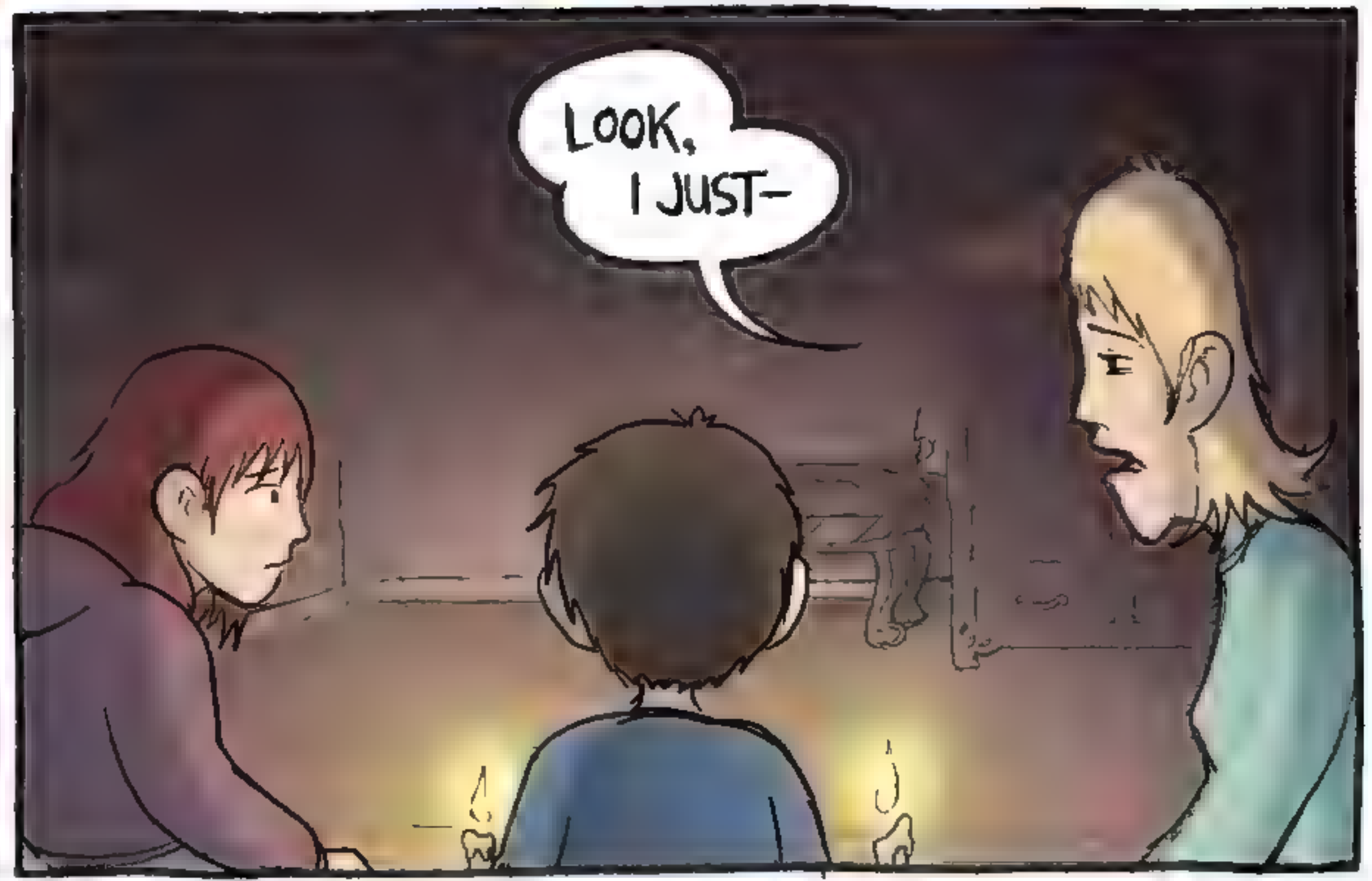




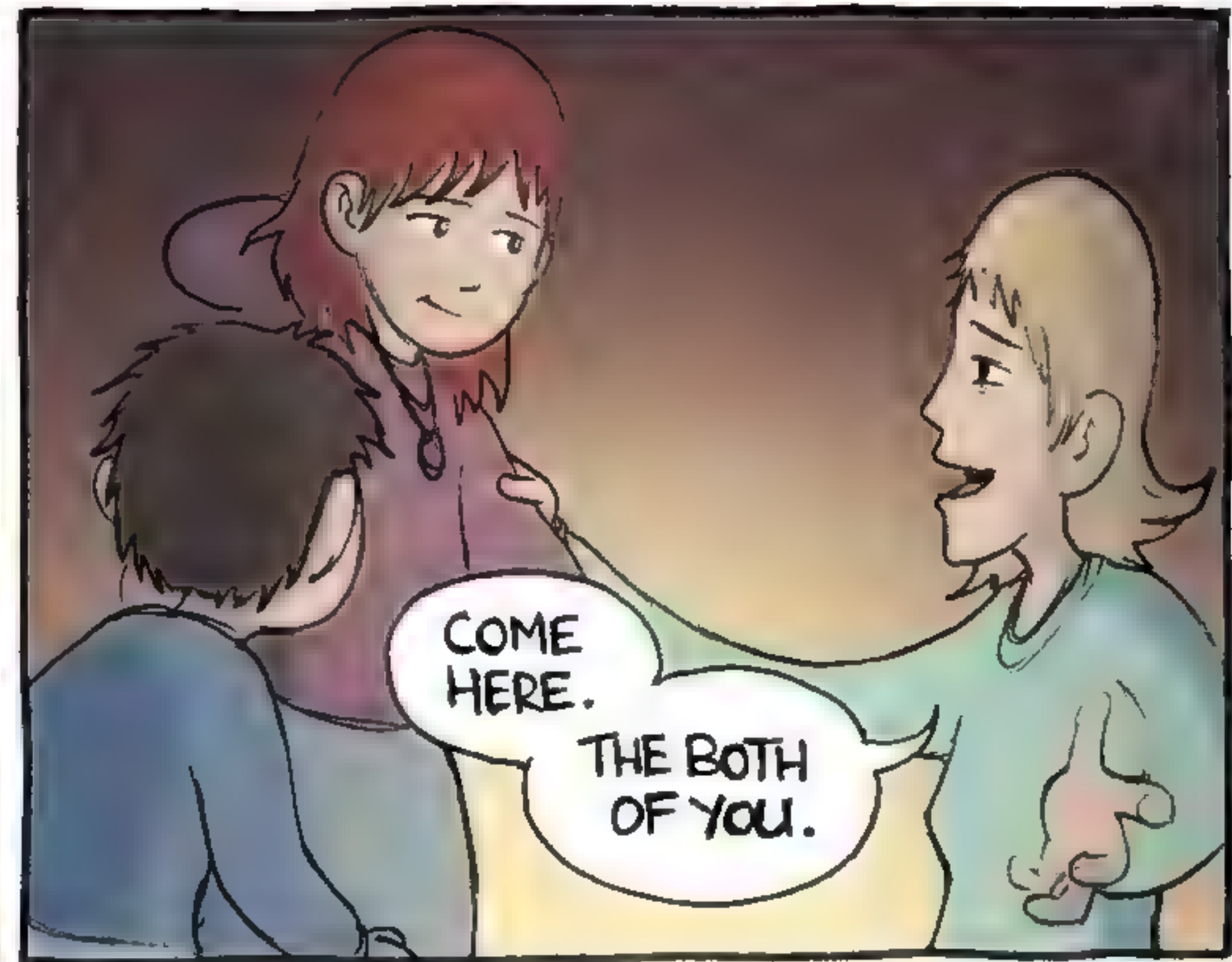
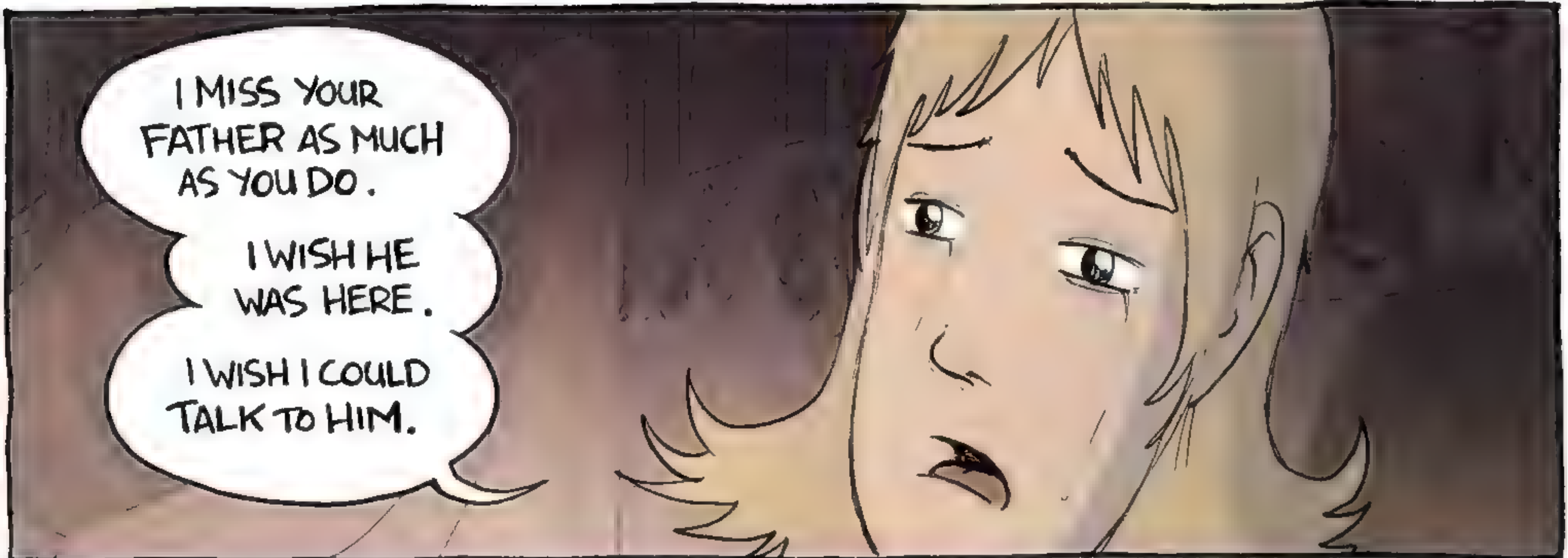
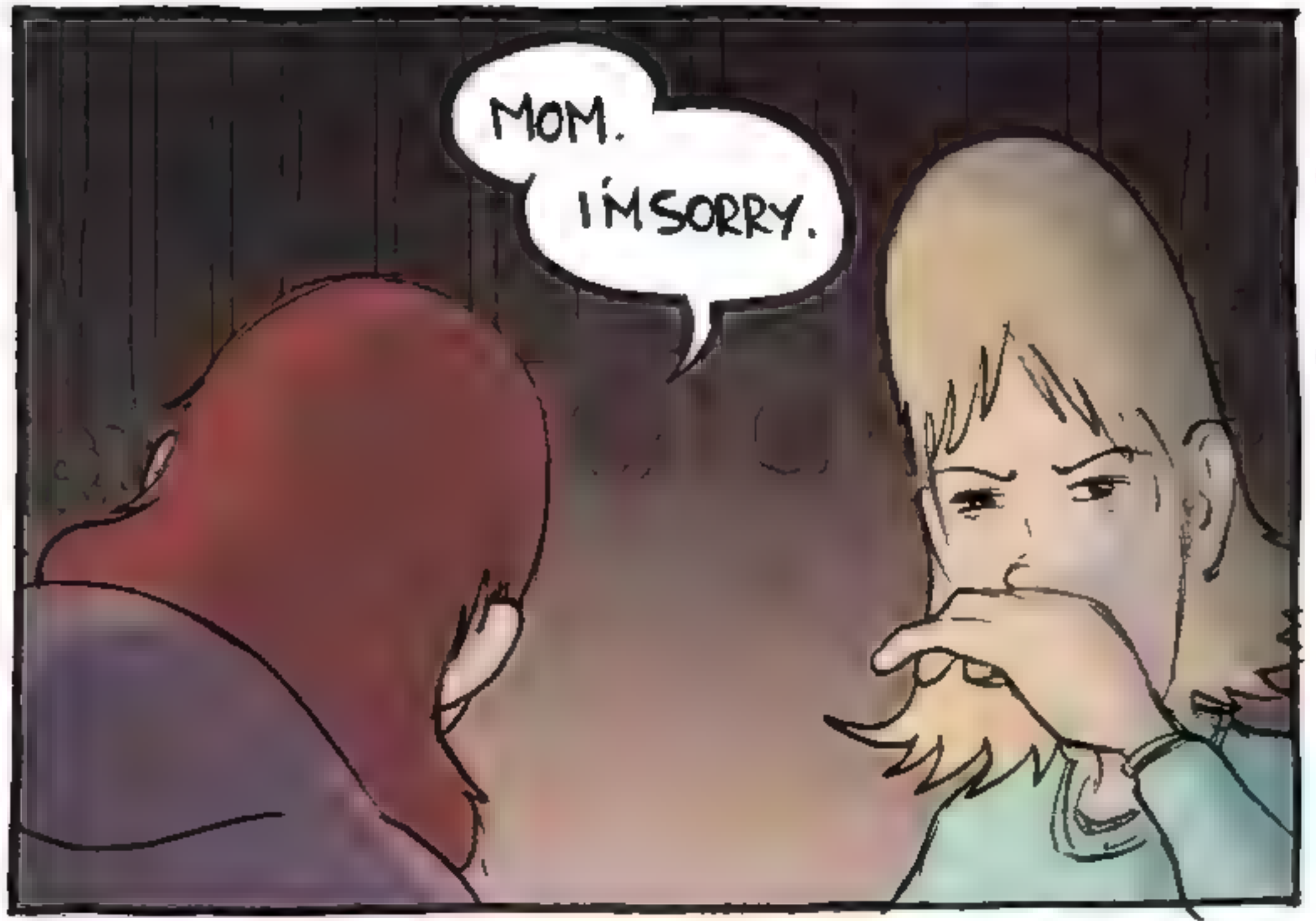
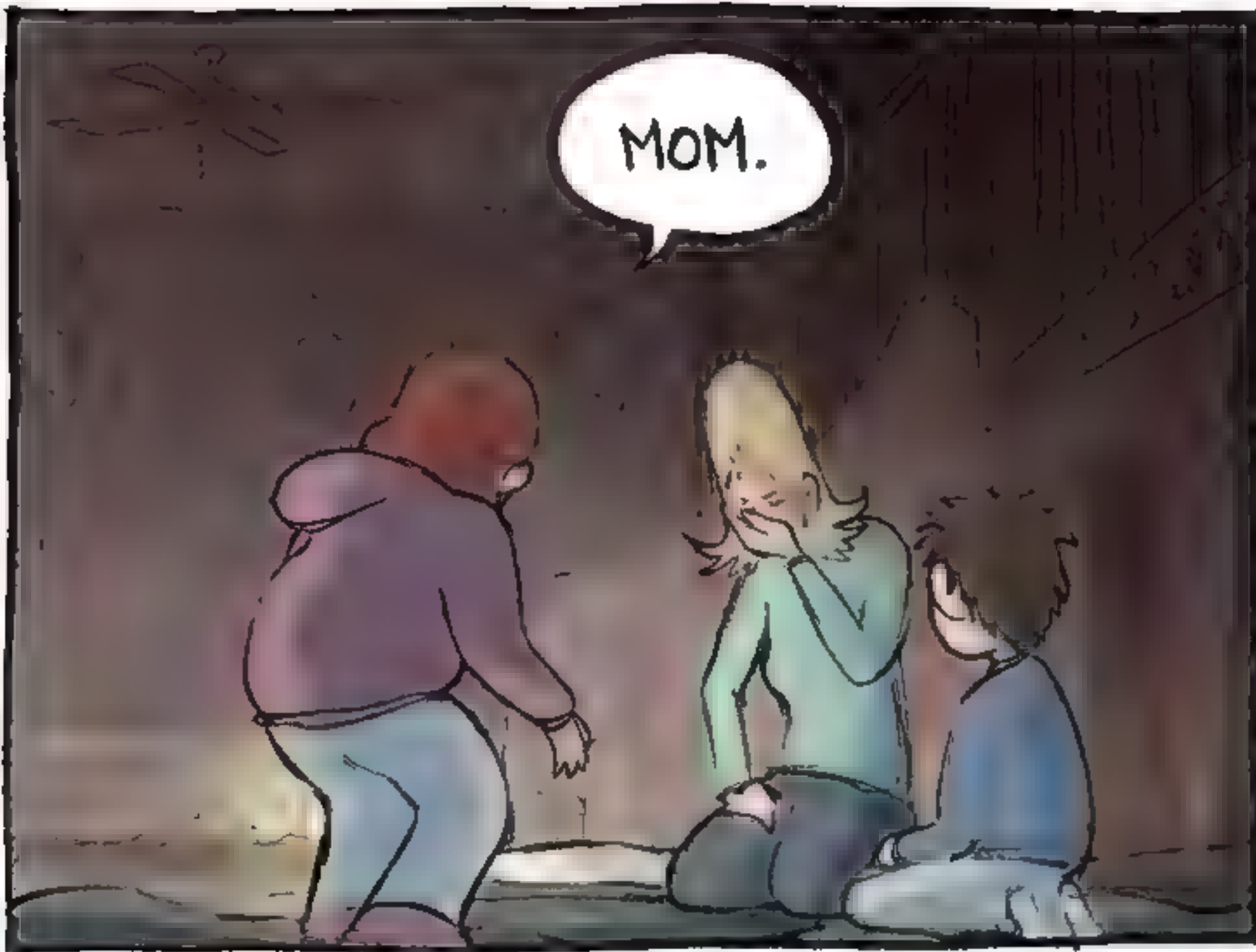




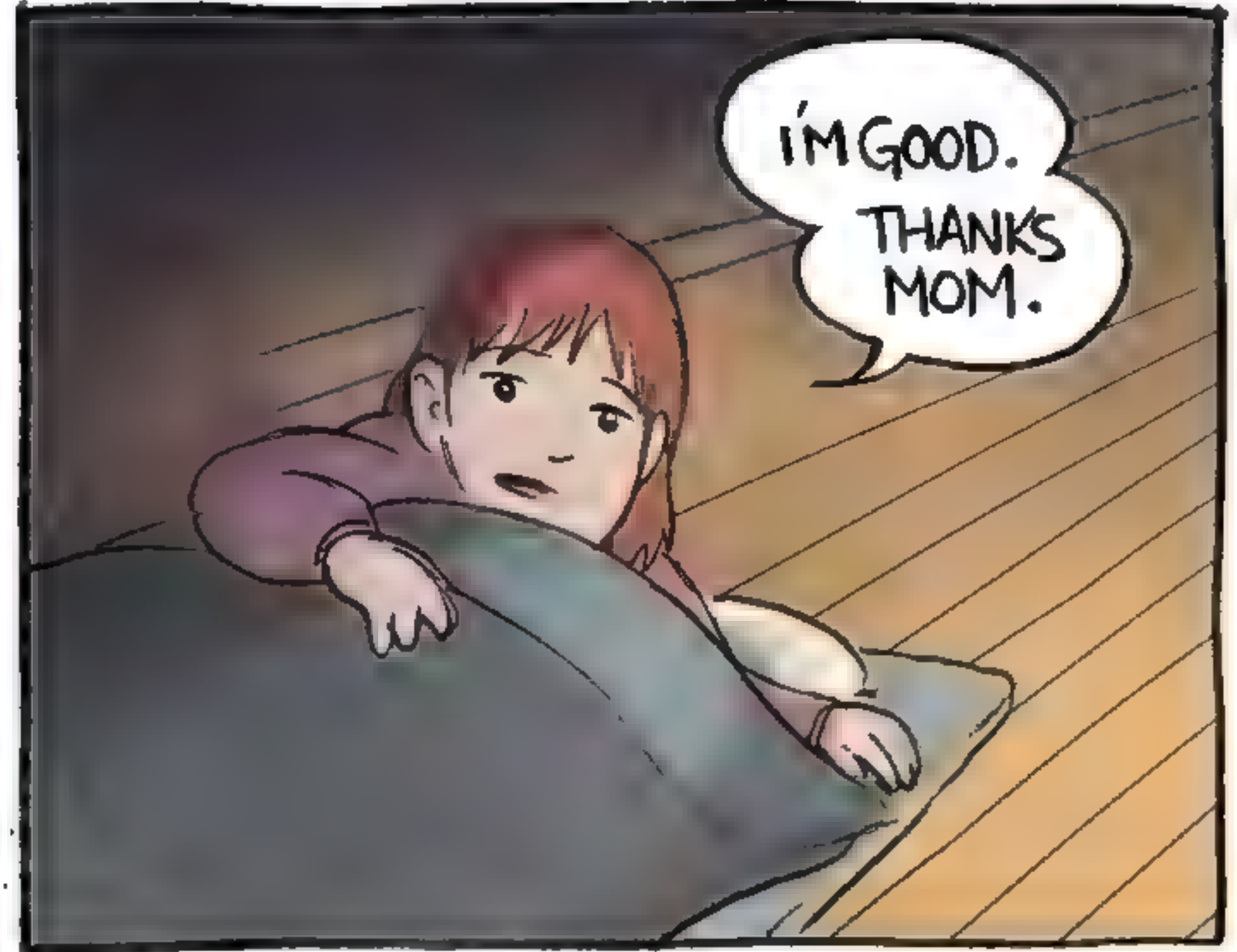
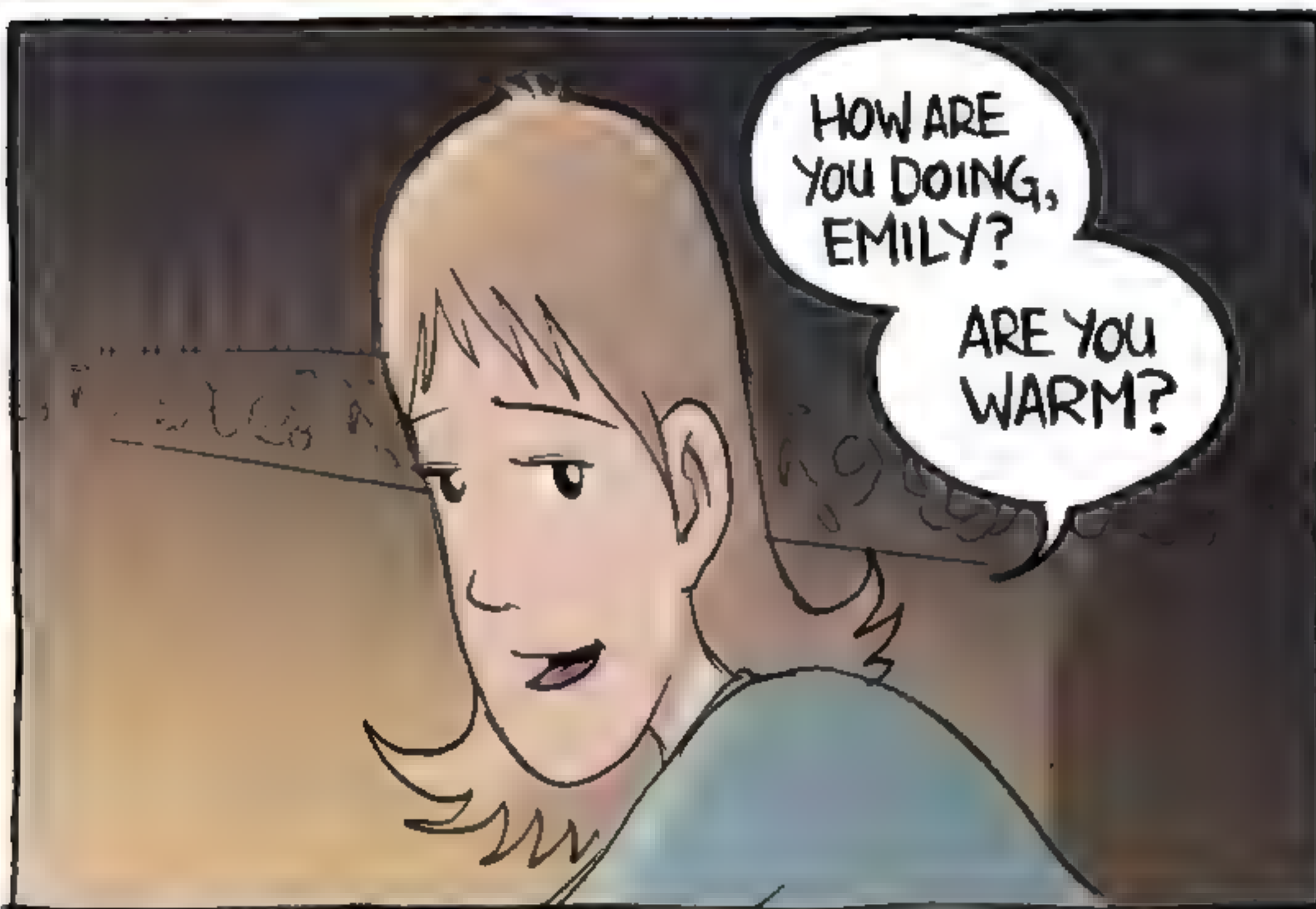
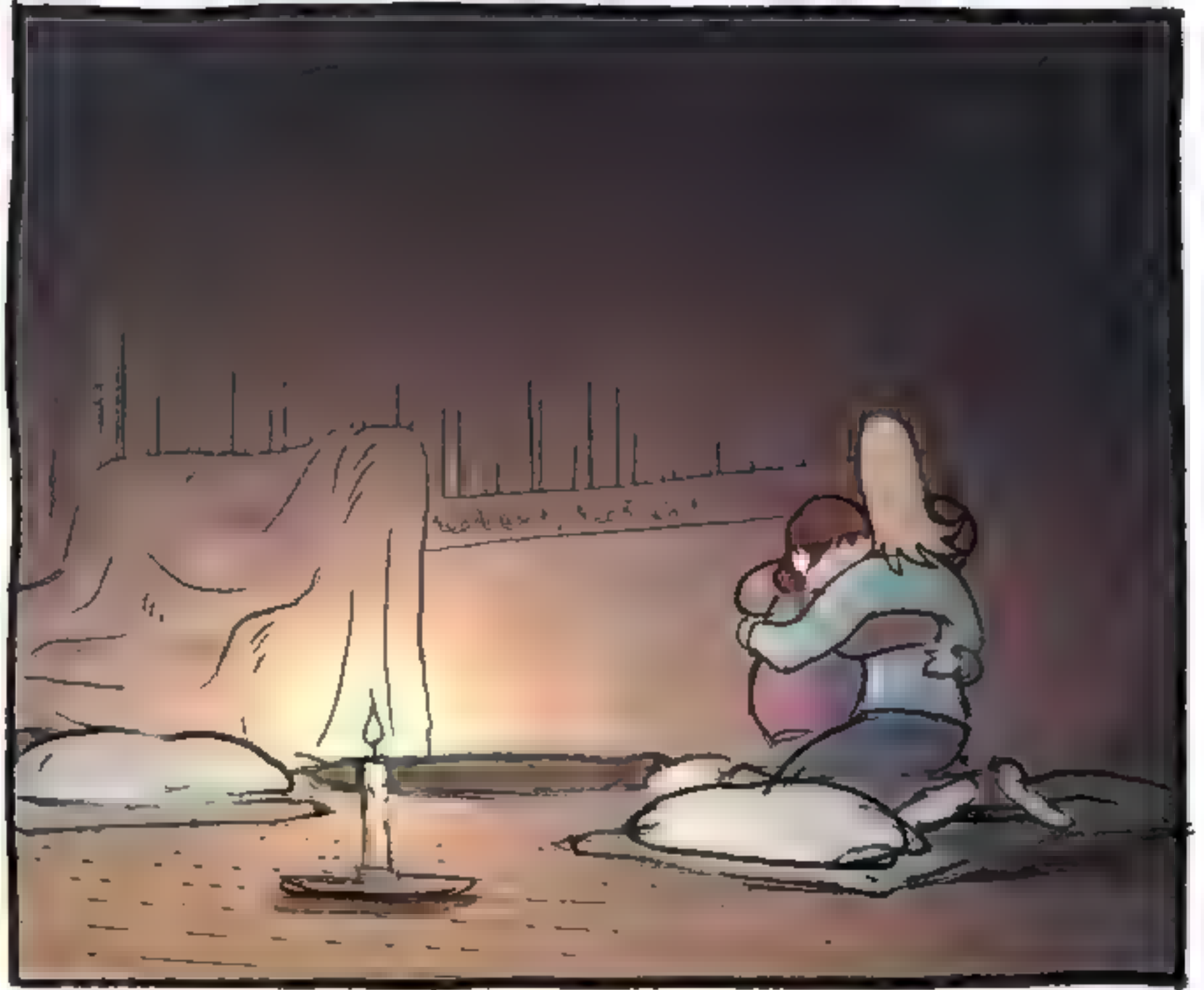




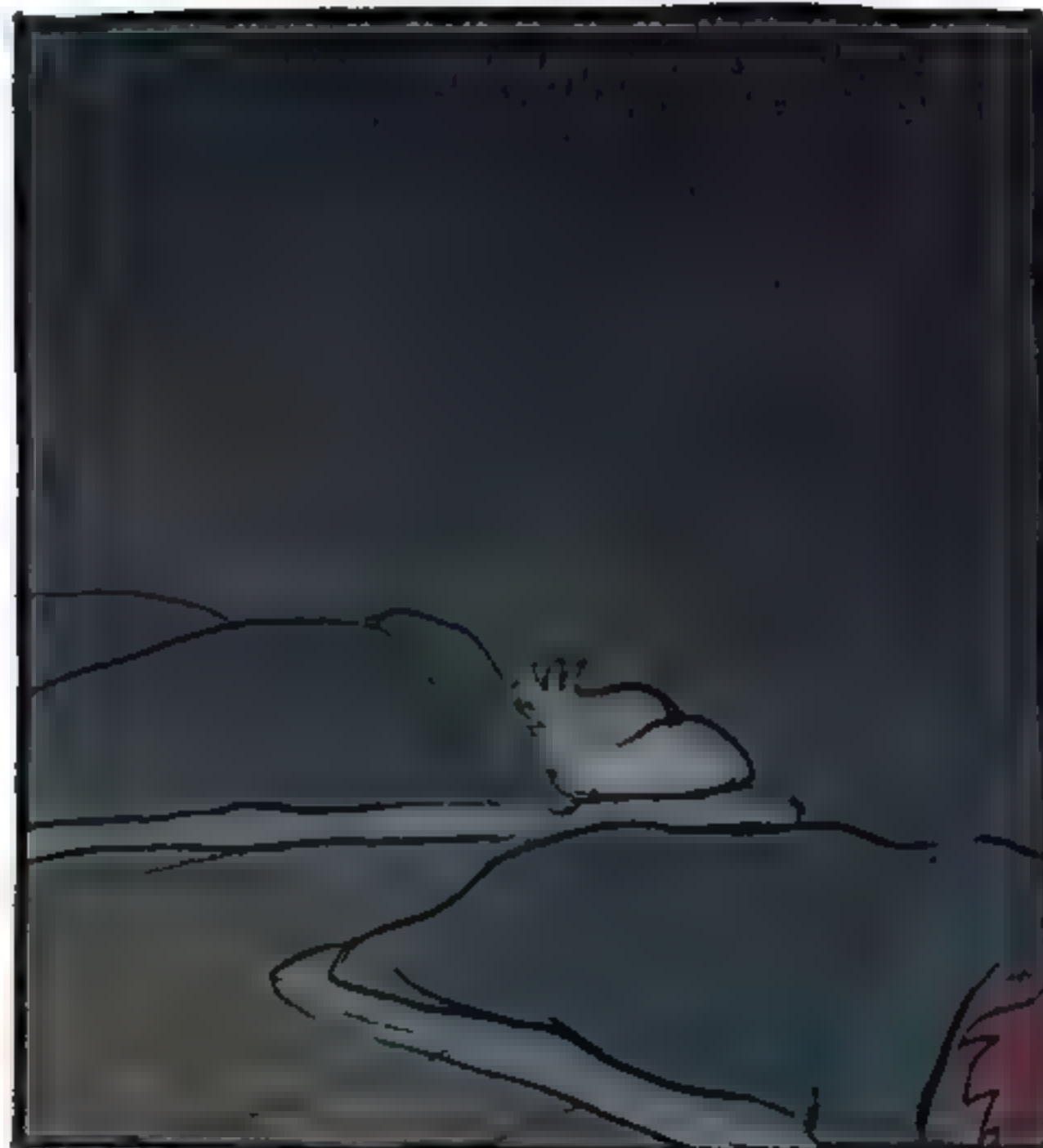




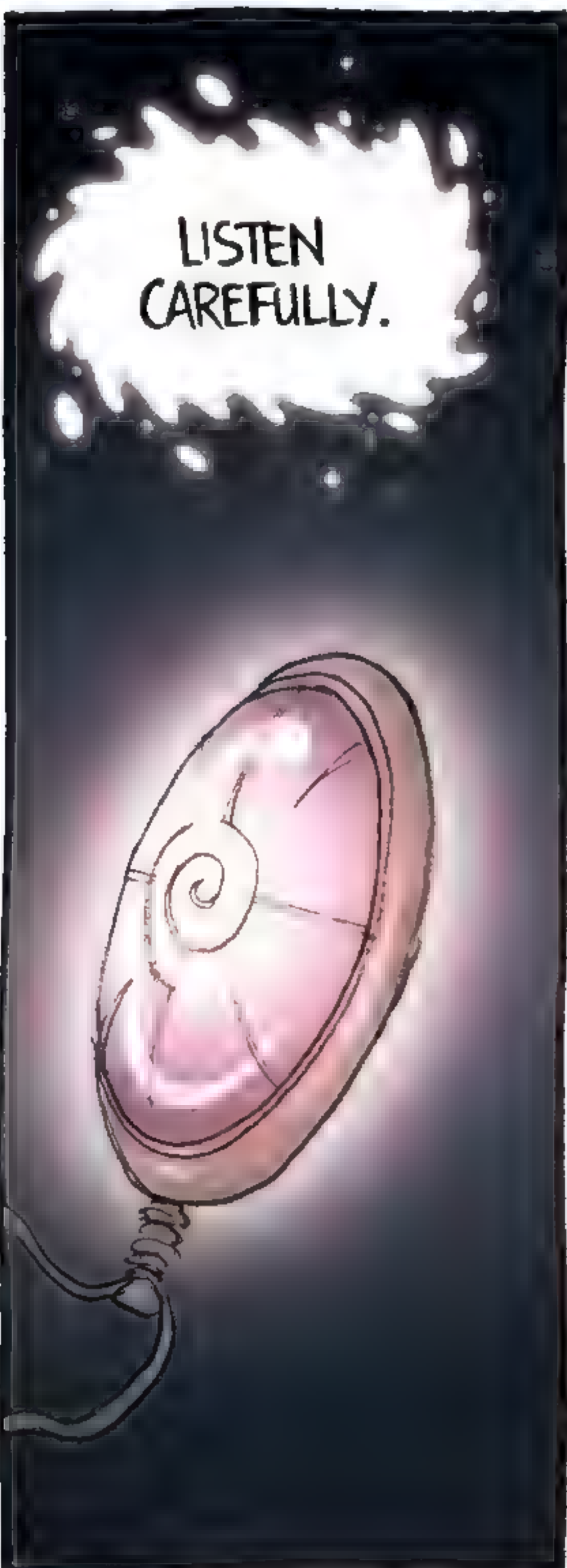
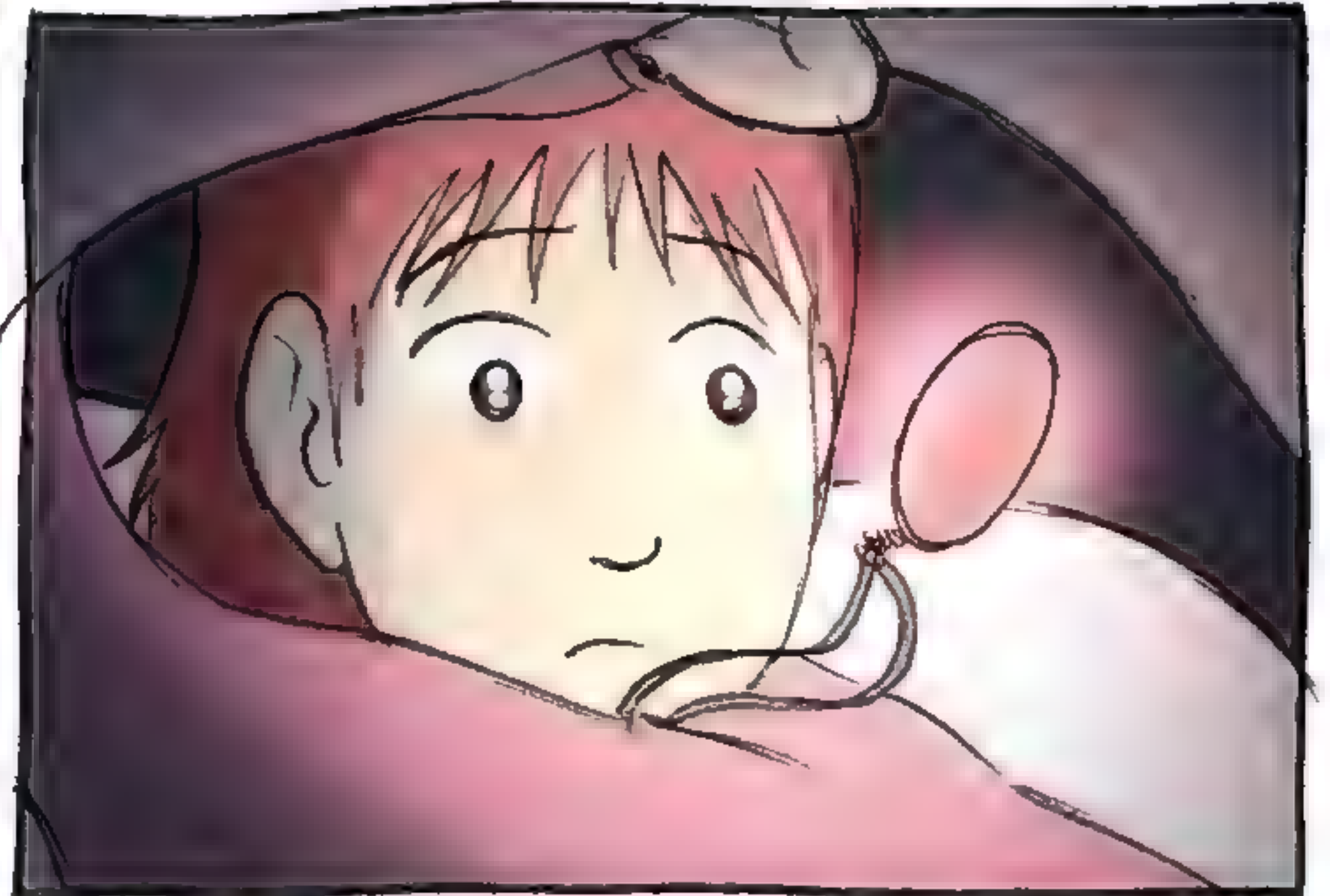
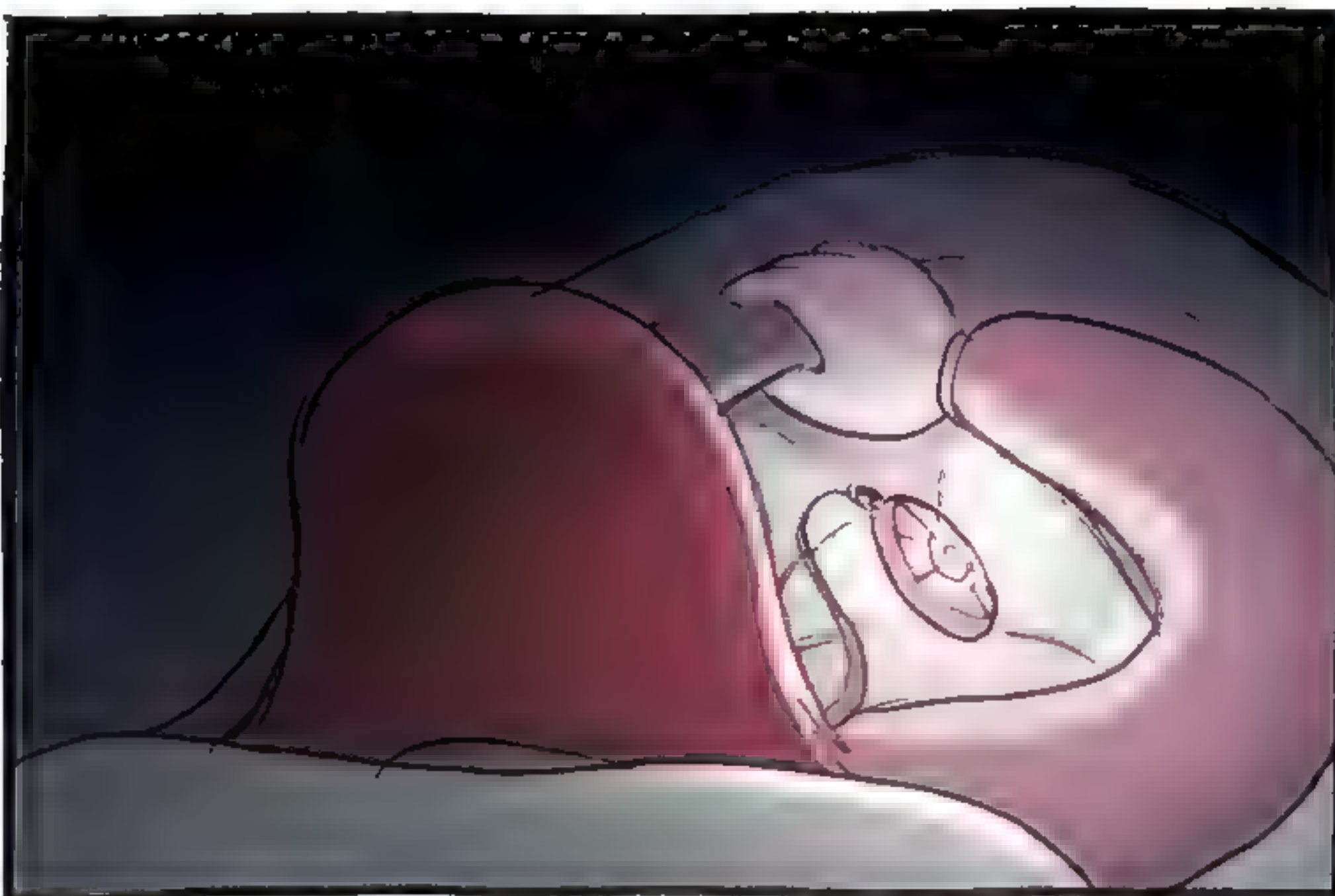




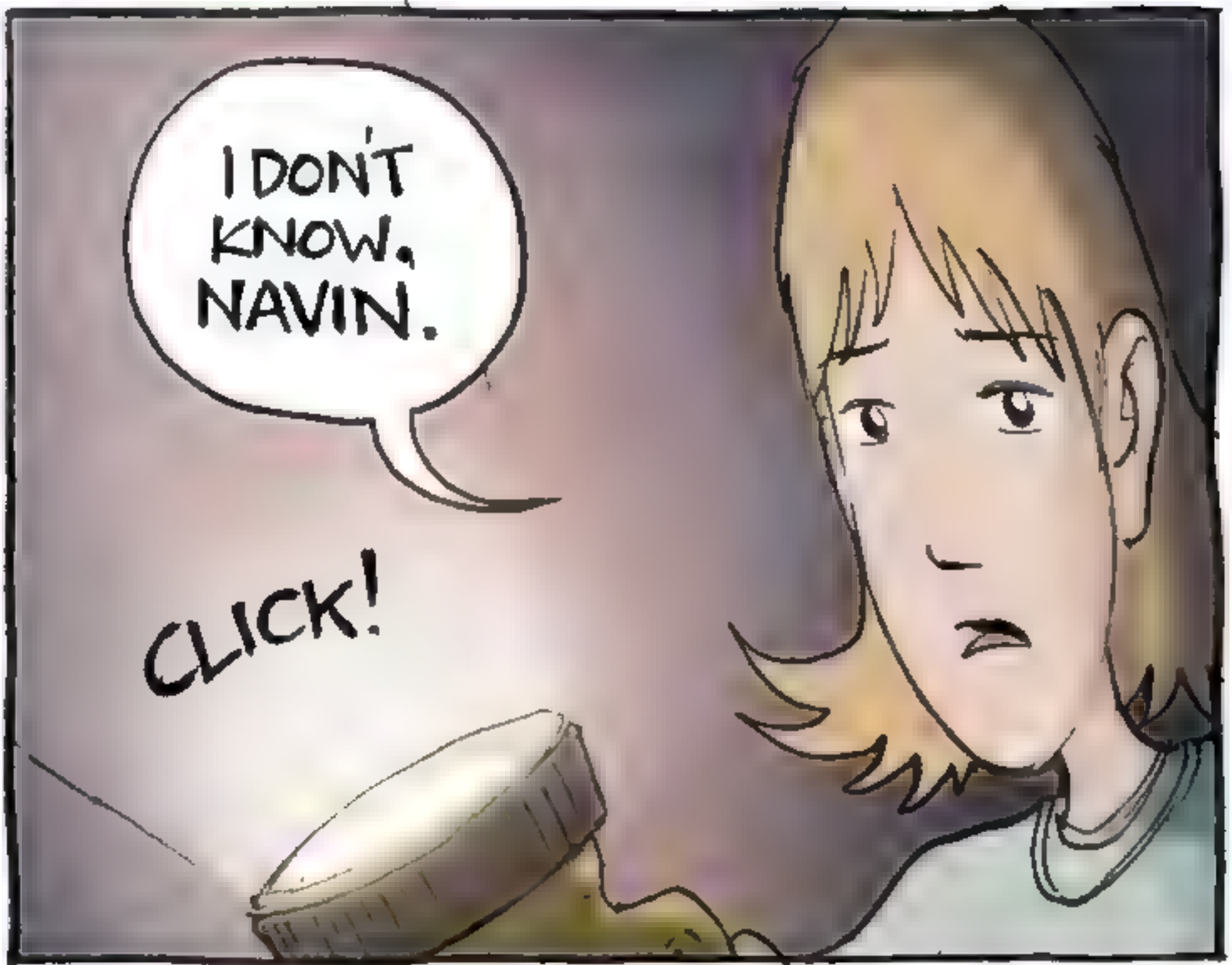
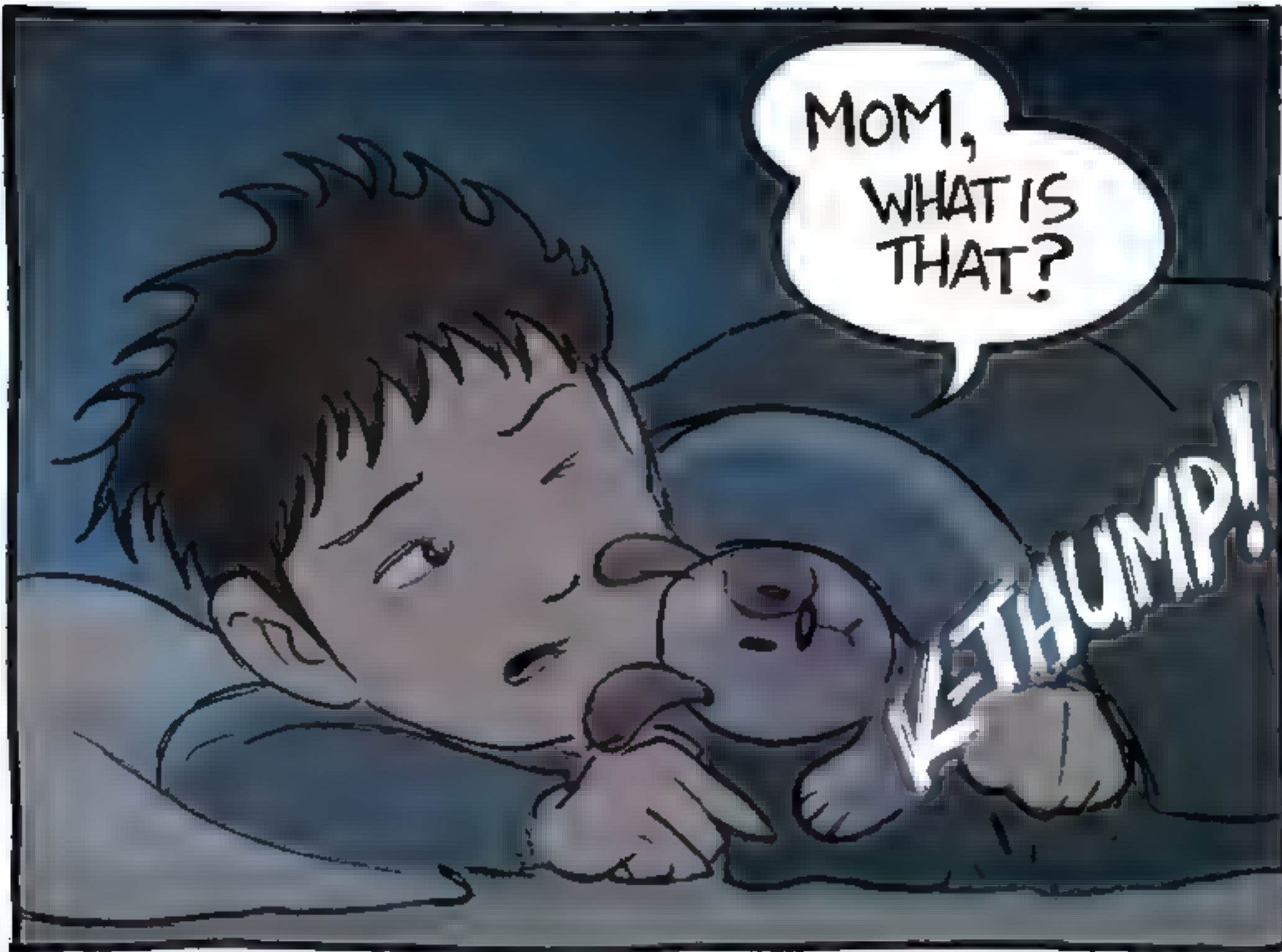




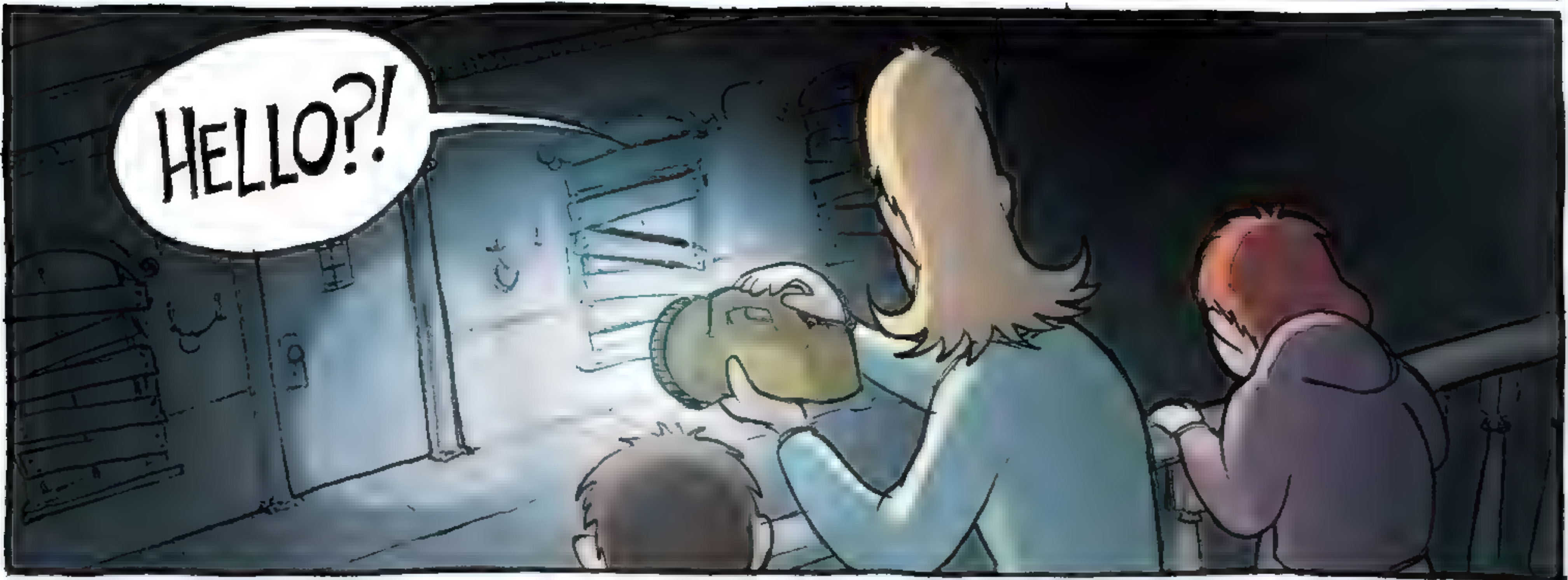
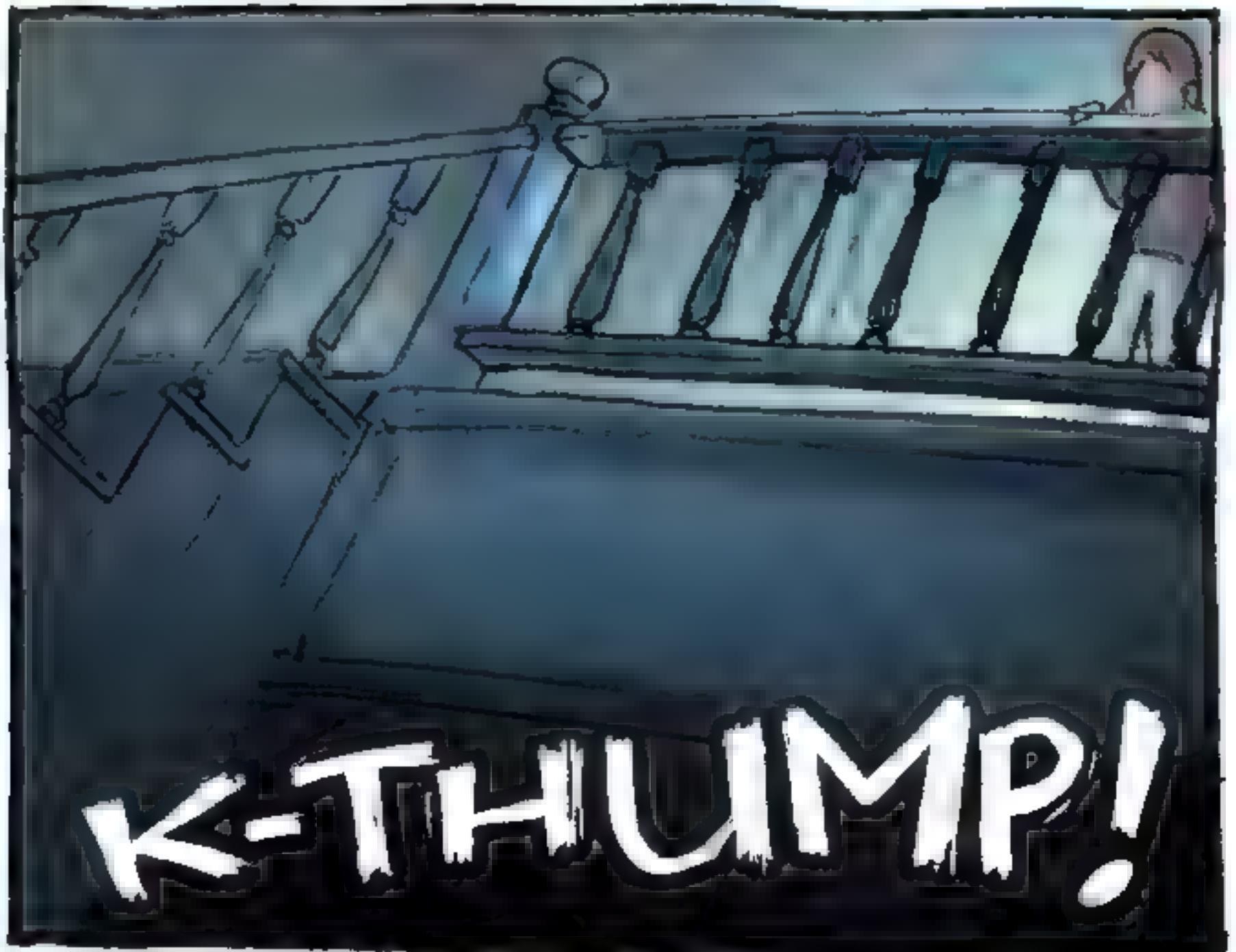




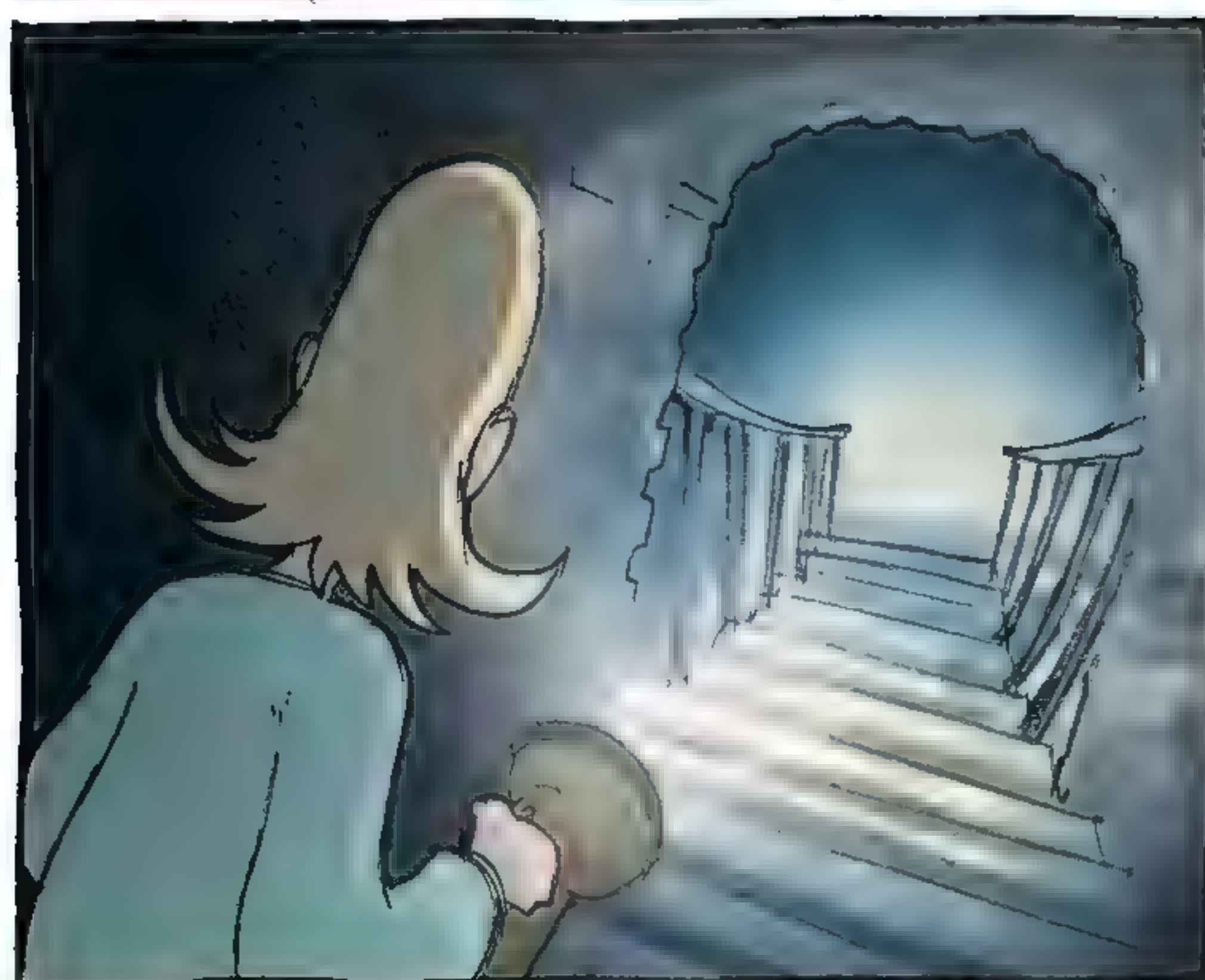
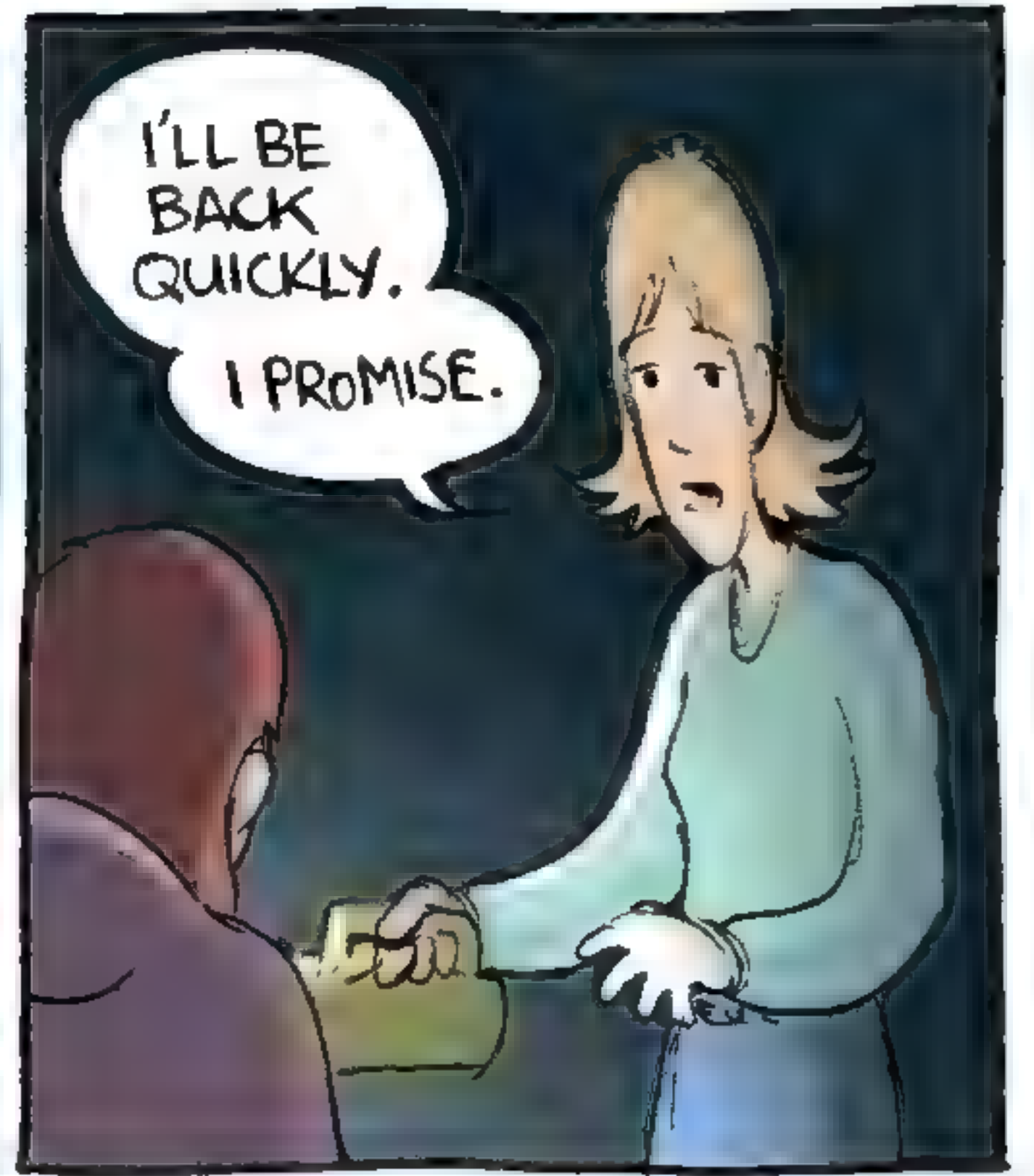
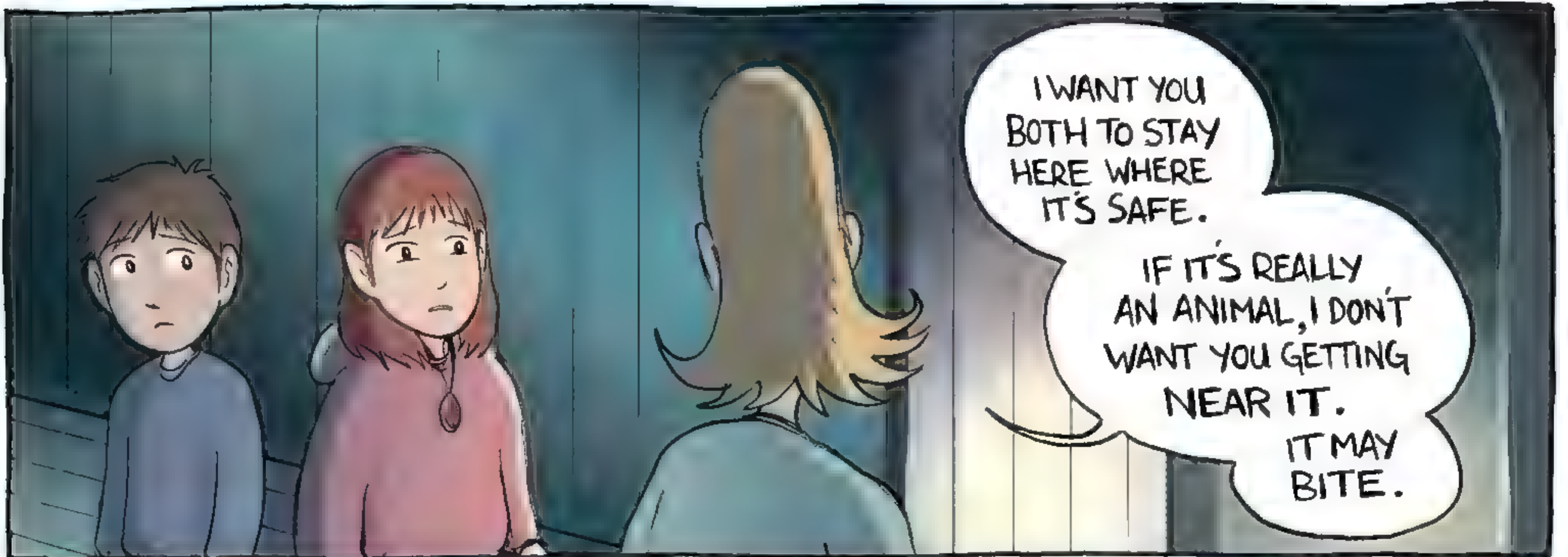




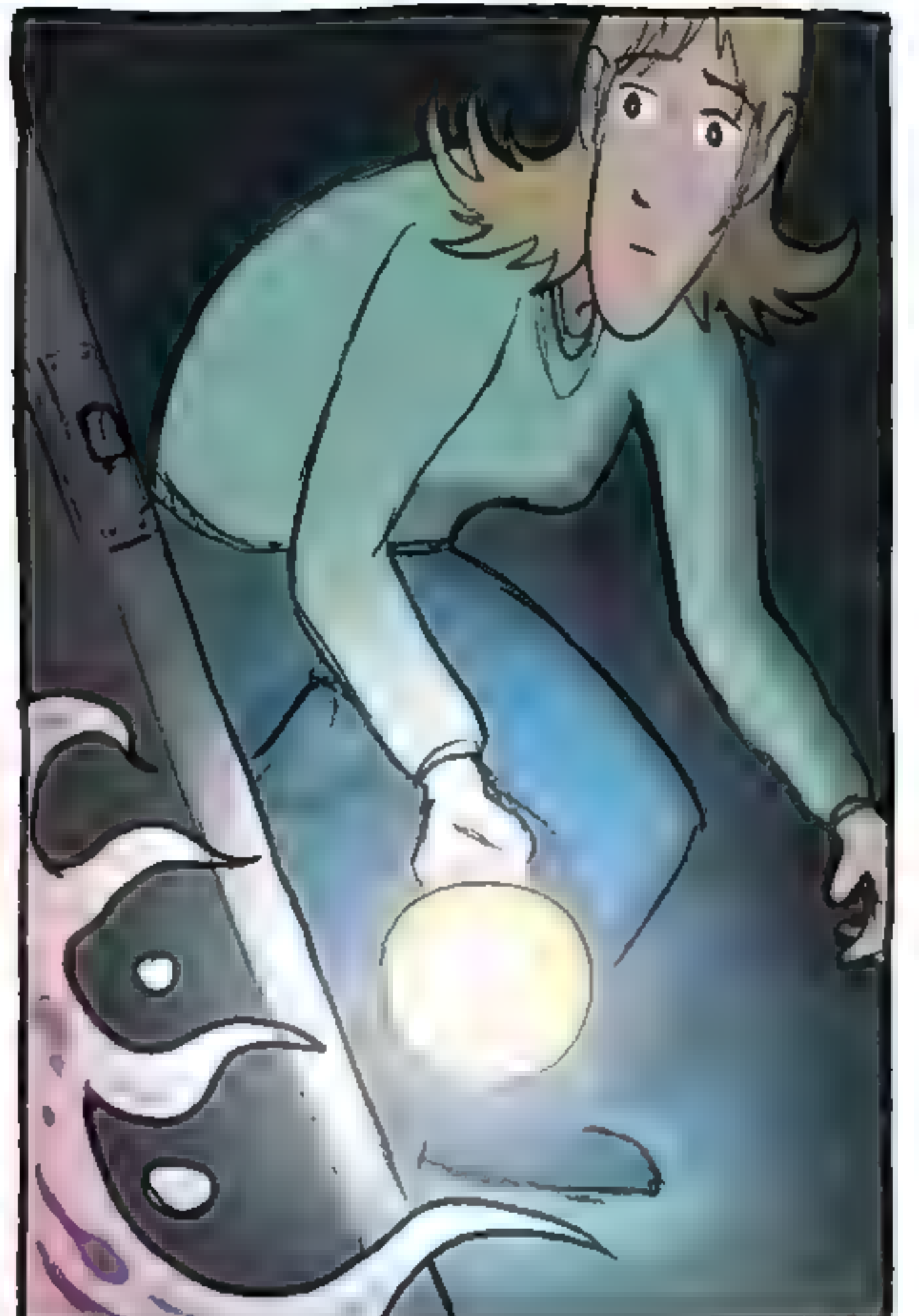
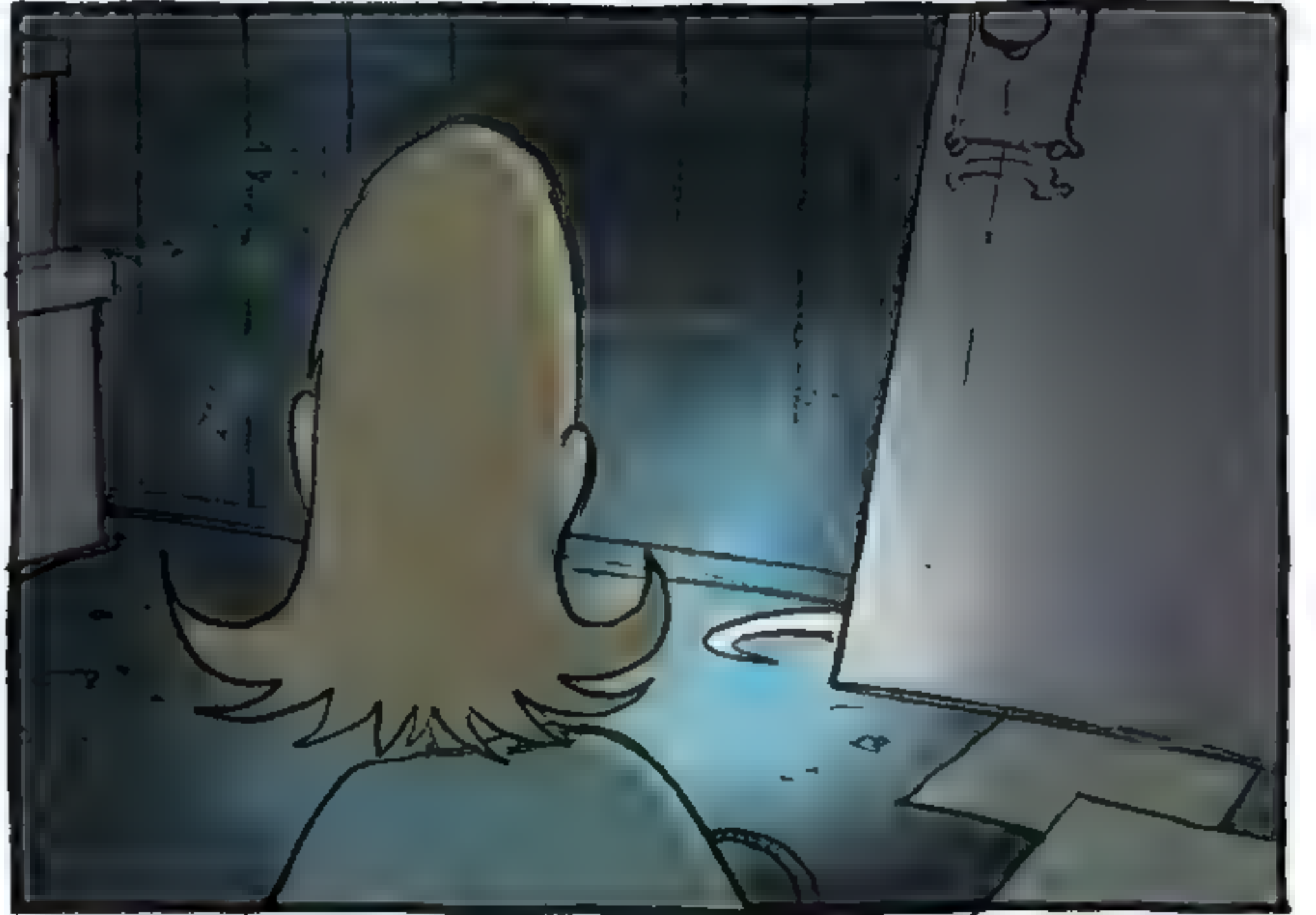
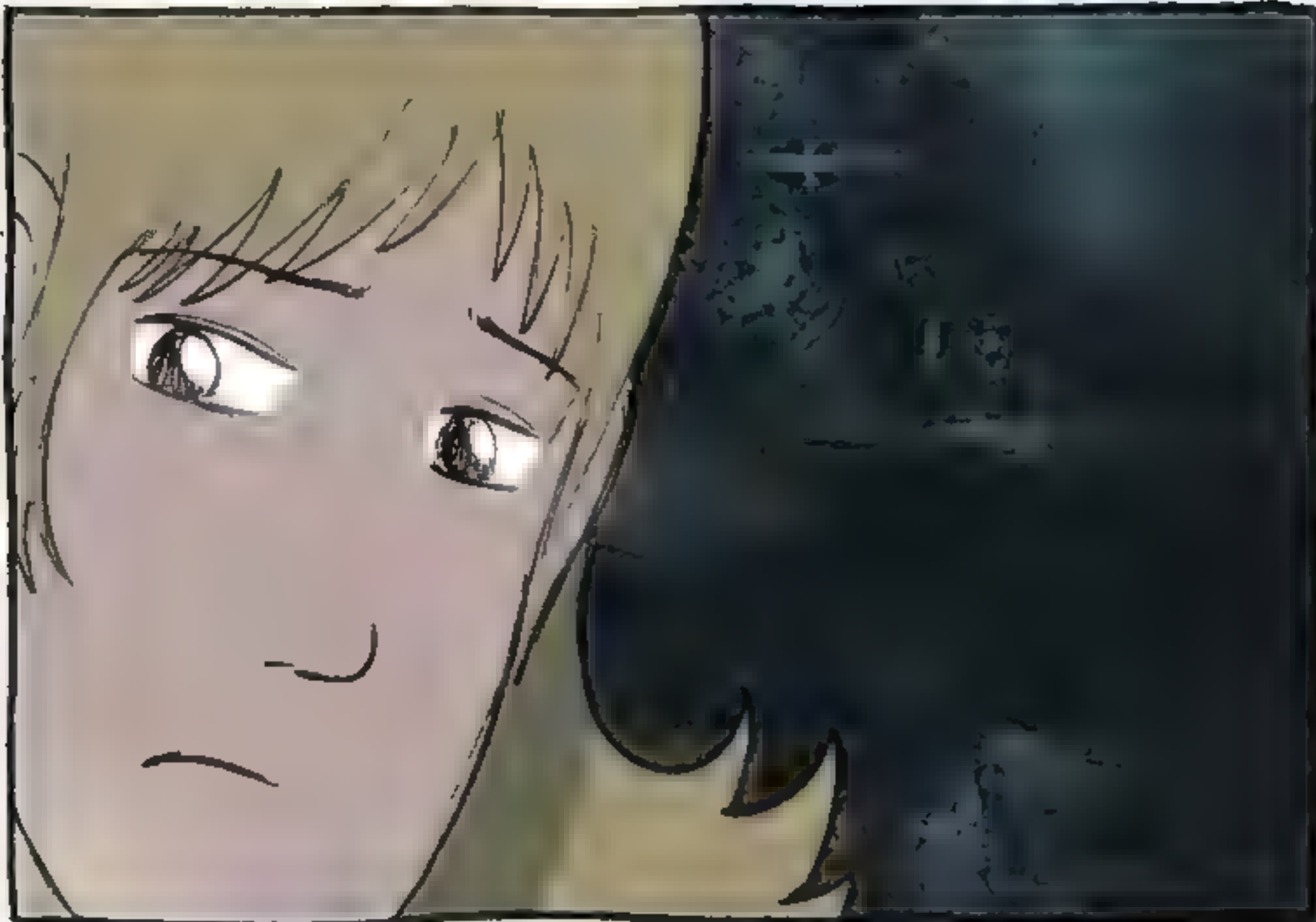
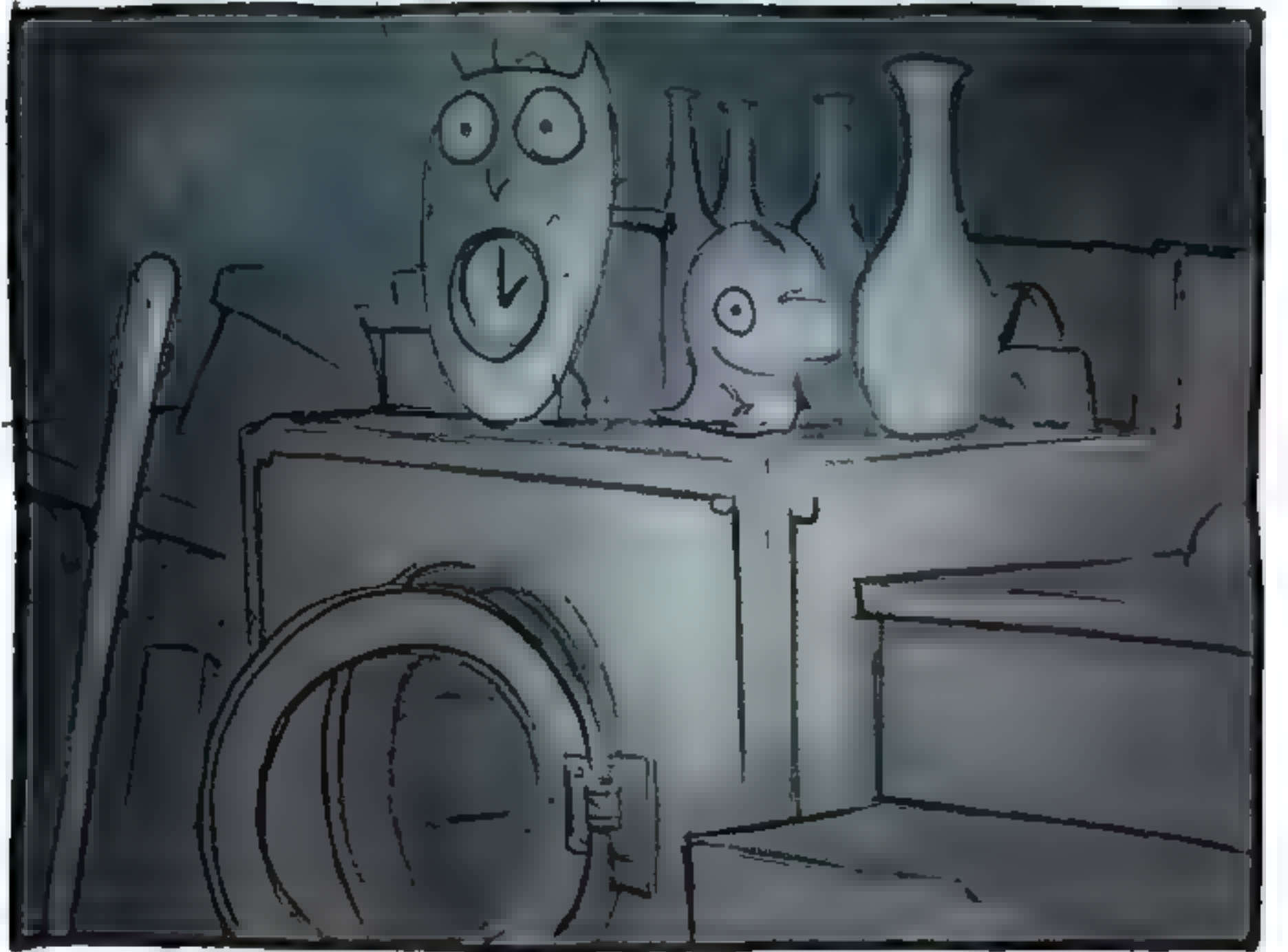
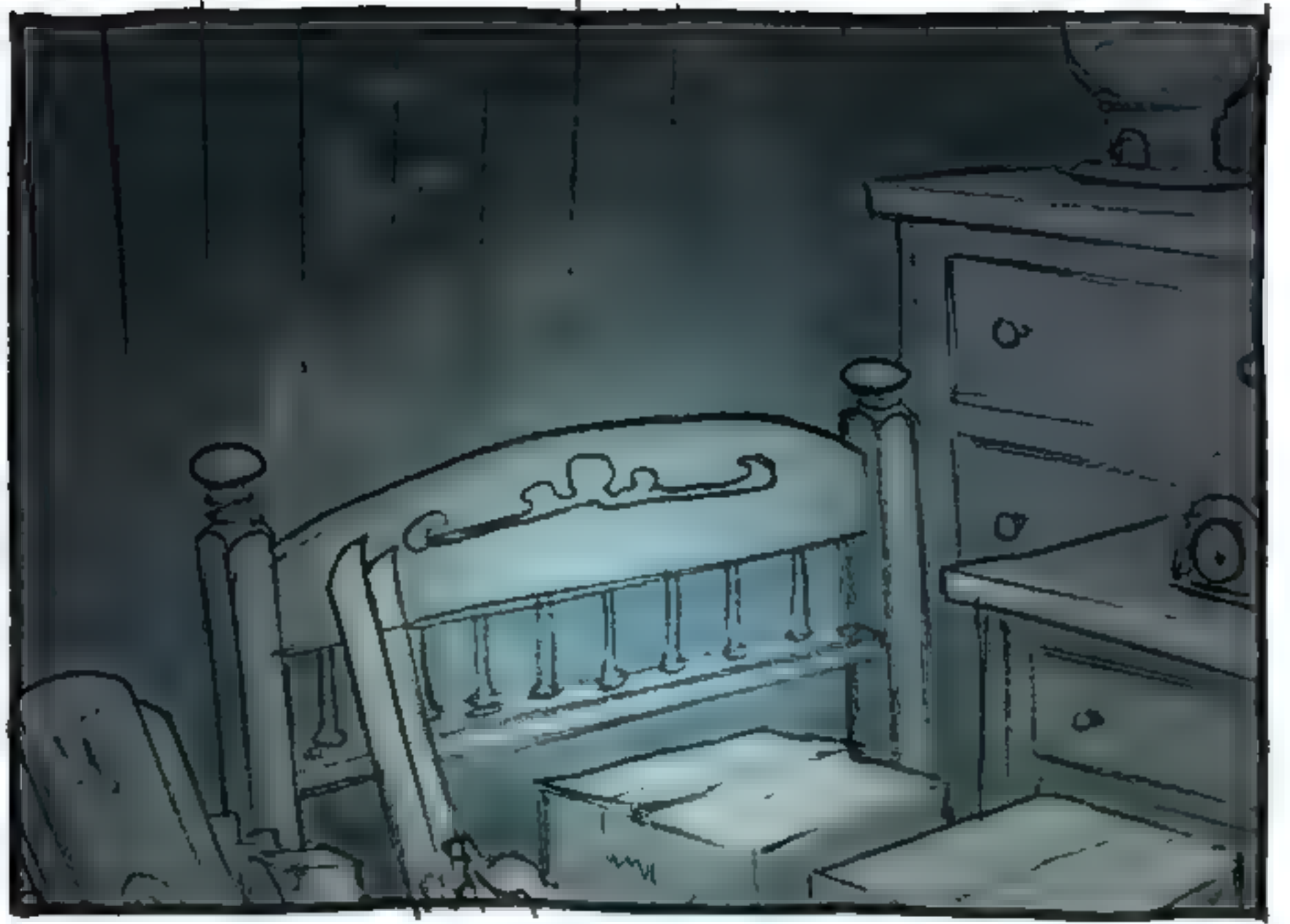




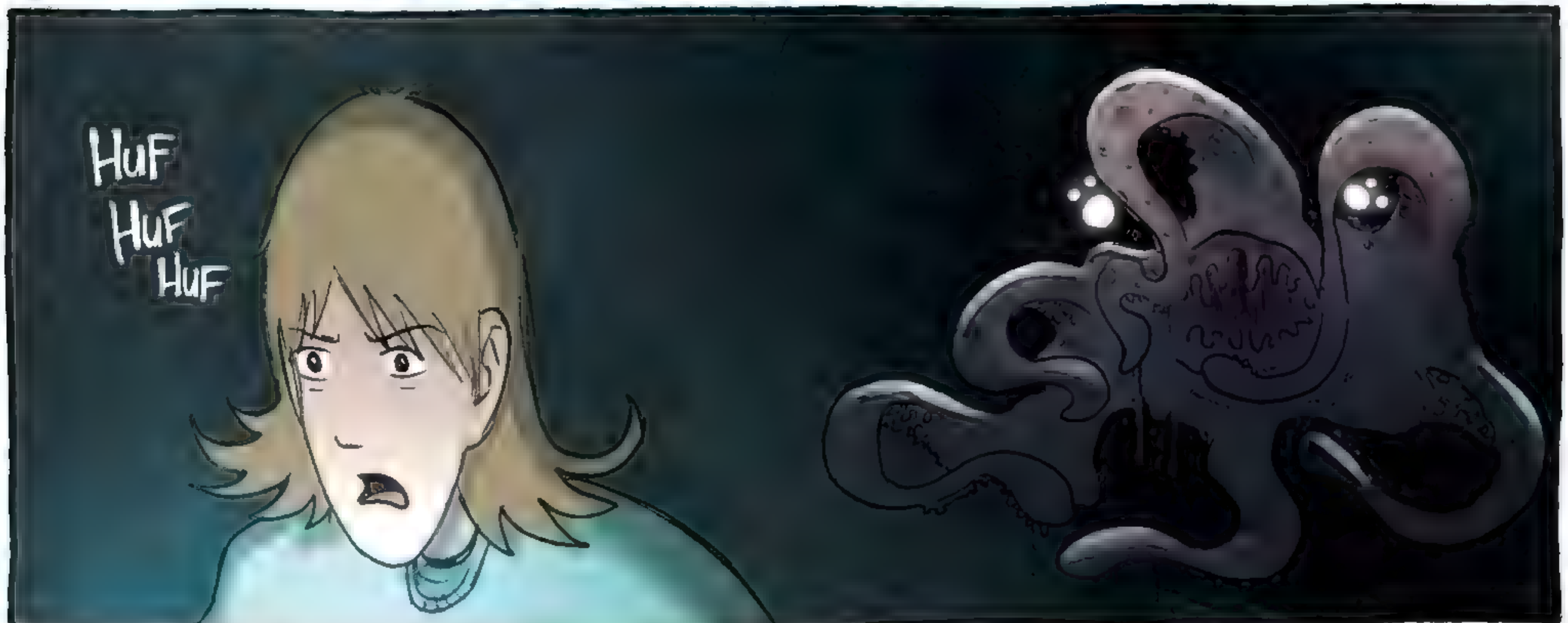
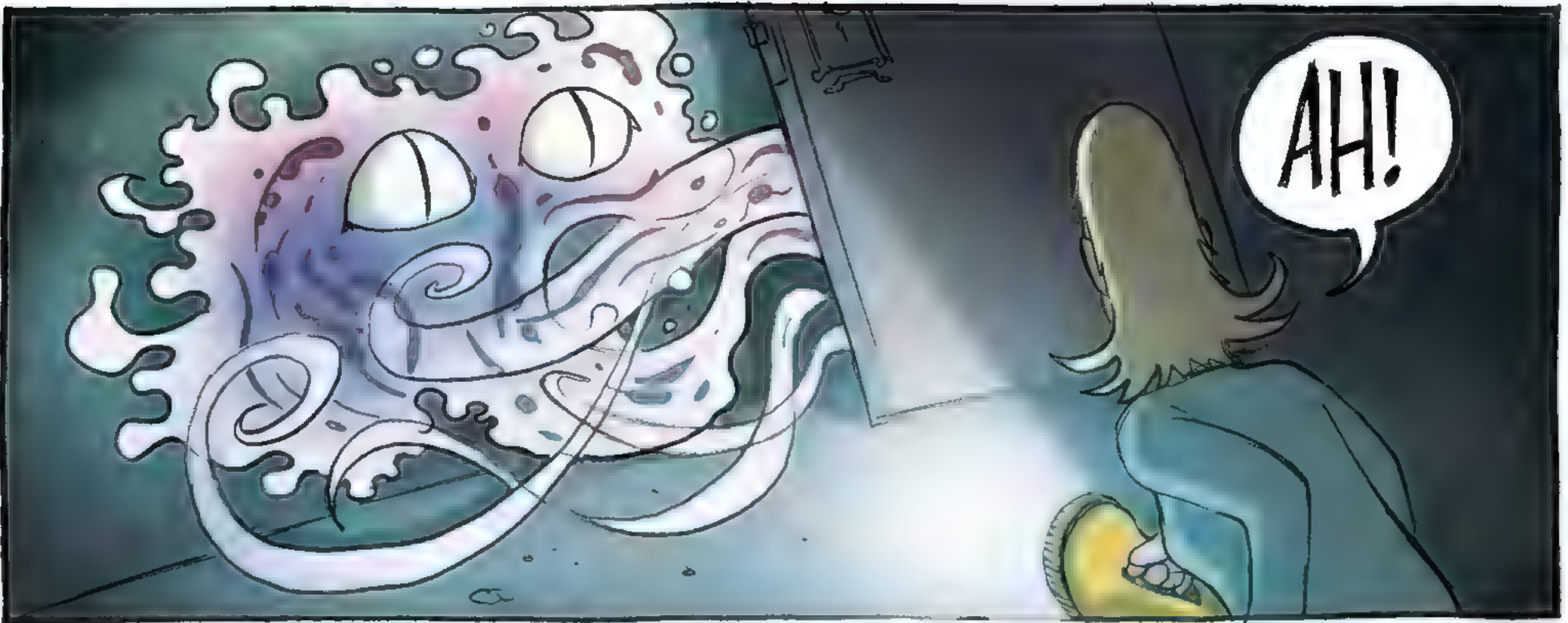




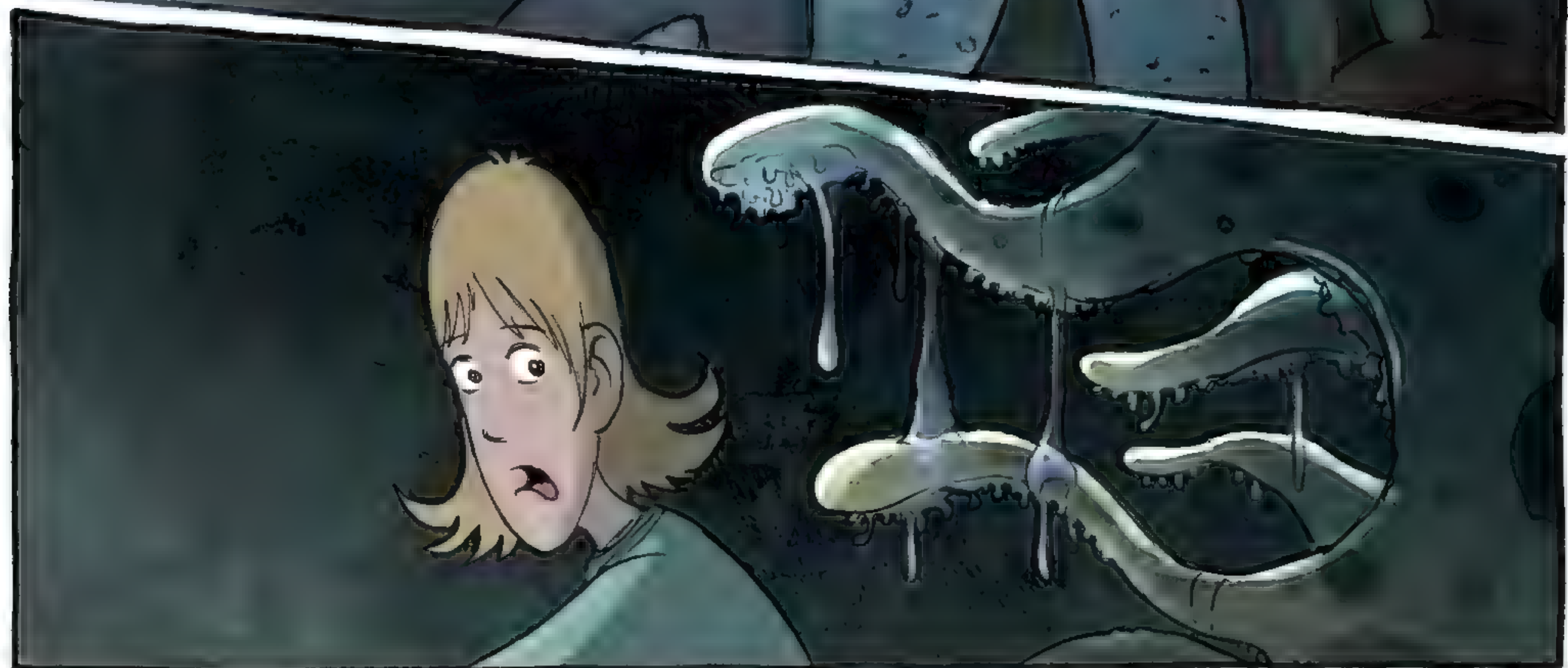
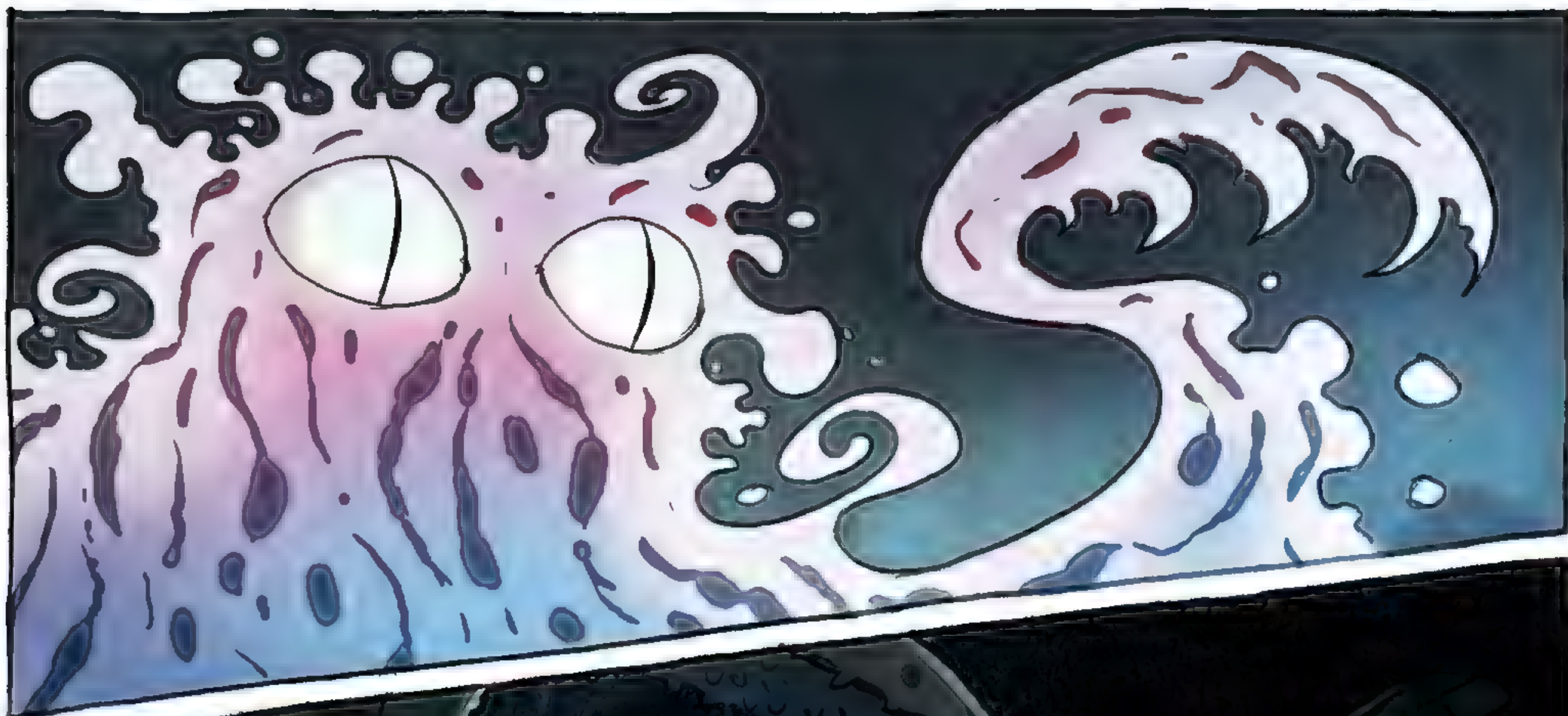




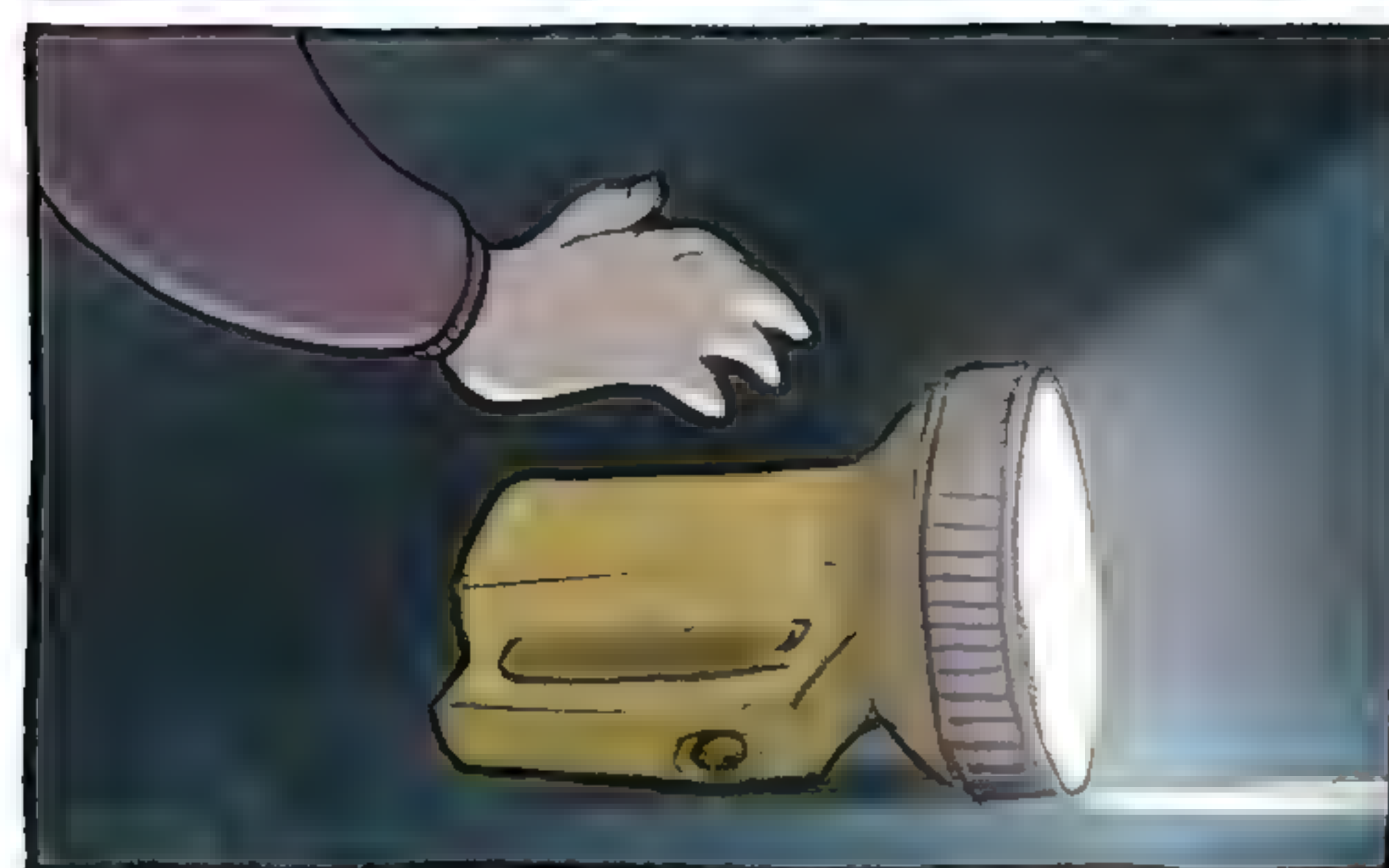
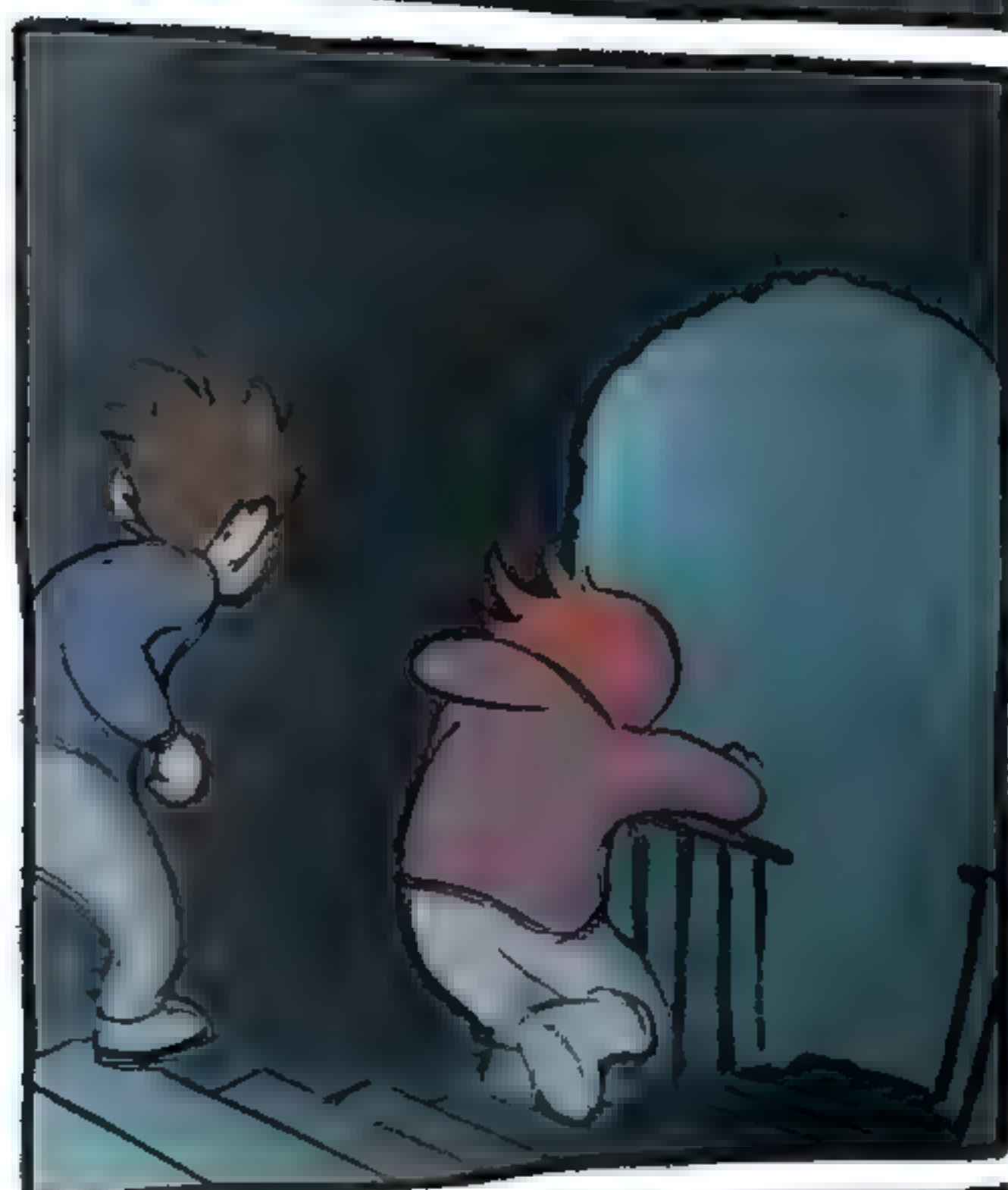




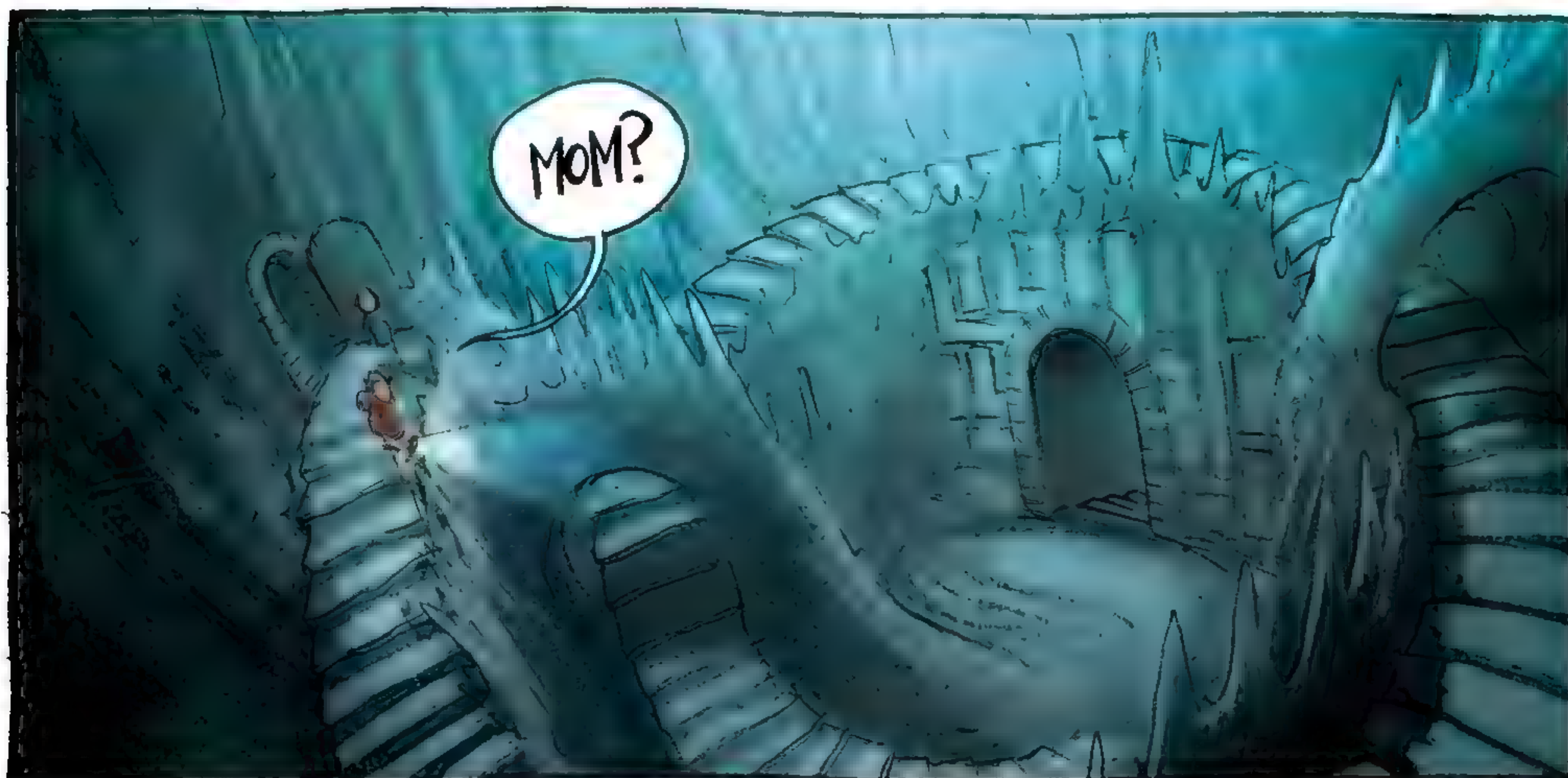
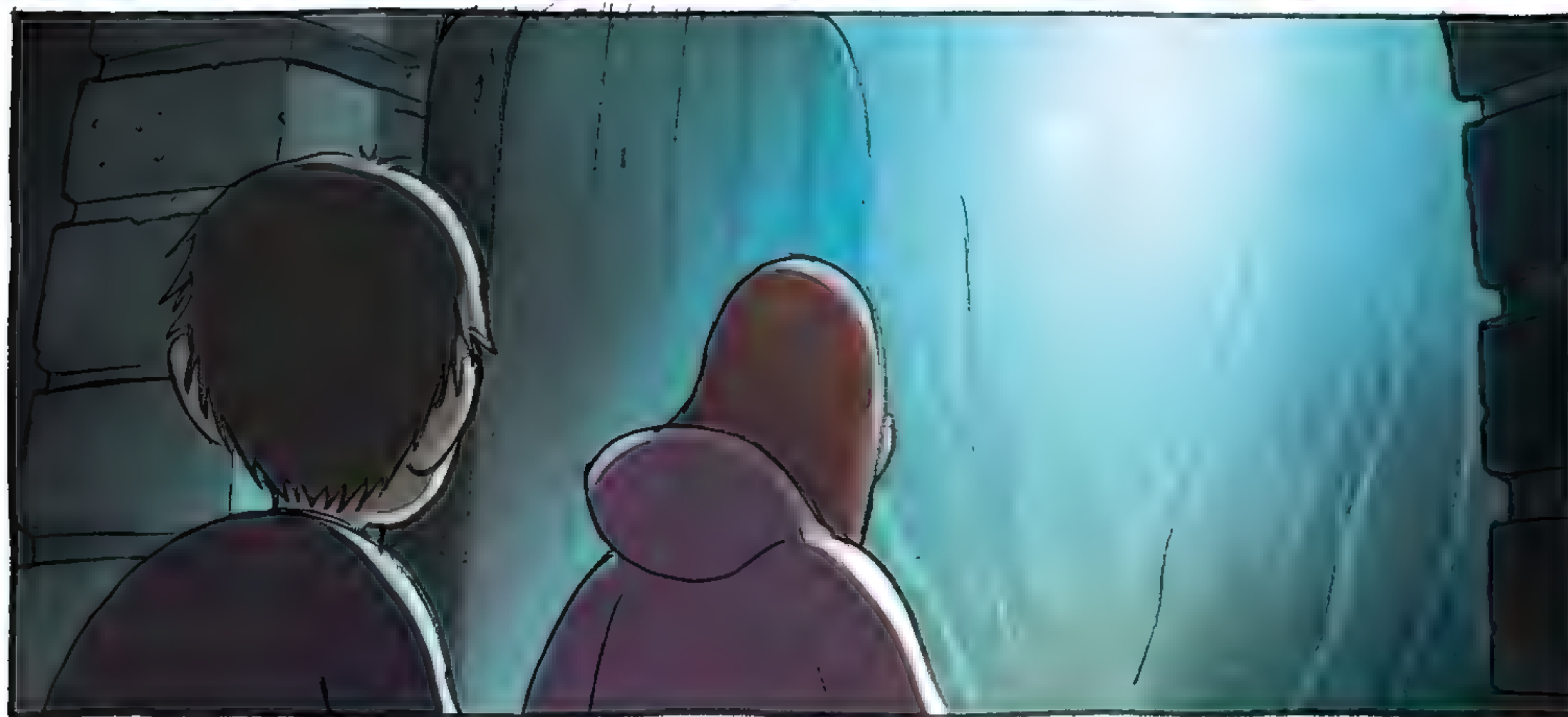
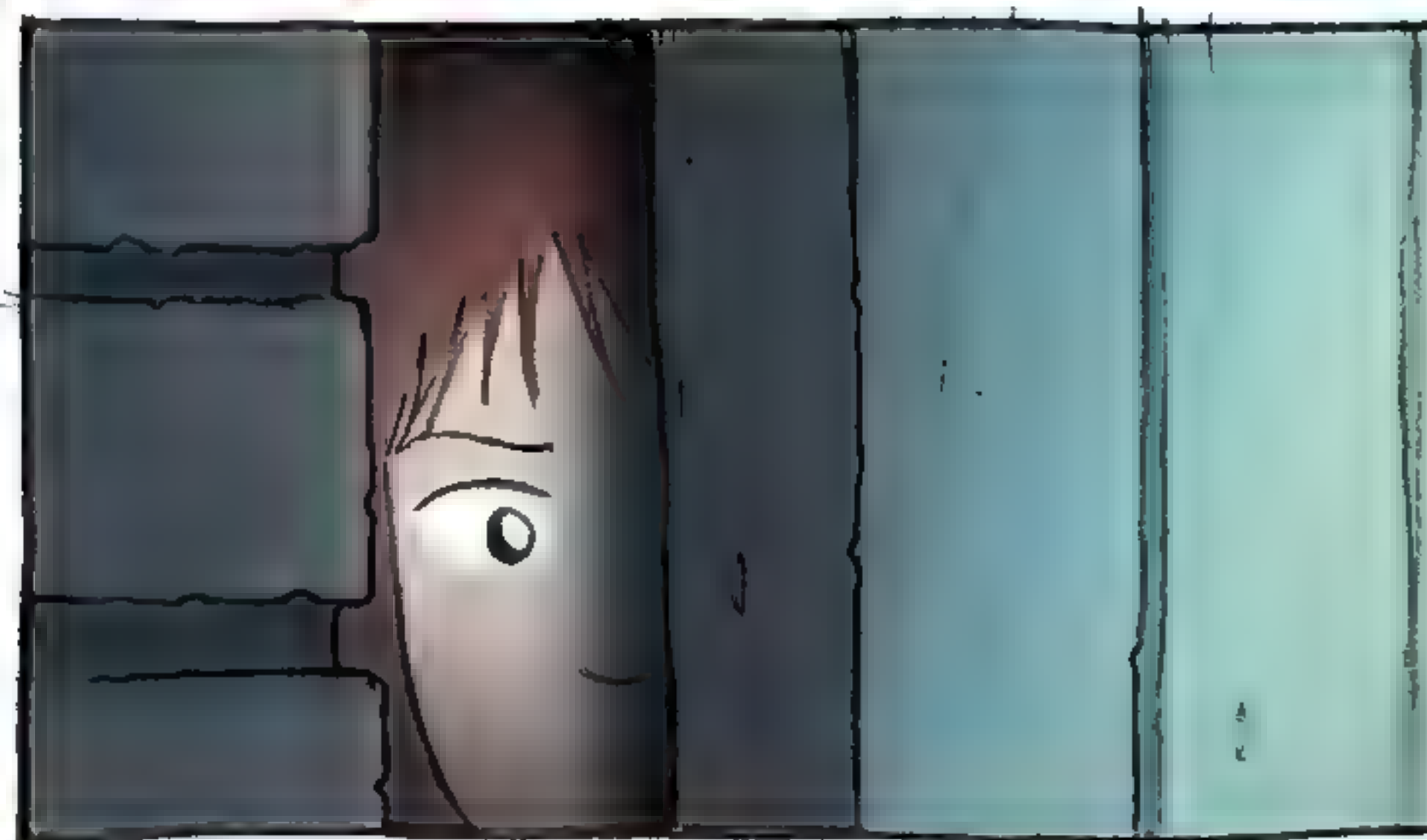
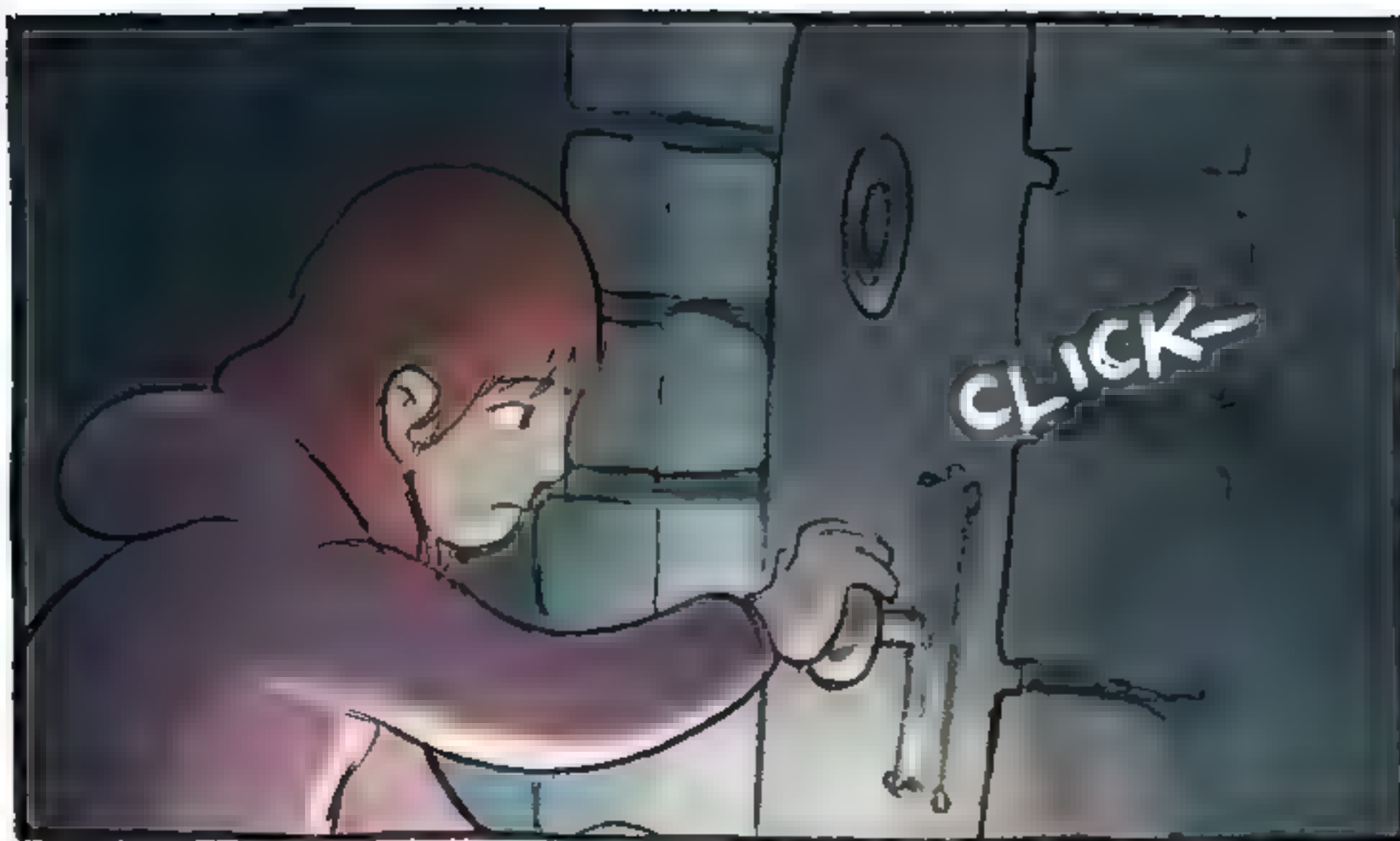




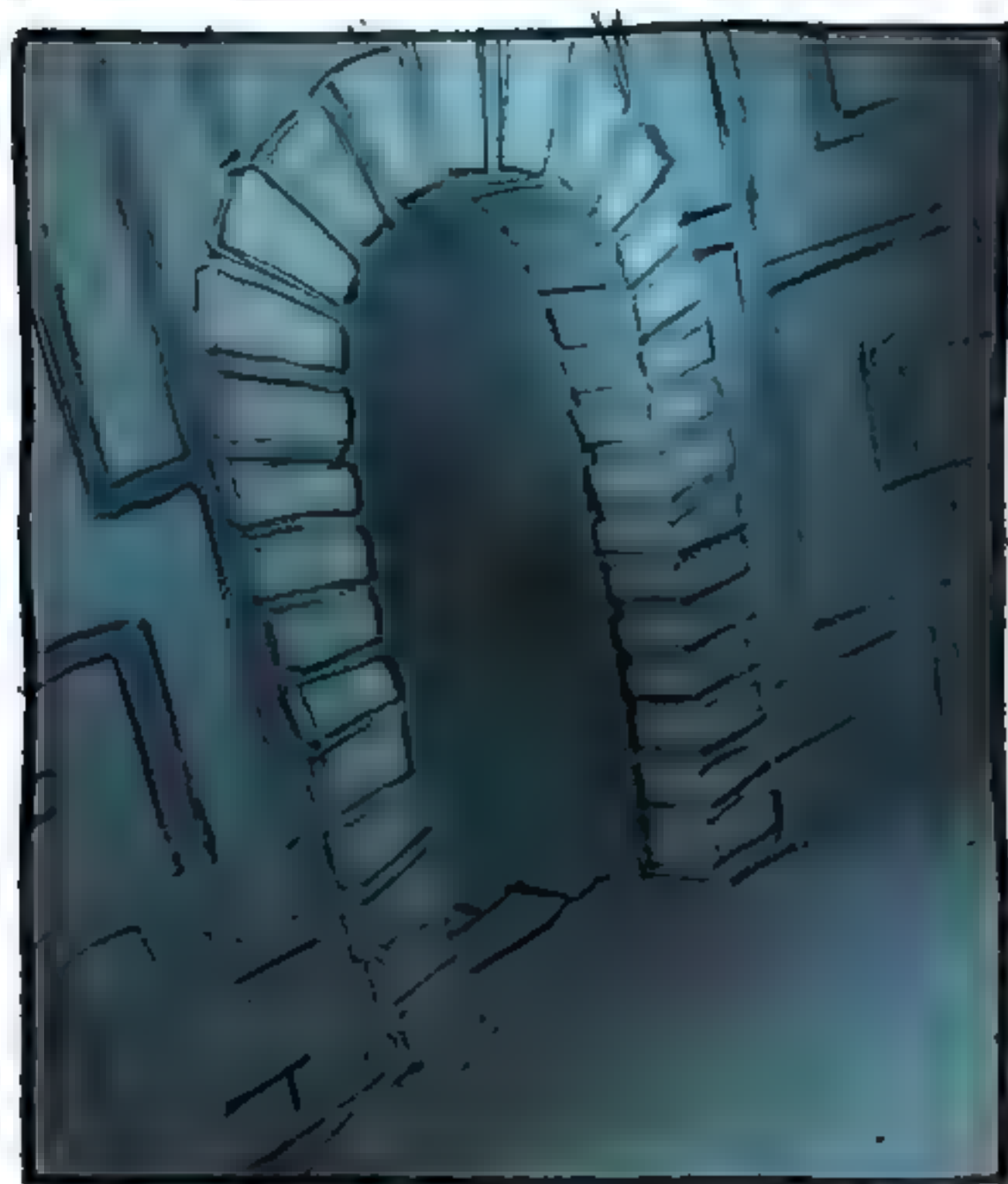




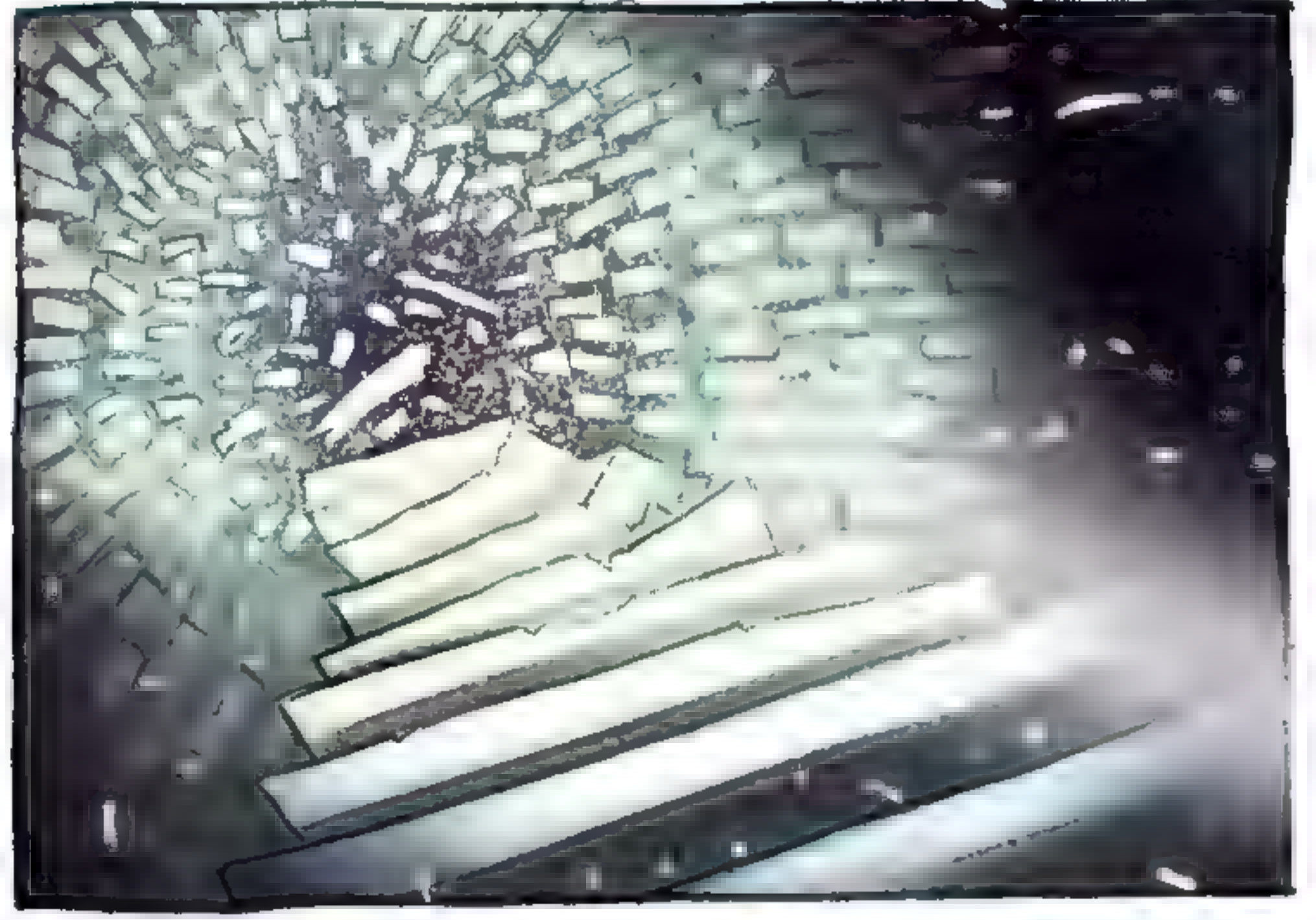




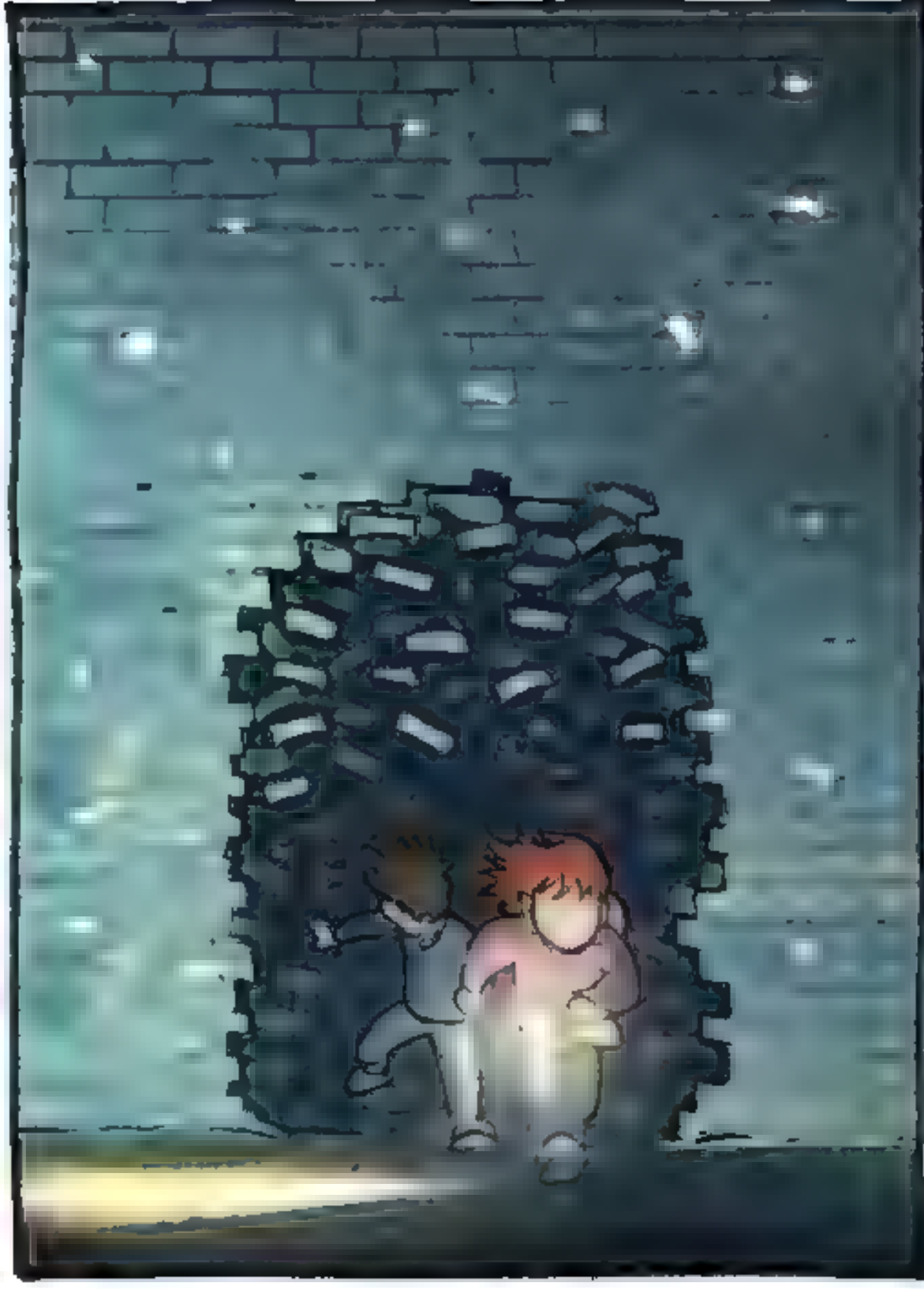




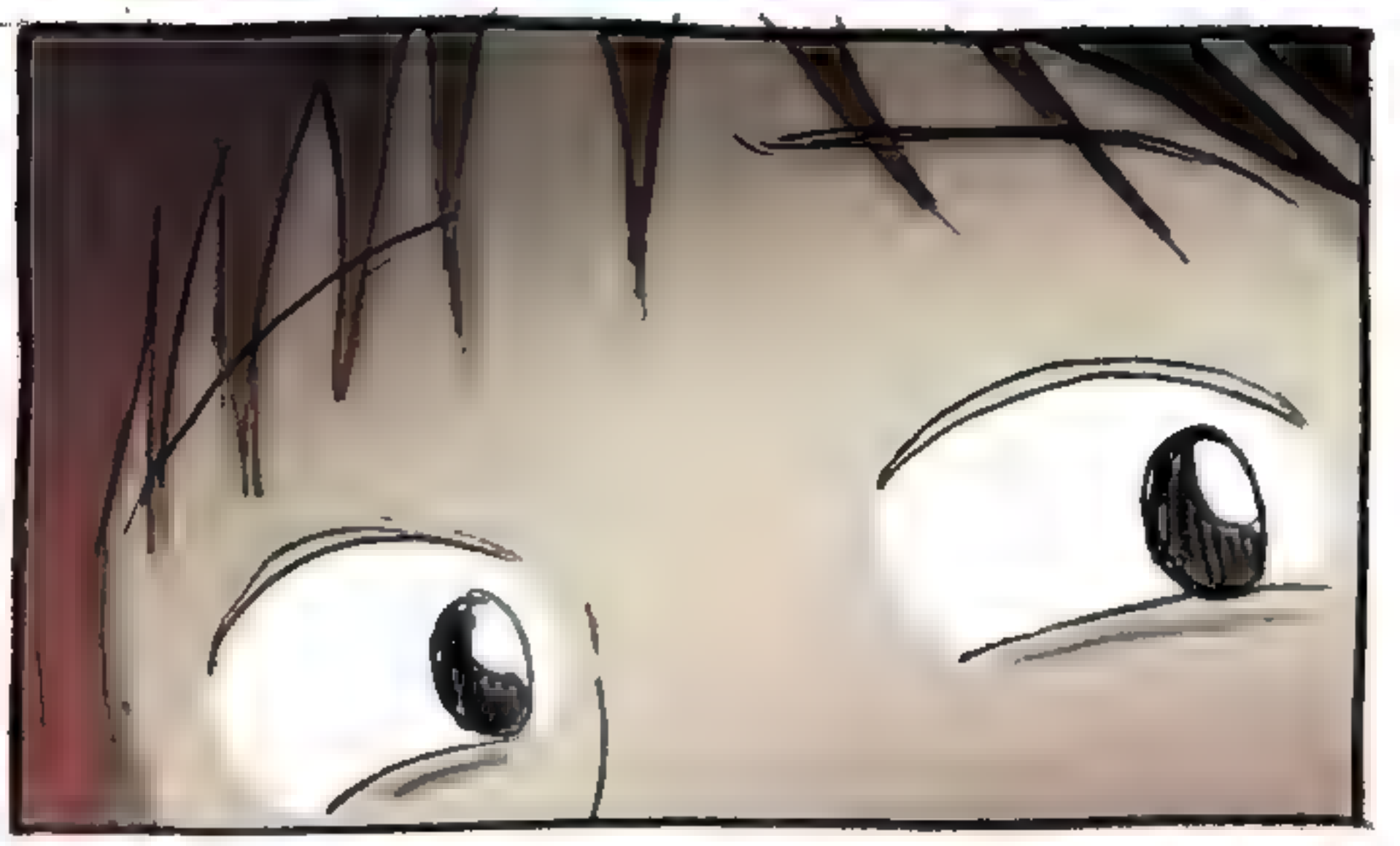
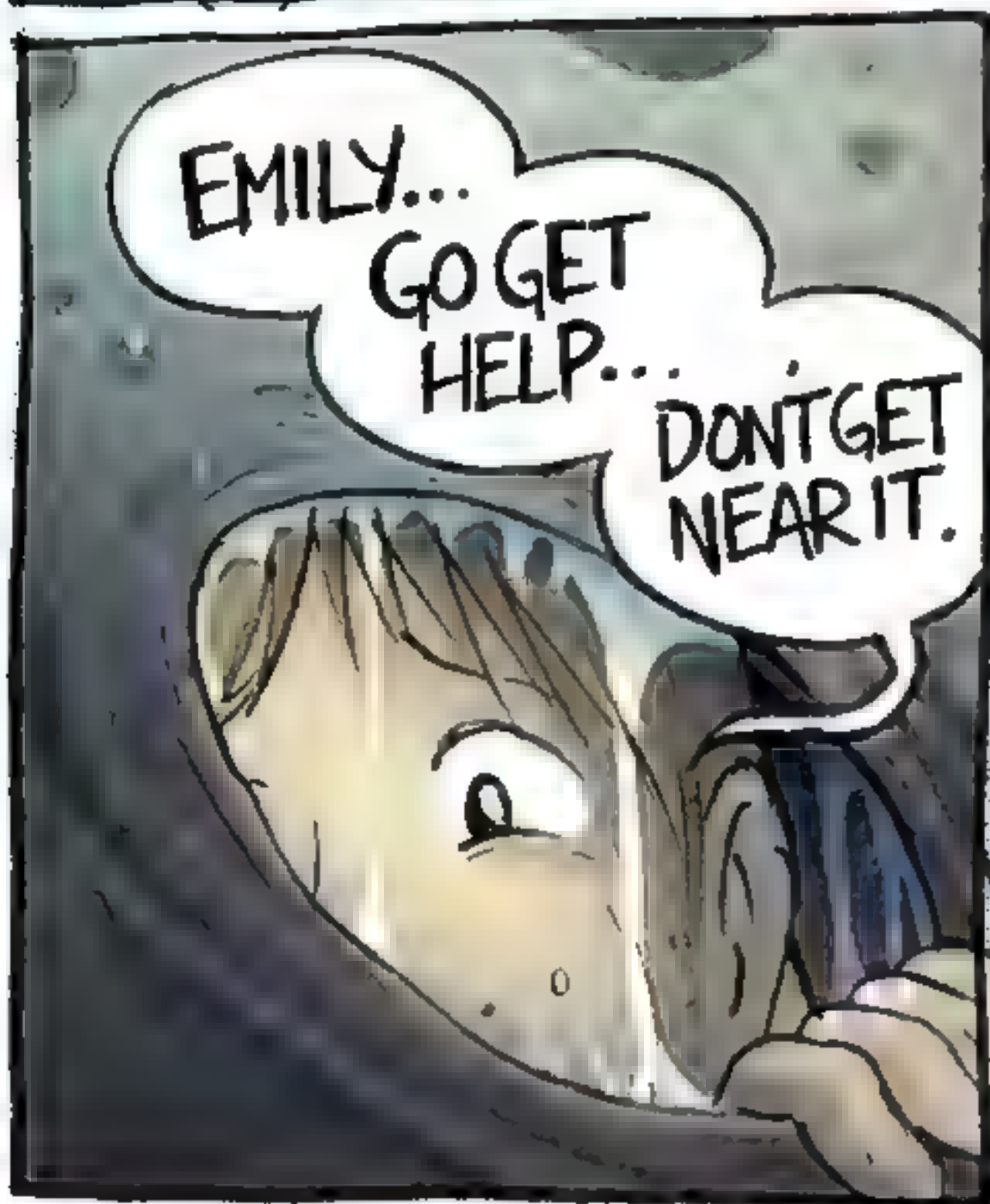




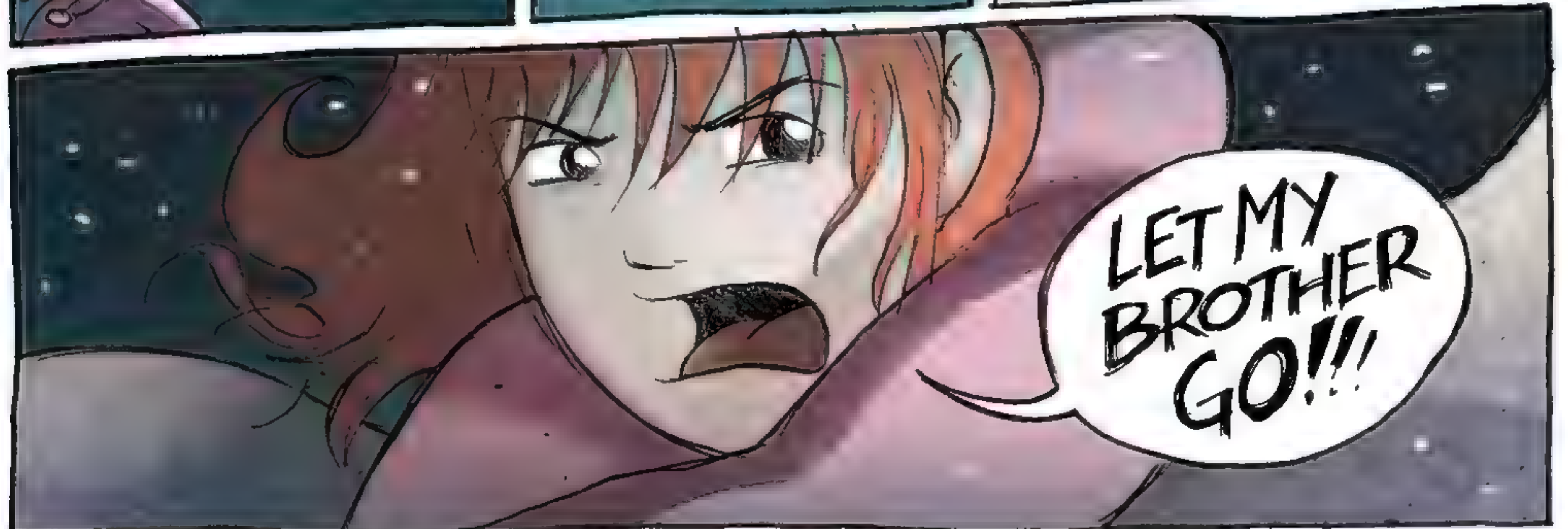




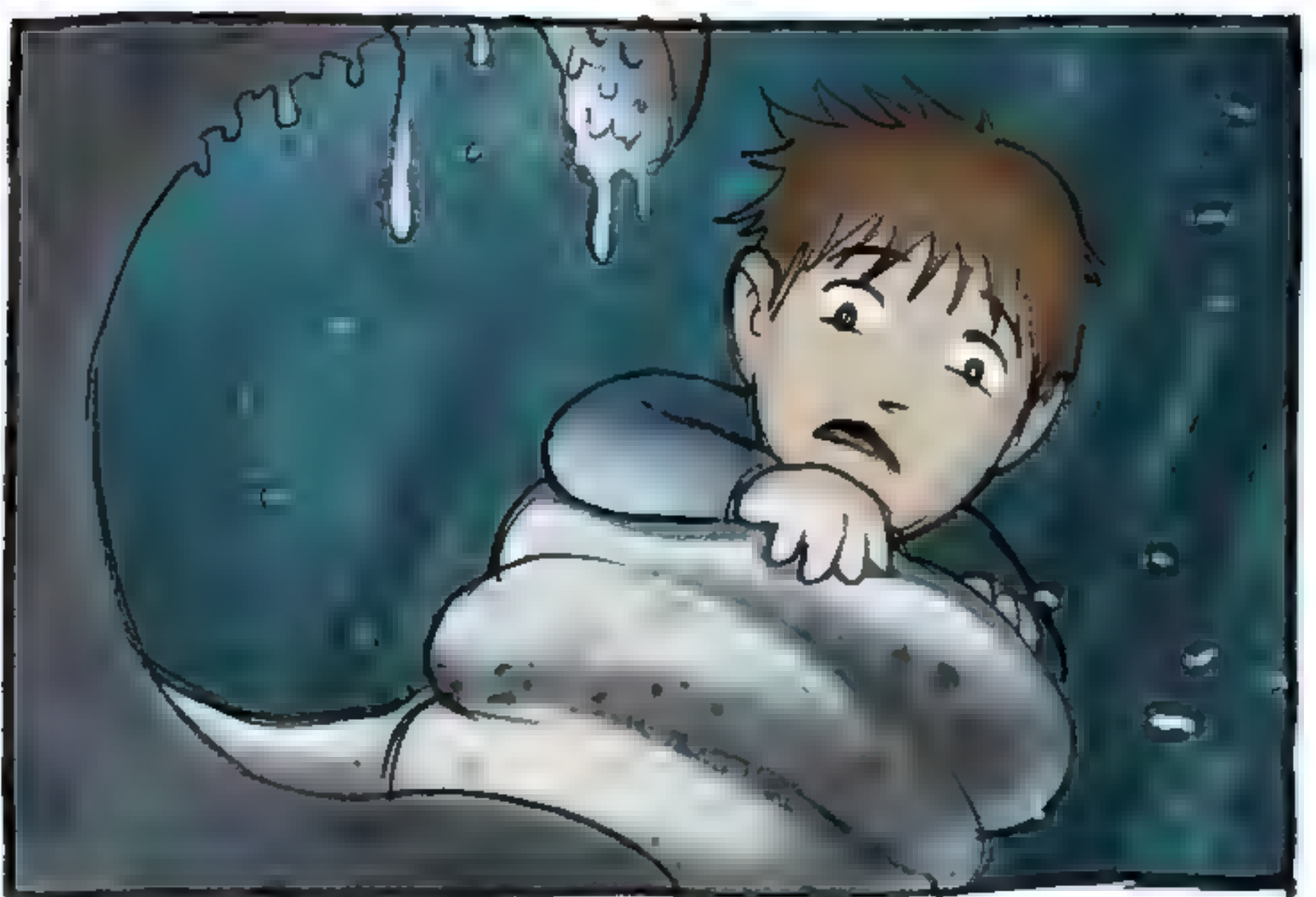
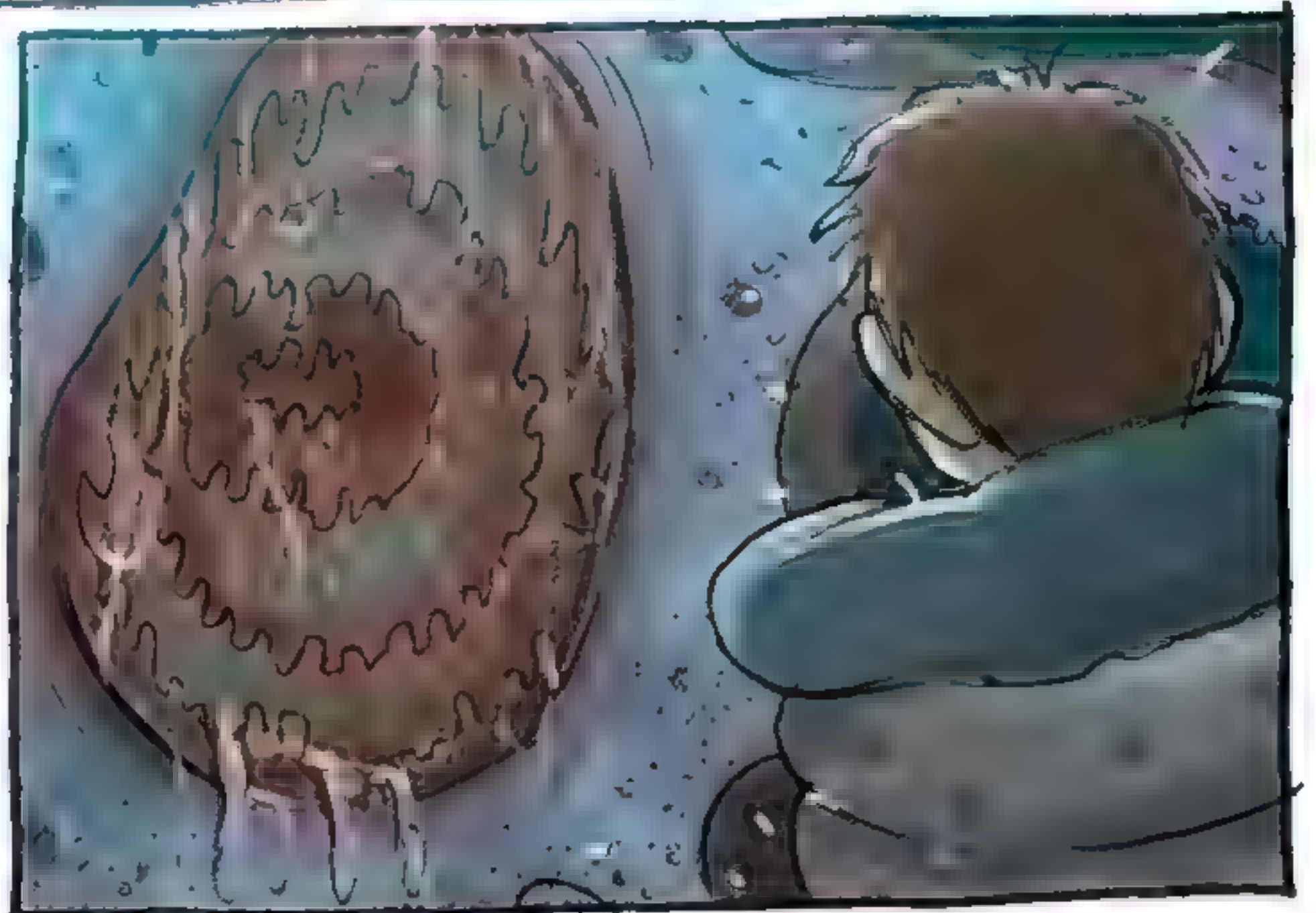




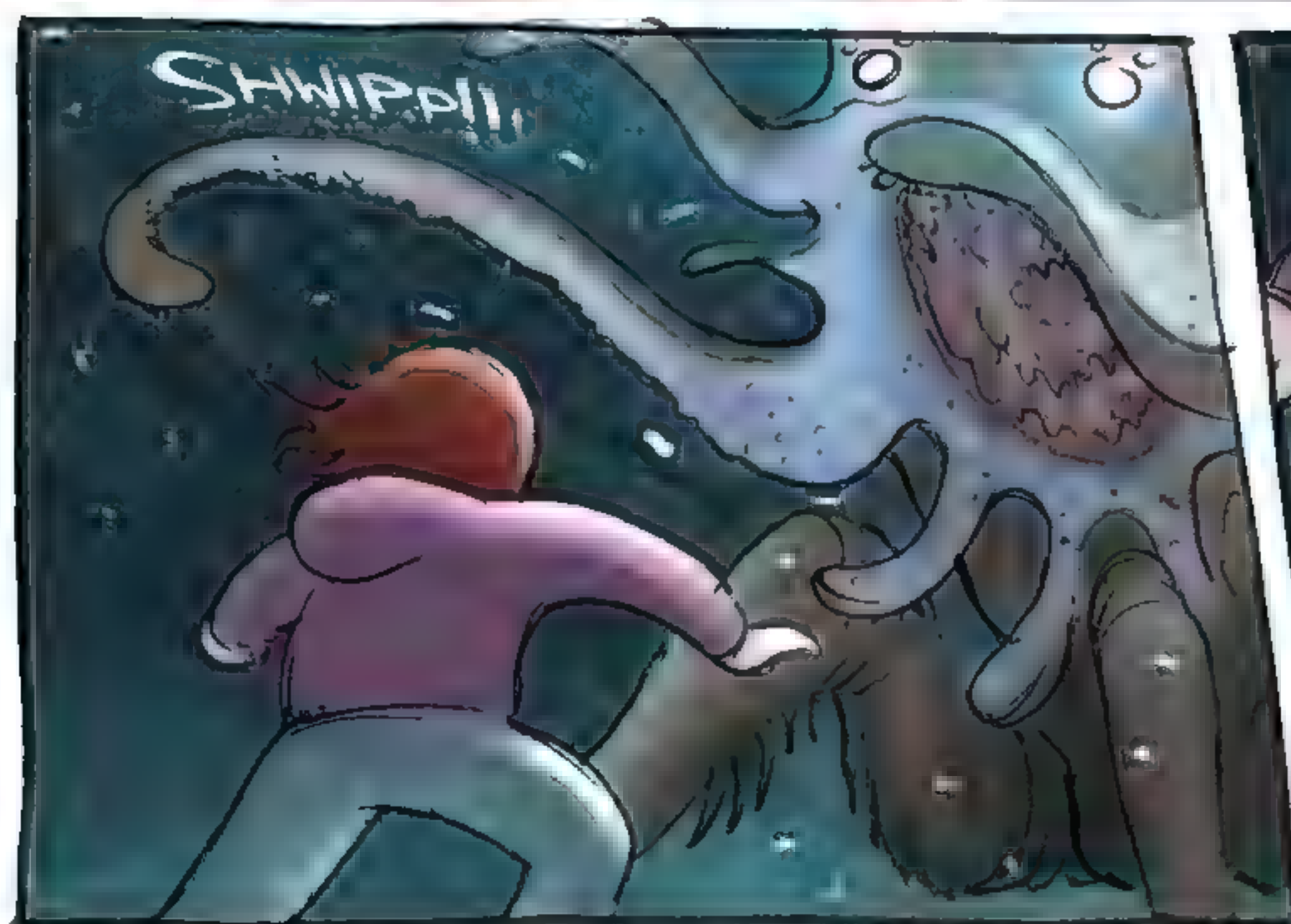
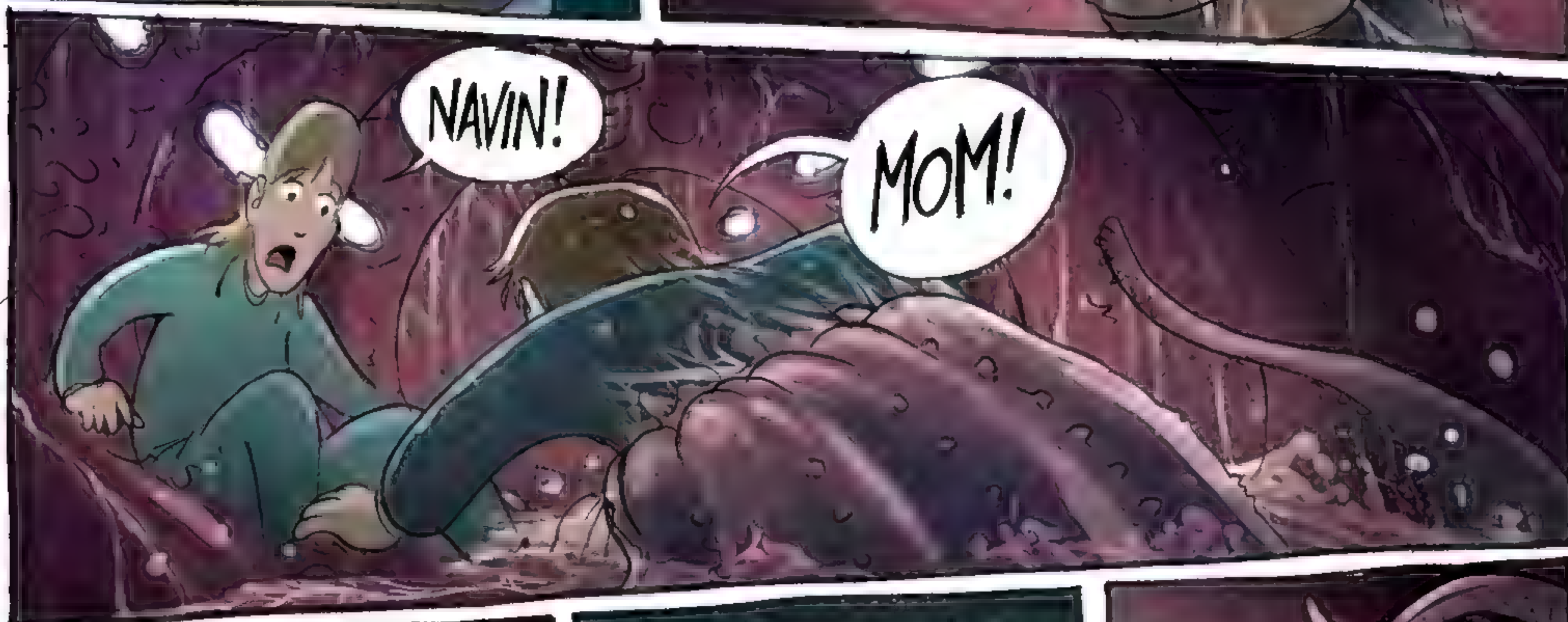
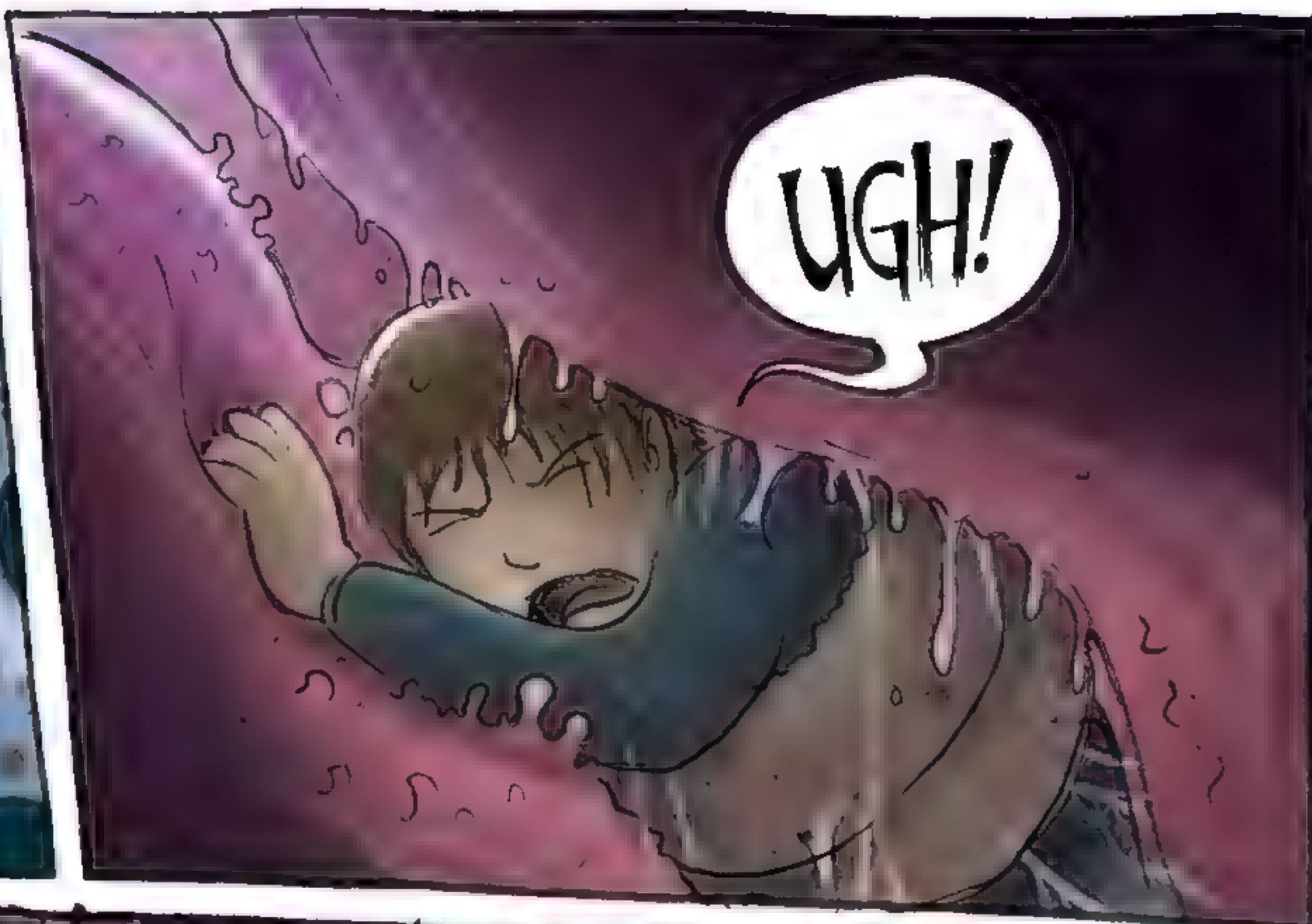
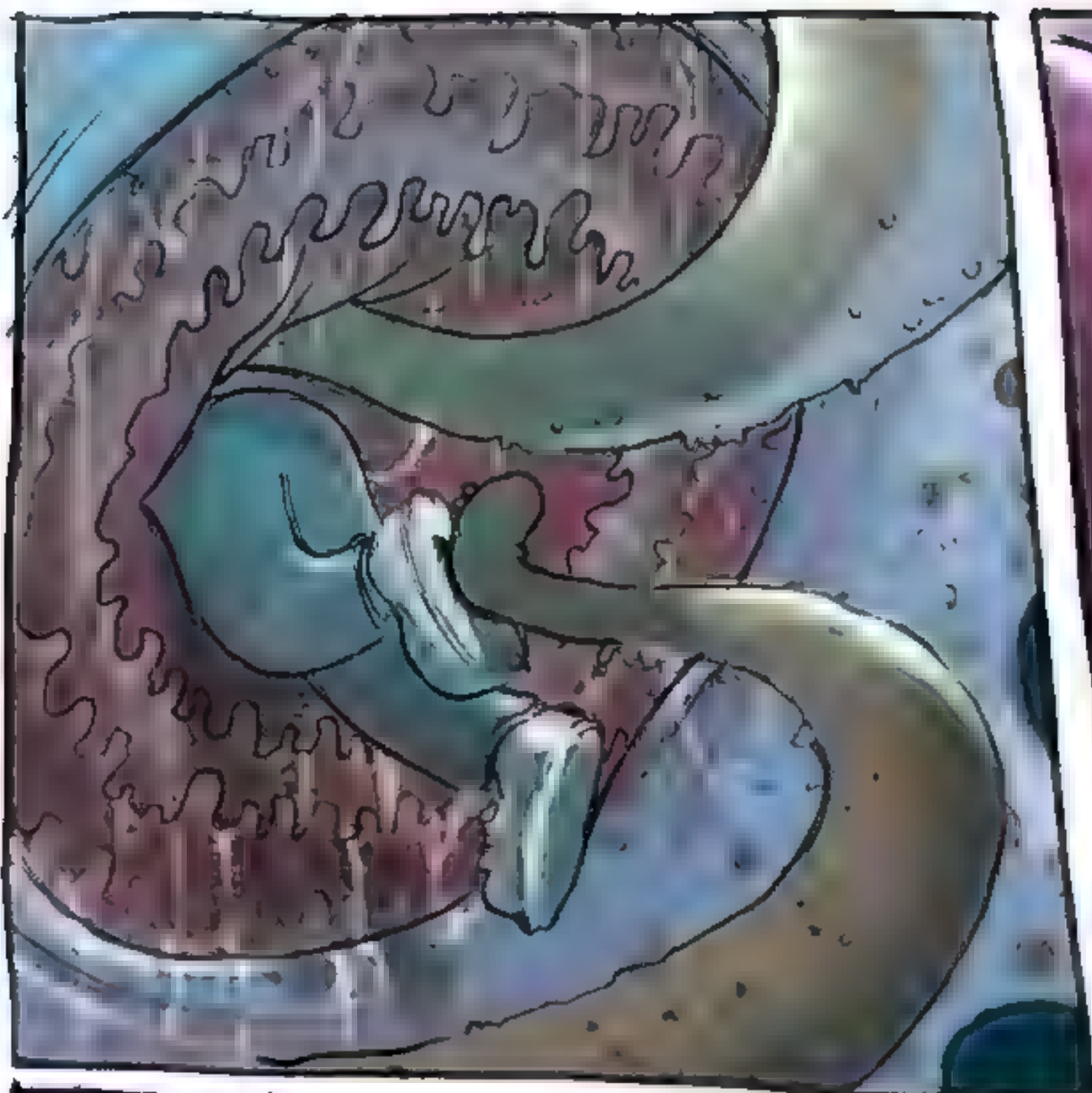








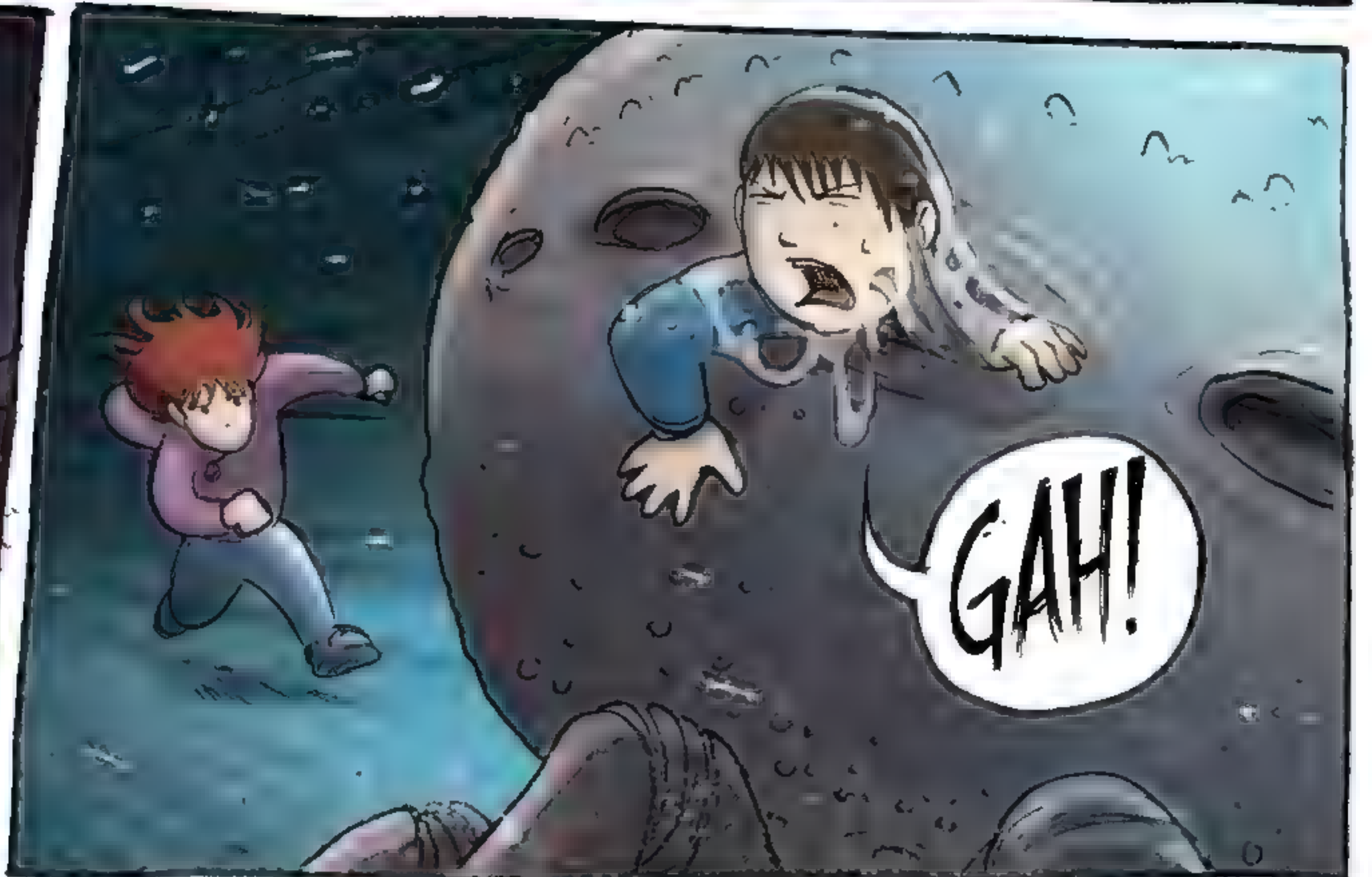
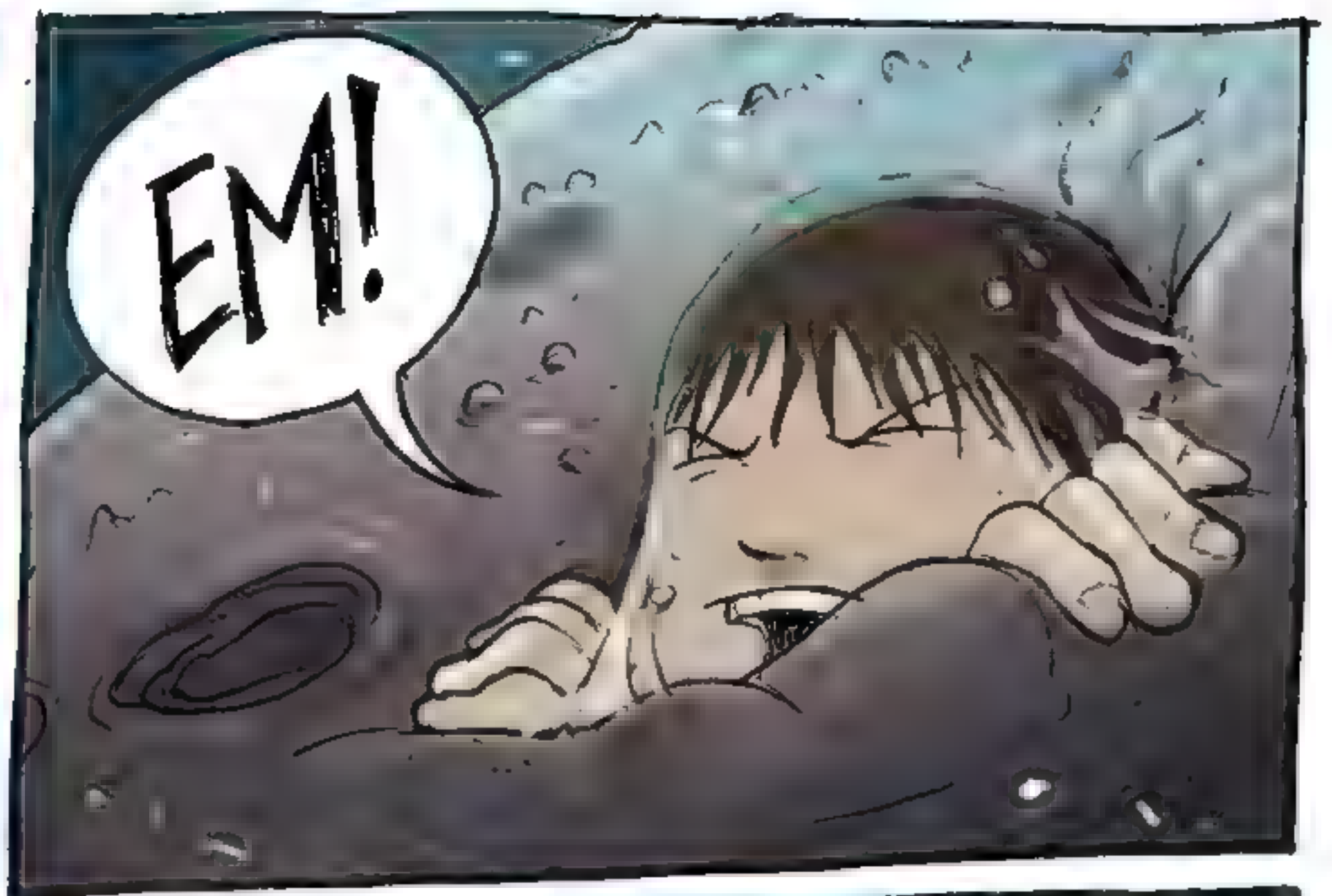




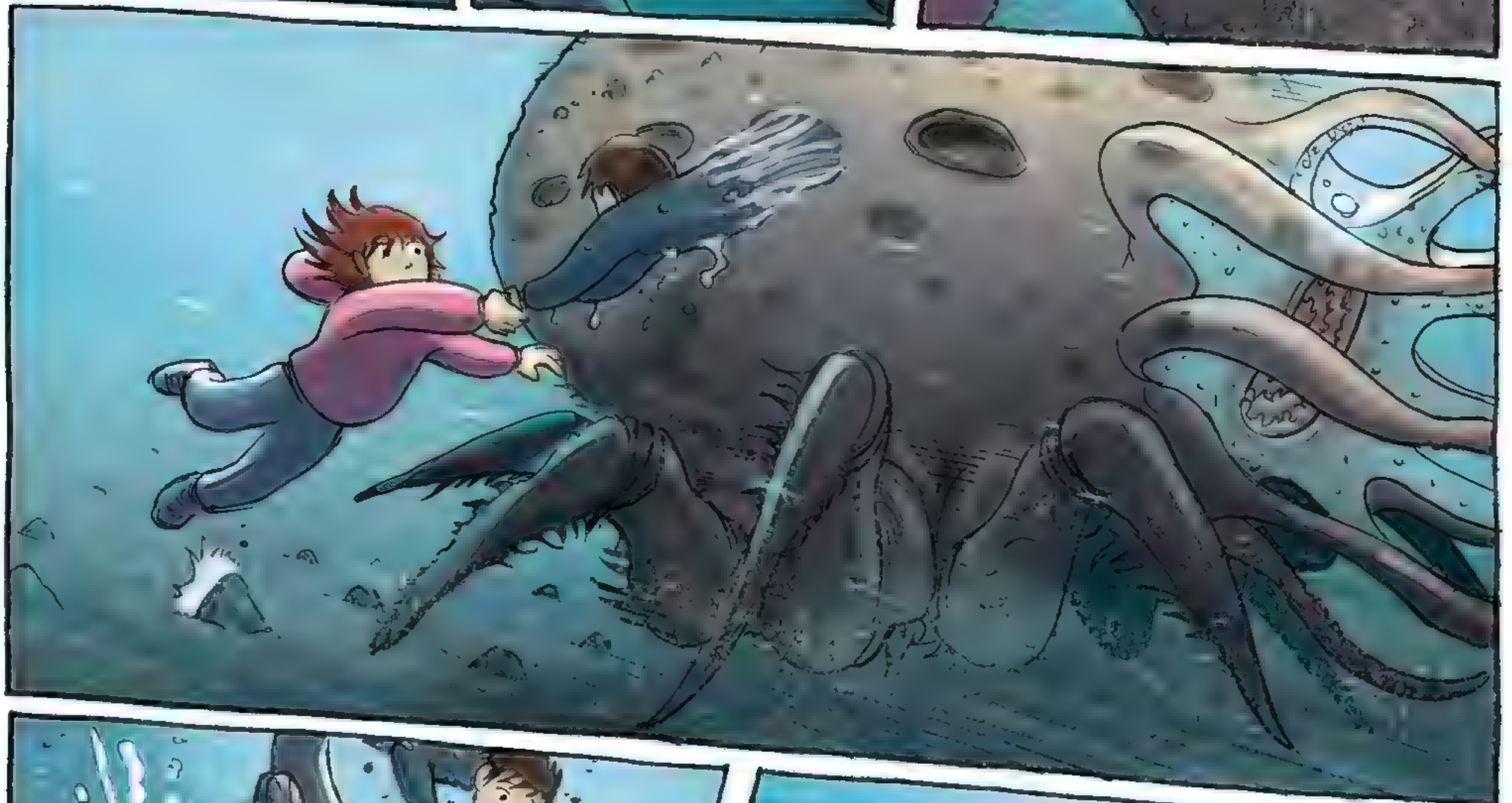




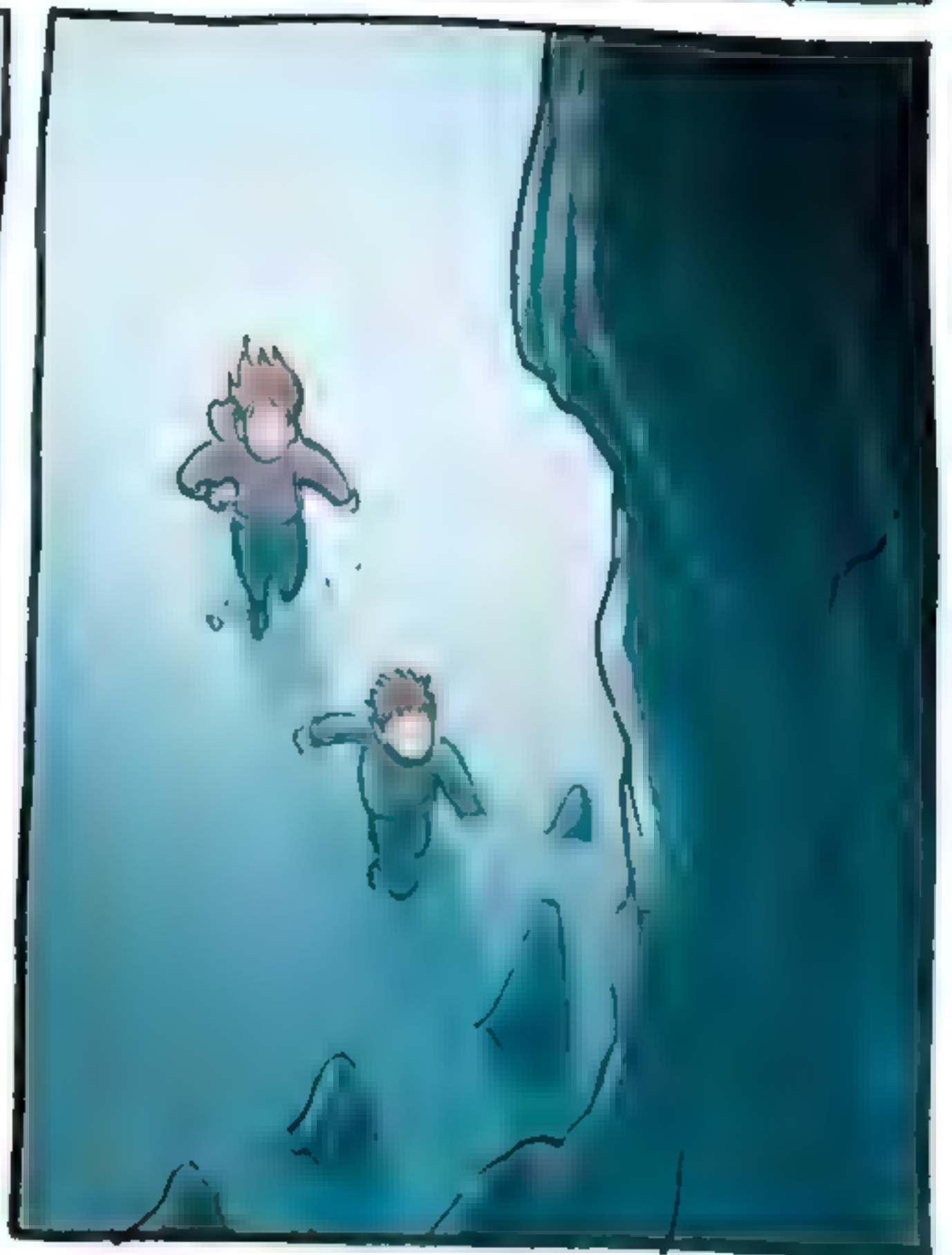
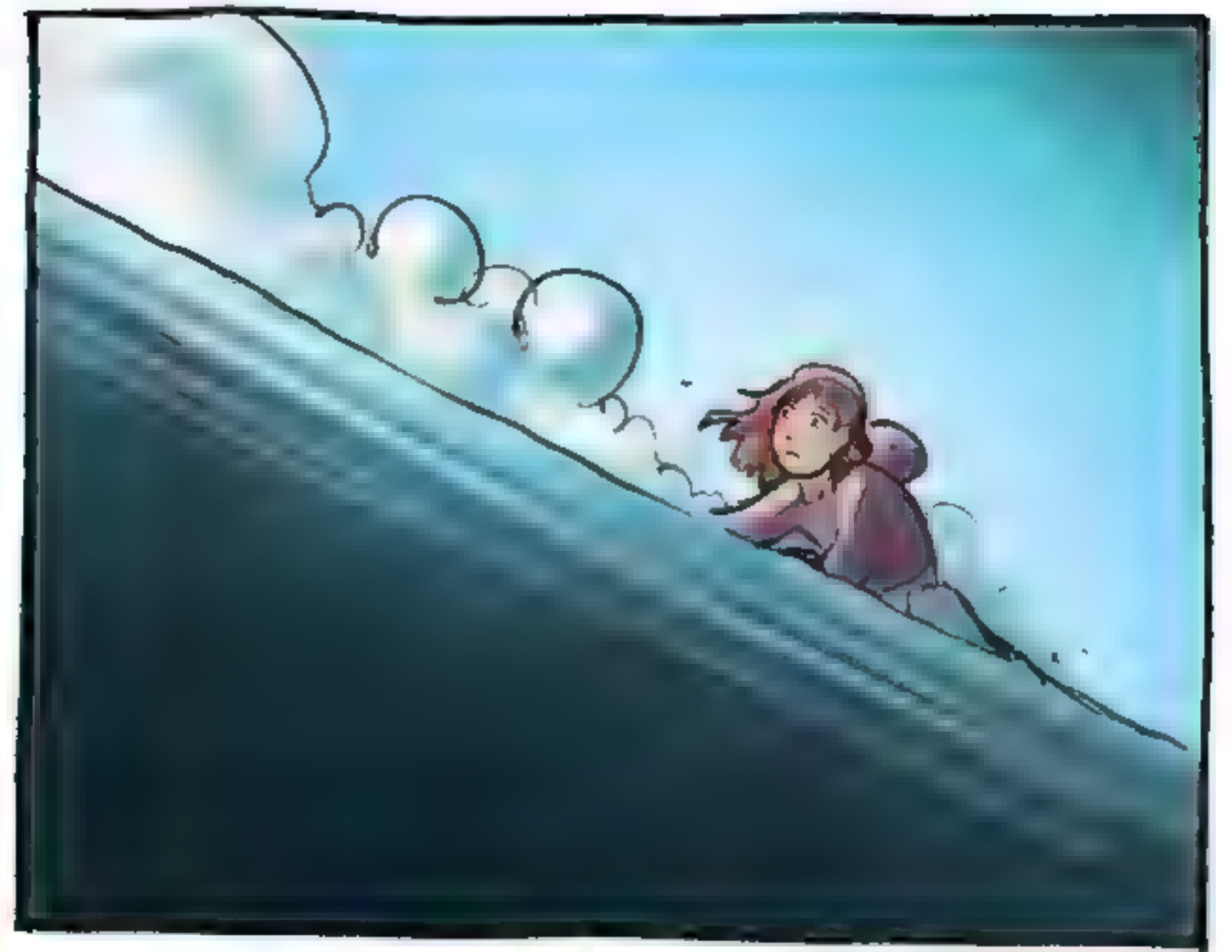




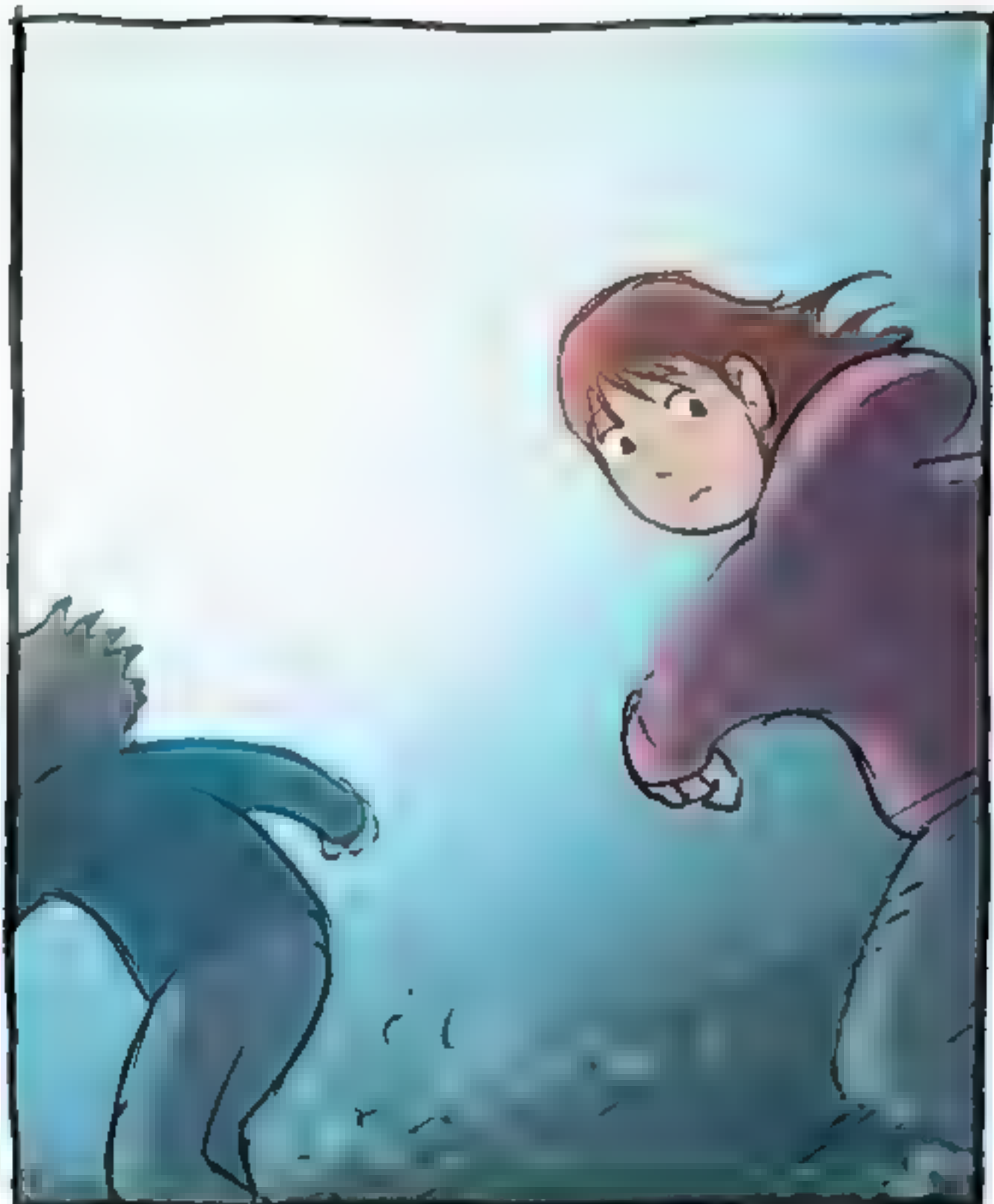




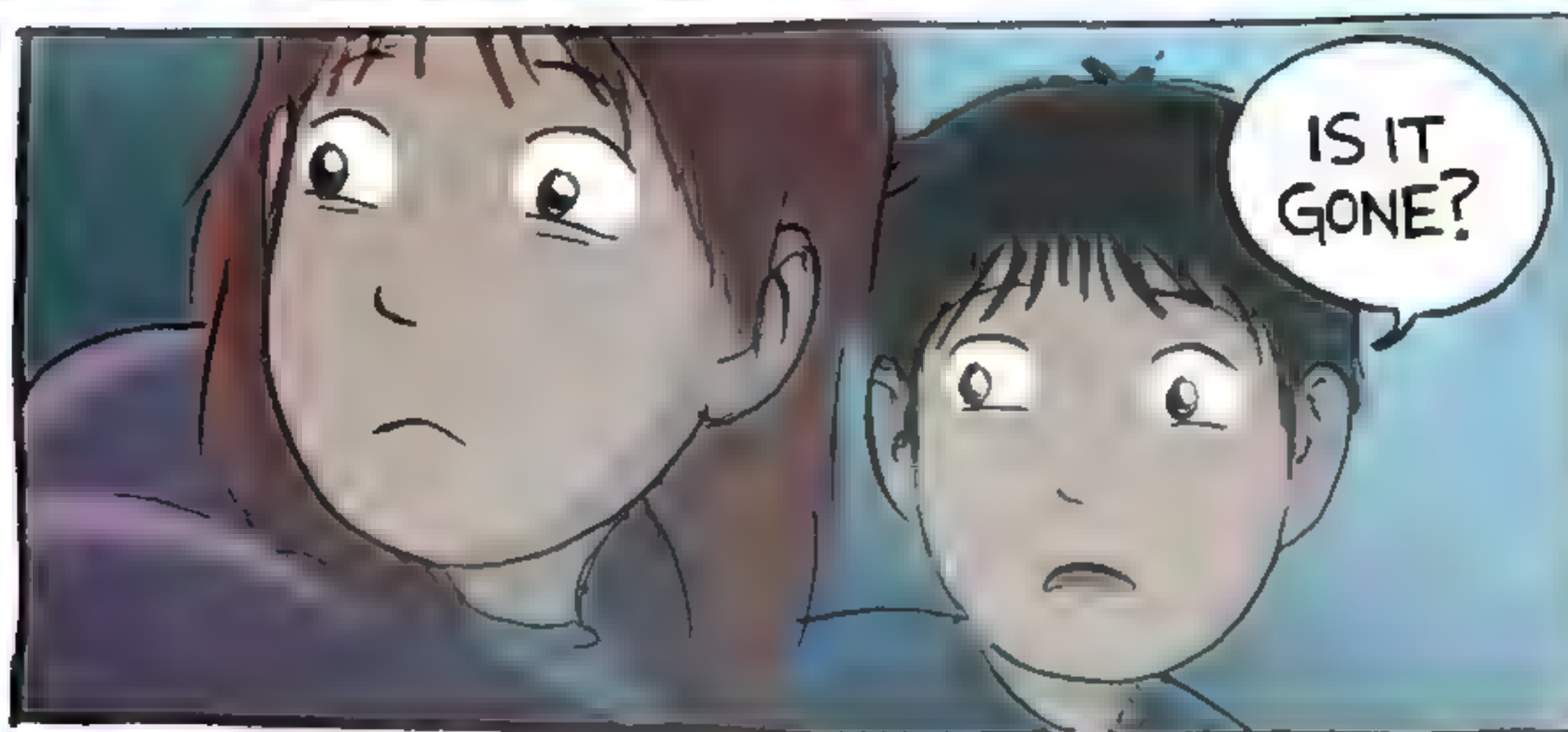












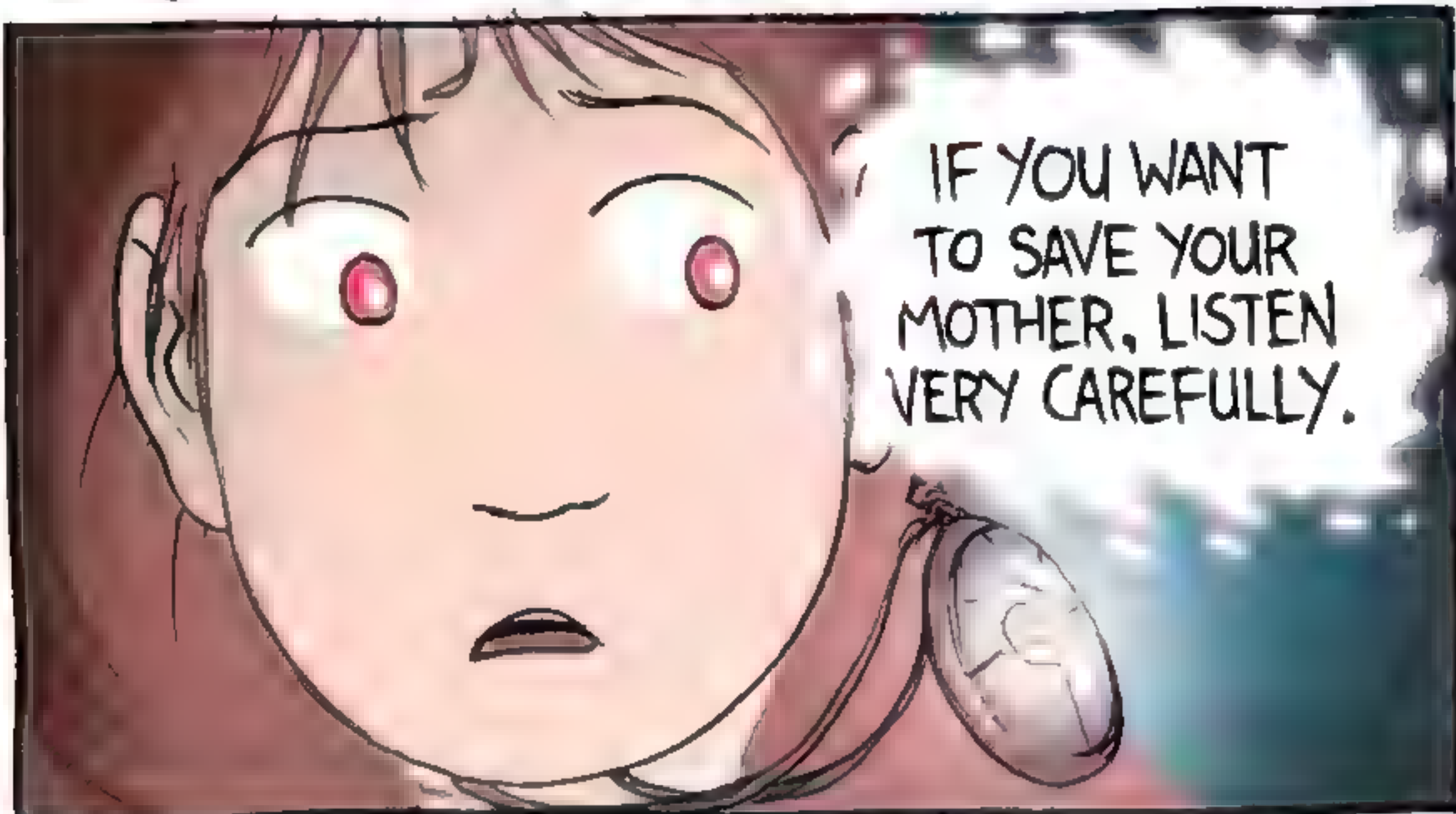




I DON'T  
KNOW.



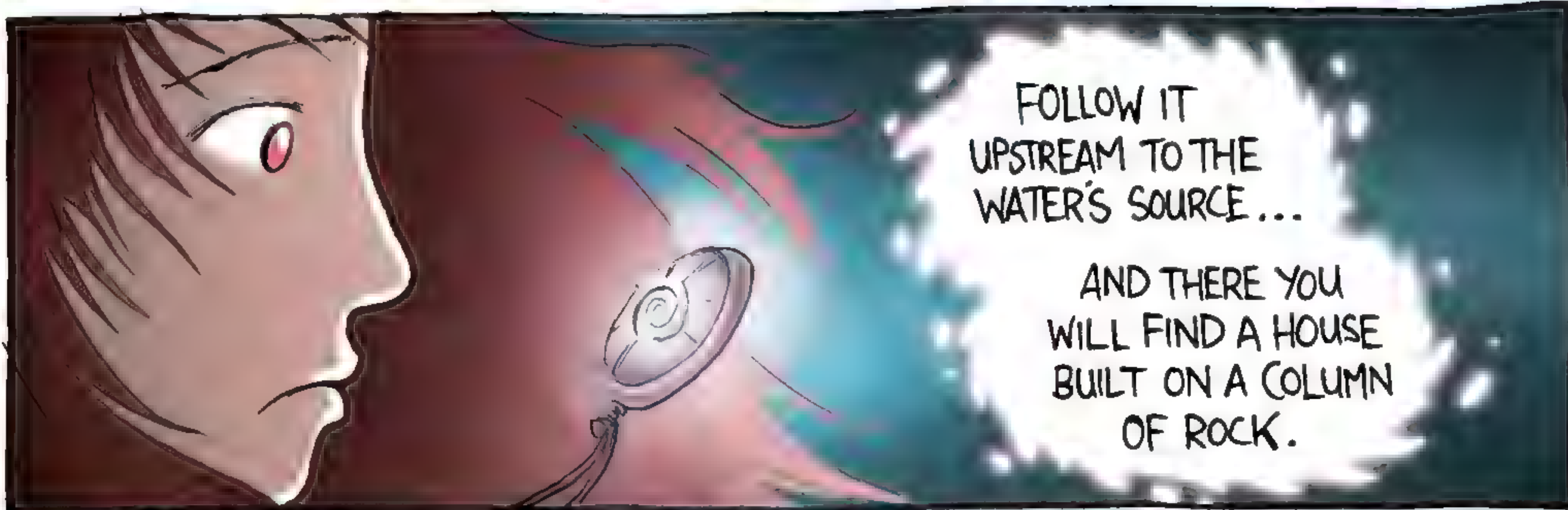
EMILY.



IF YOU WANT  
TO SAVE YOUR  
MOTHER, LISTEN  
VERY CAREFULLY.



MAKE YOUR WAY  
DOWN INTO THE RAVINE  
AND FIND THE CAVERN'S  
CREEK.



FOLLOW IT  
UPSTREAM TO THE  
WATER'S SOURCE...

AND THERE YOU  
WILL FIND A HOUSE  
BUILT ON A COLUMN  
OF ROCK.



BEWARE THE  
CREATURES WHO  
STAND IN YOUR  
WAY.

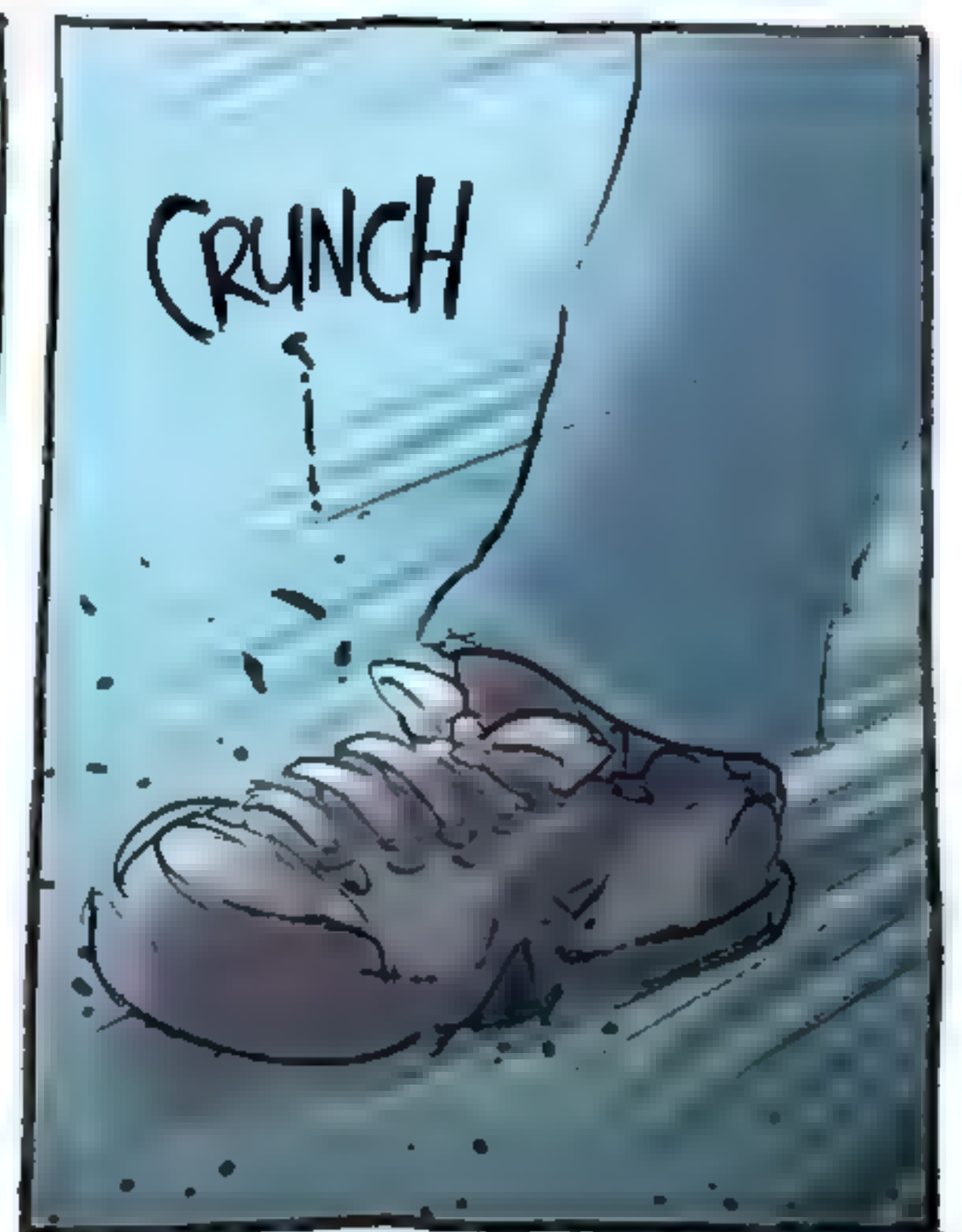
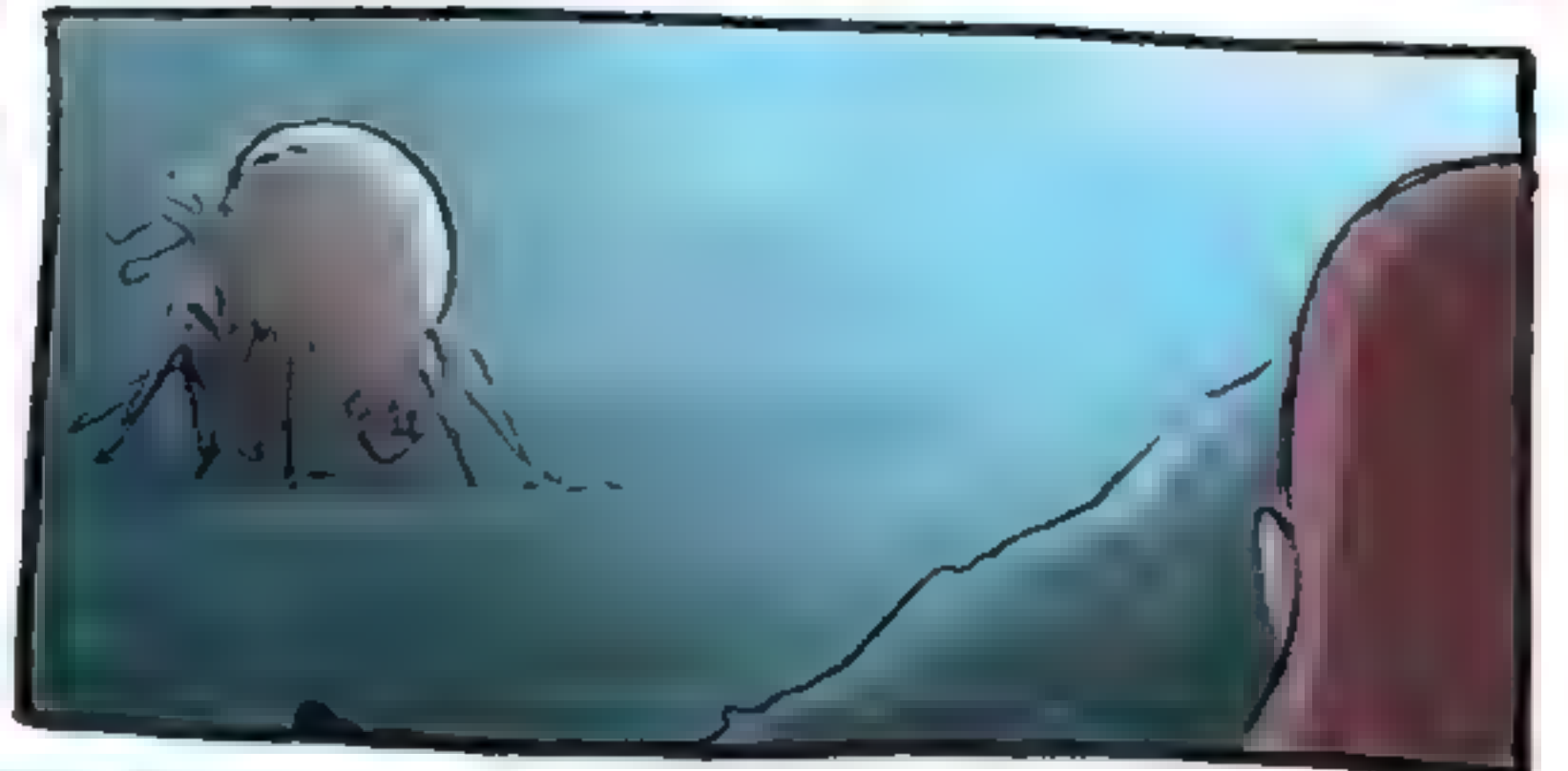
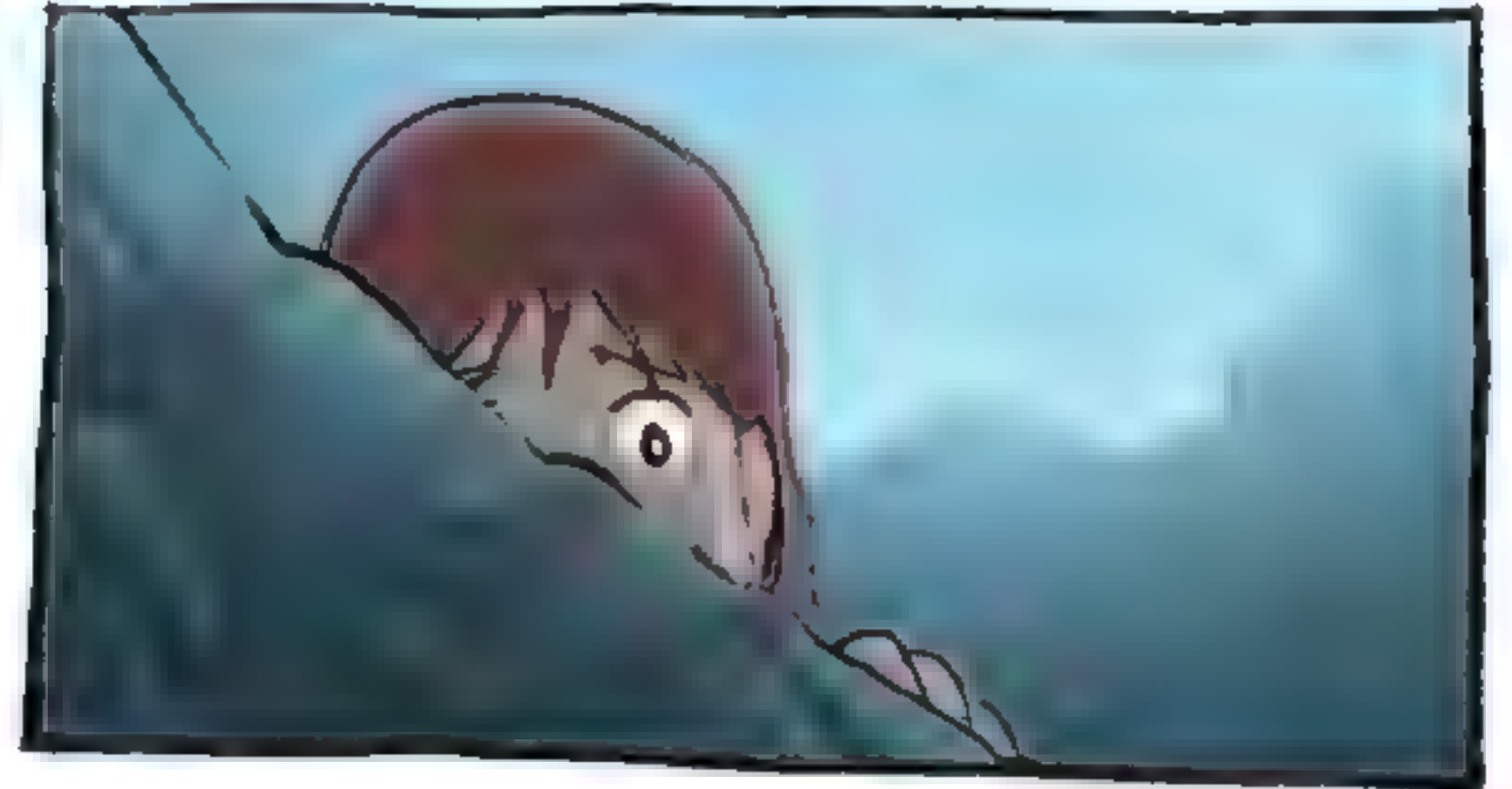
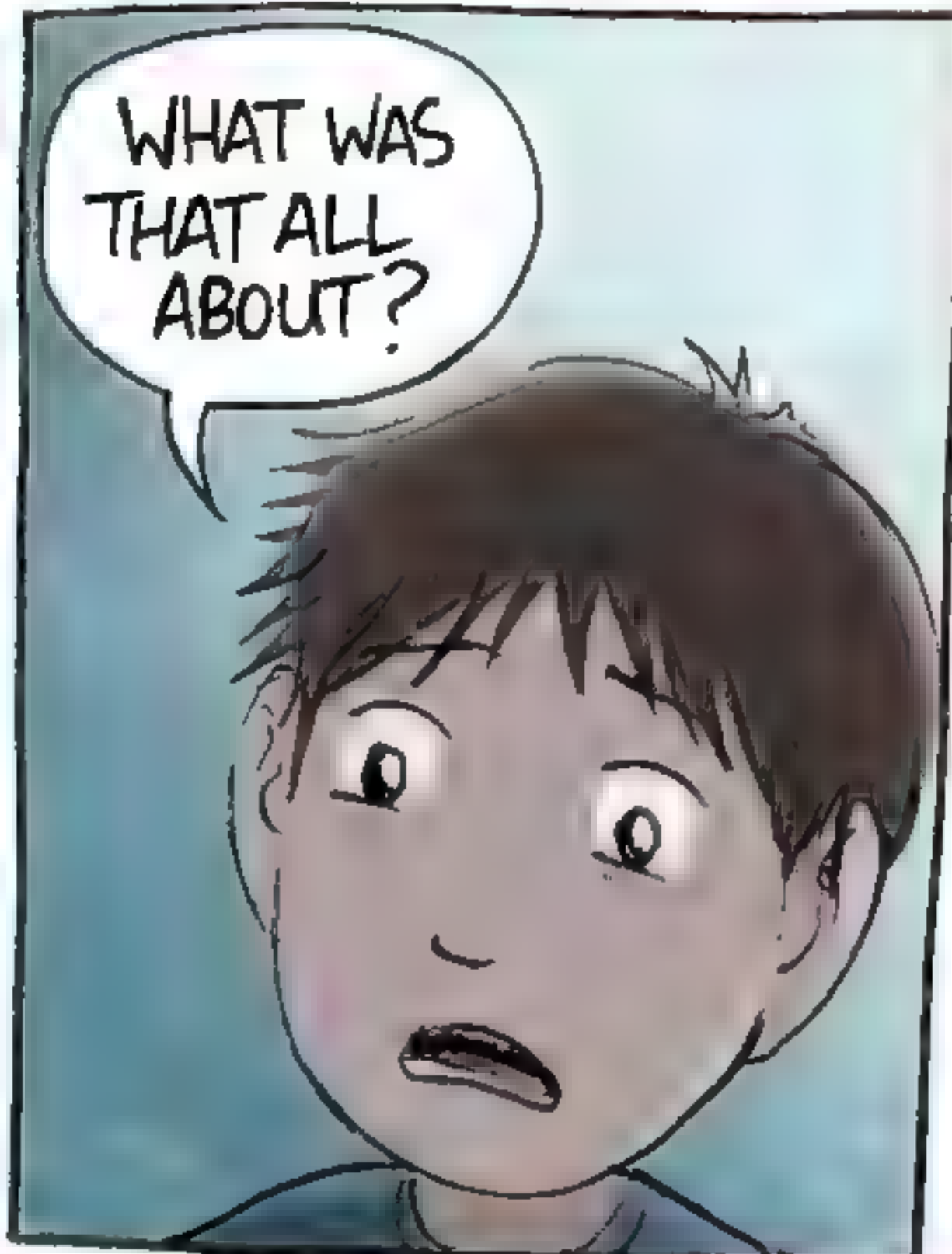
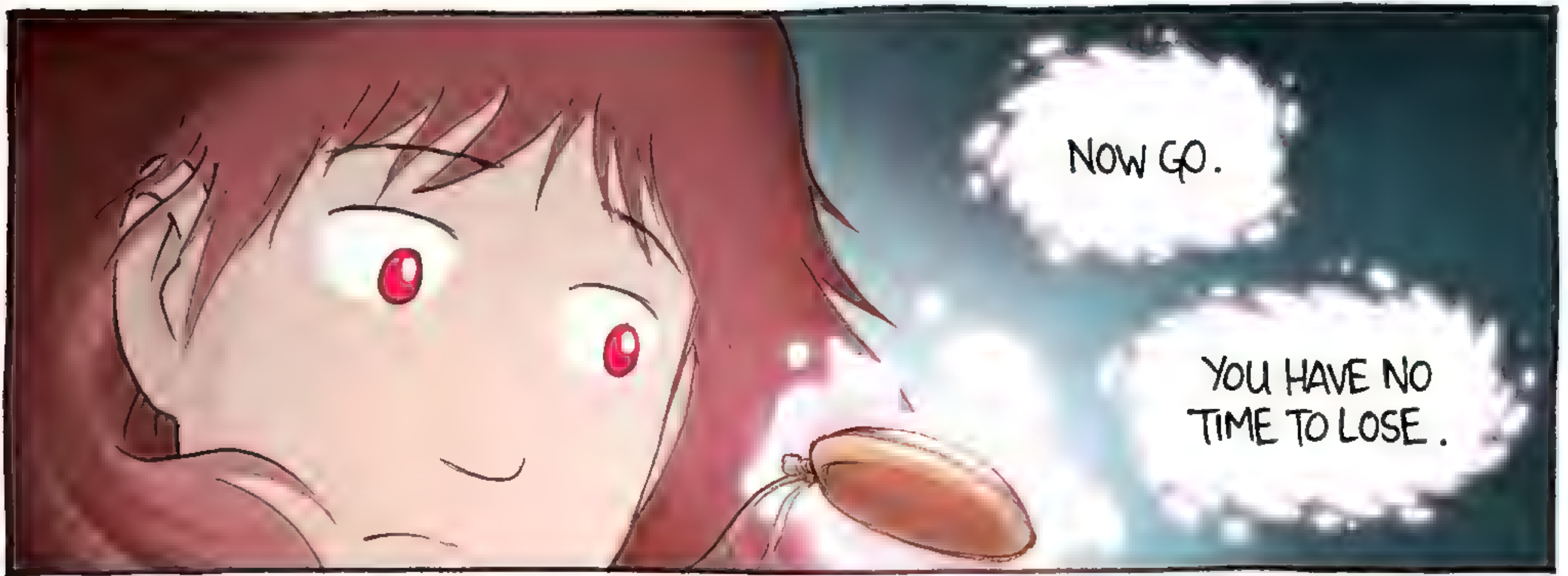


WHATEVER HAPPENS,  
YOU MUST SEEK THE  
AID OF THE MAN WHO  
LIVES AT THE HOUSE...

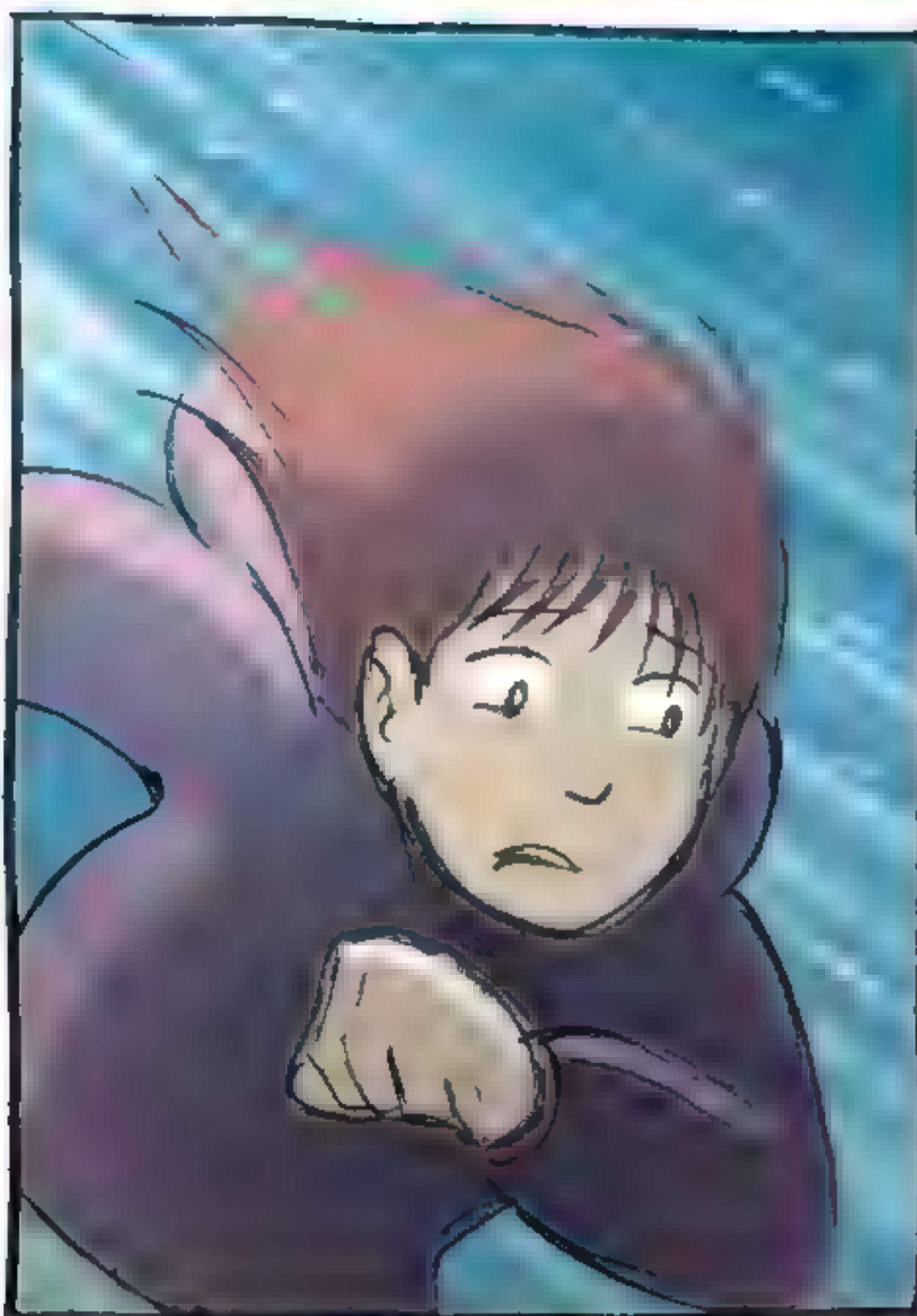
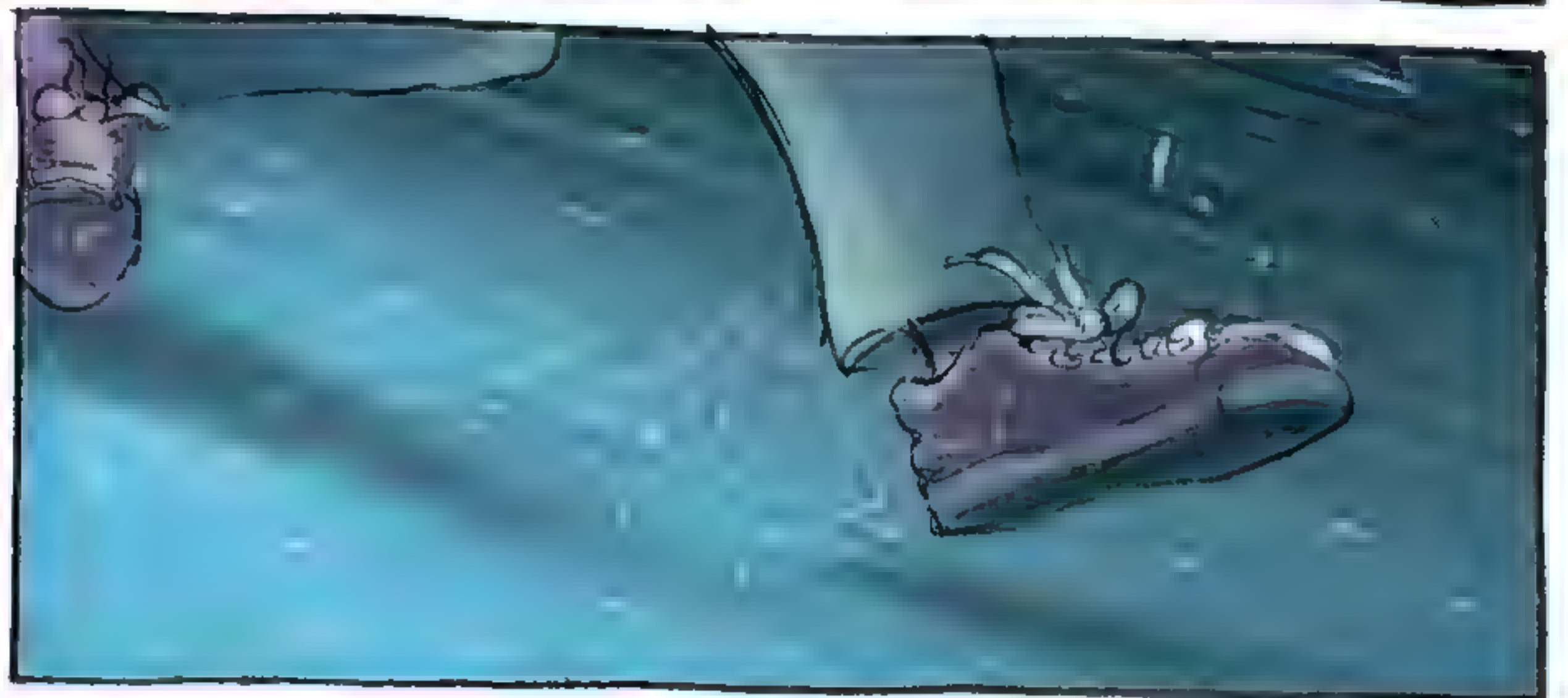
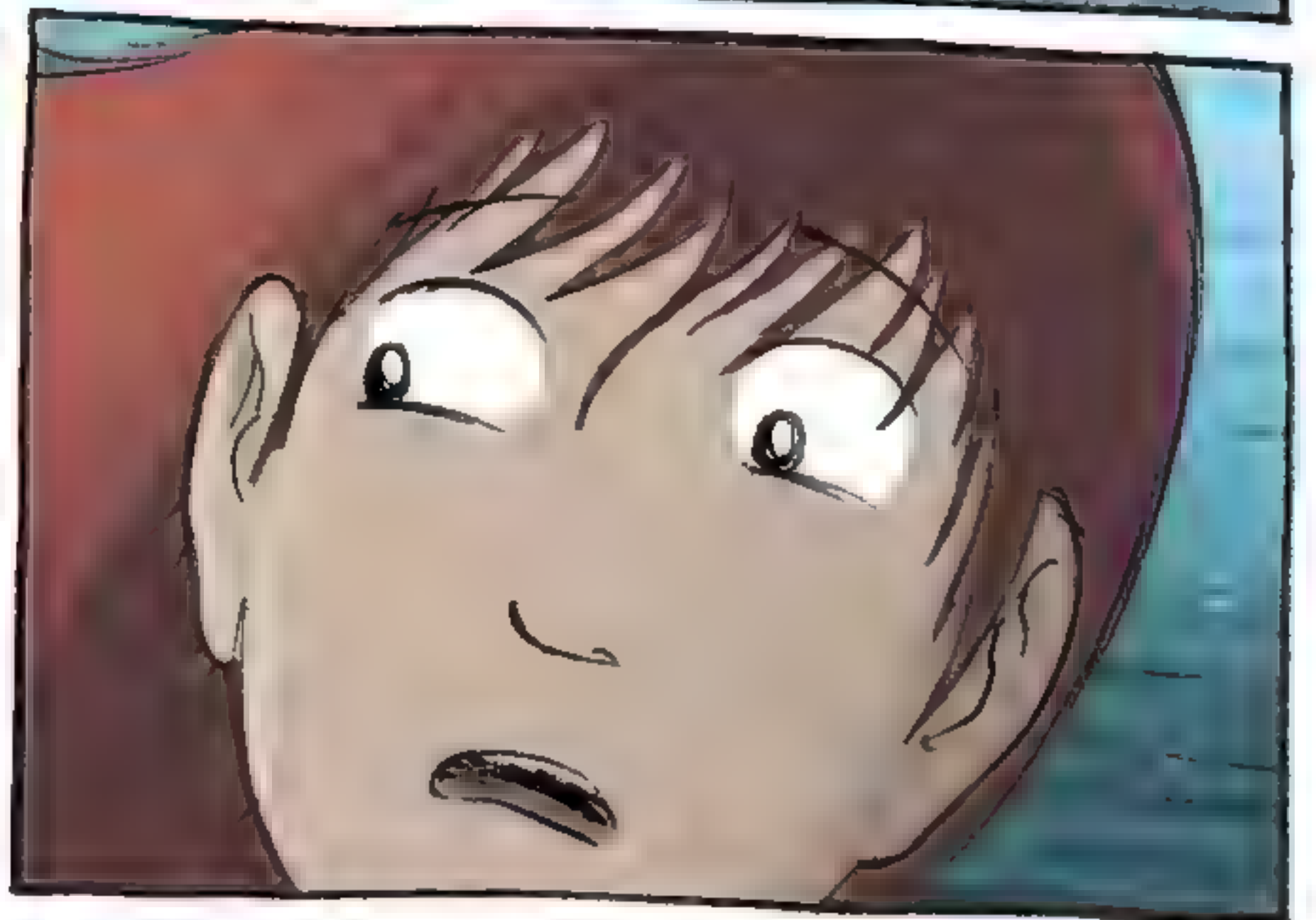
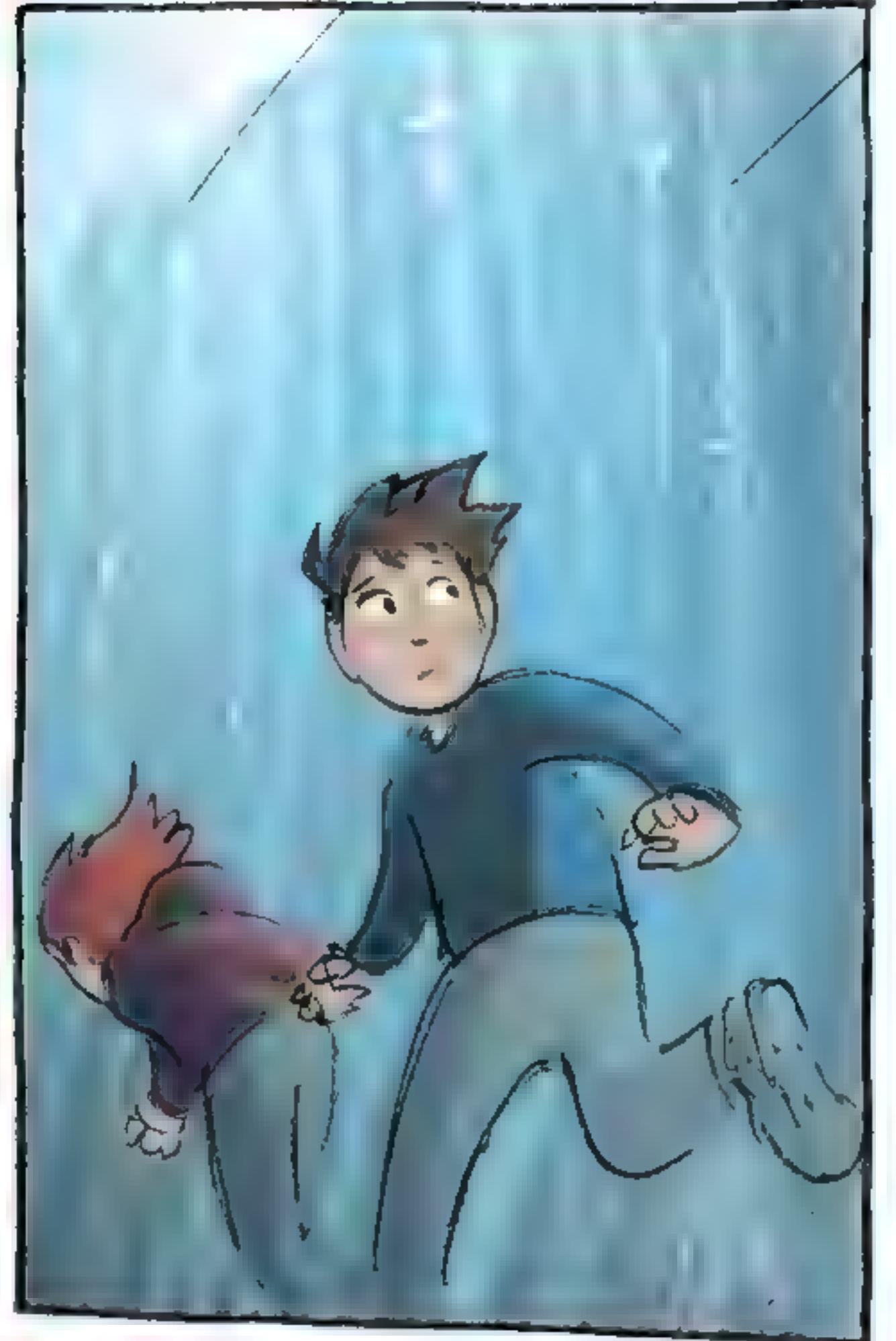


YOUR GREAT  
GRANDFATHER,  
SILAS CHARNON.

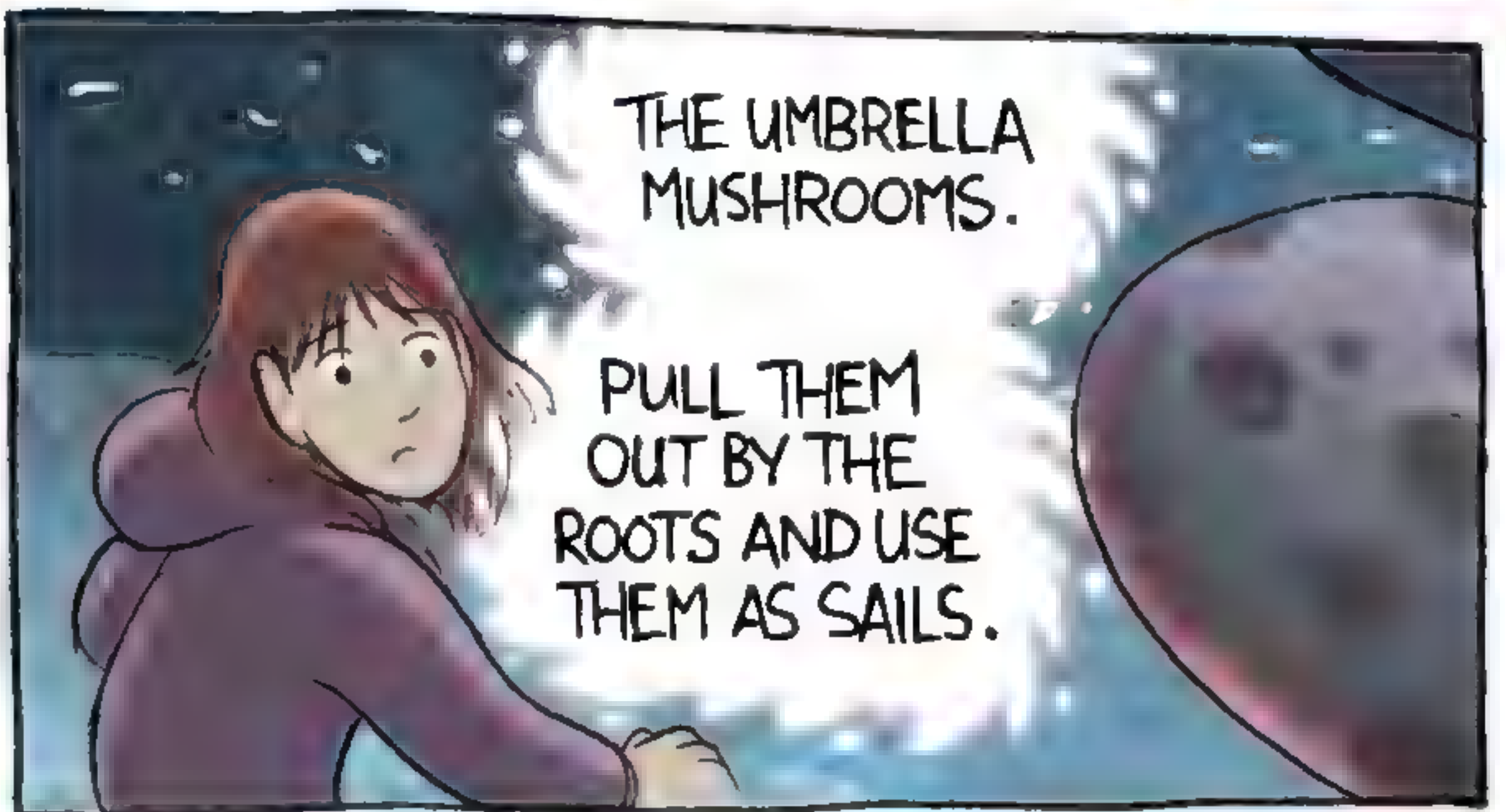
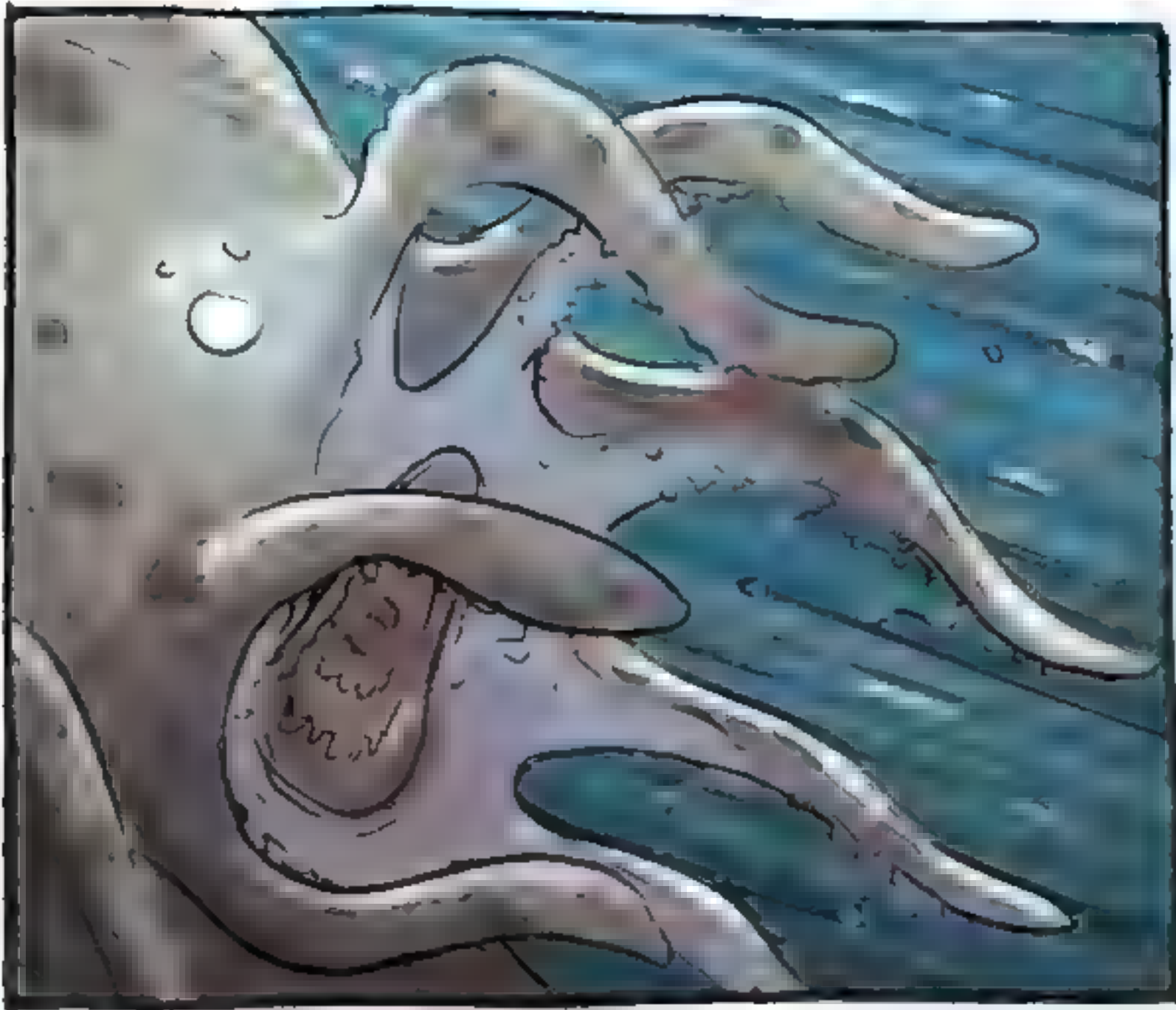
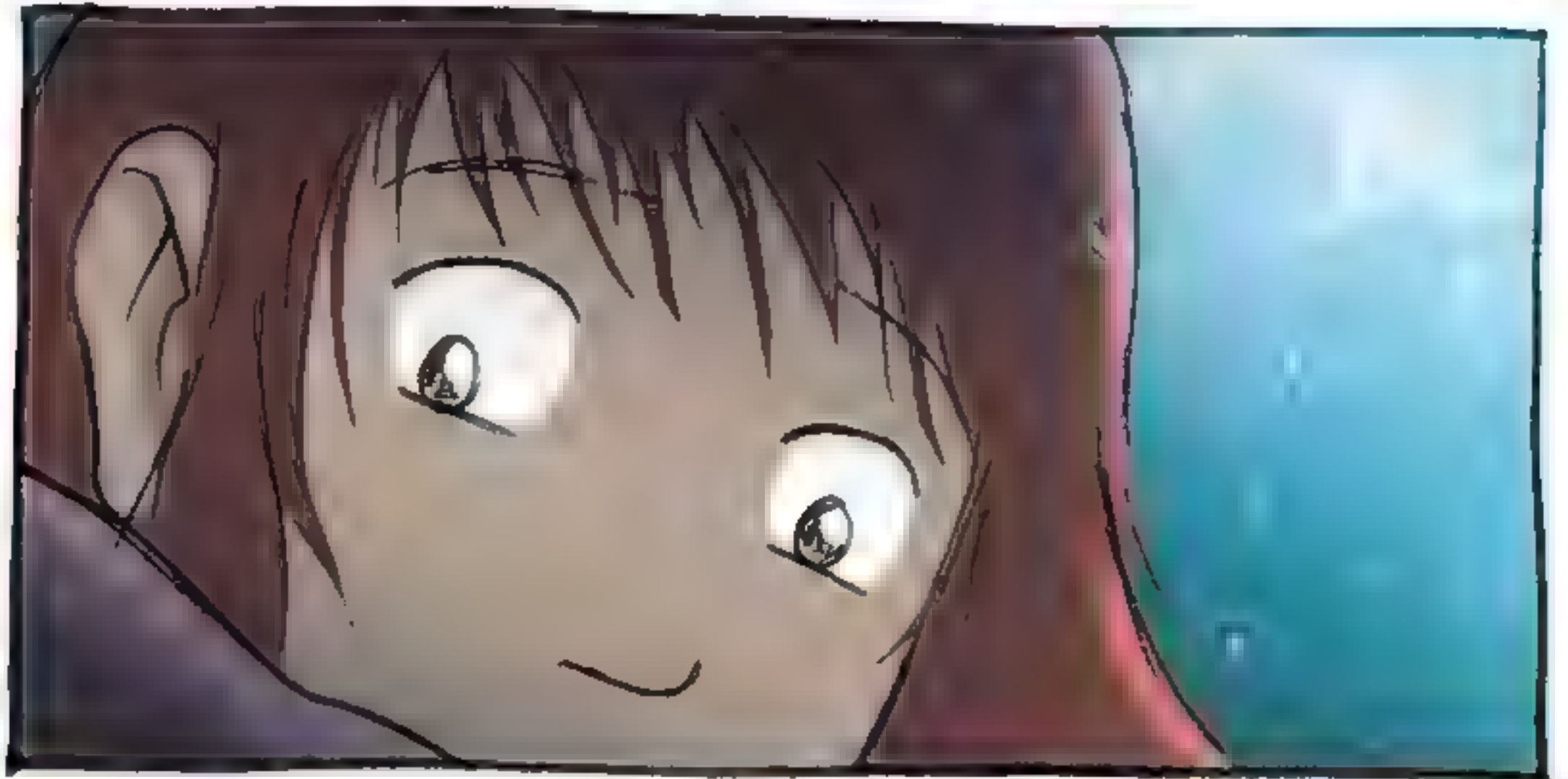
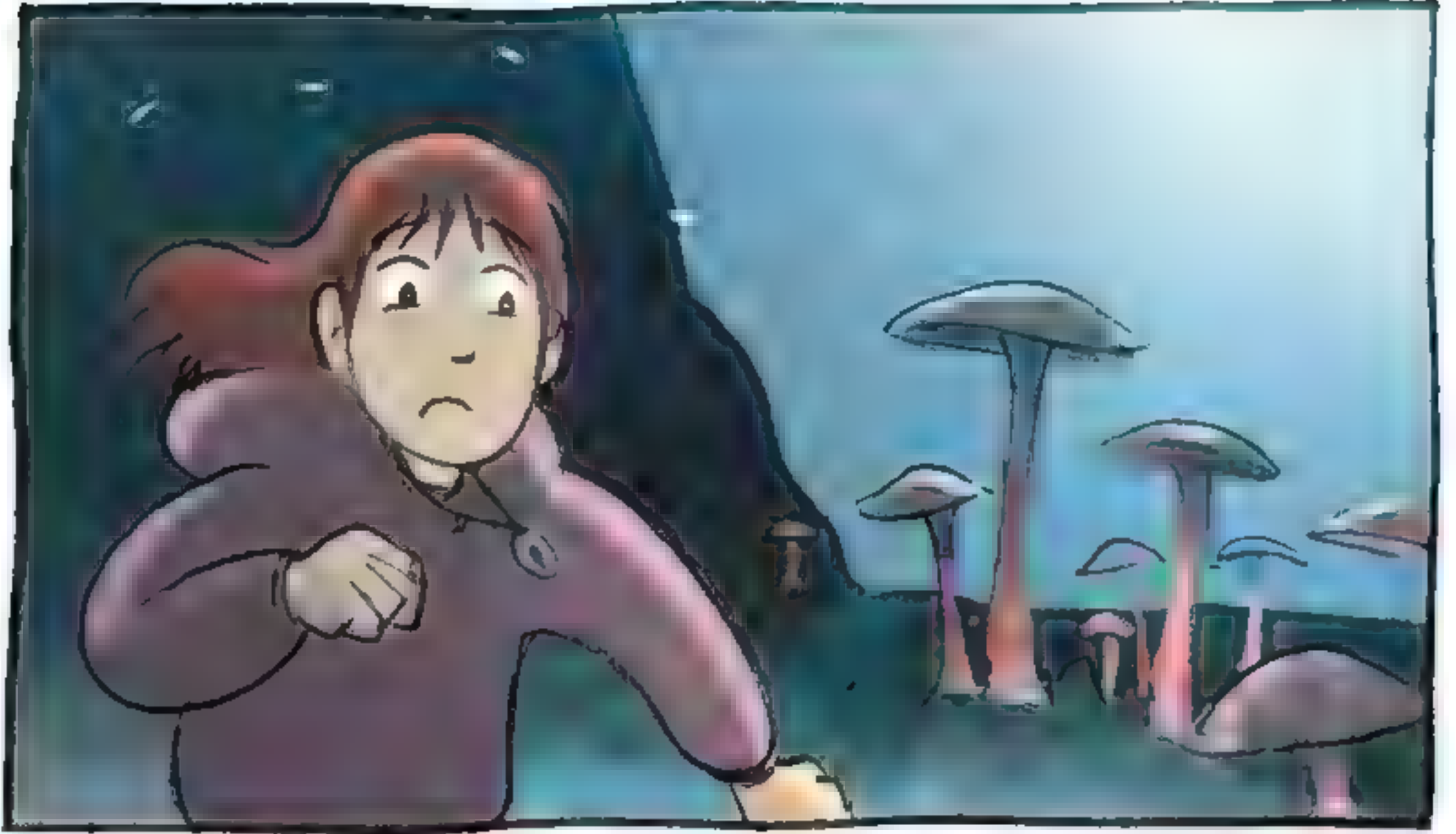
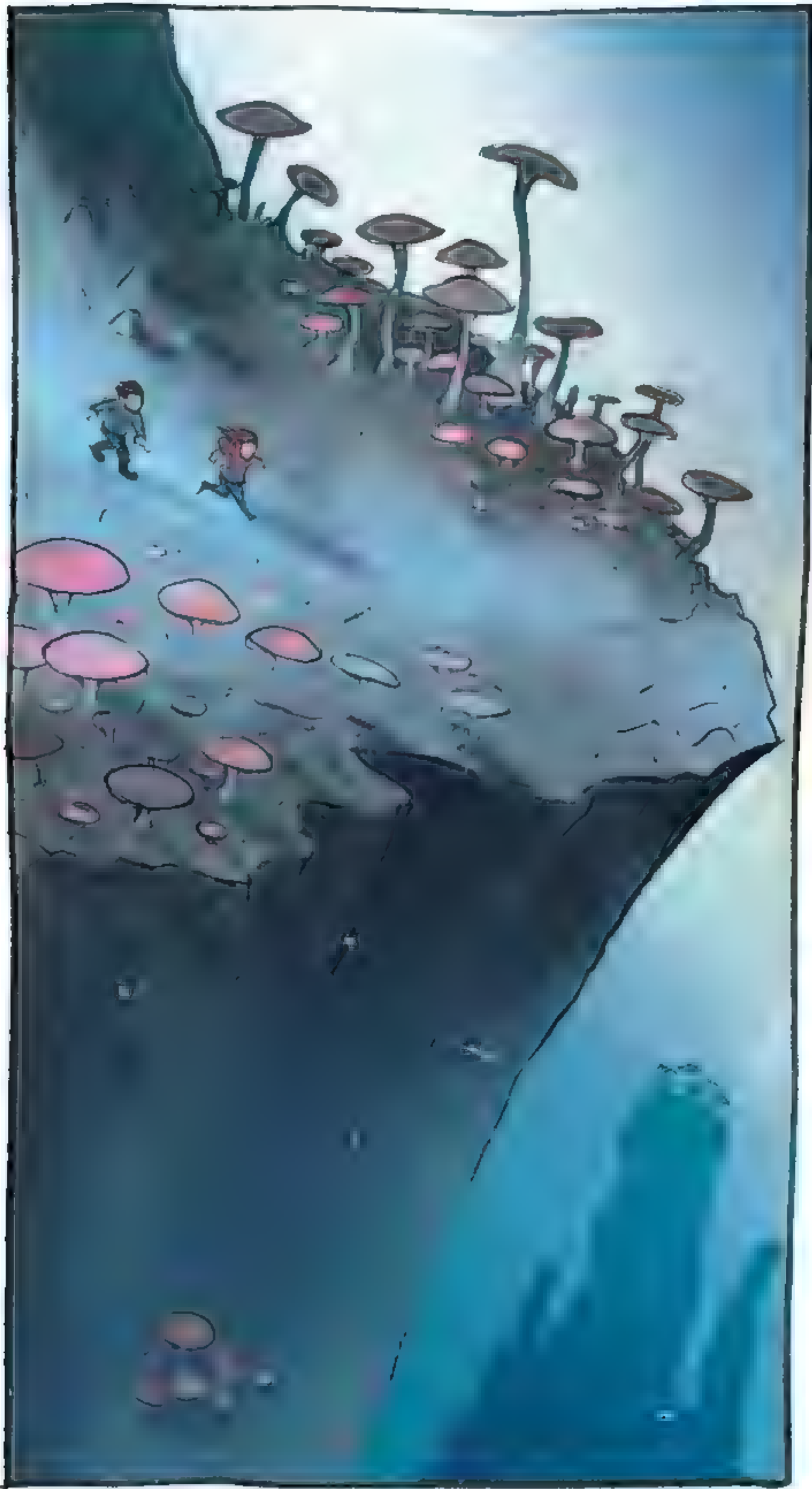




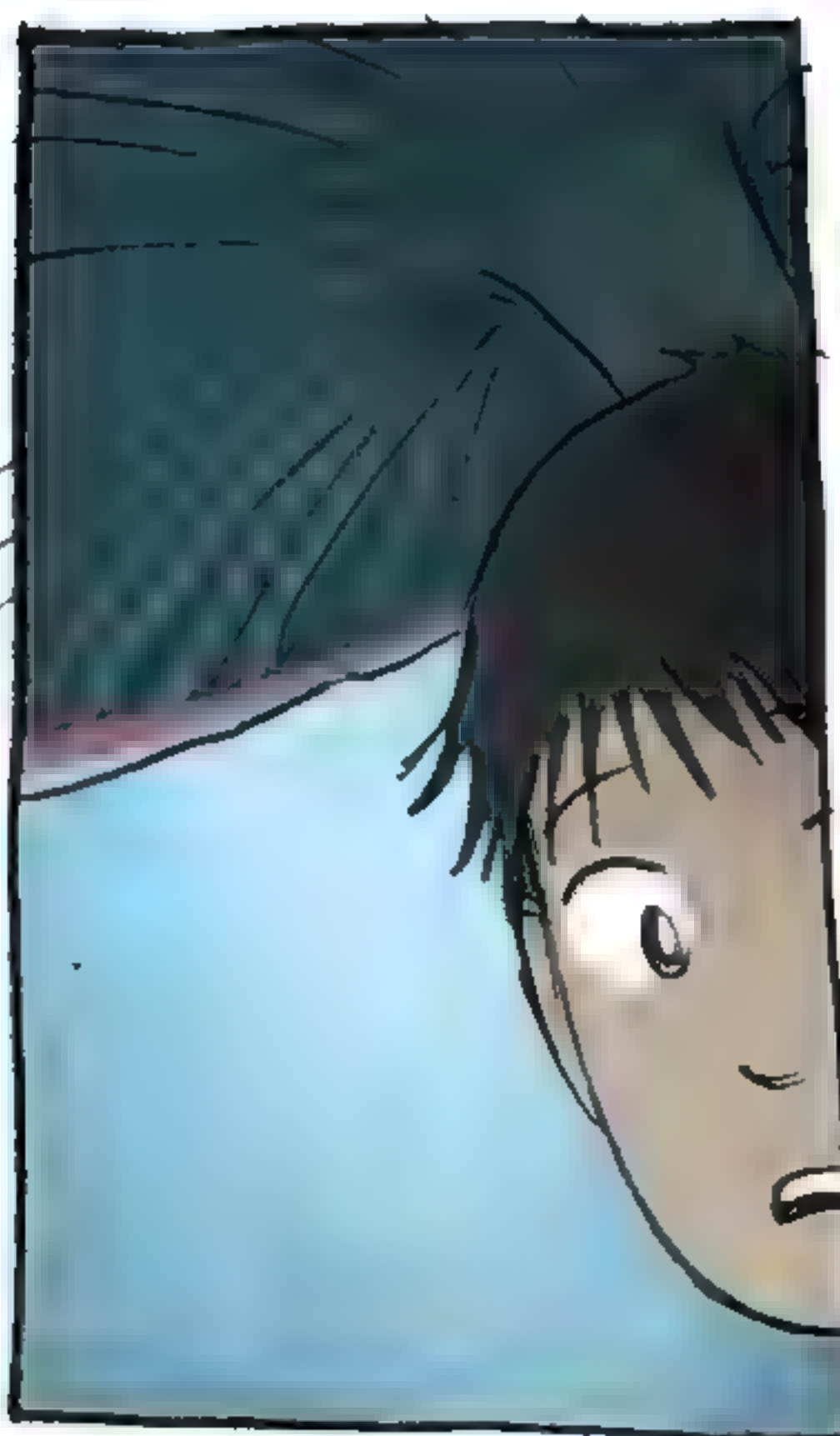
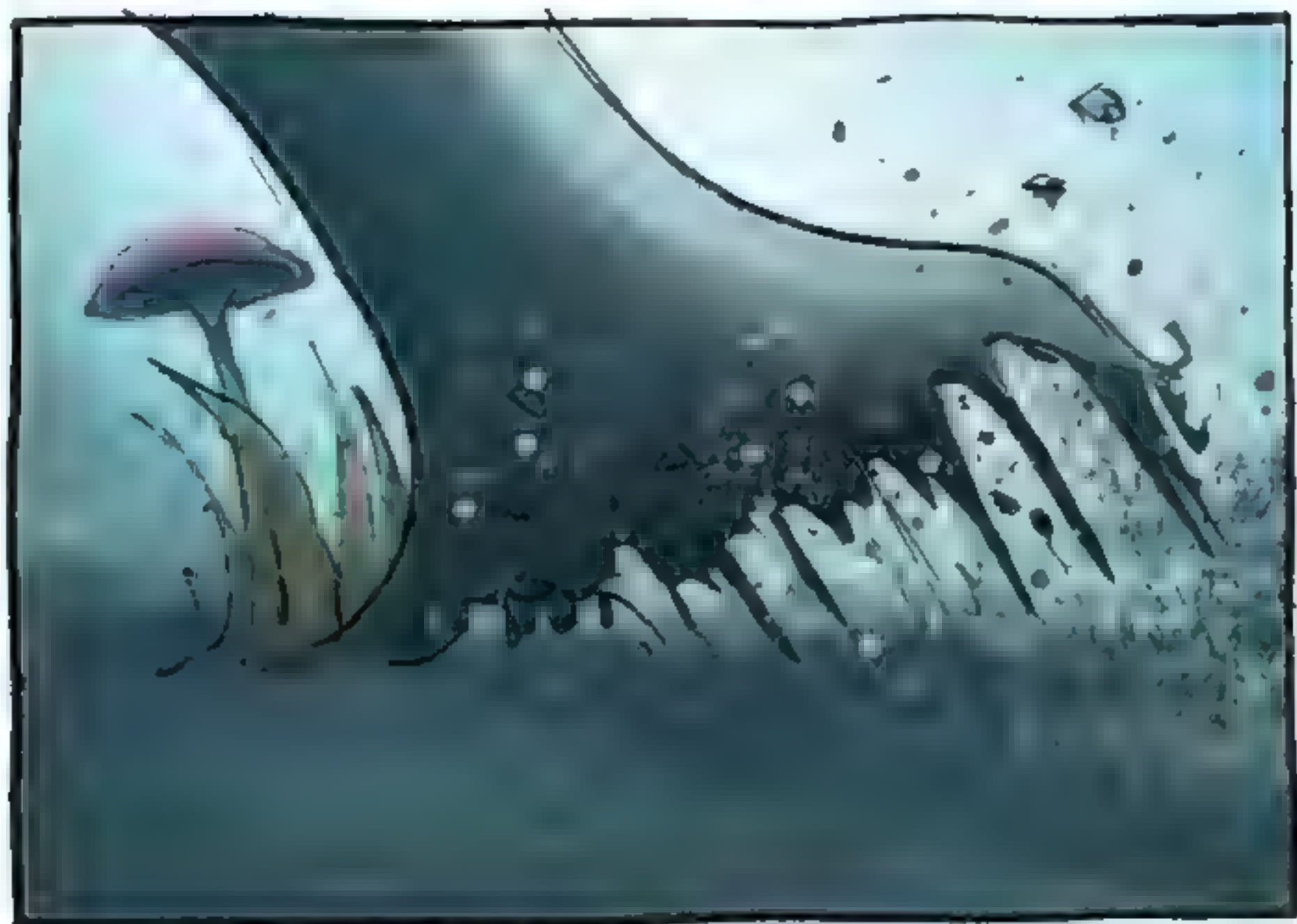
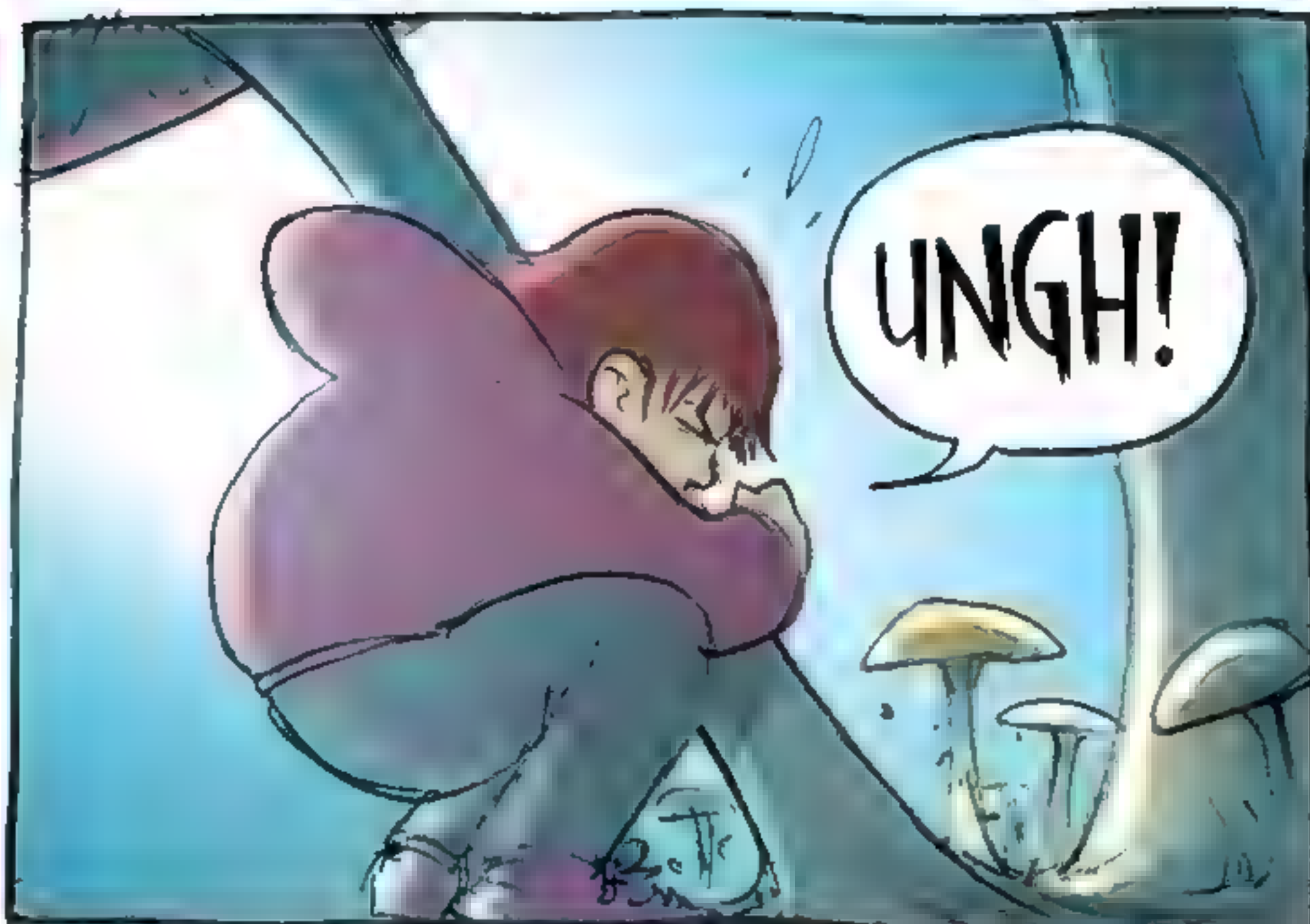
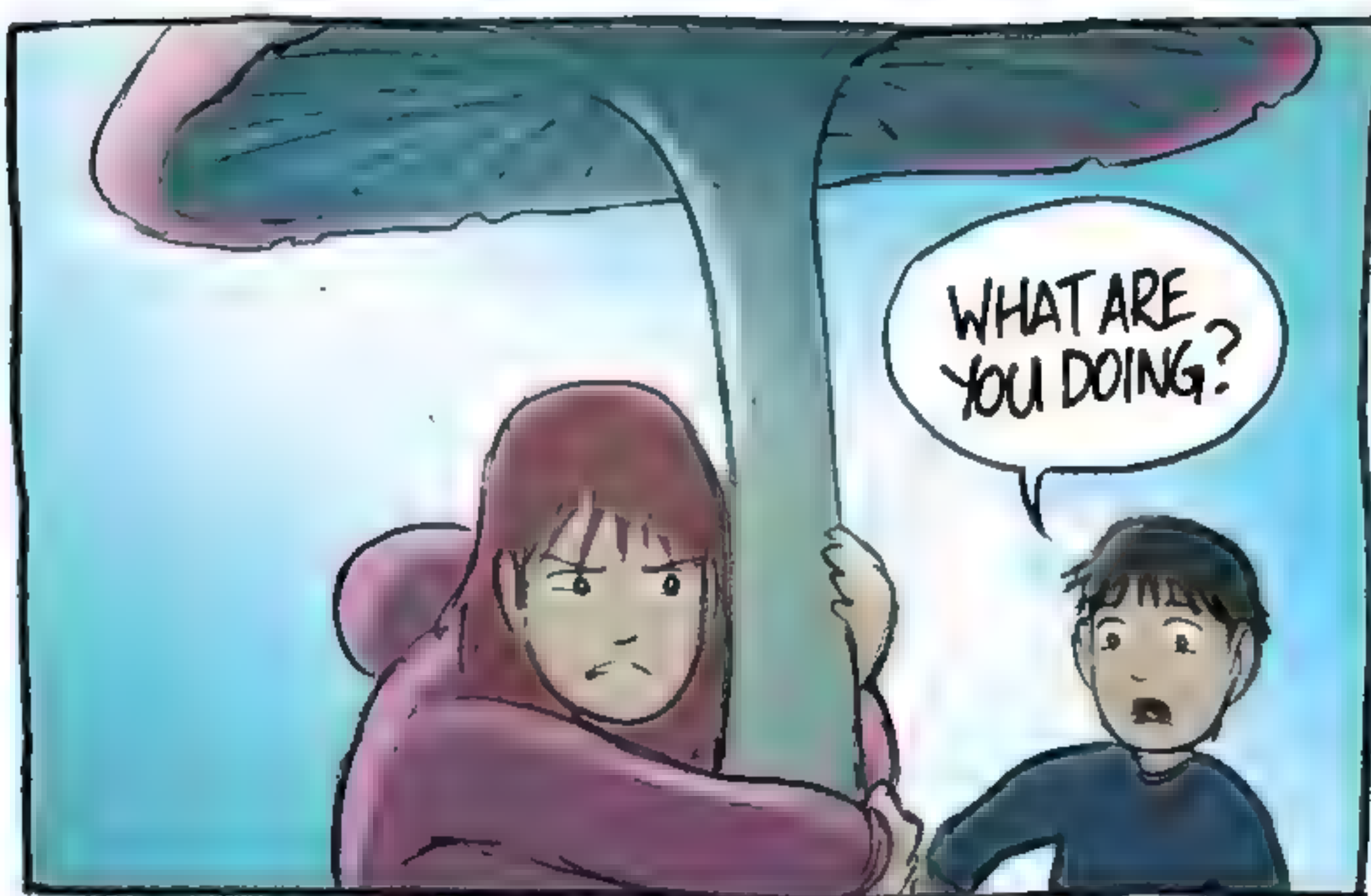








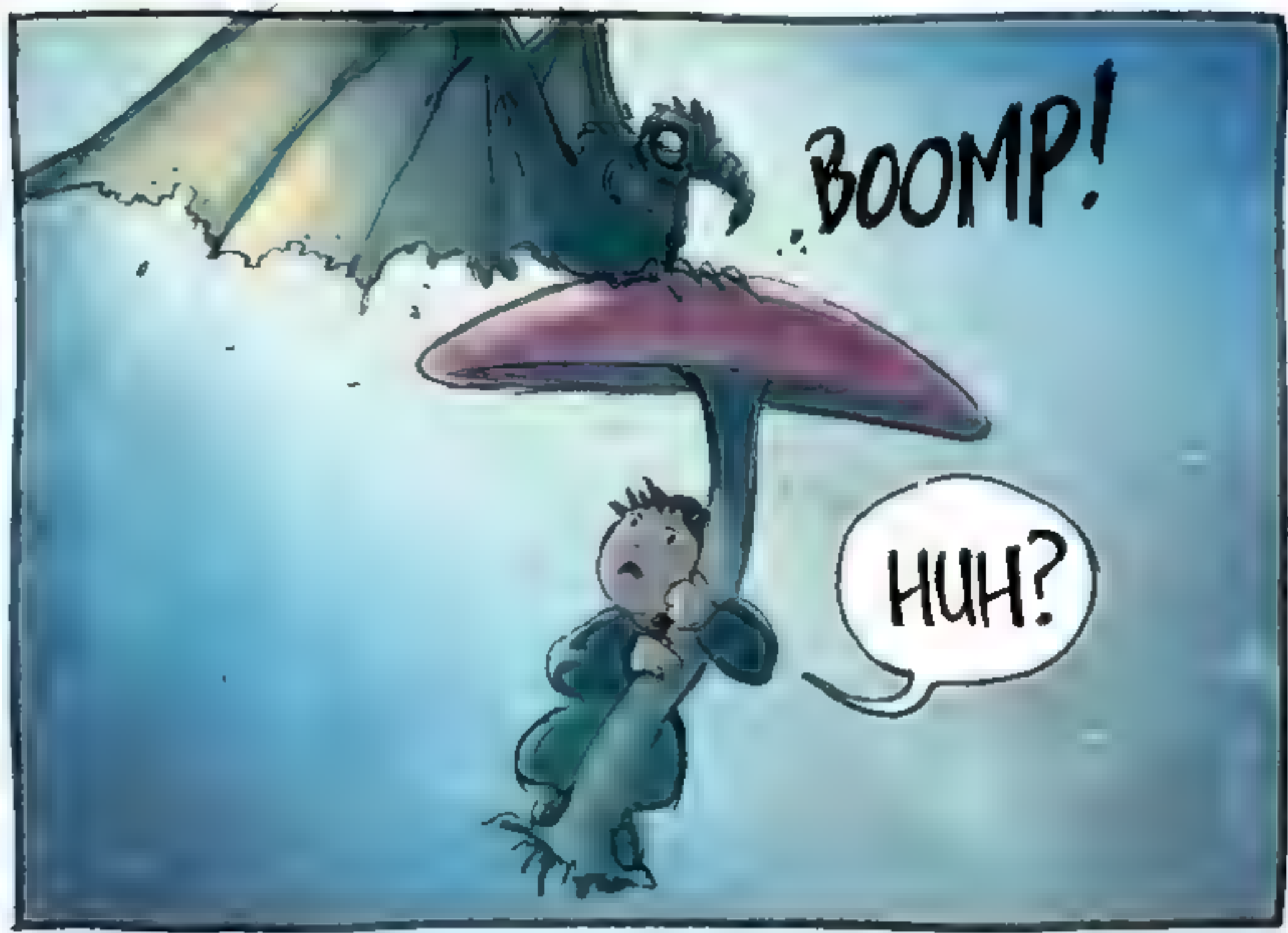
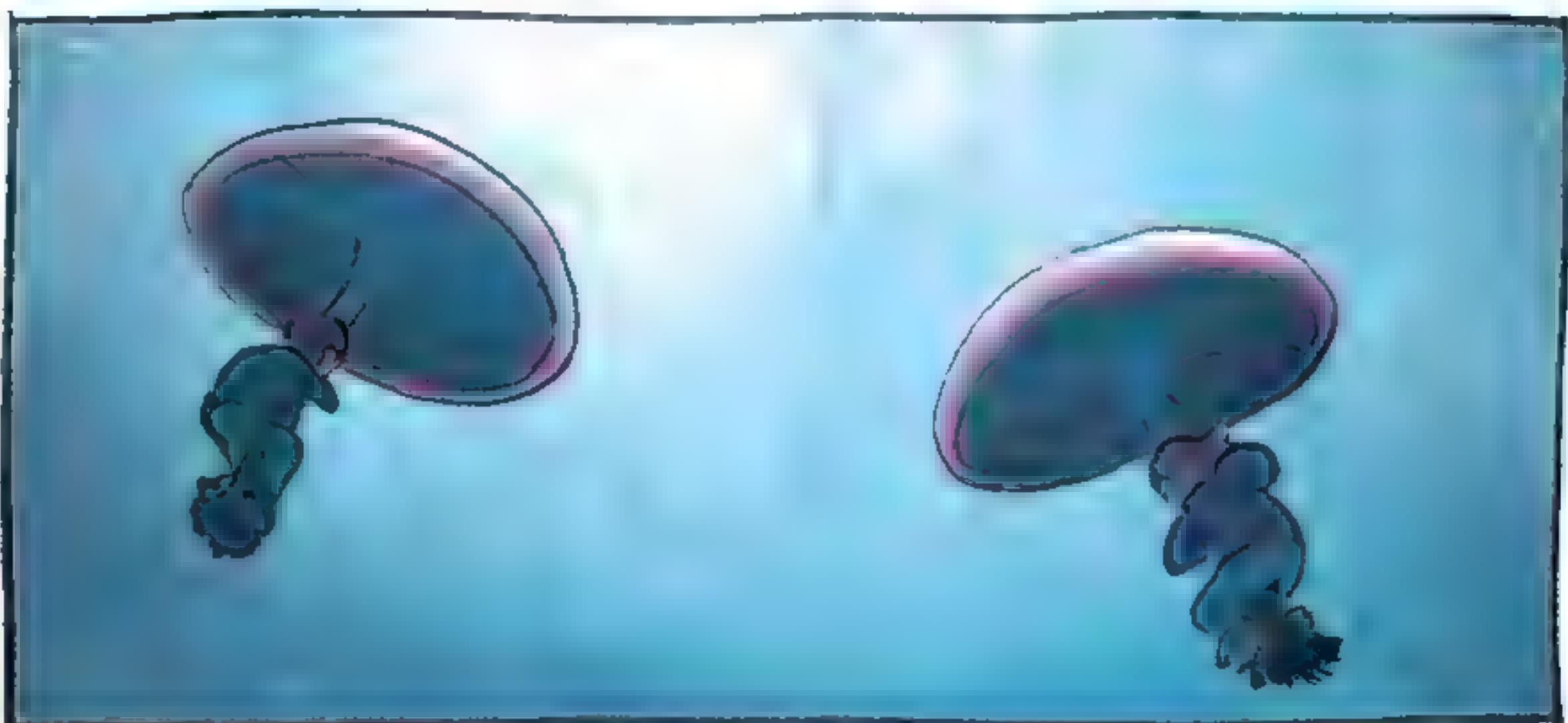
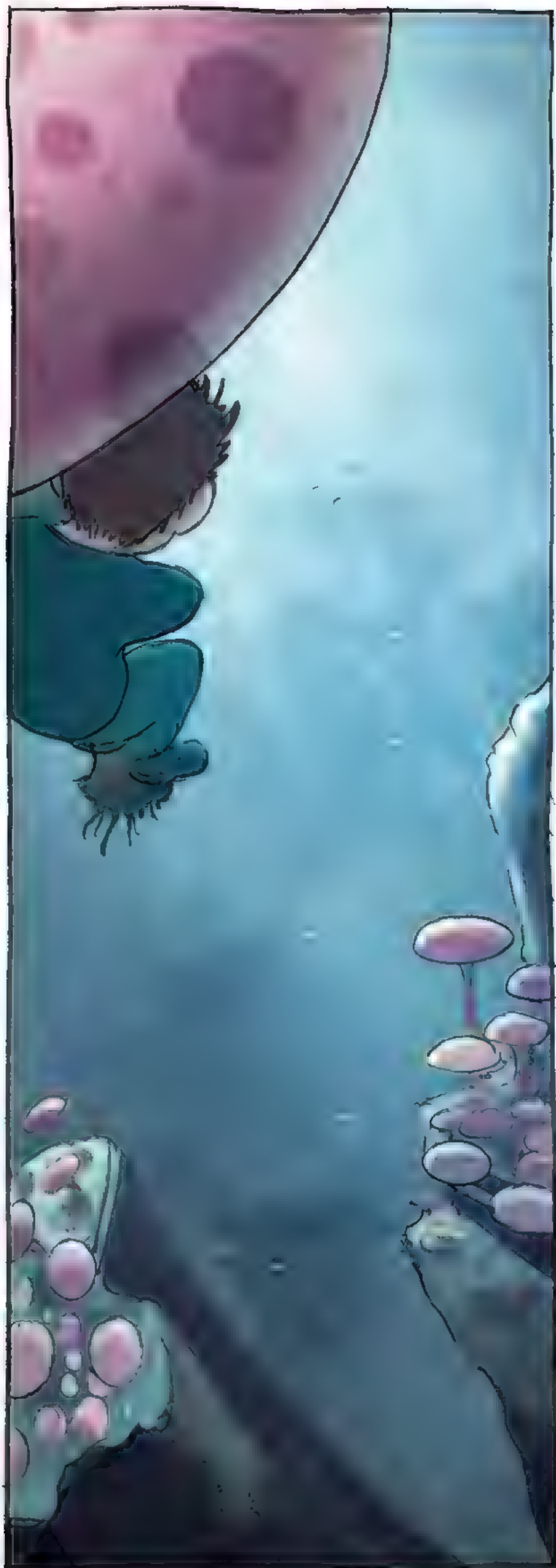




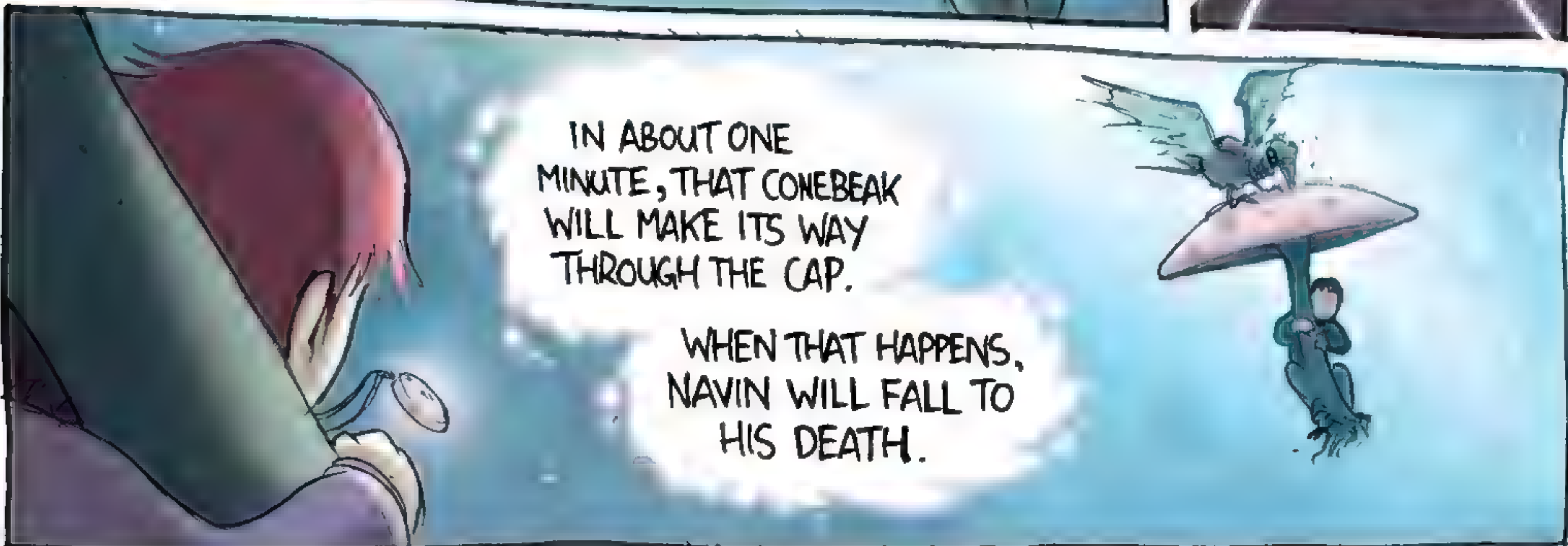
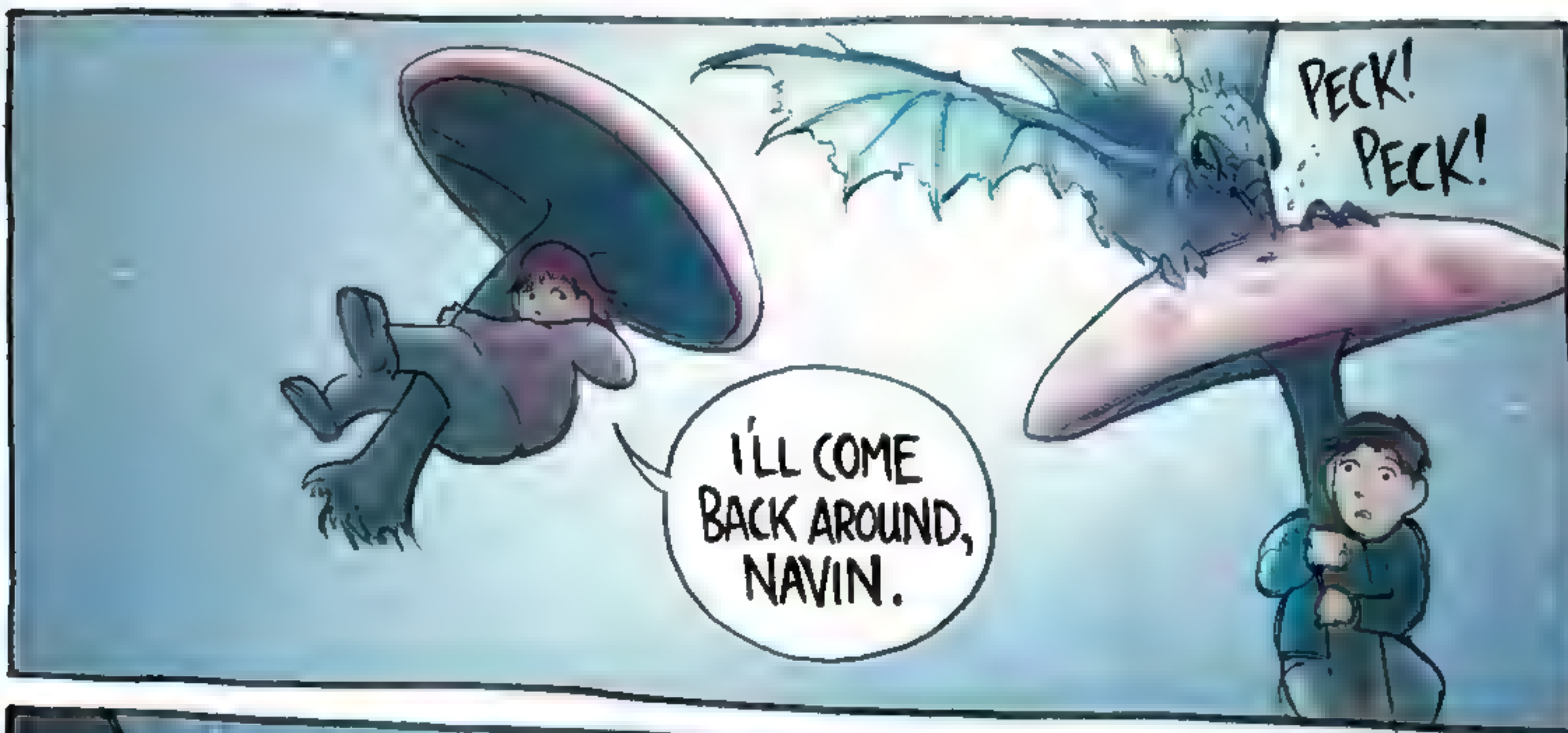
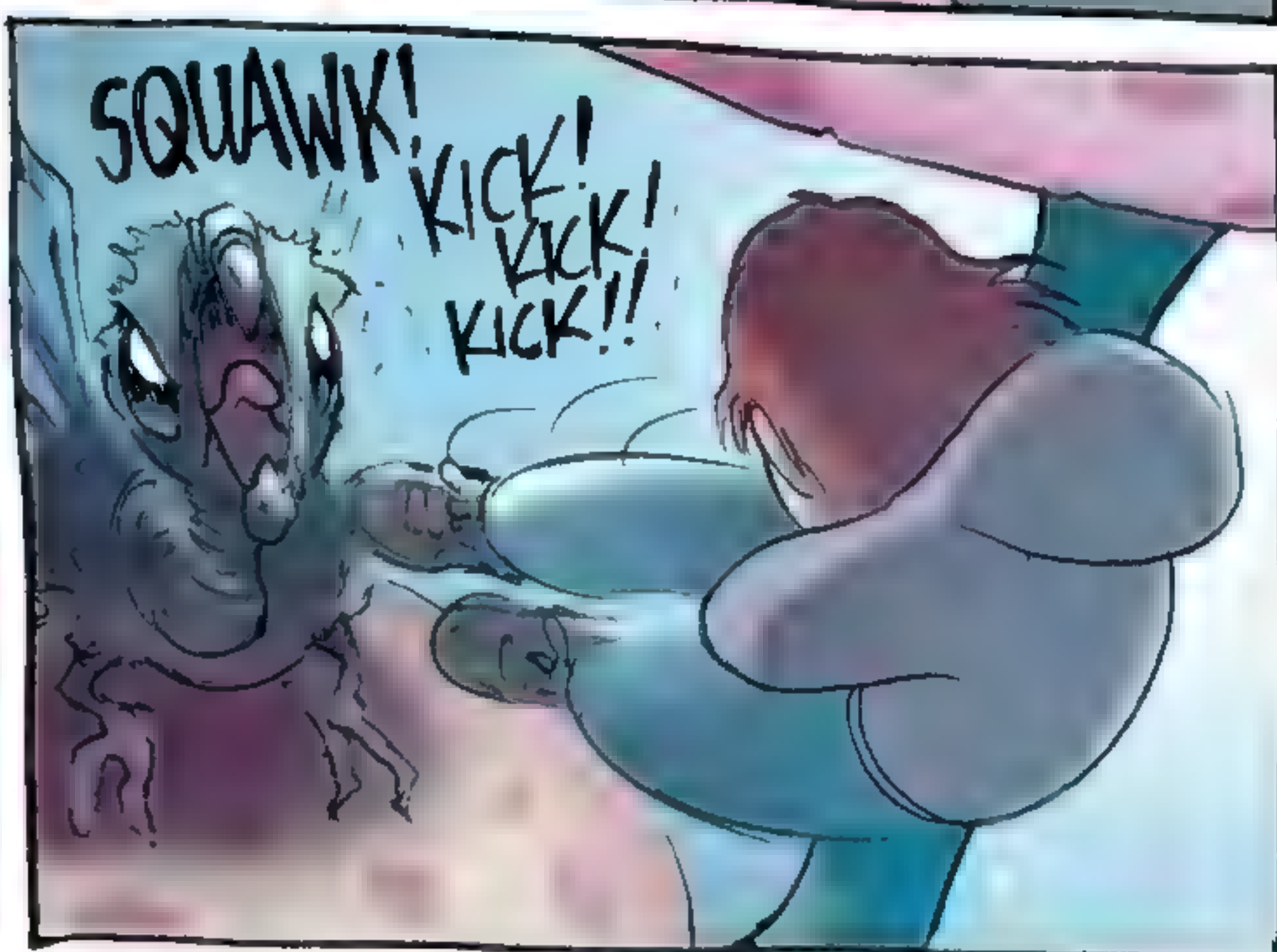




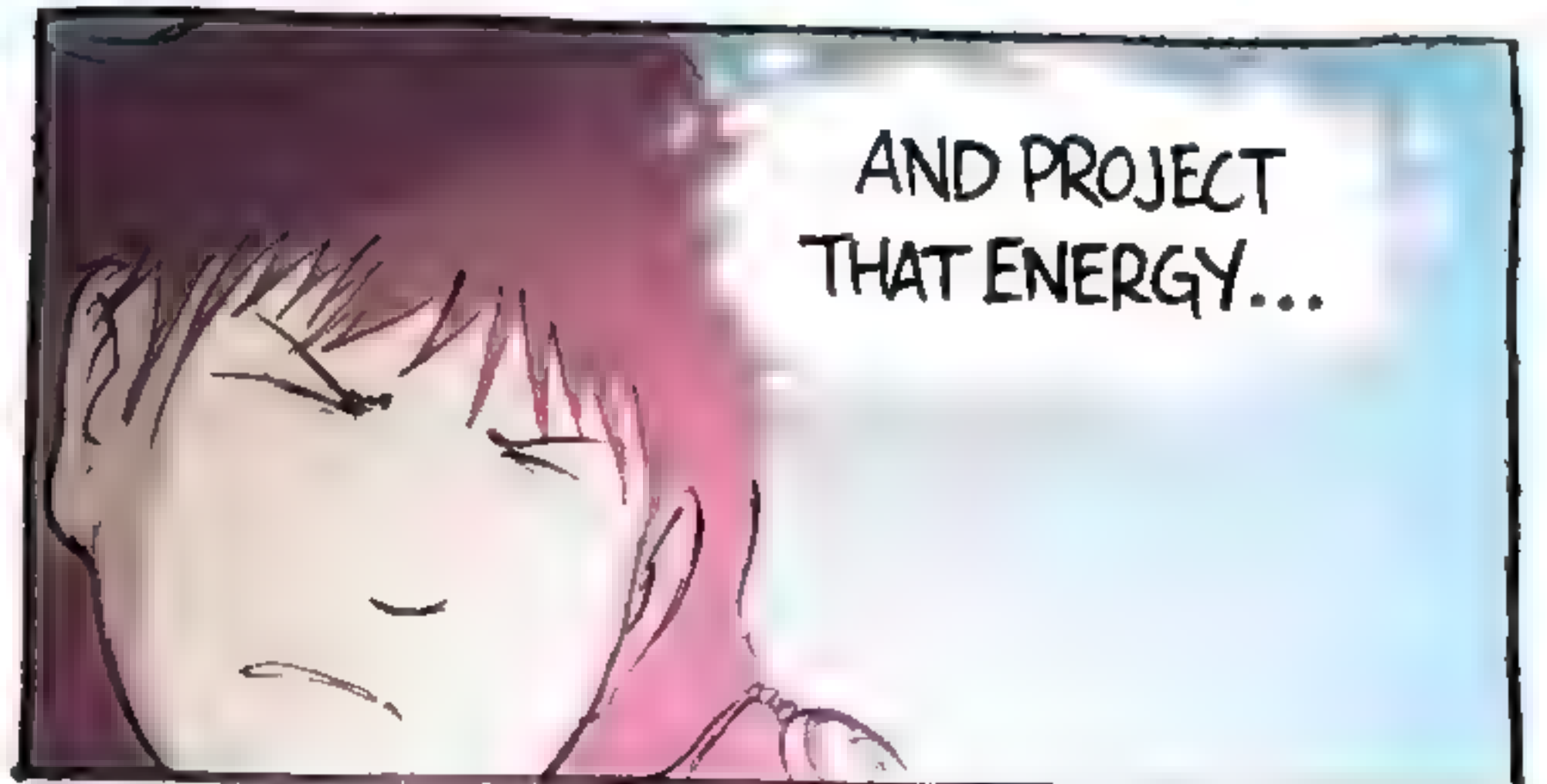
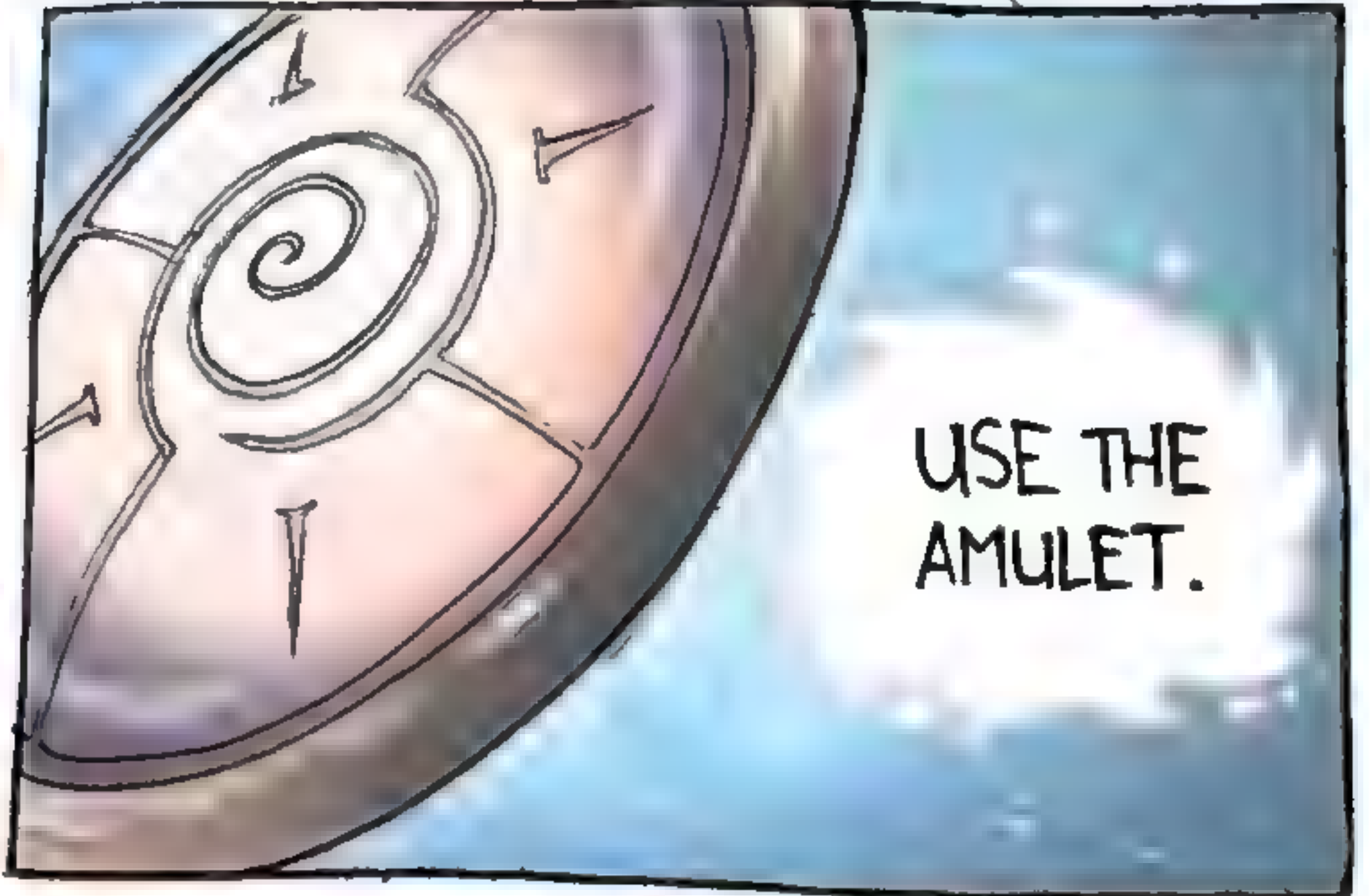
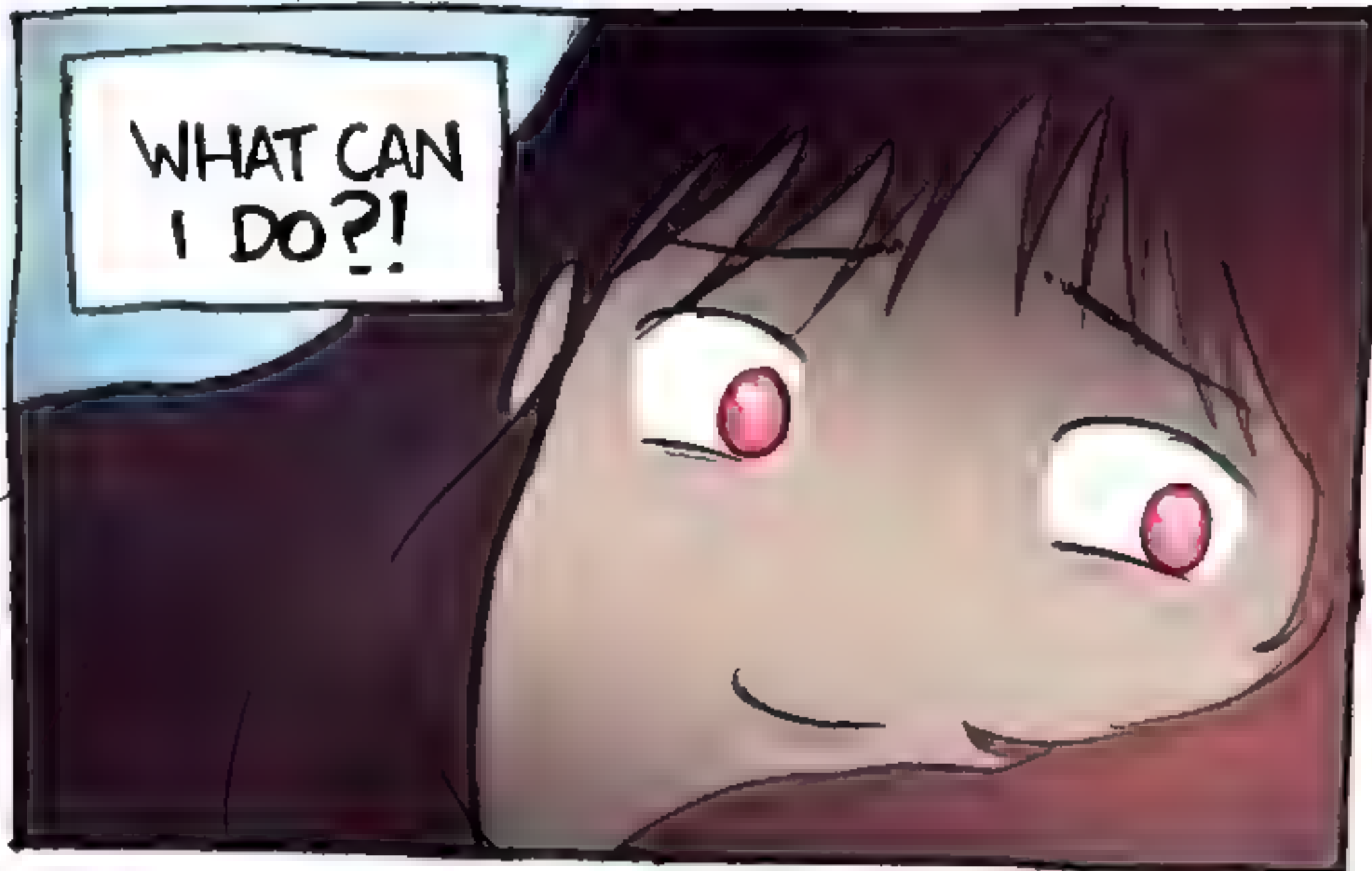




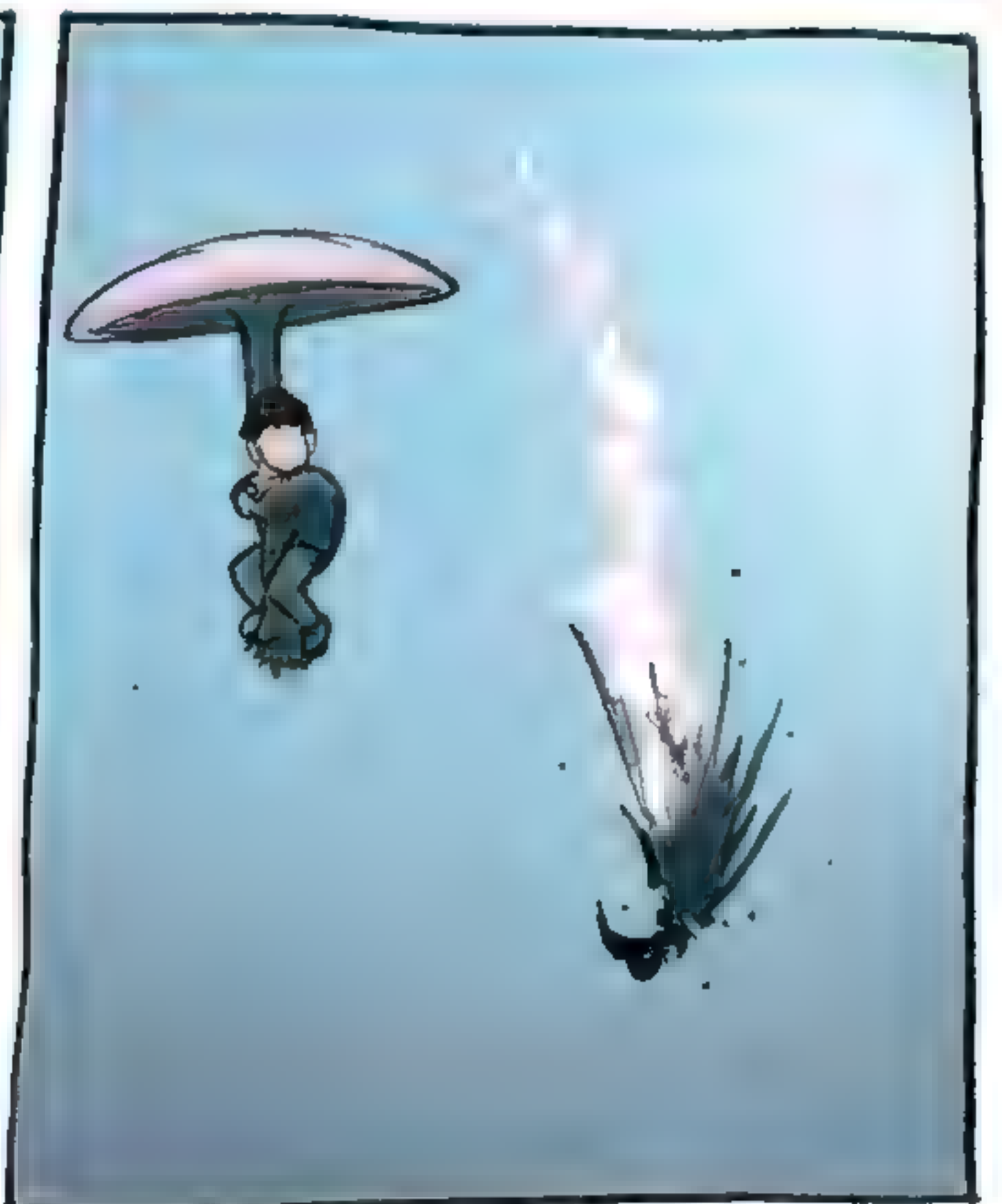




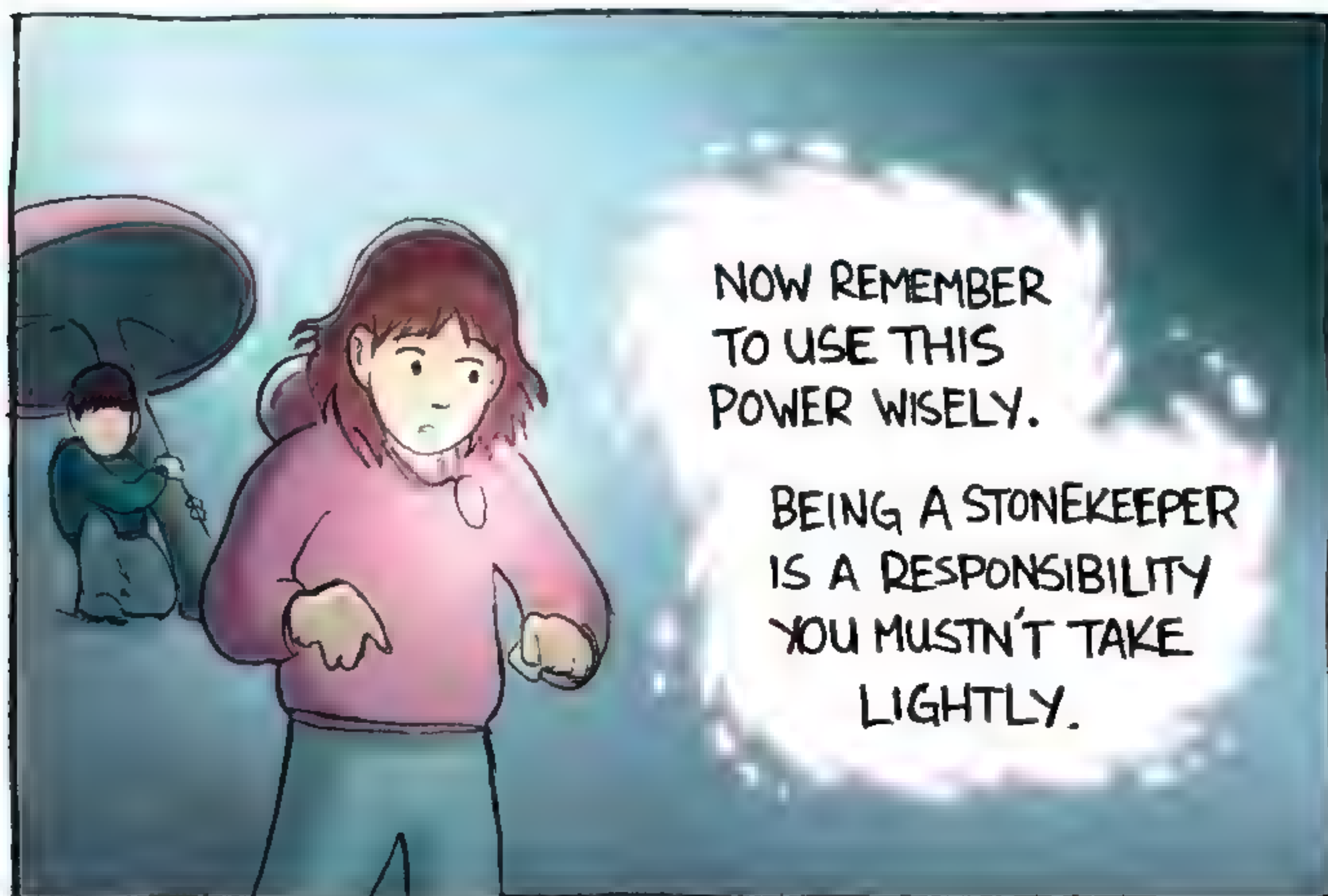
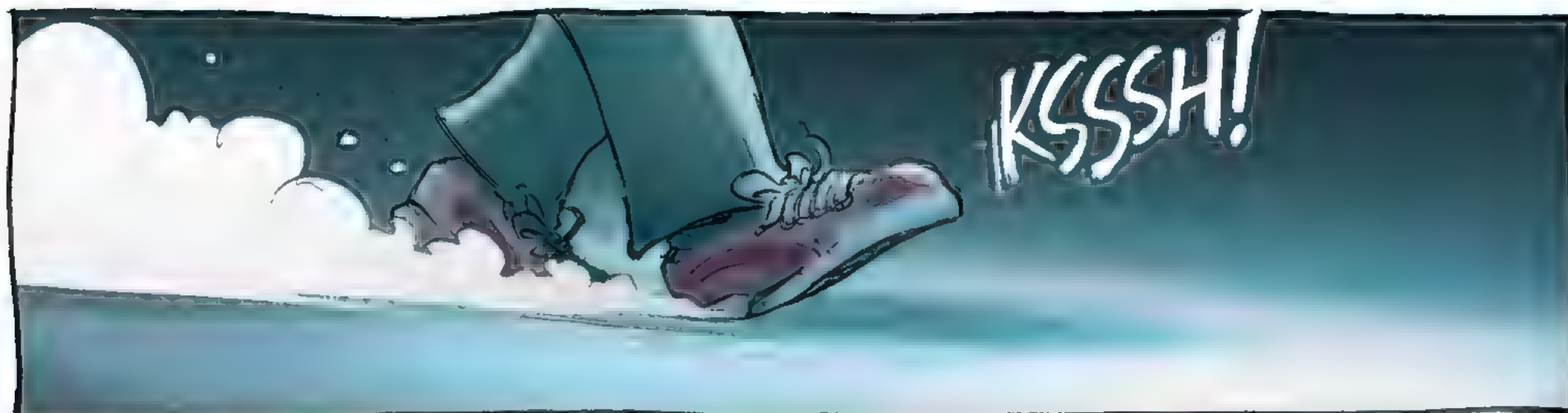
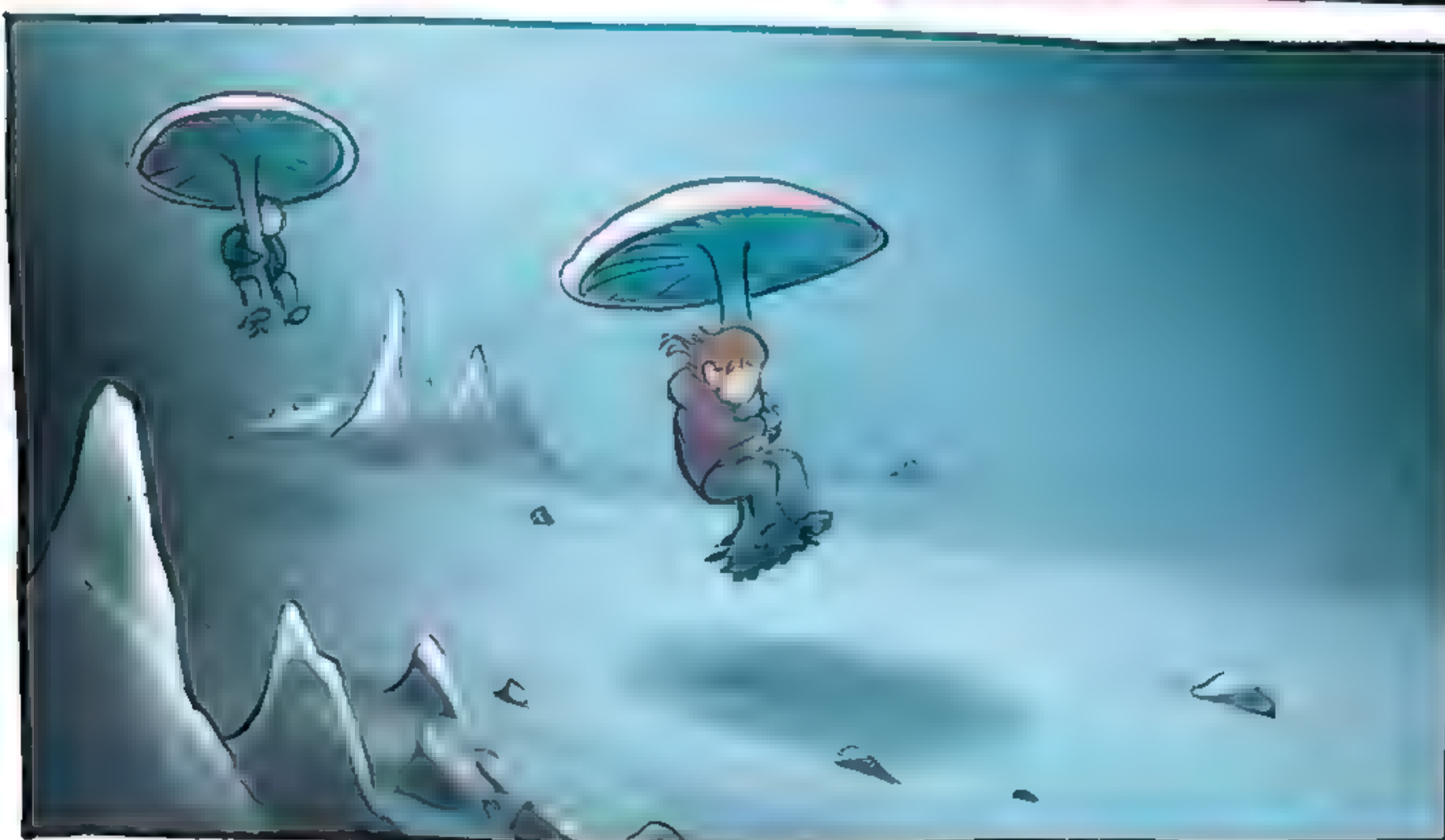




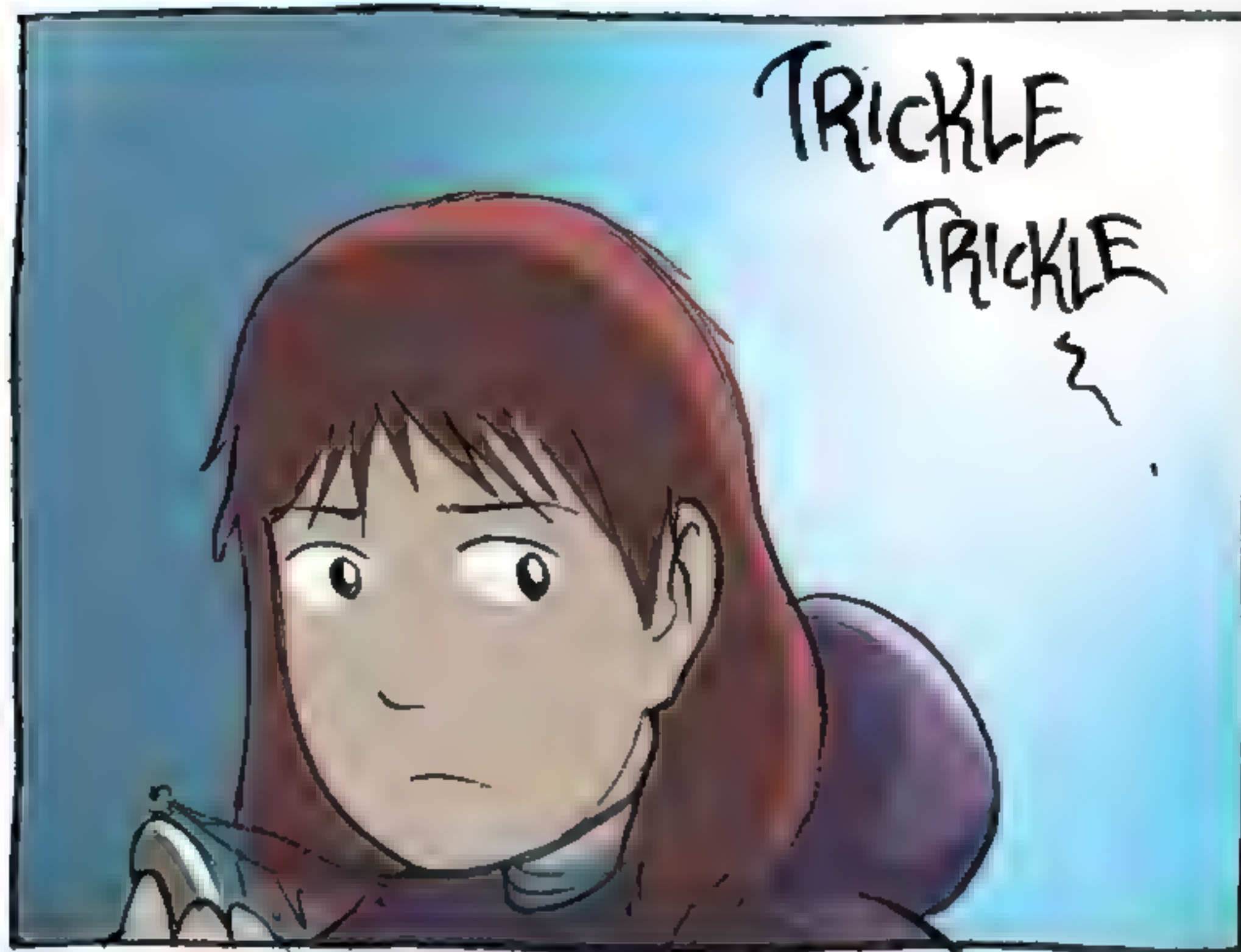




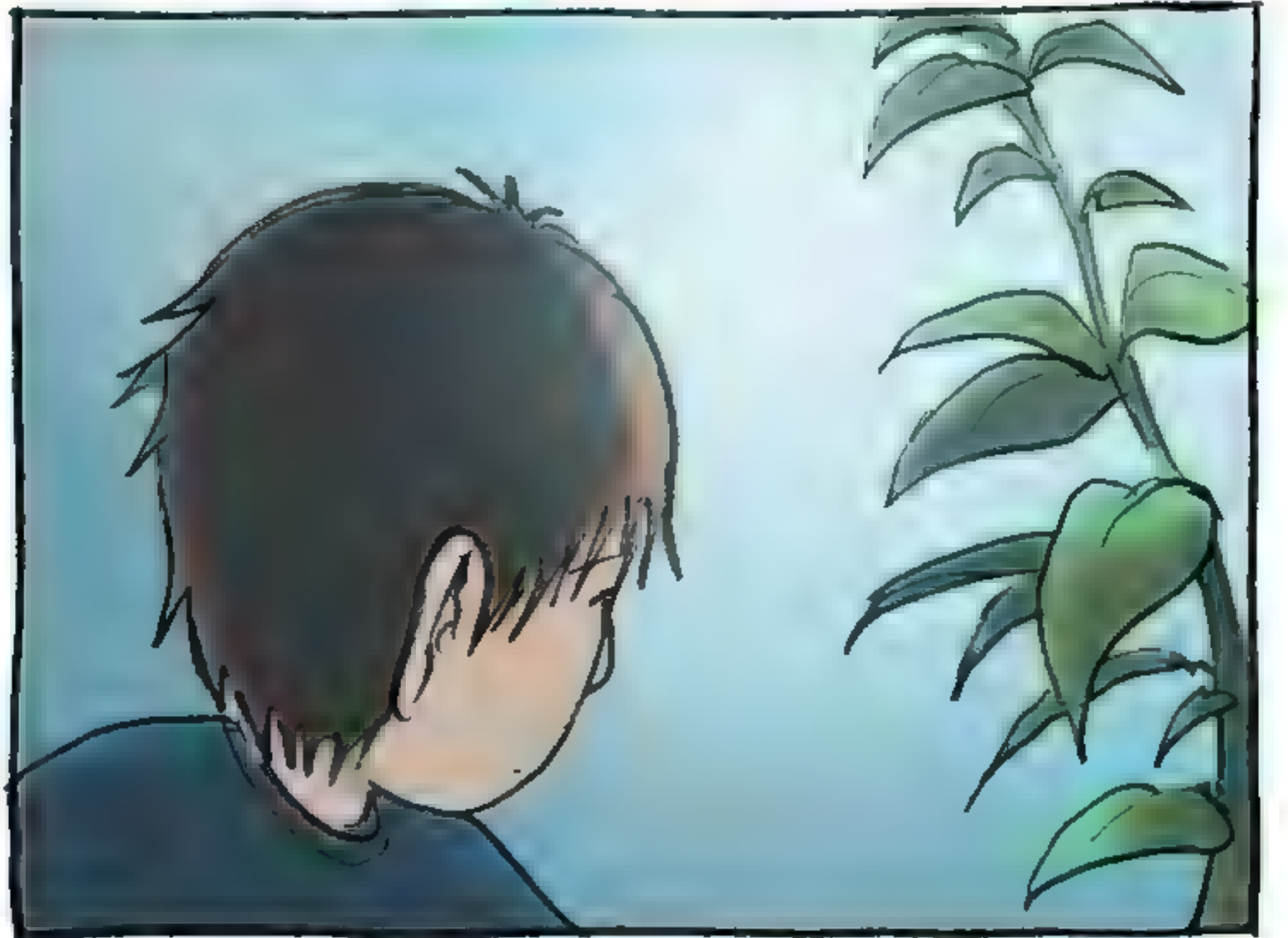
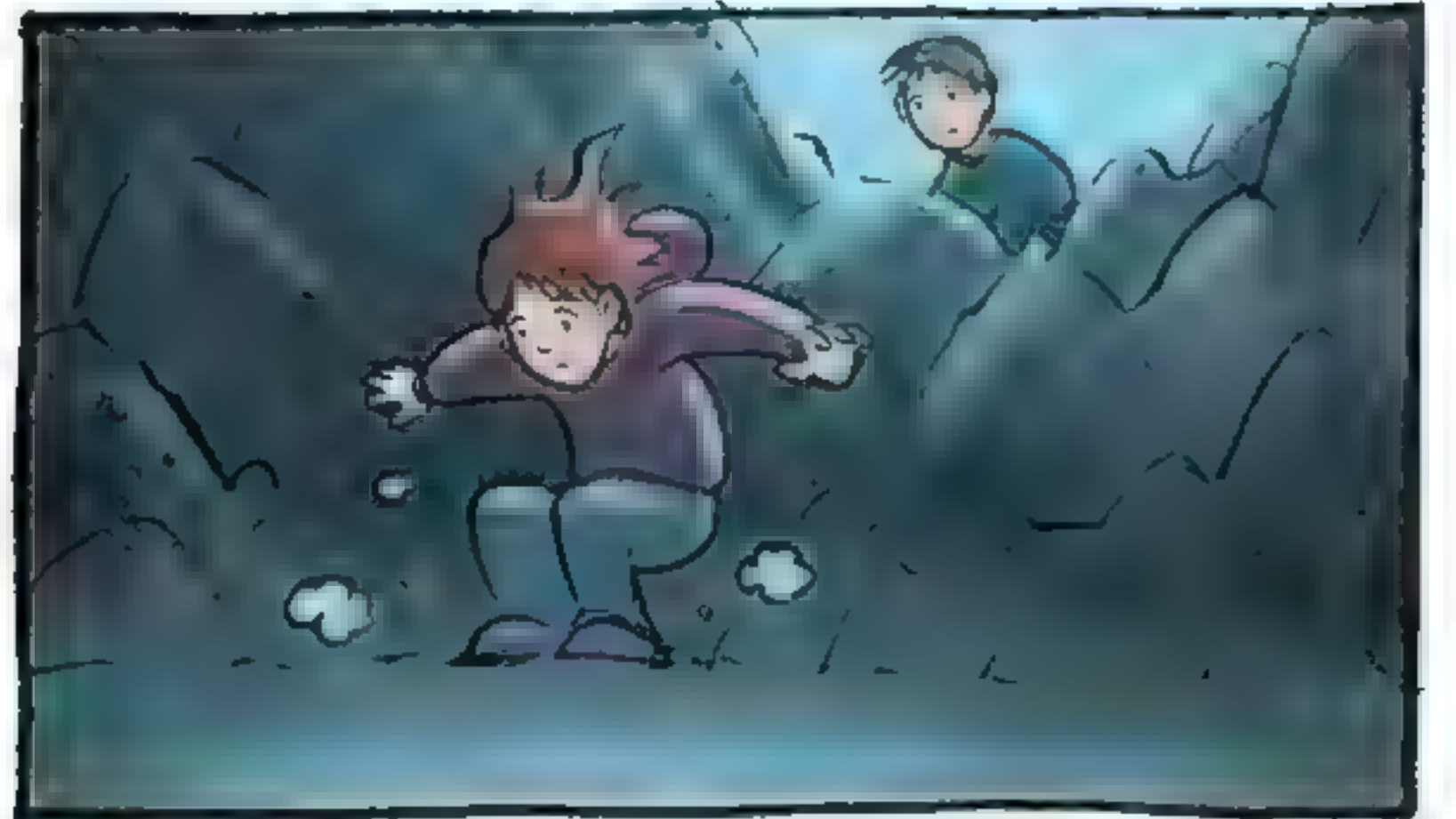
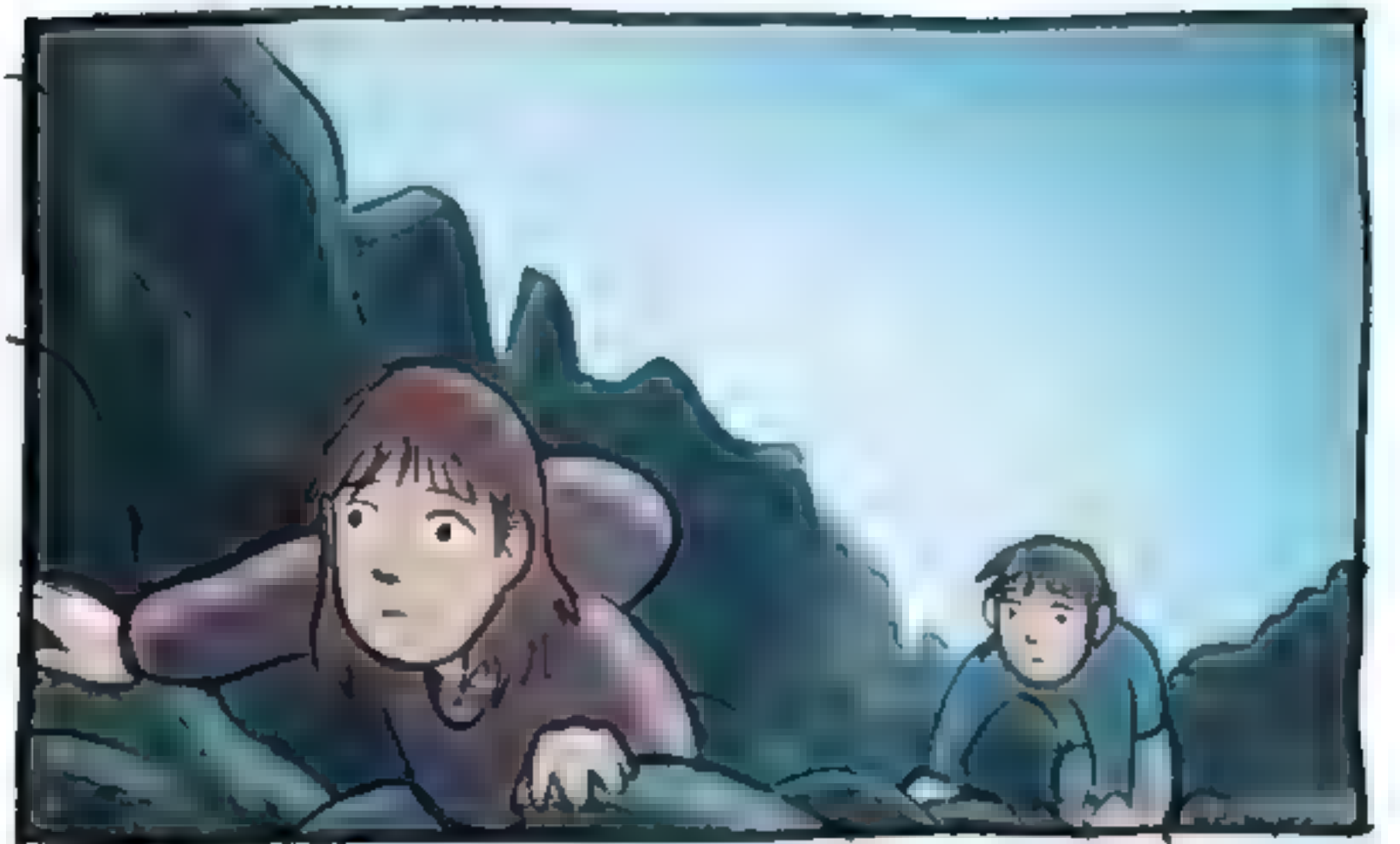




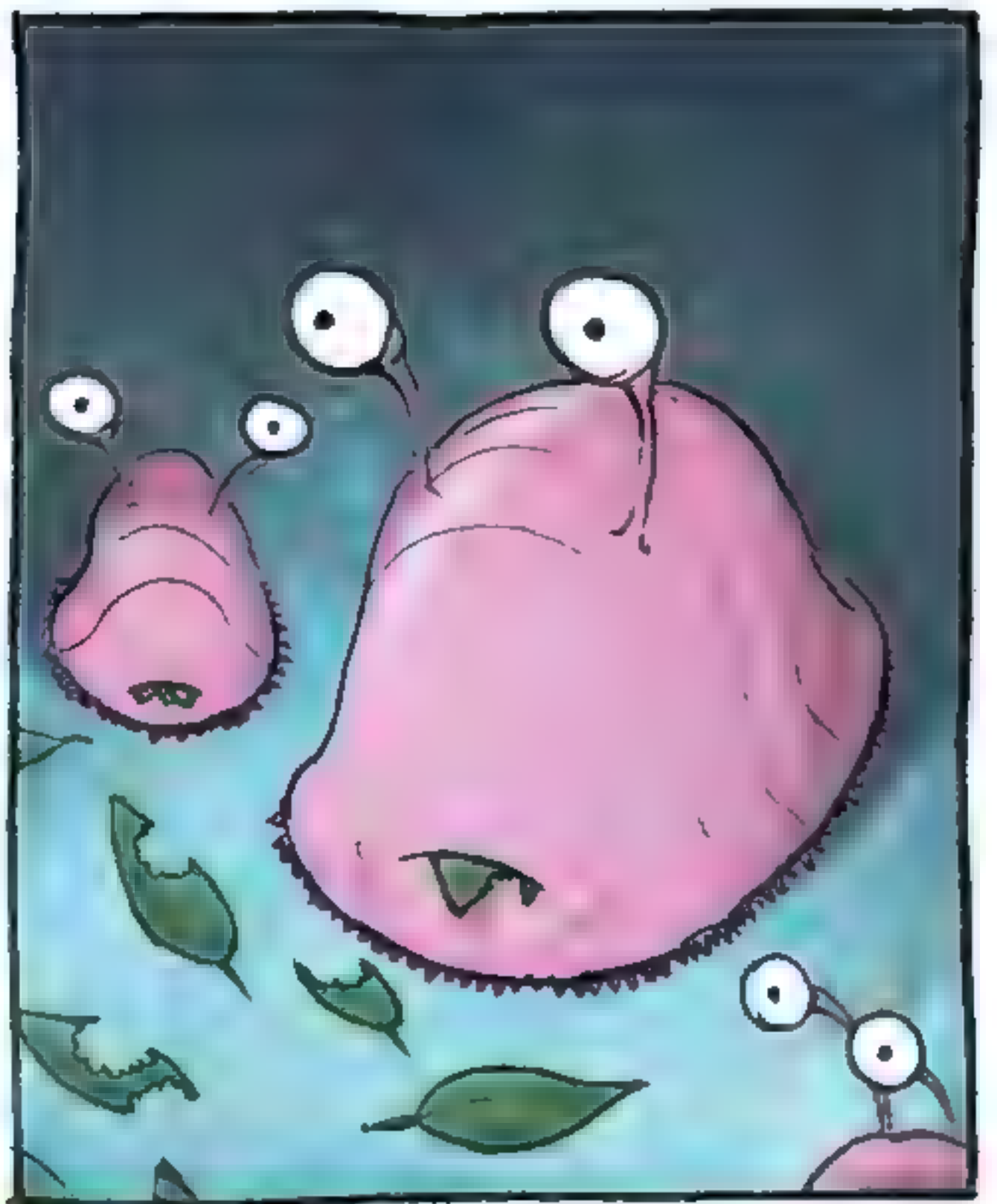




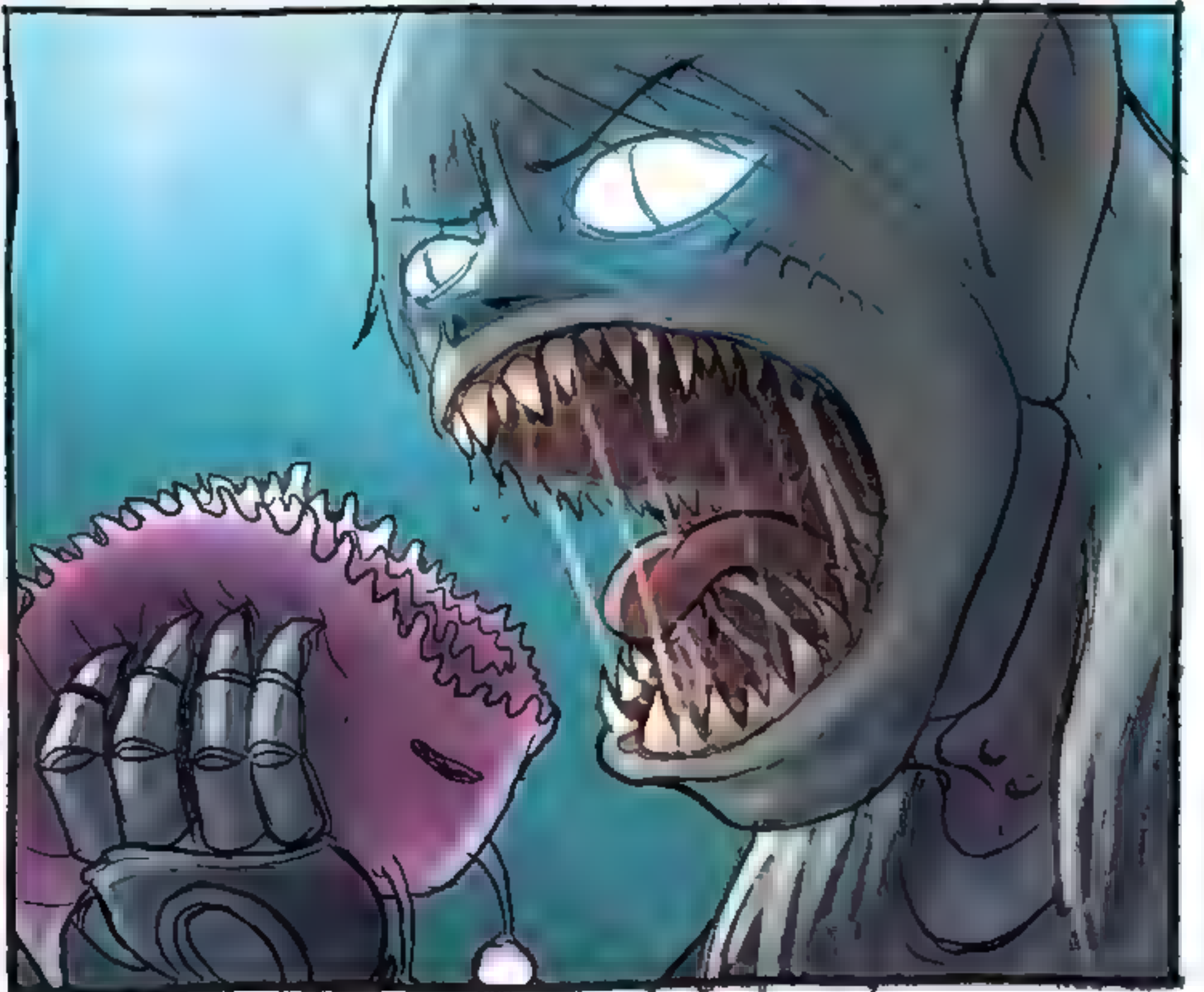
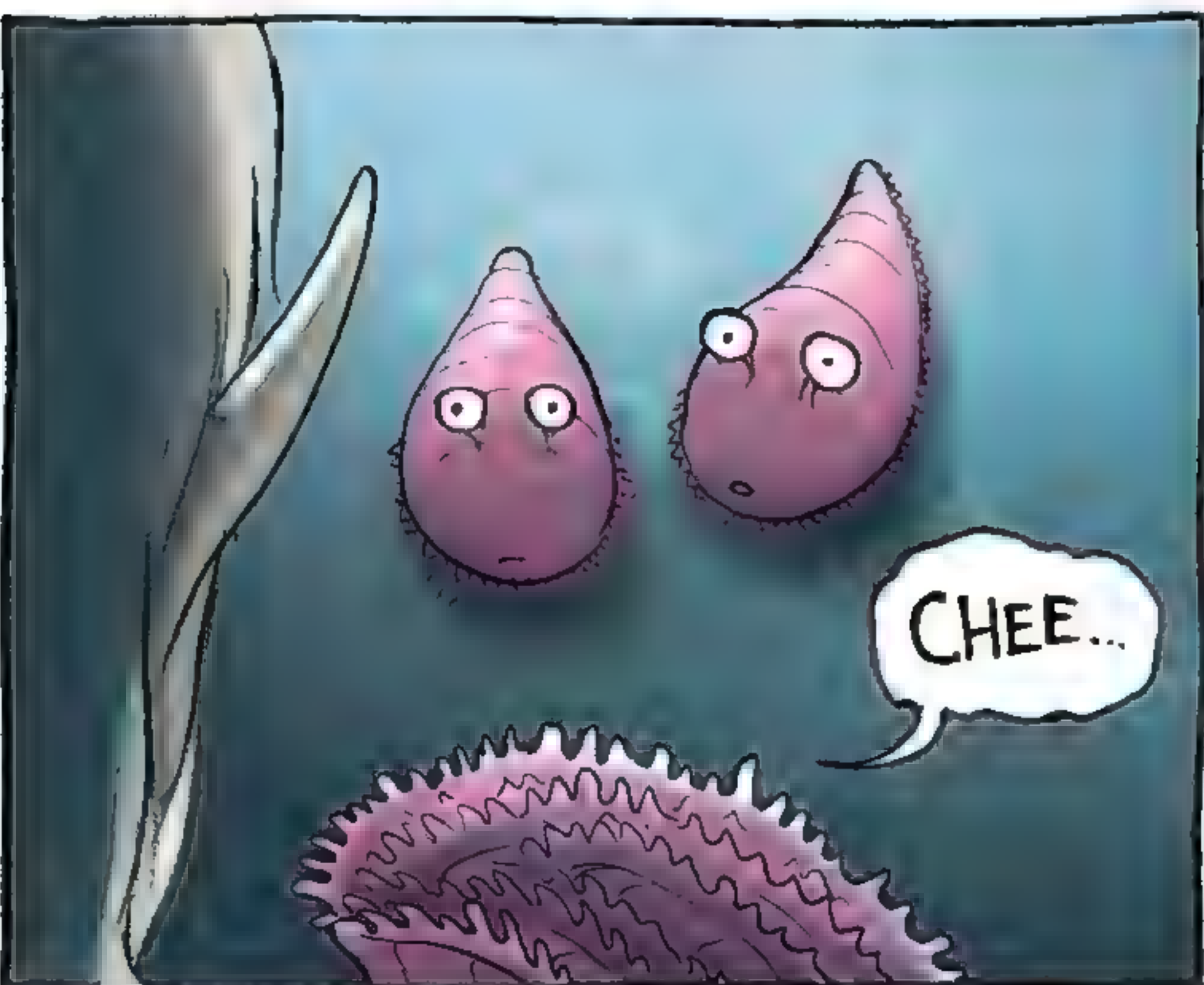
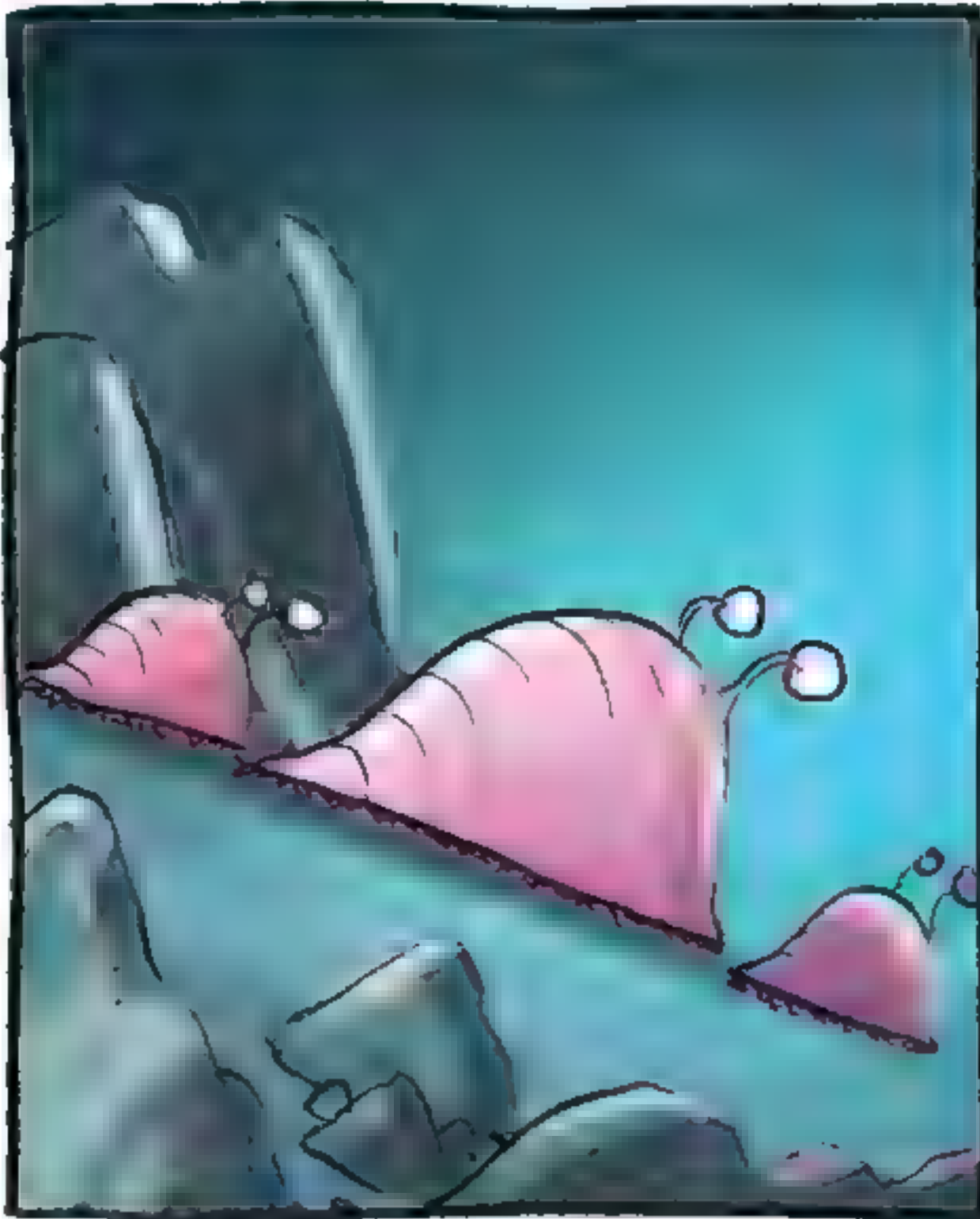
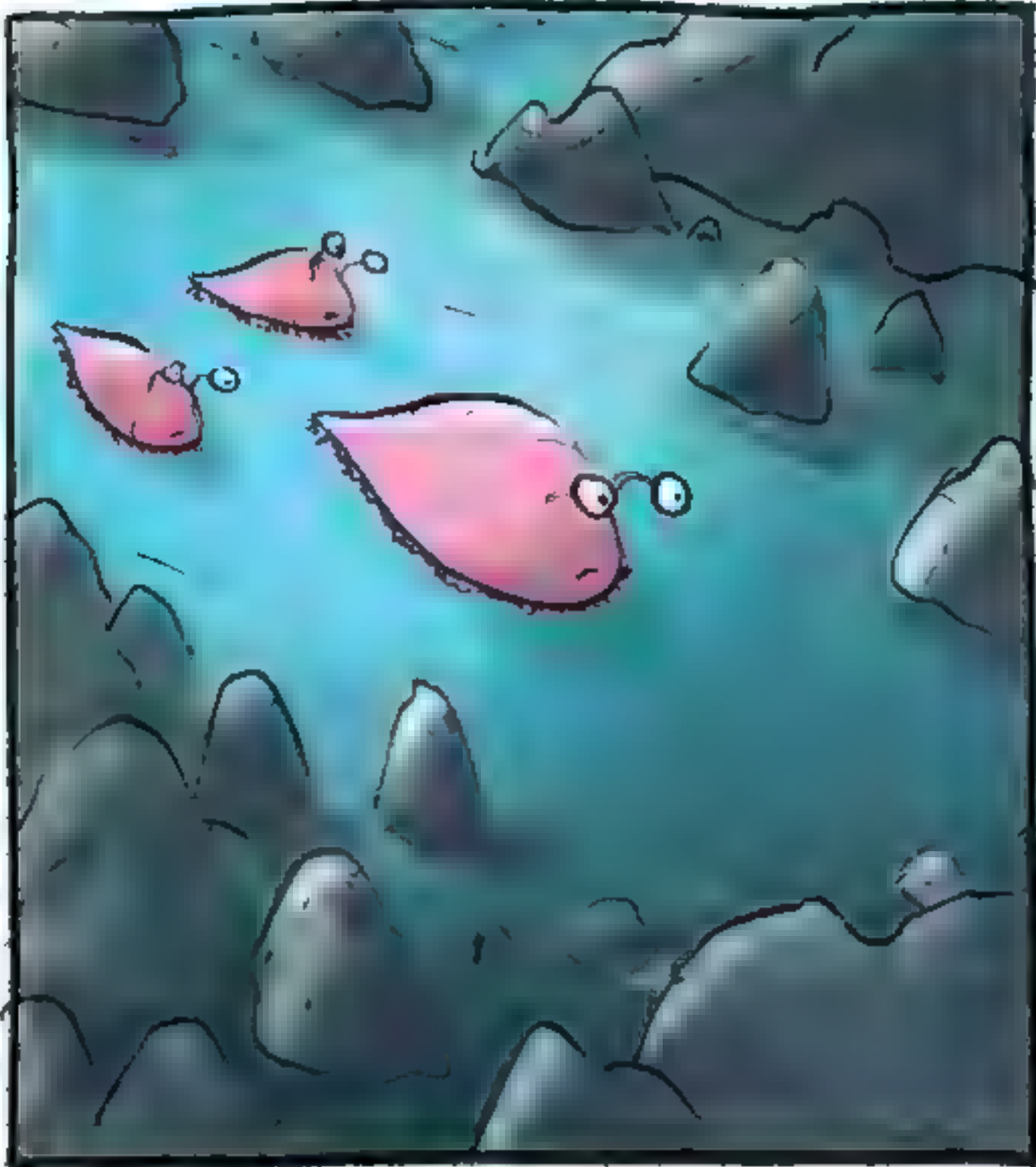
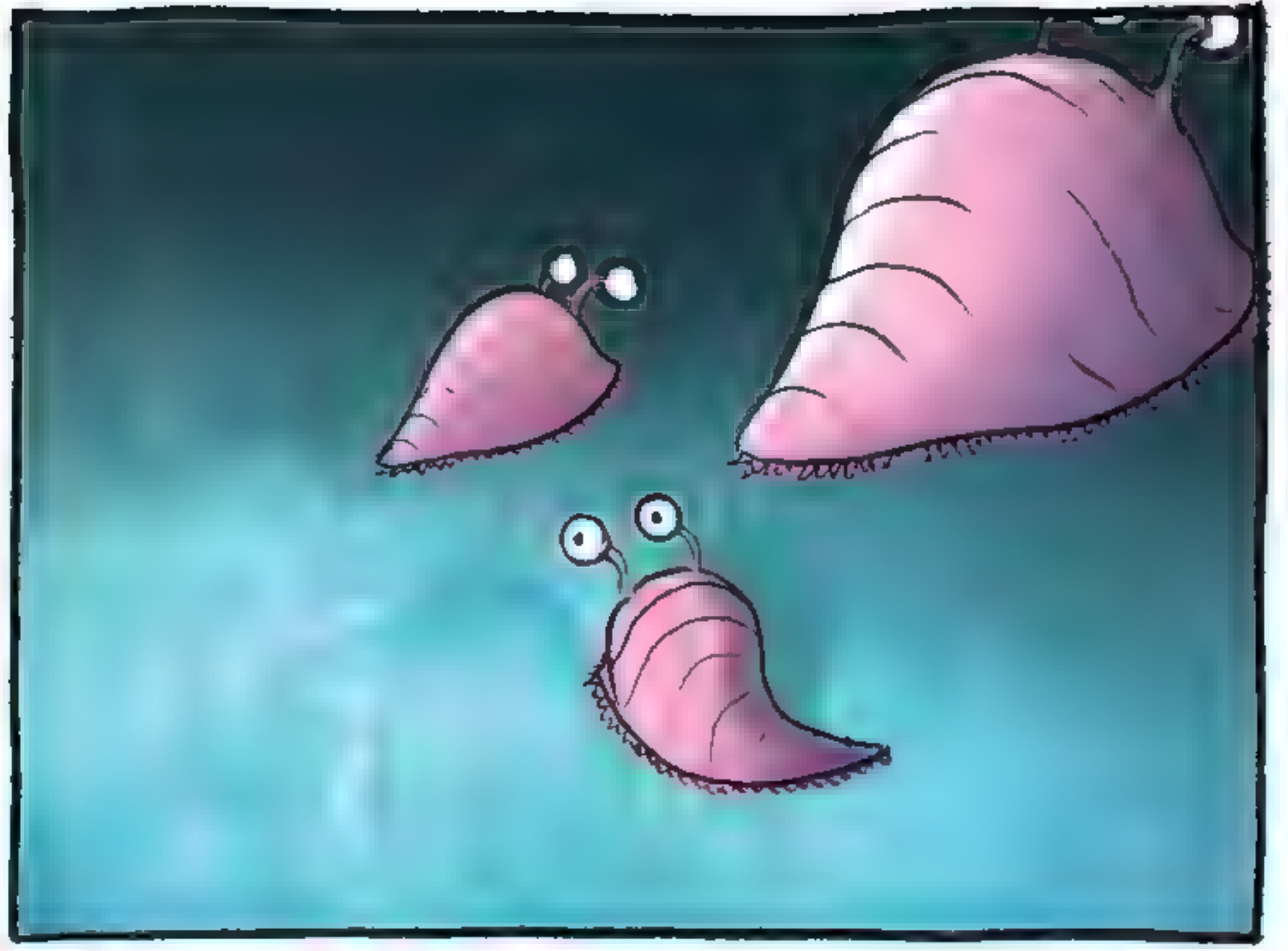
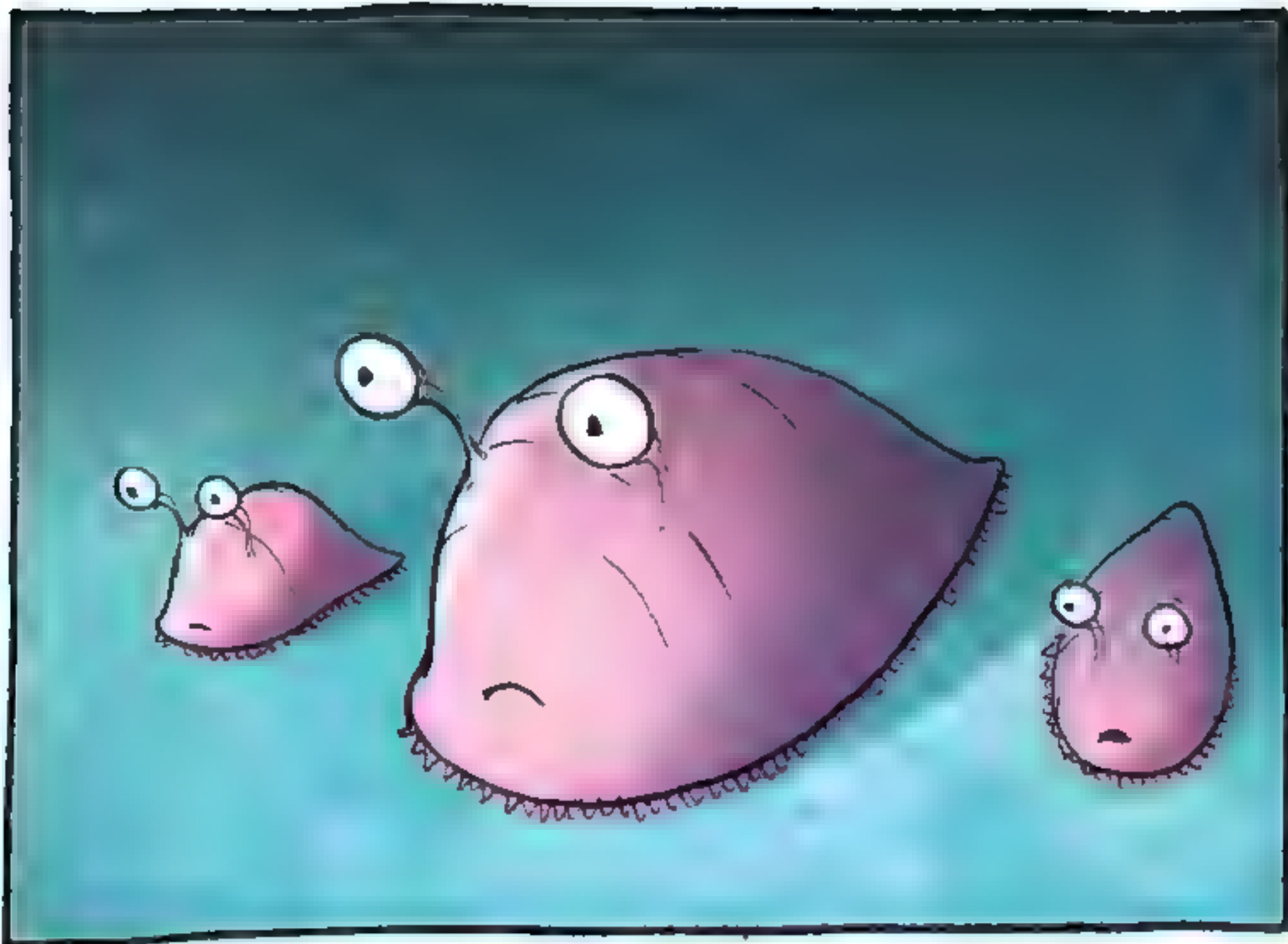




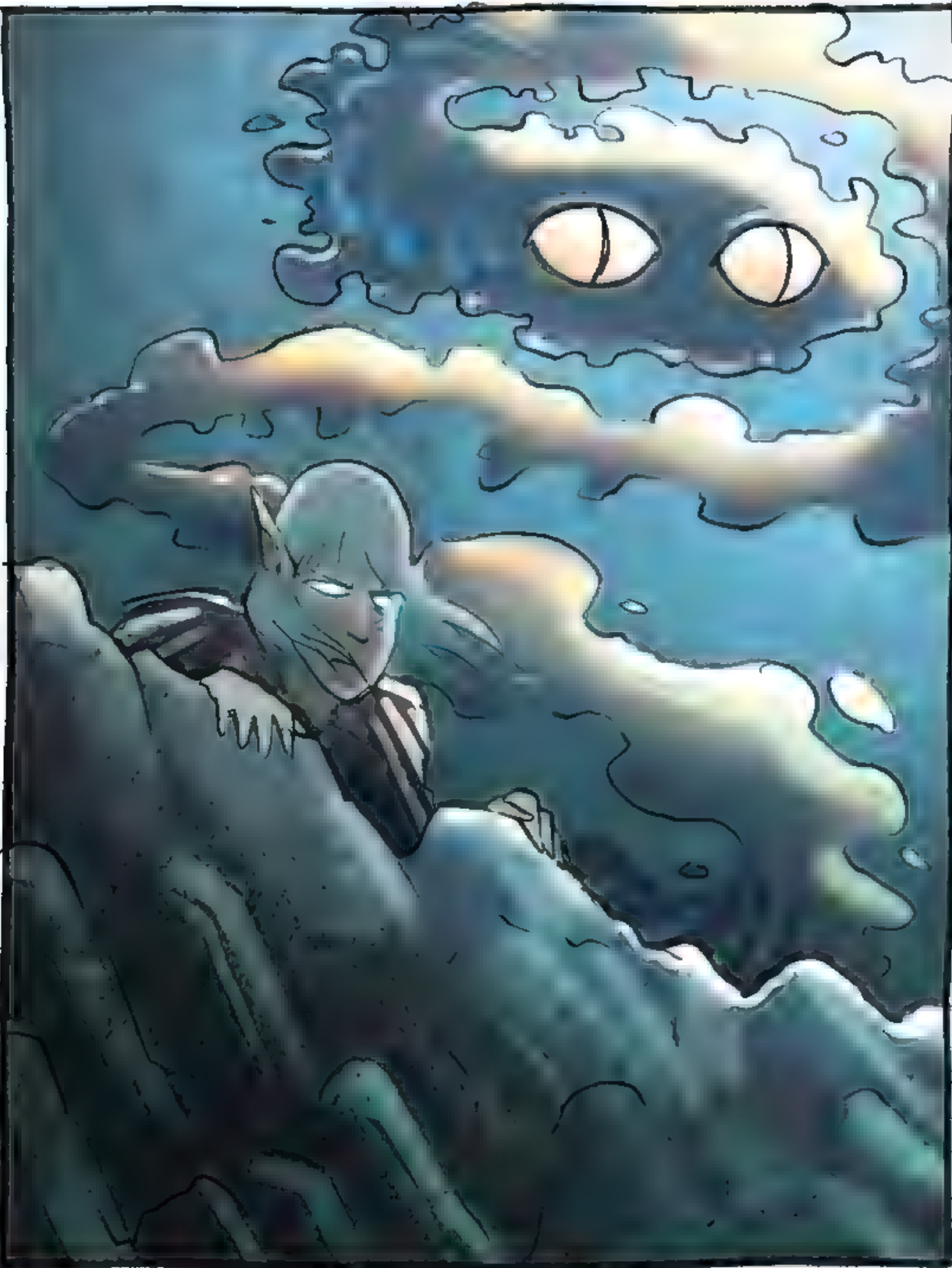
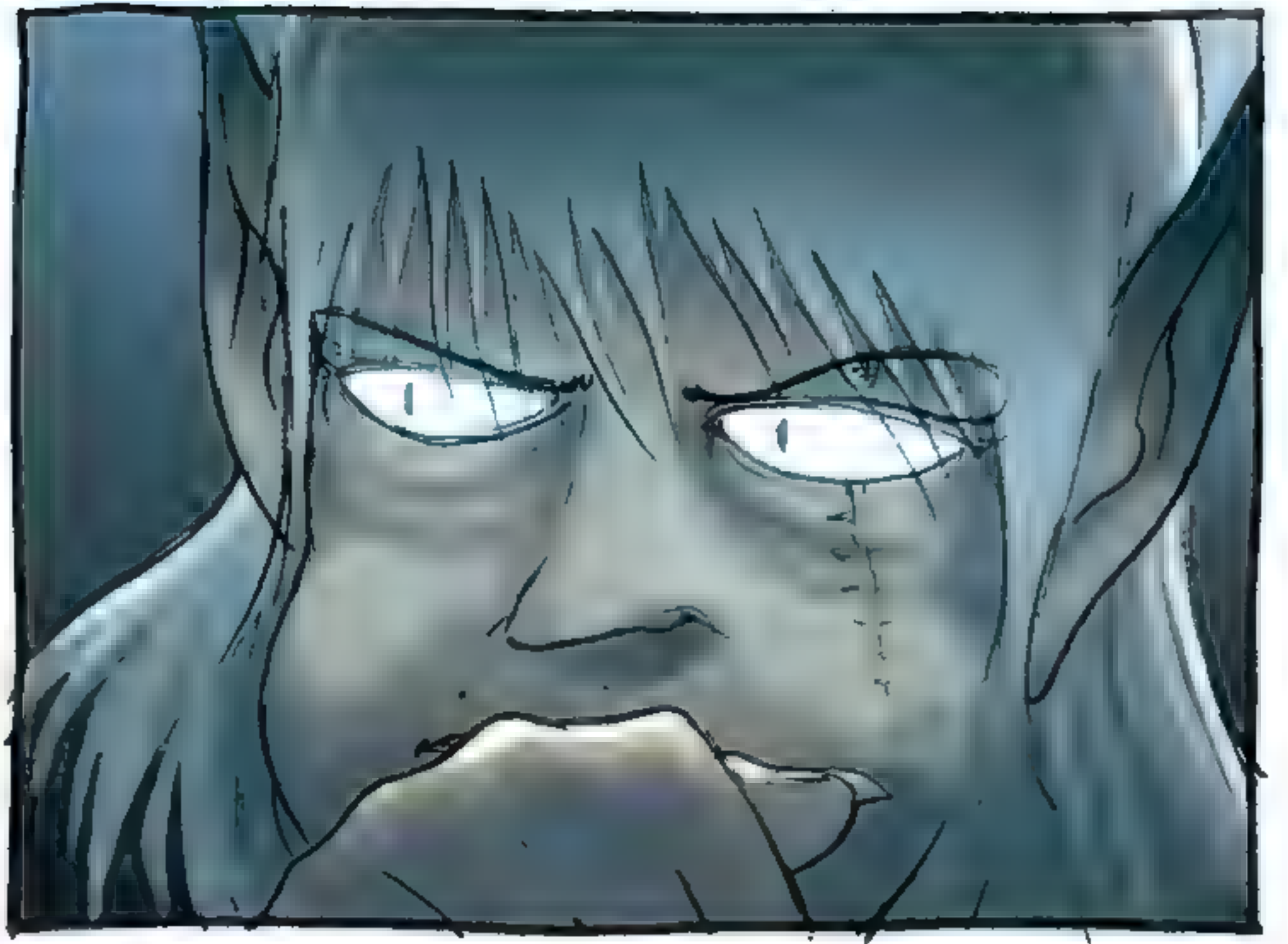
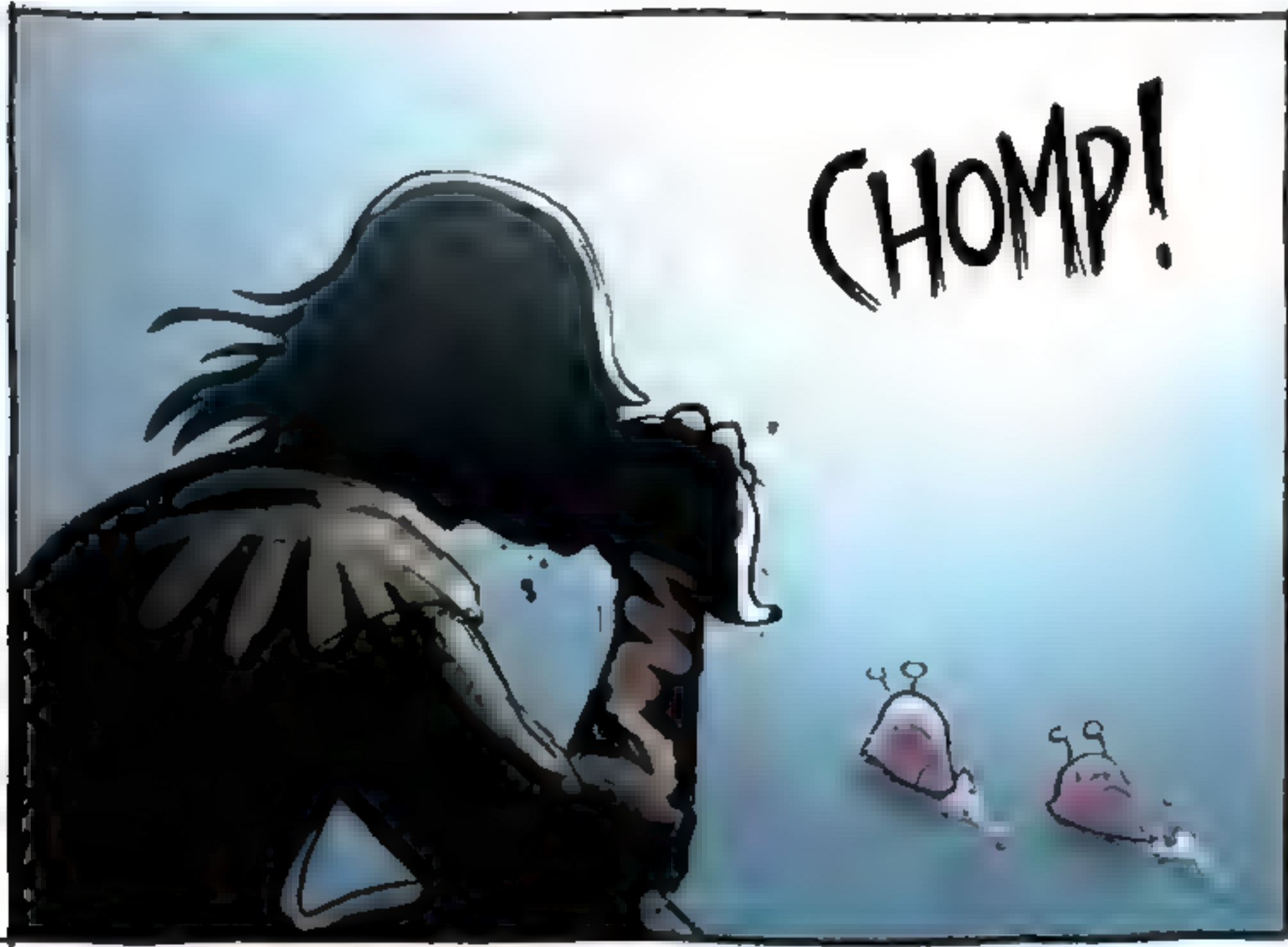








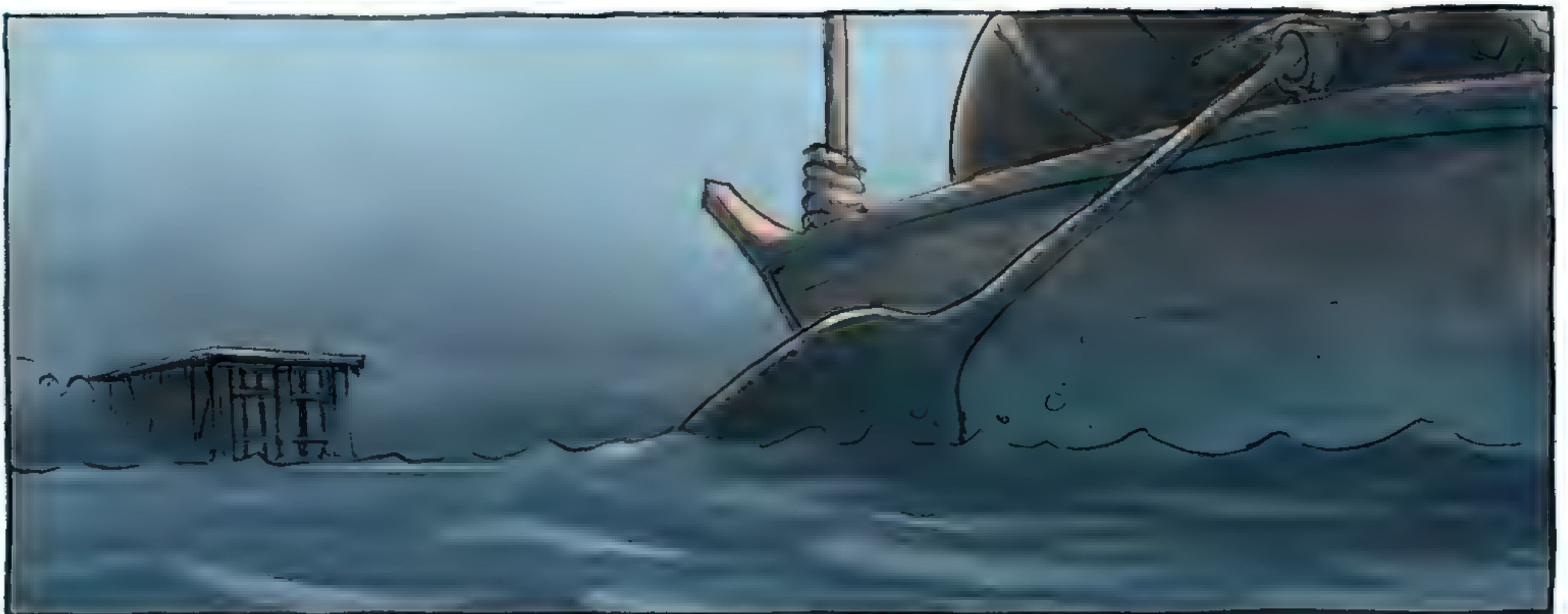
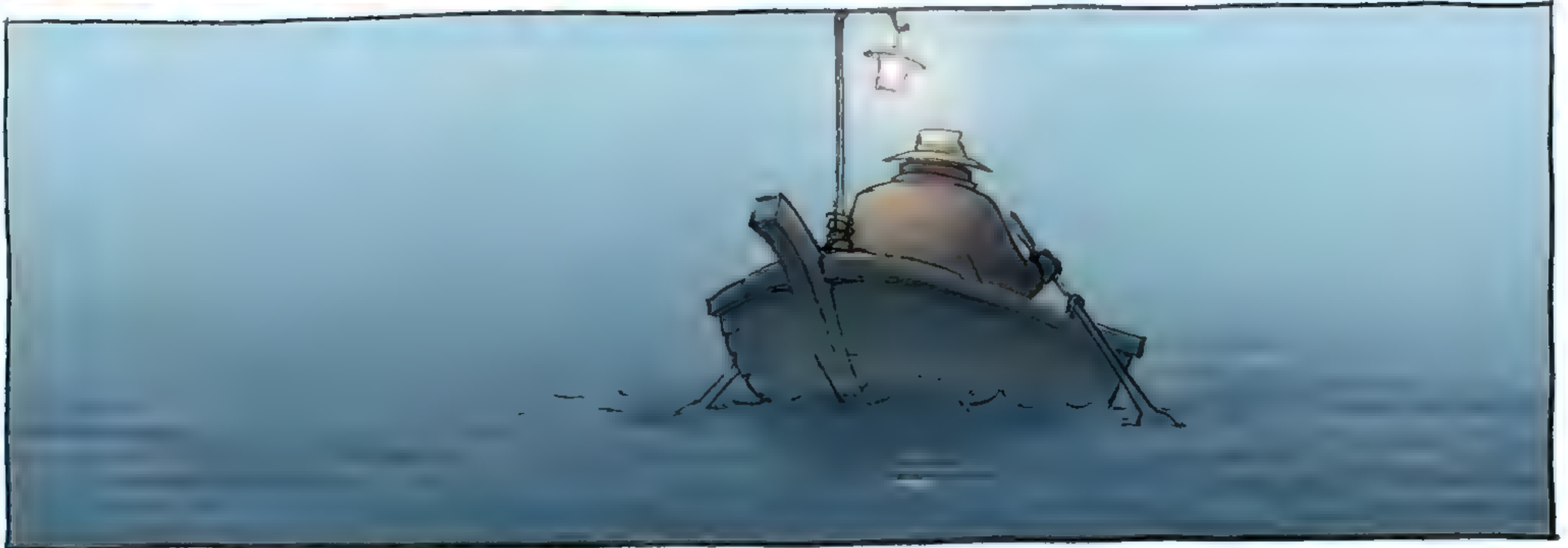
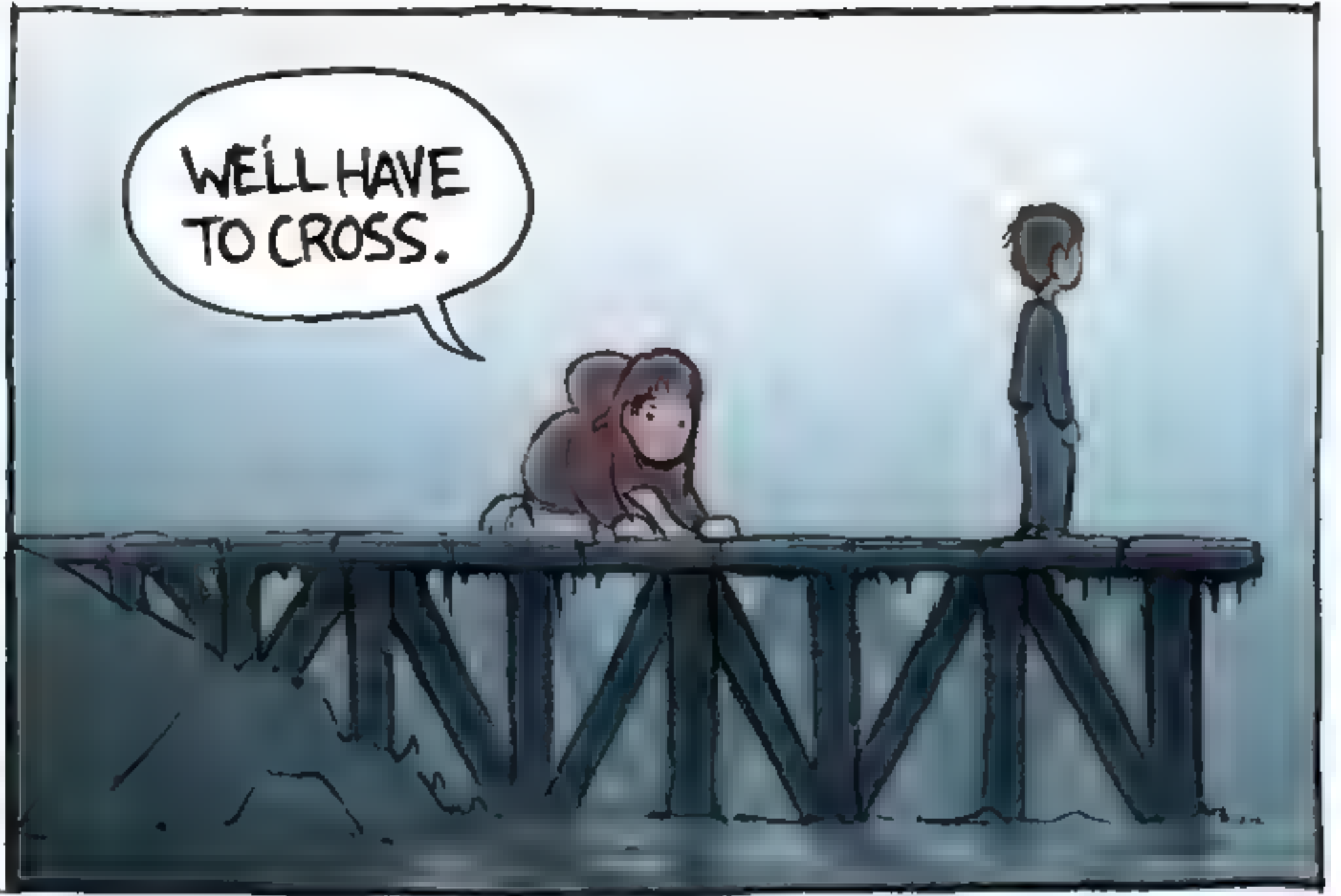
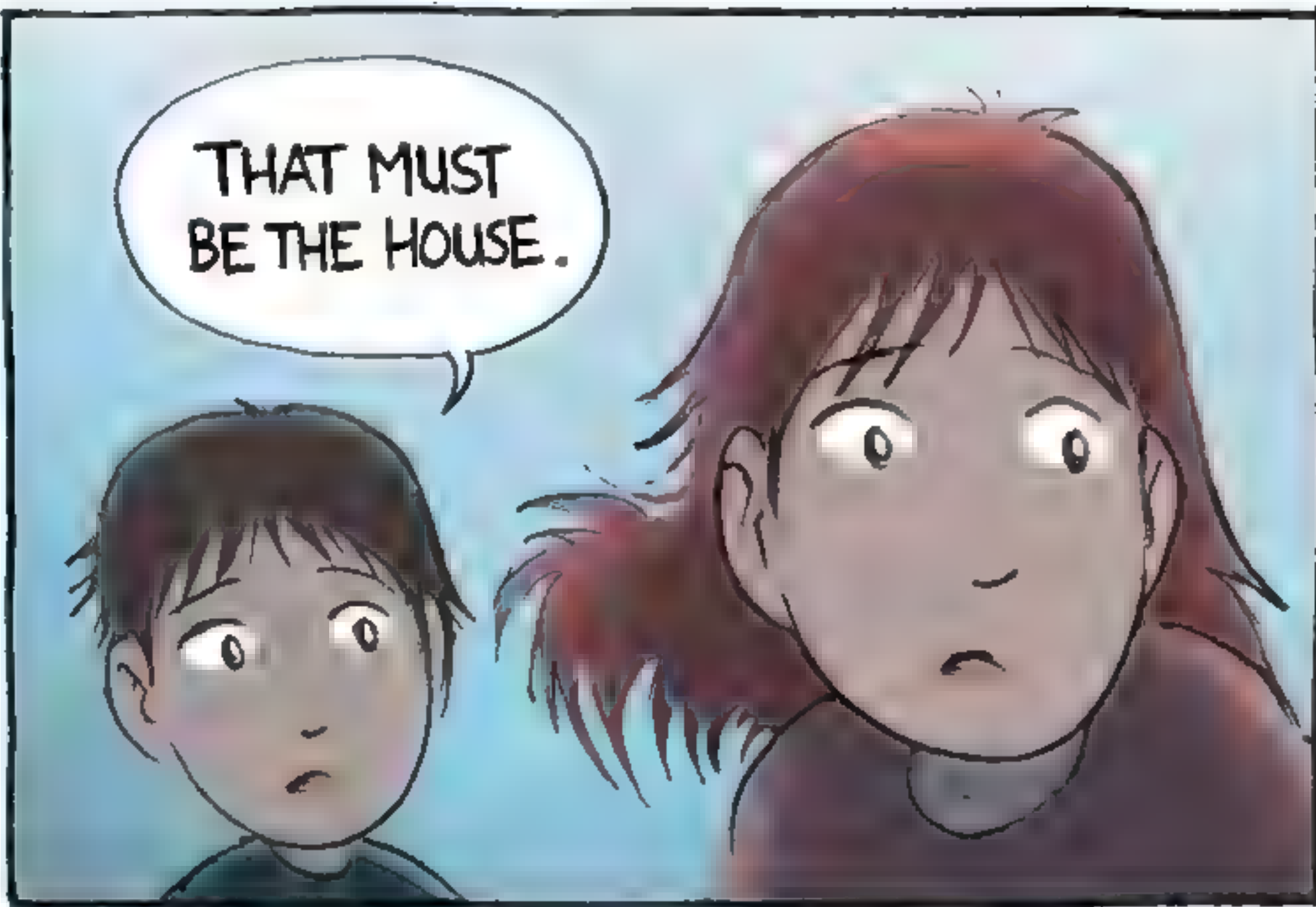












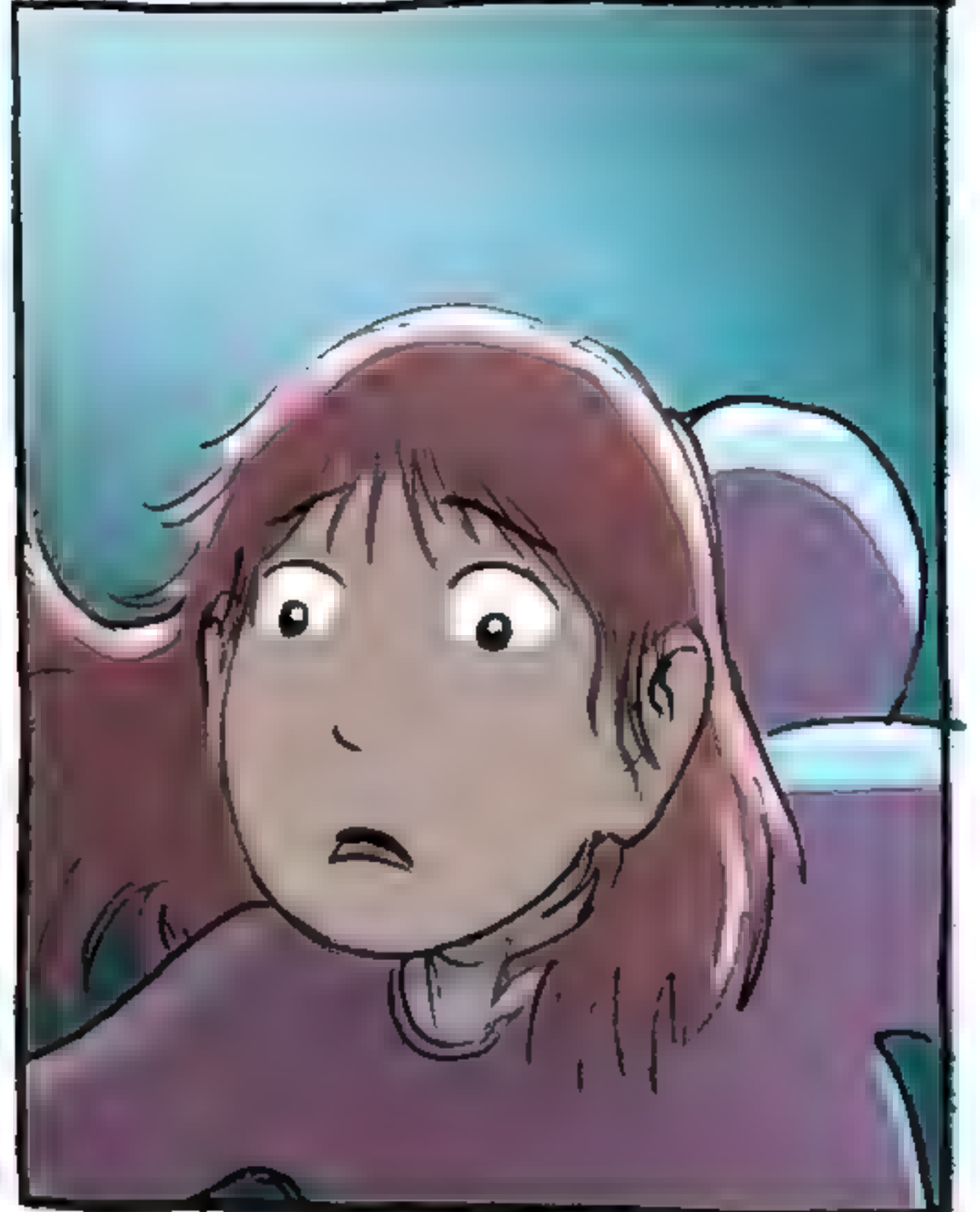
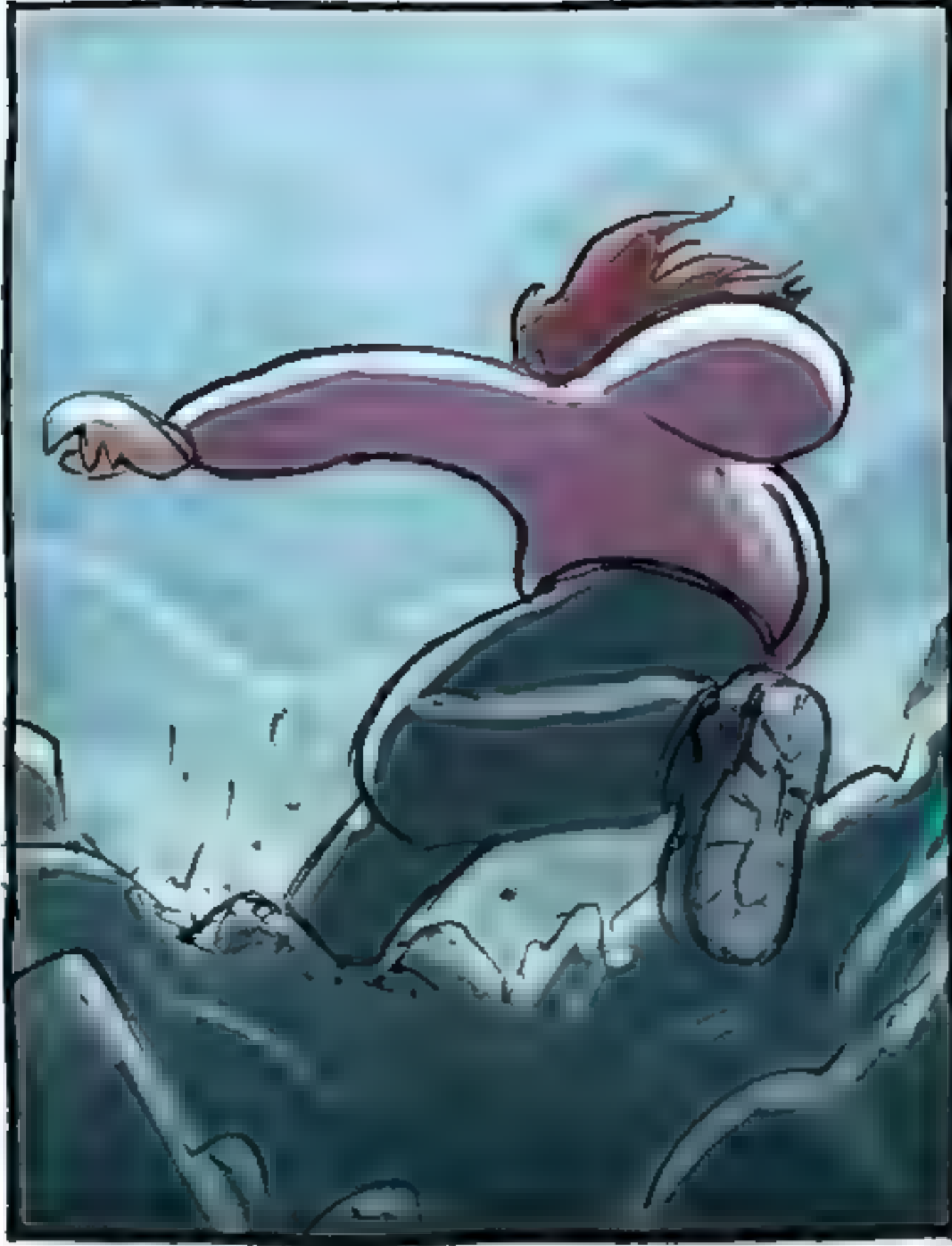




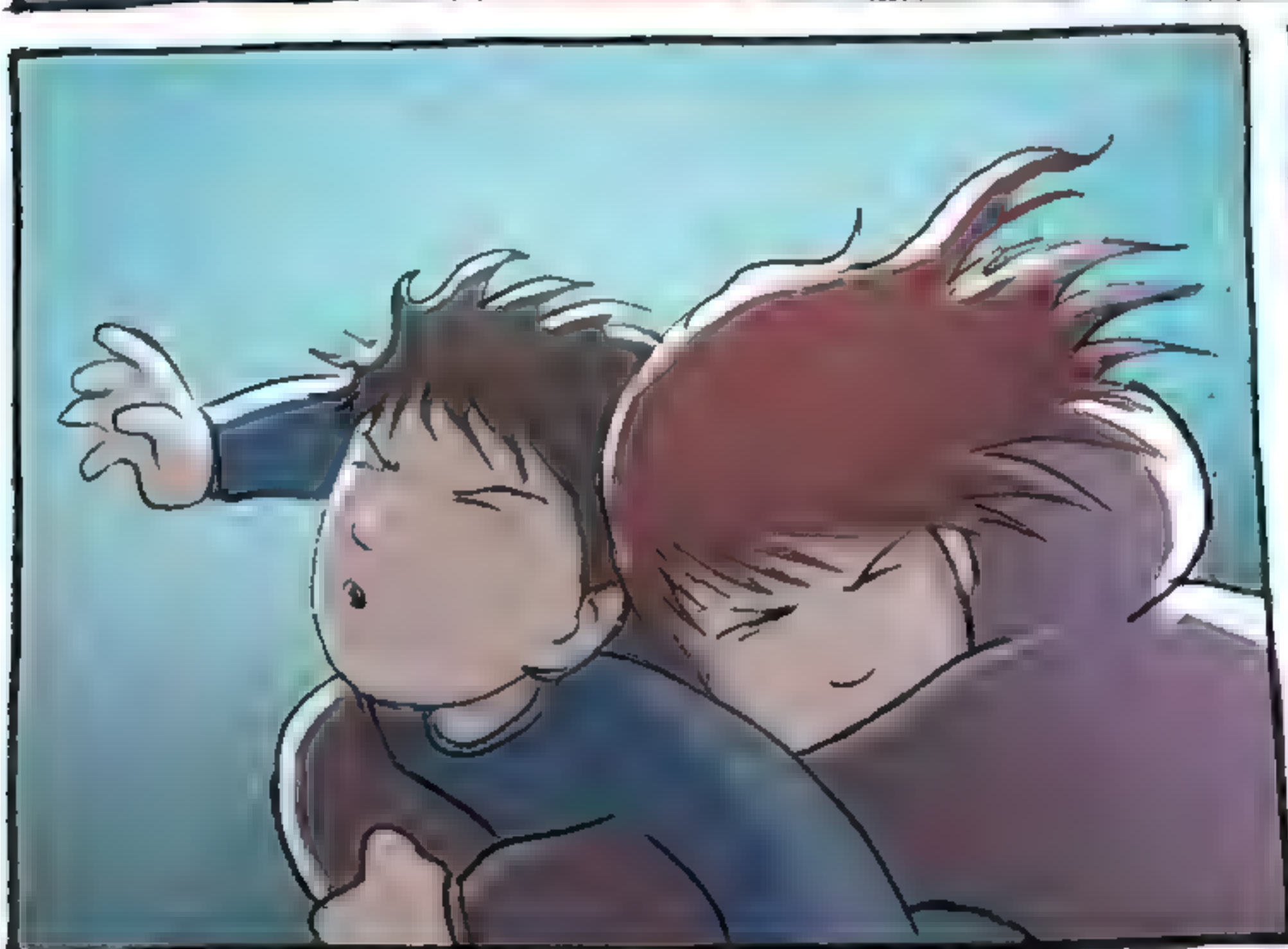
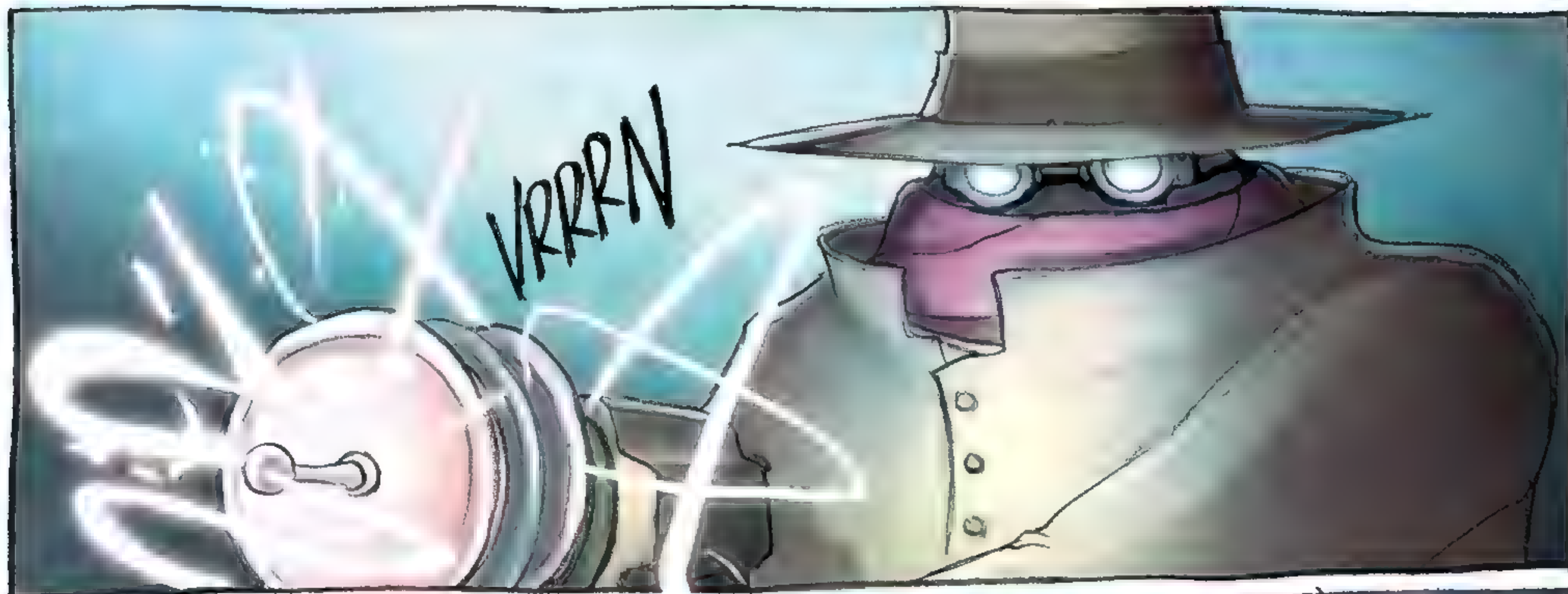




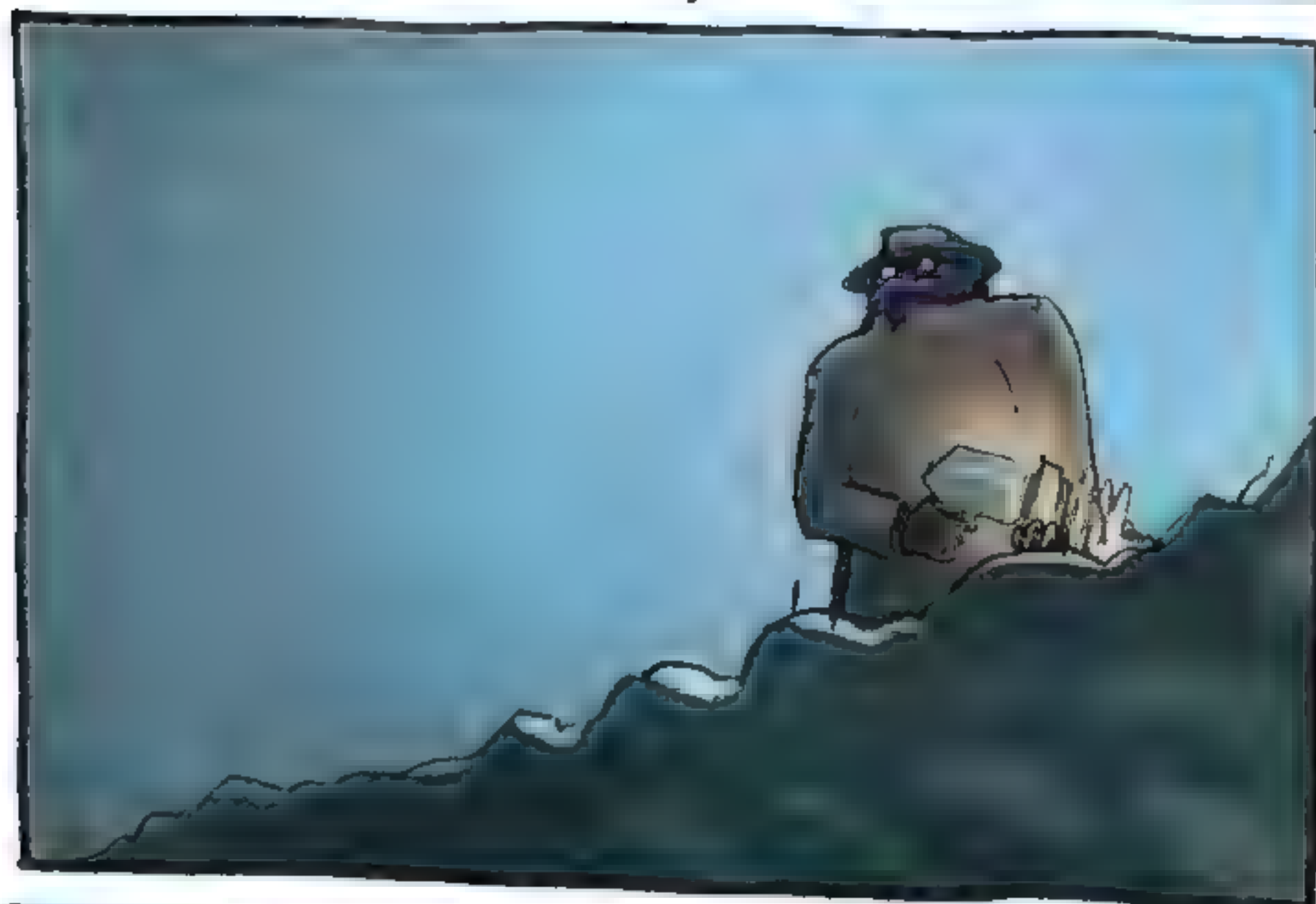




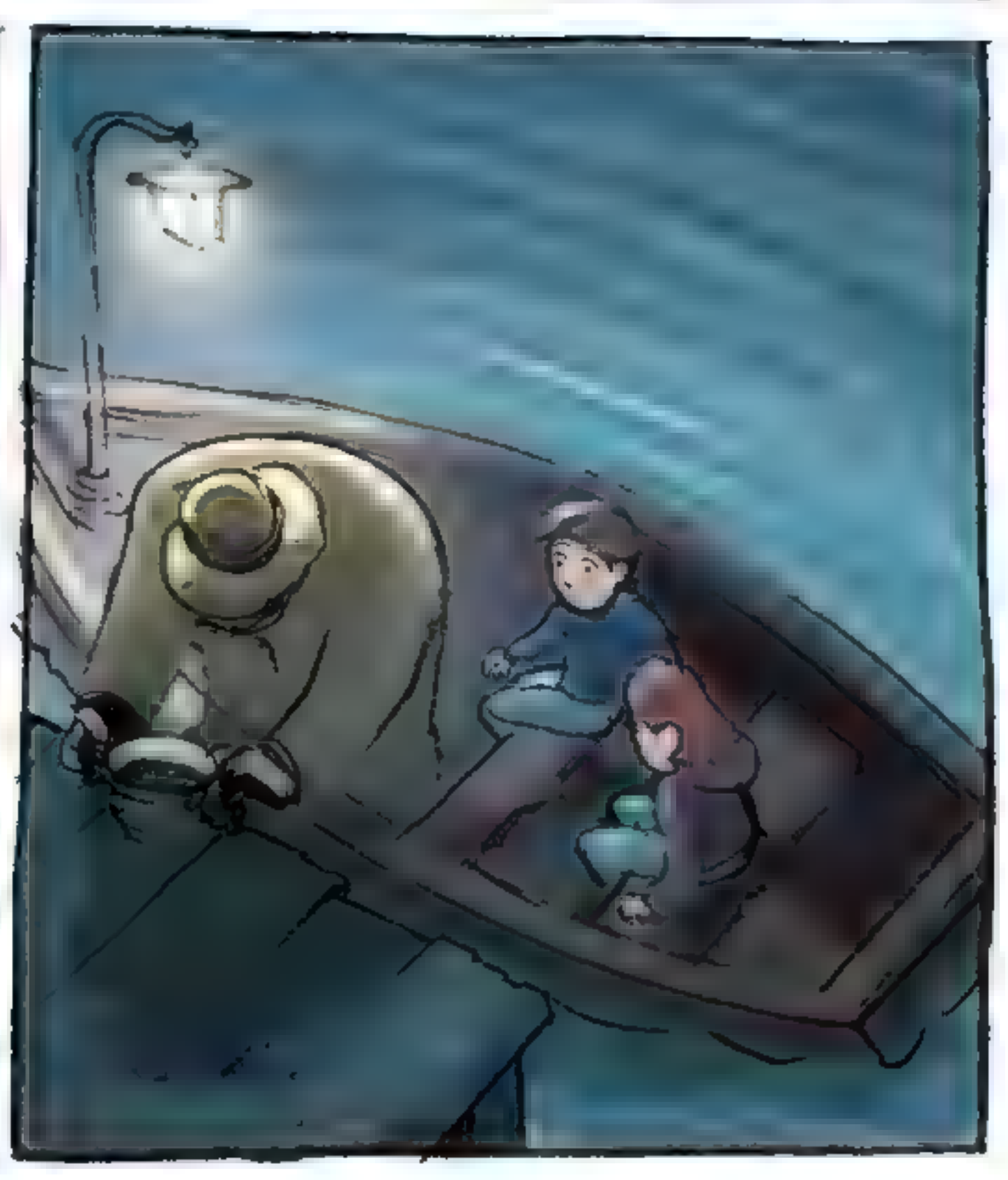
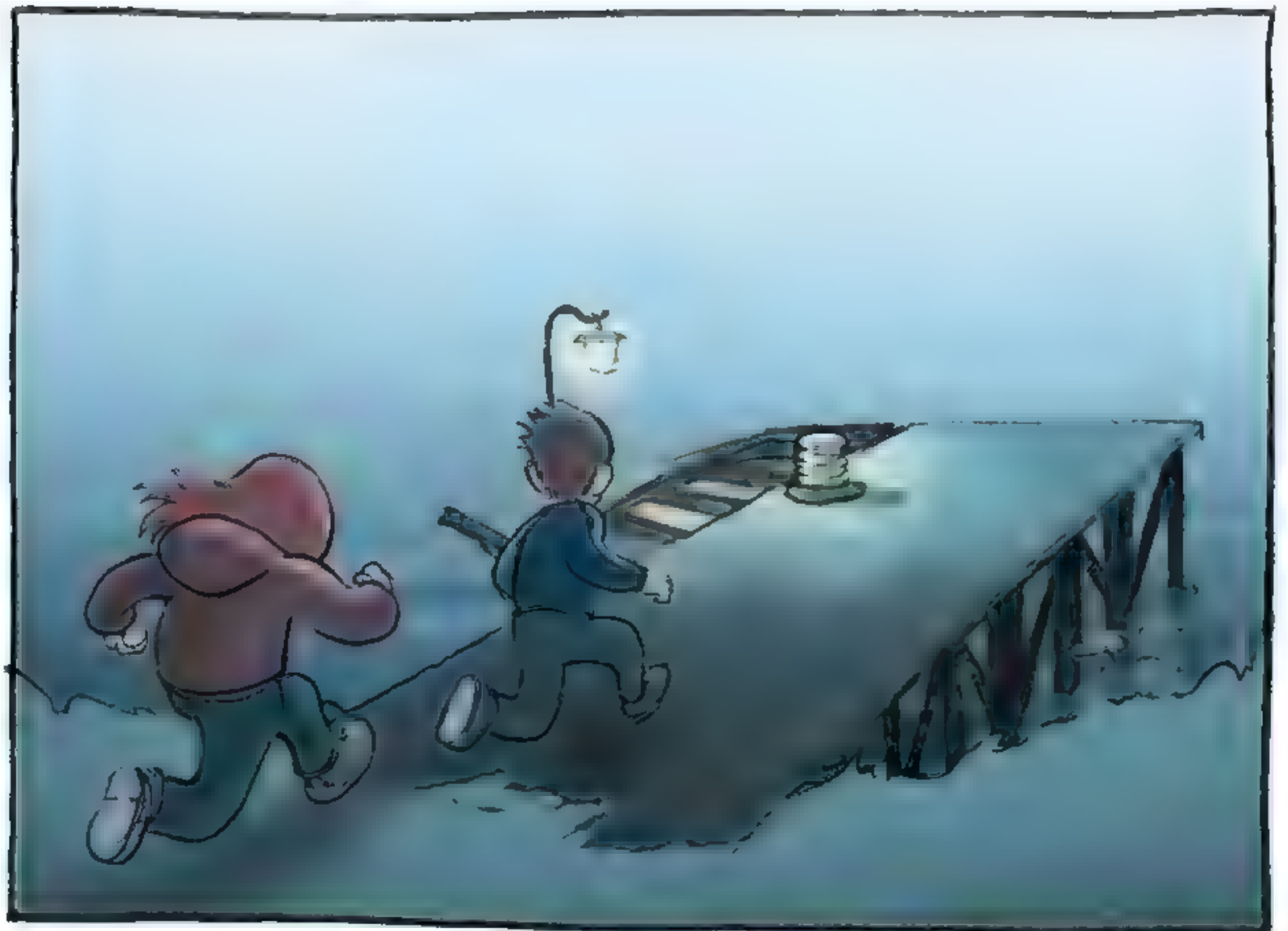








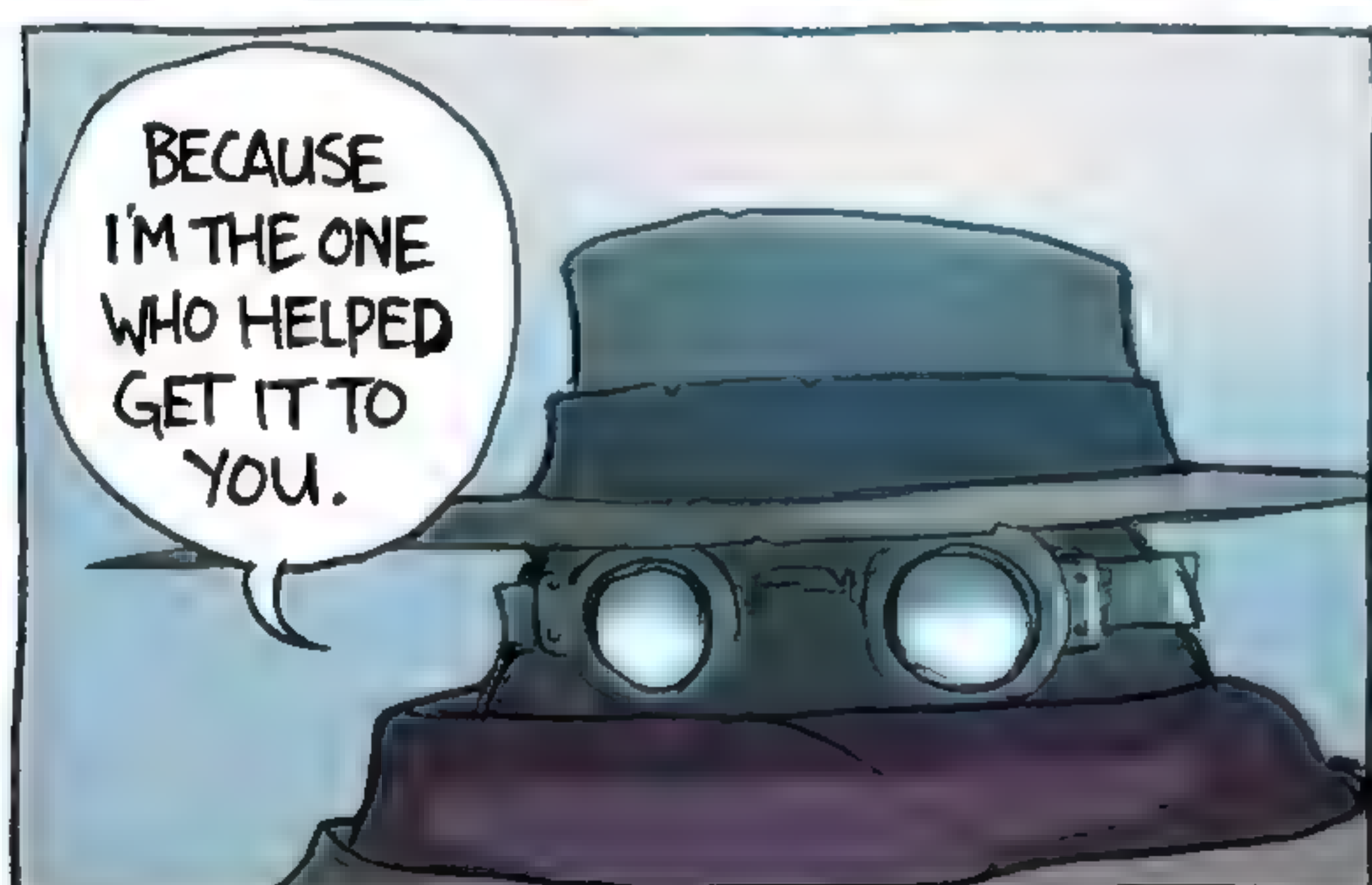
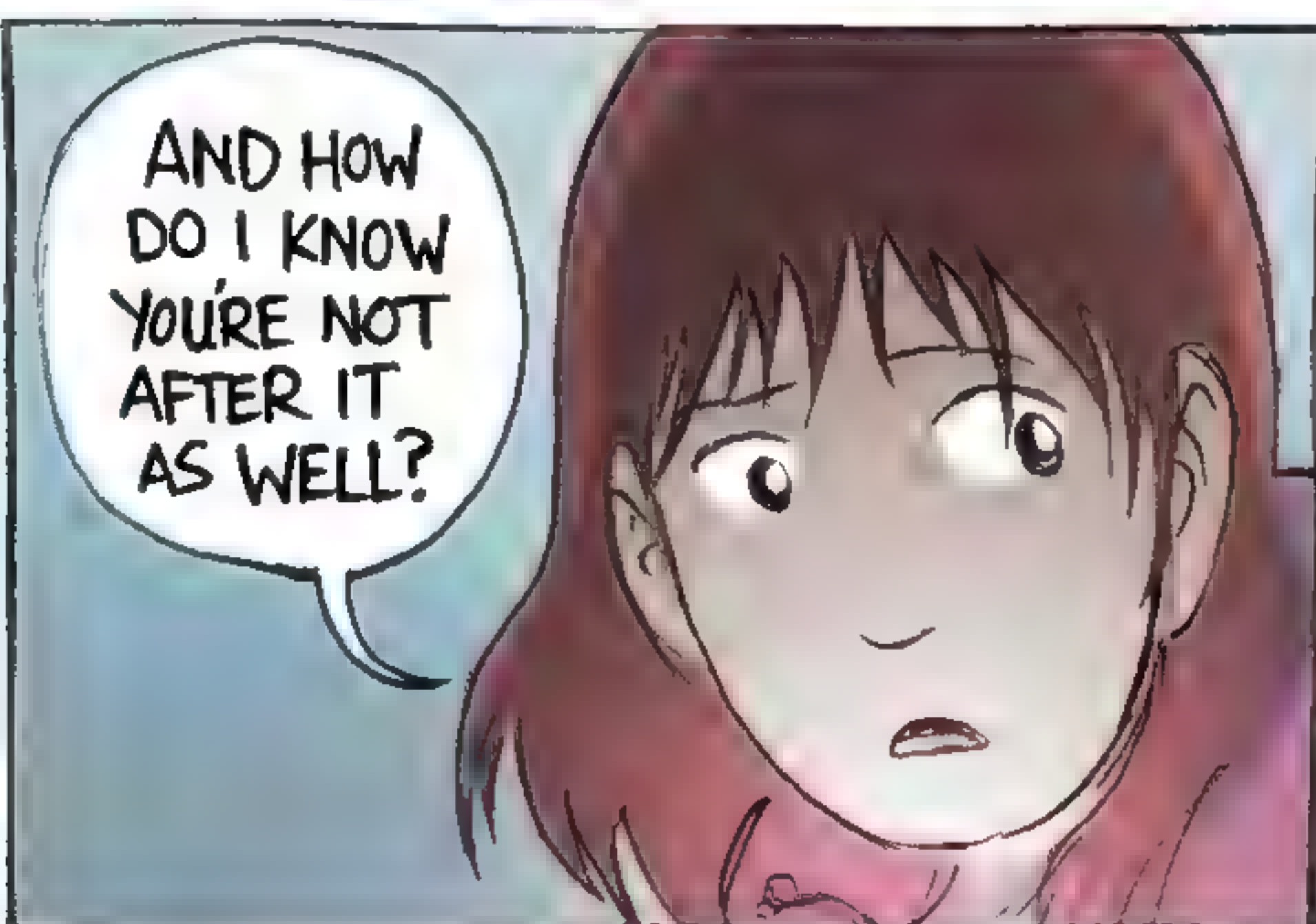
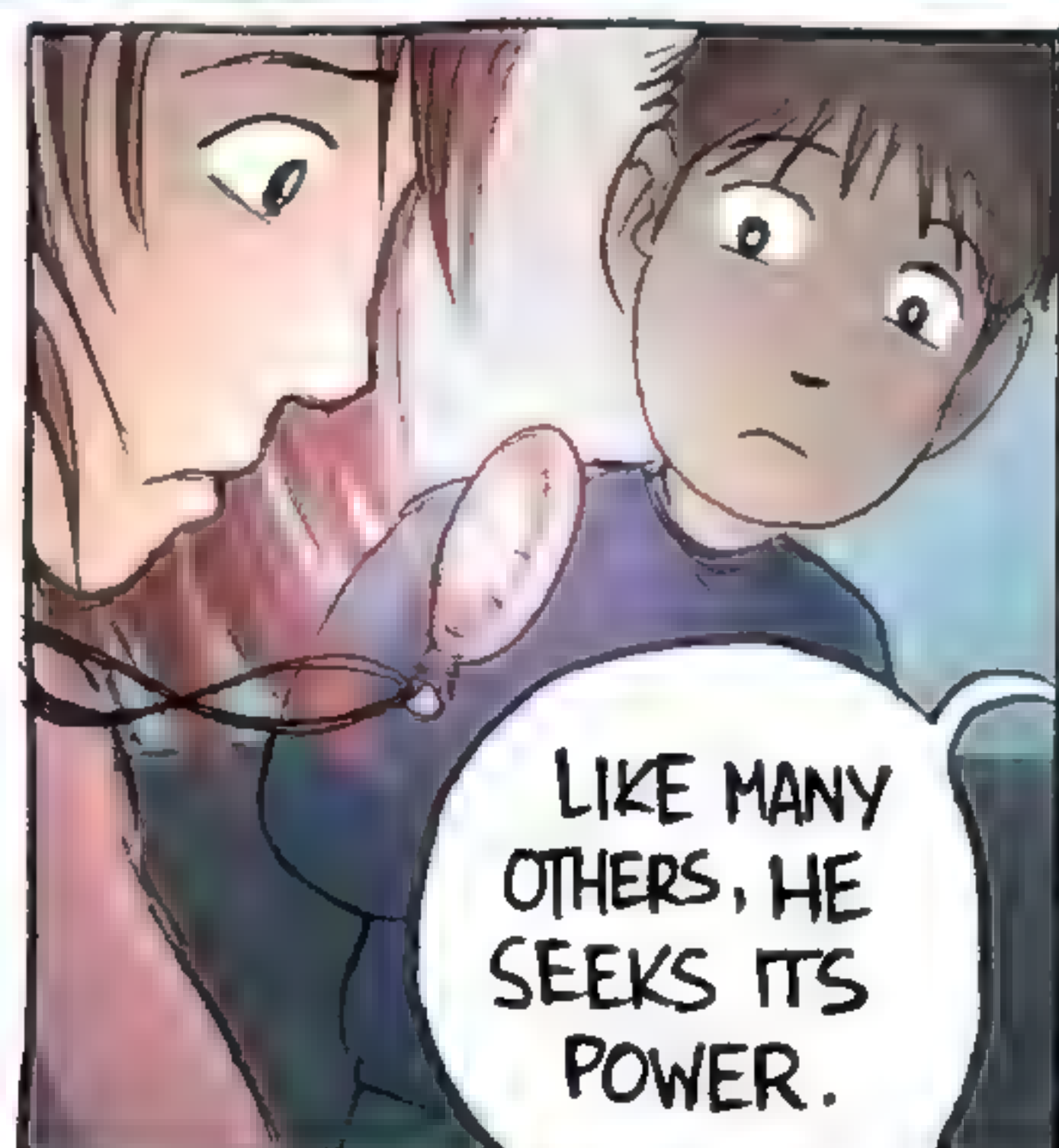
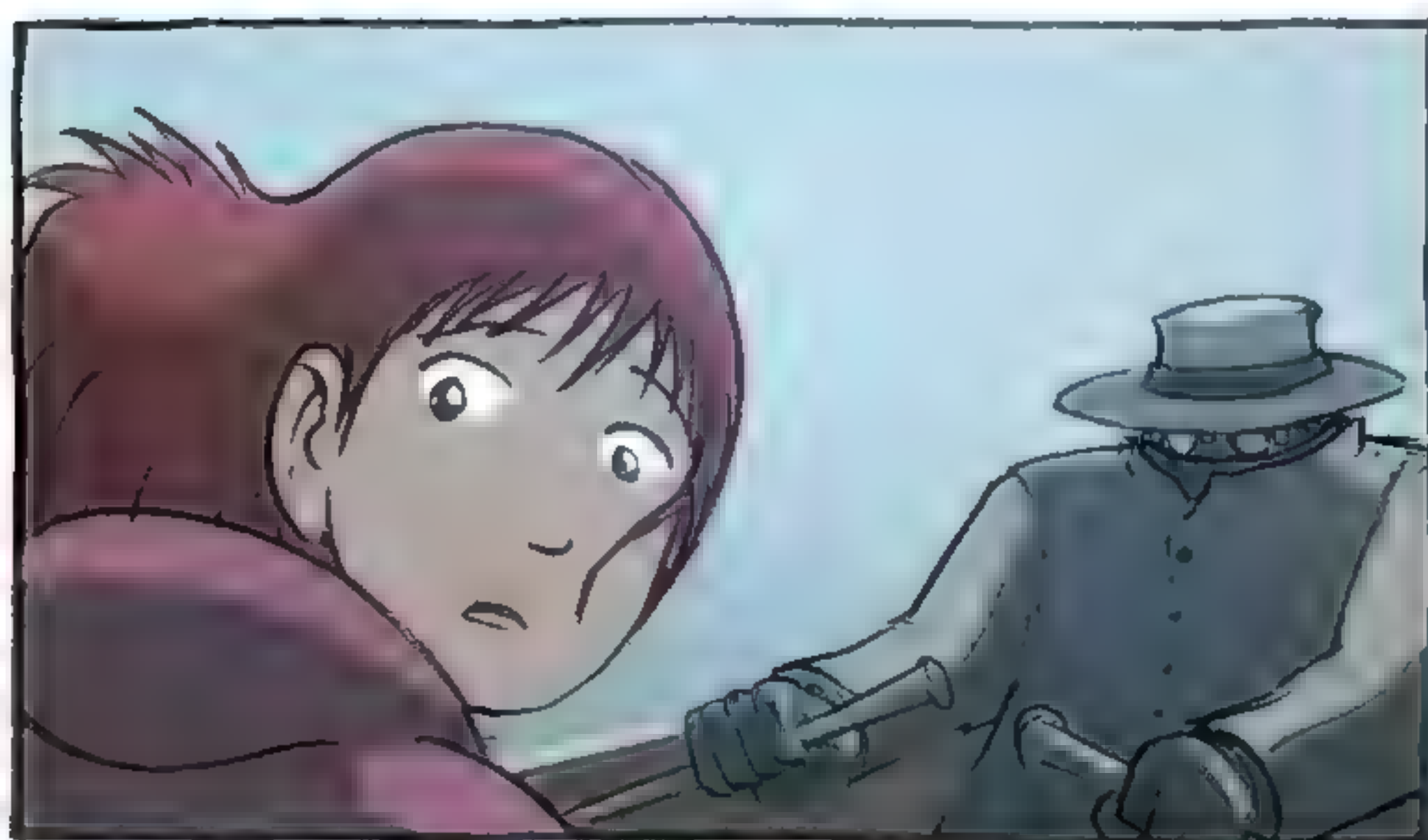




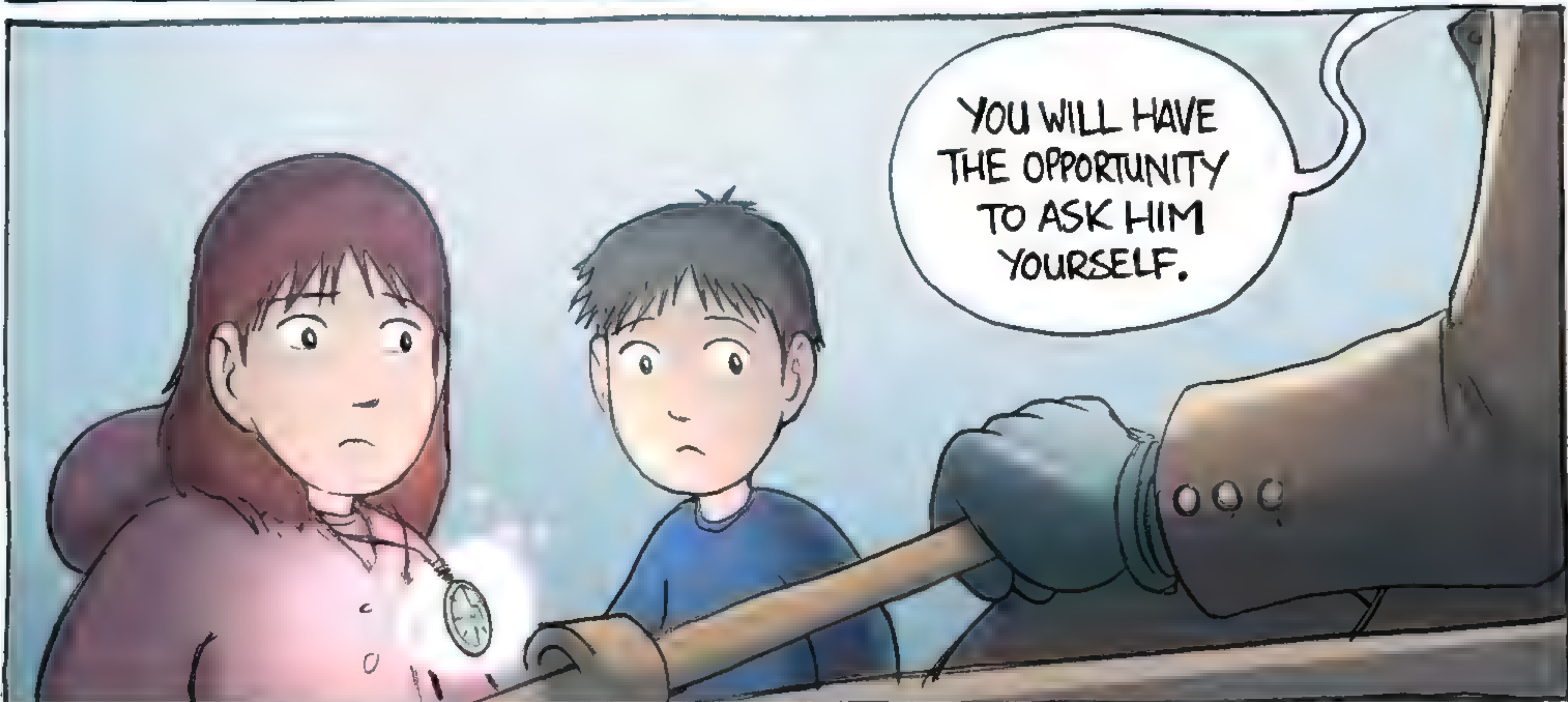
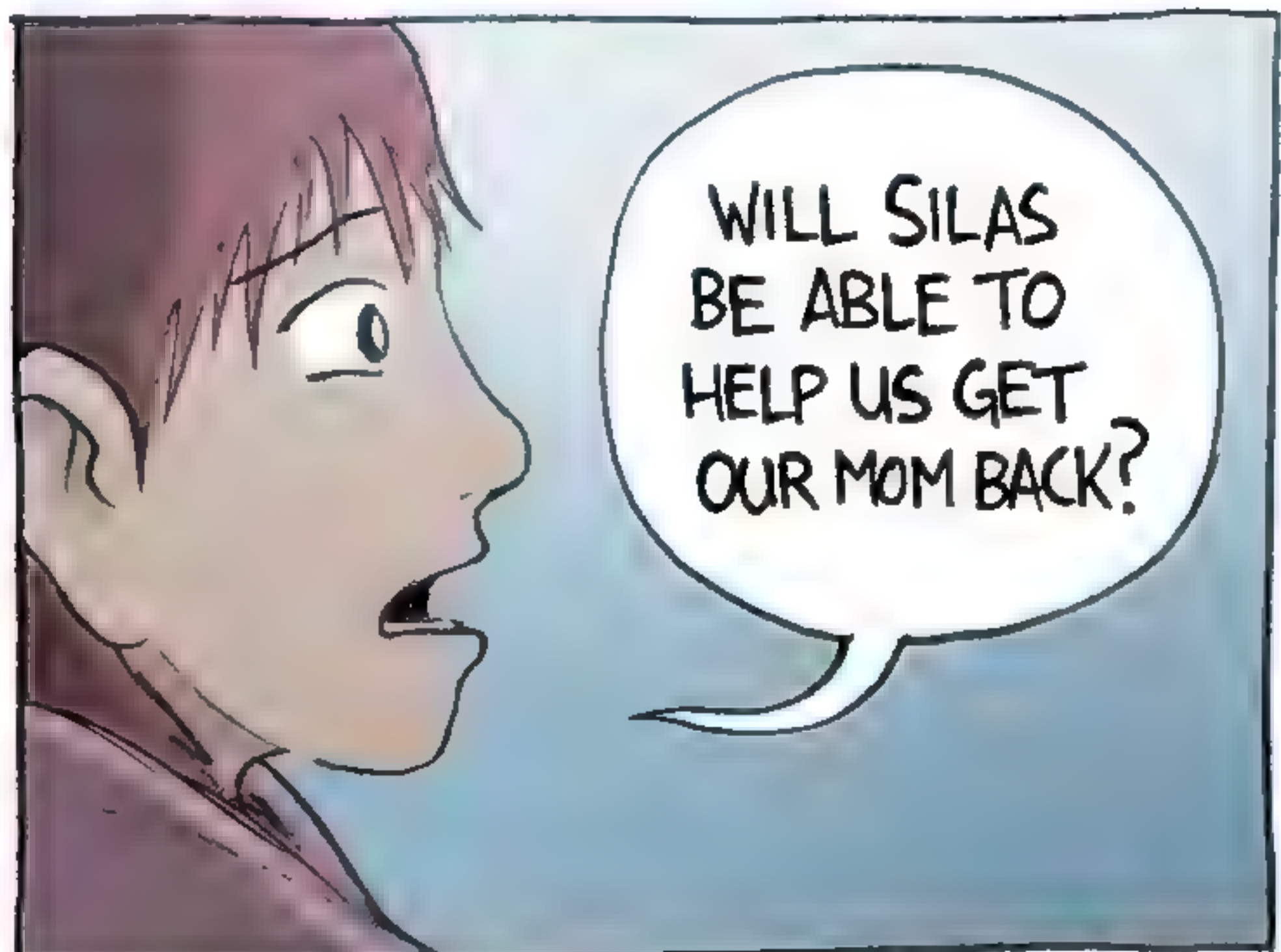
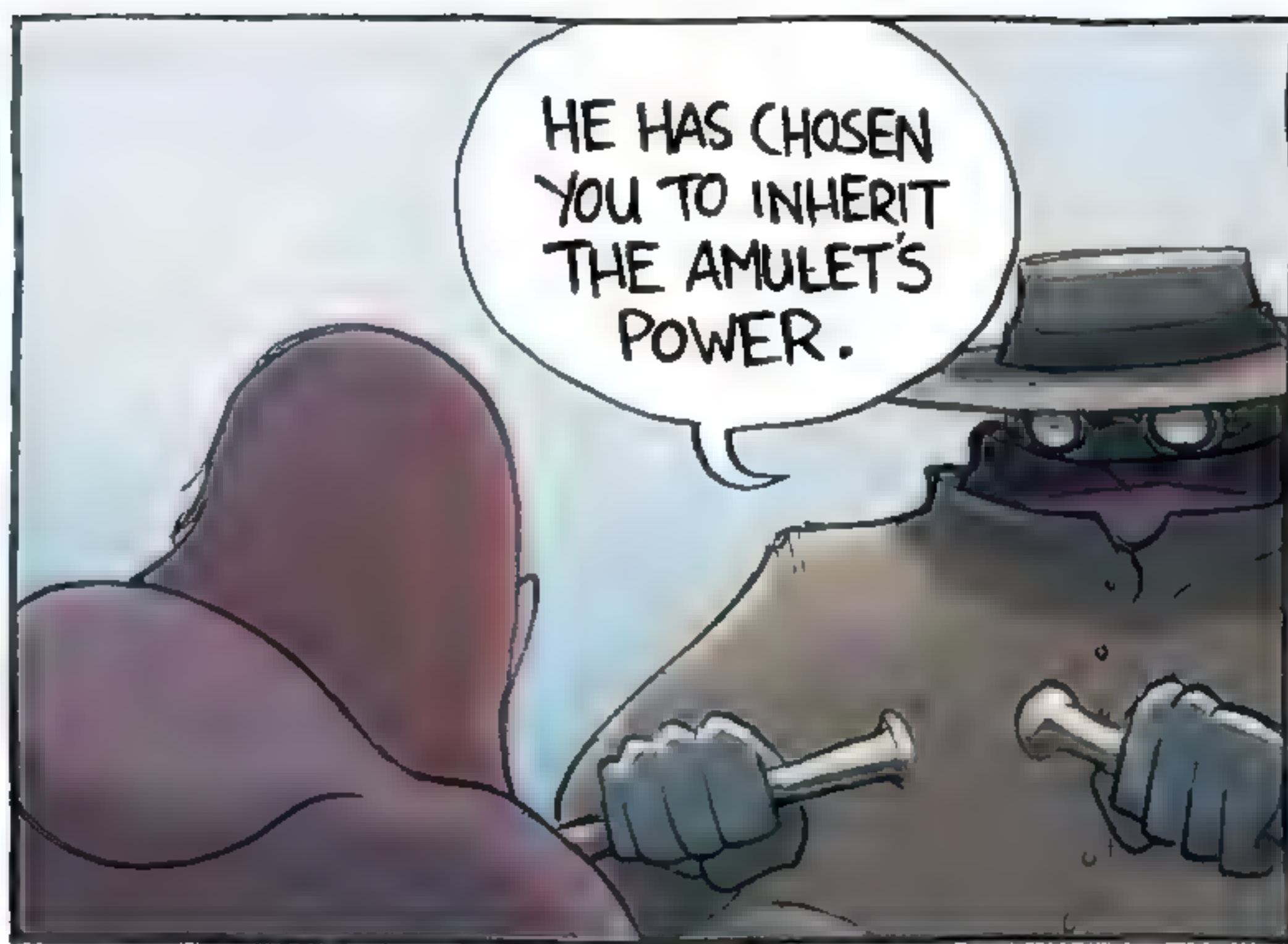




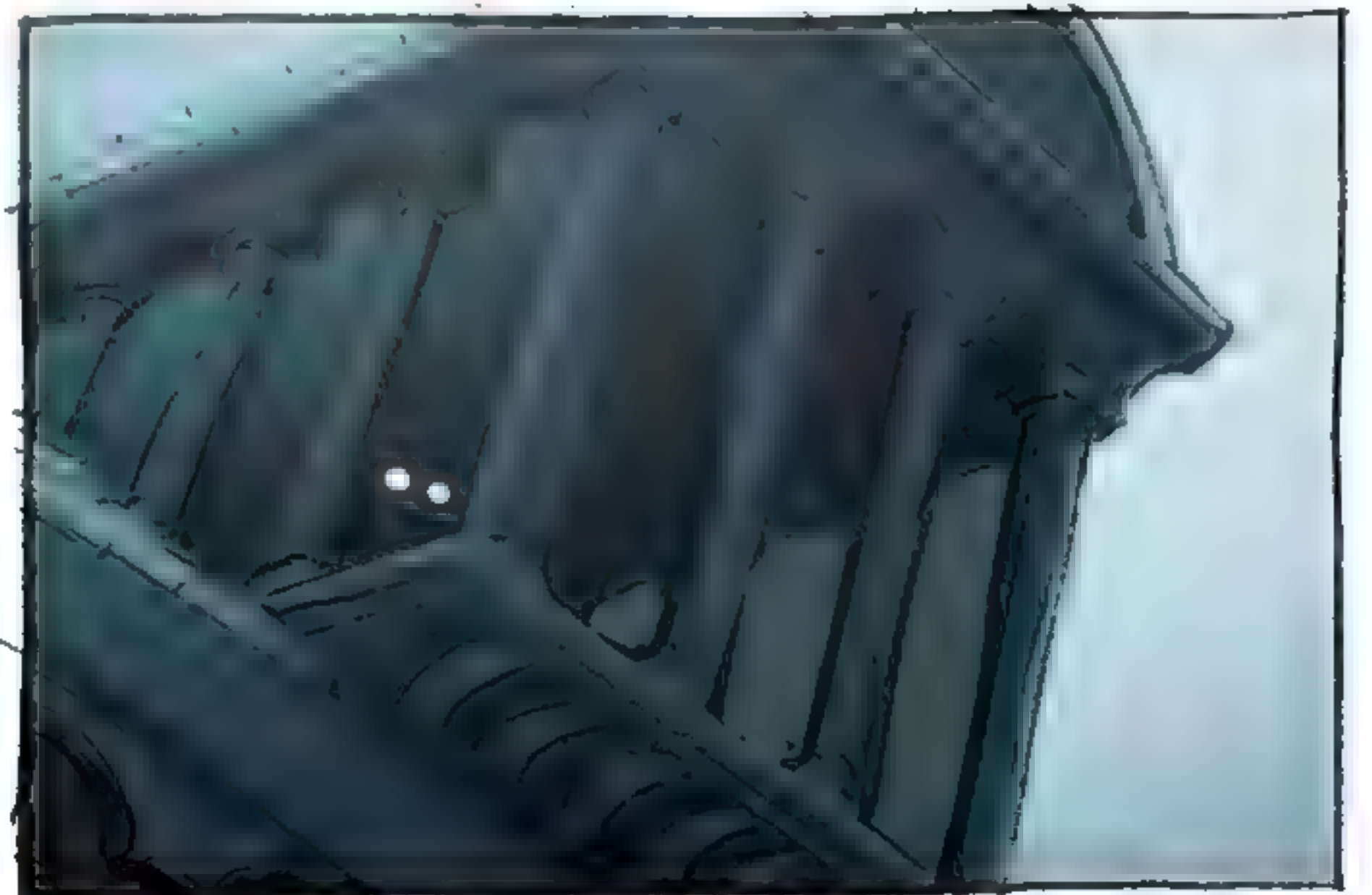




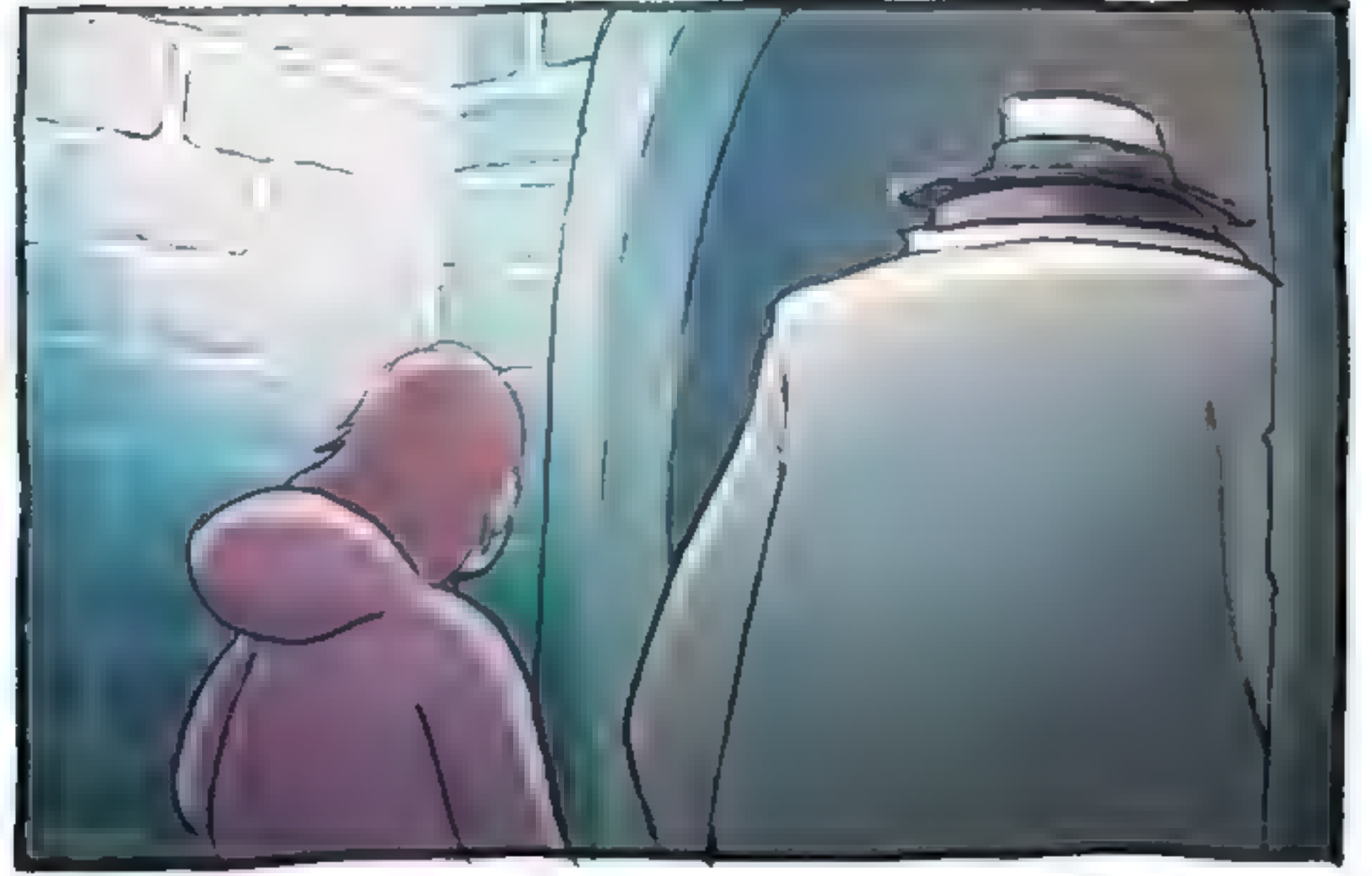










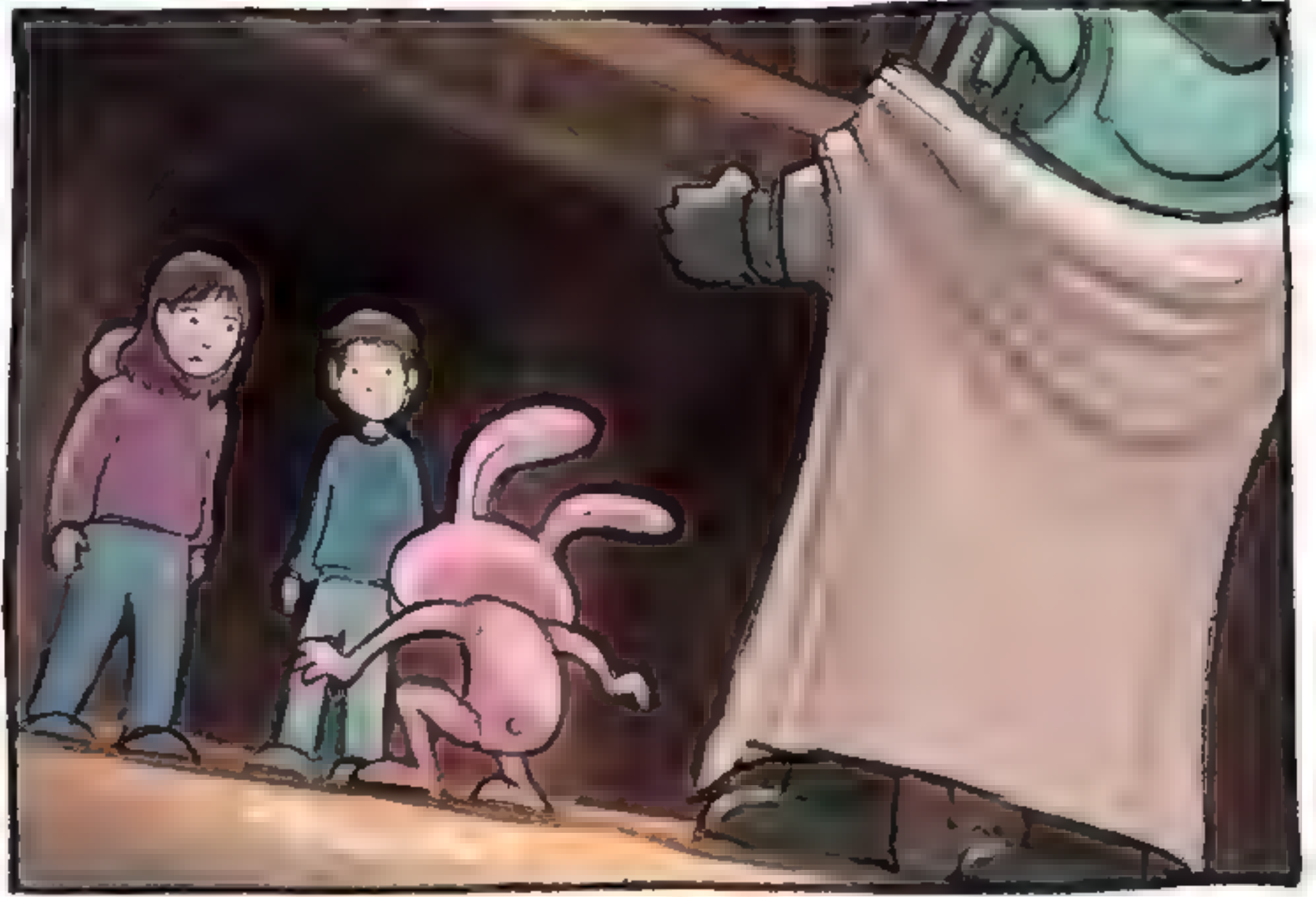
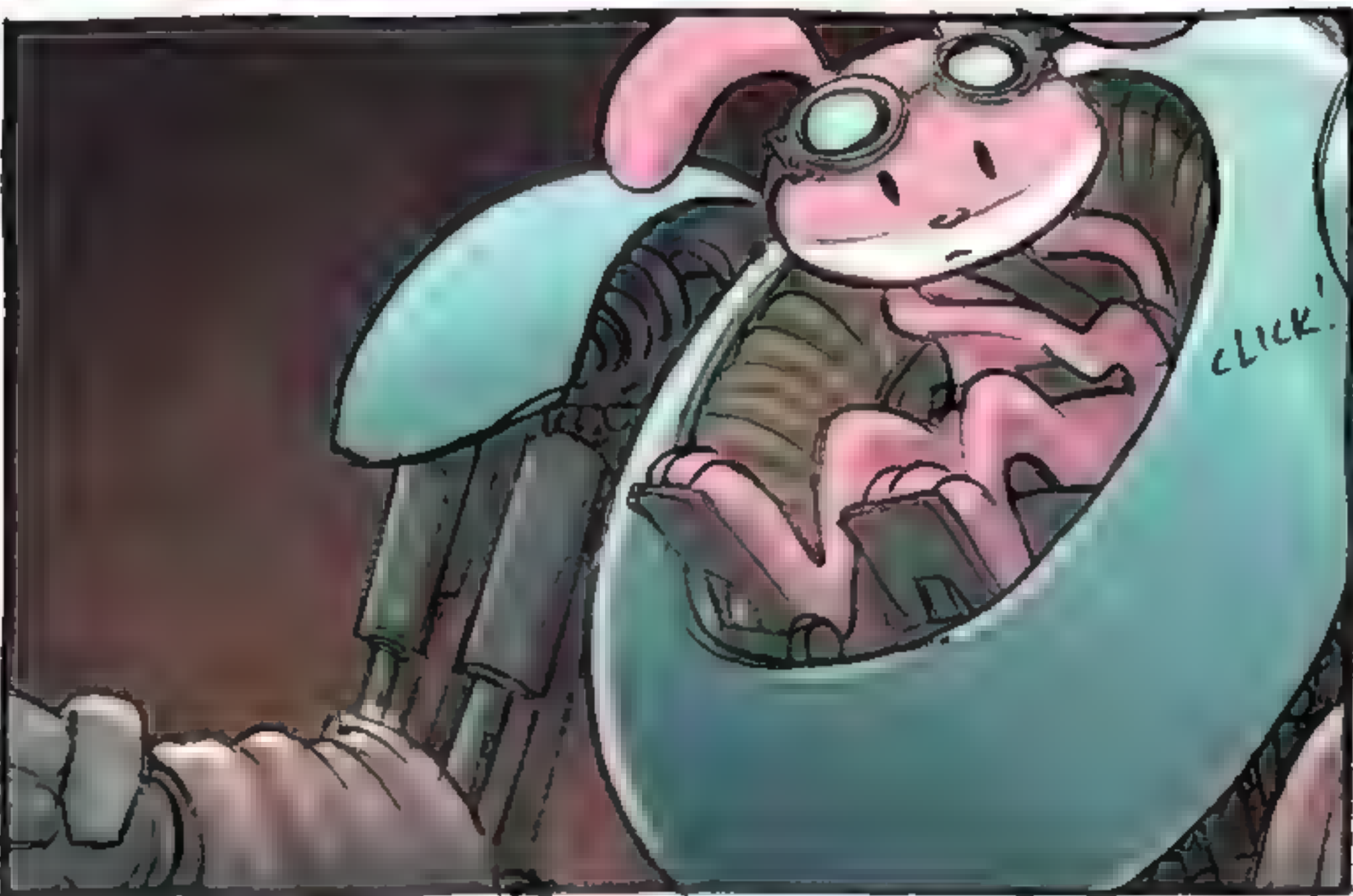






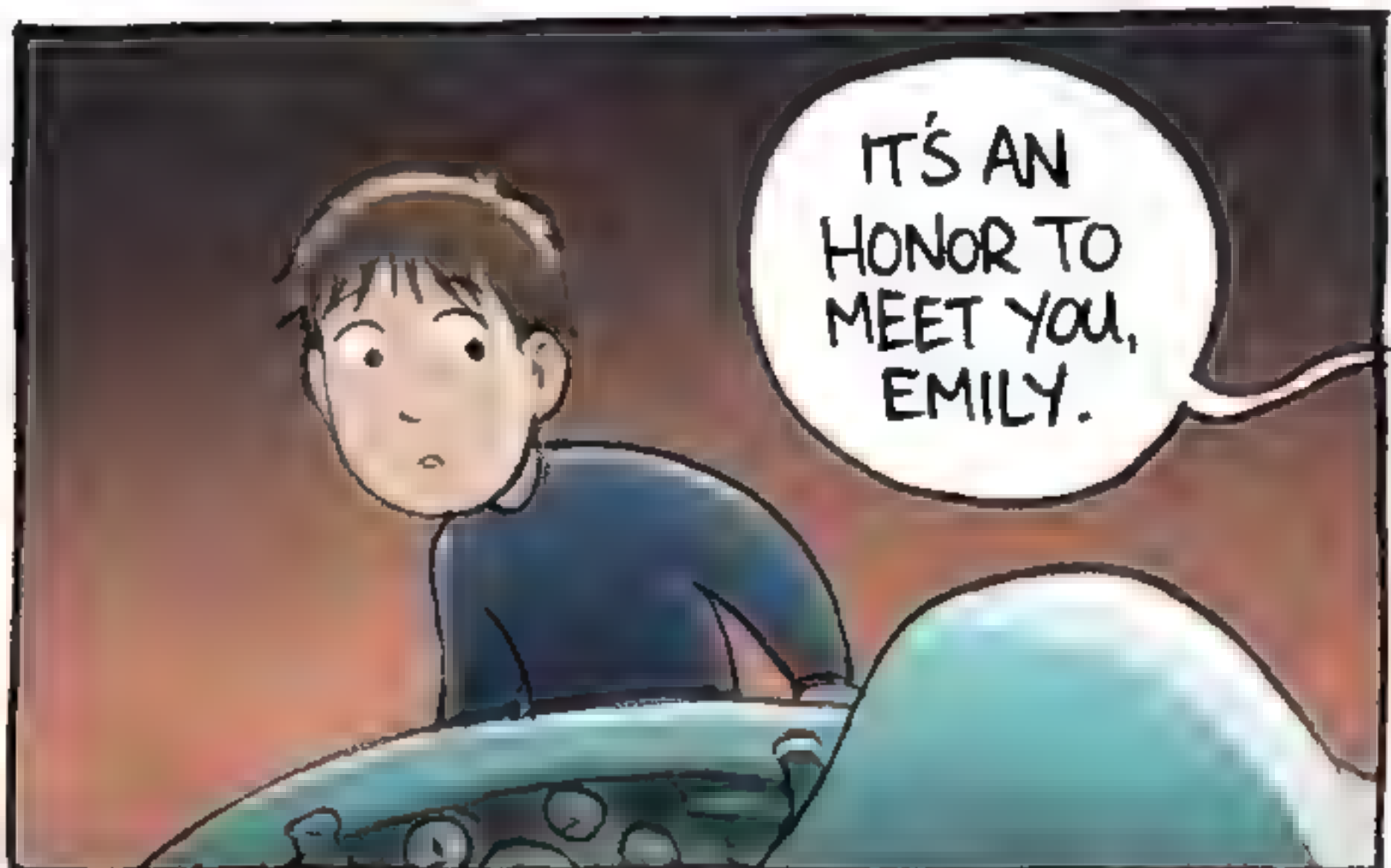
WELCOME  
TO CHARNON  
HOUSE.



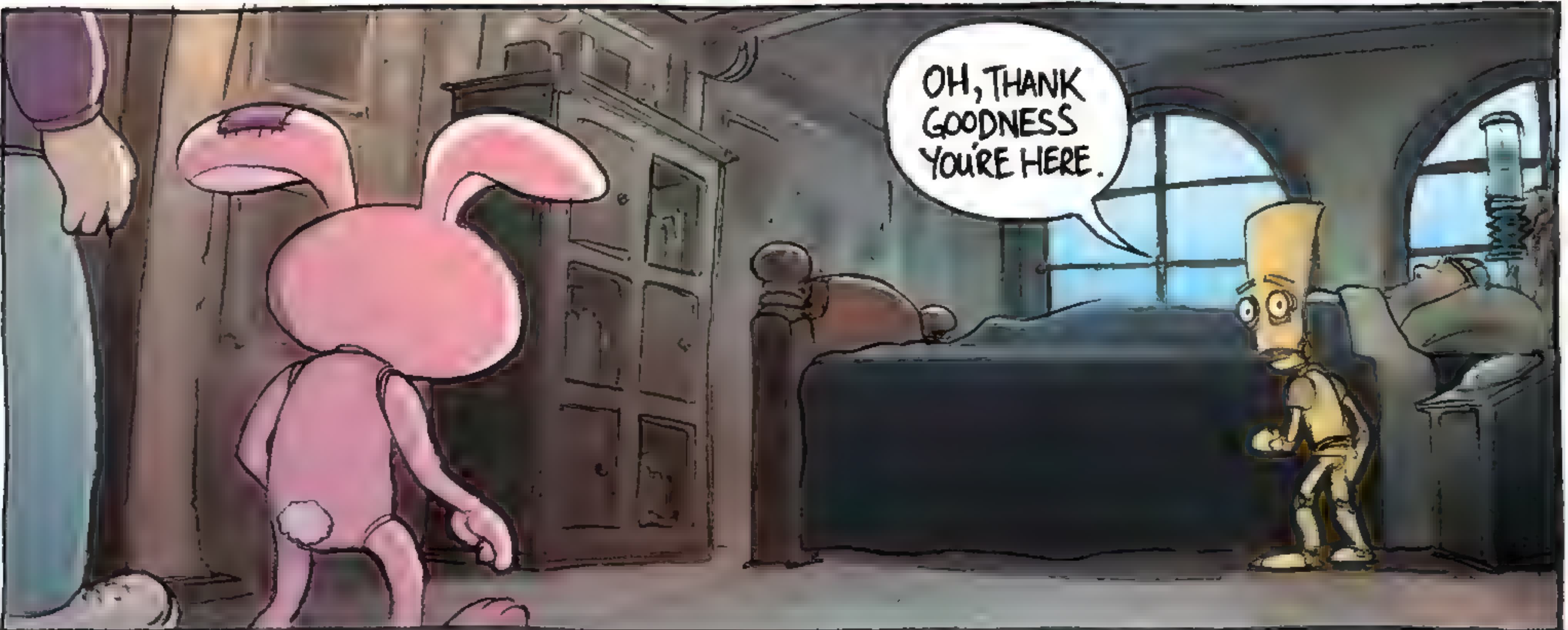
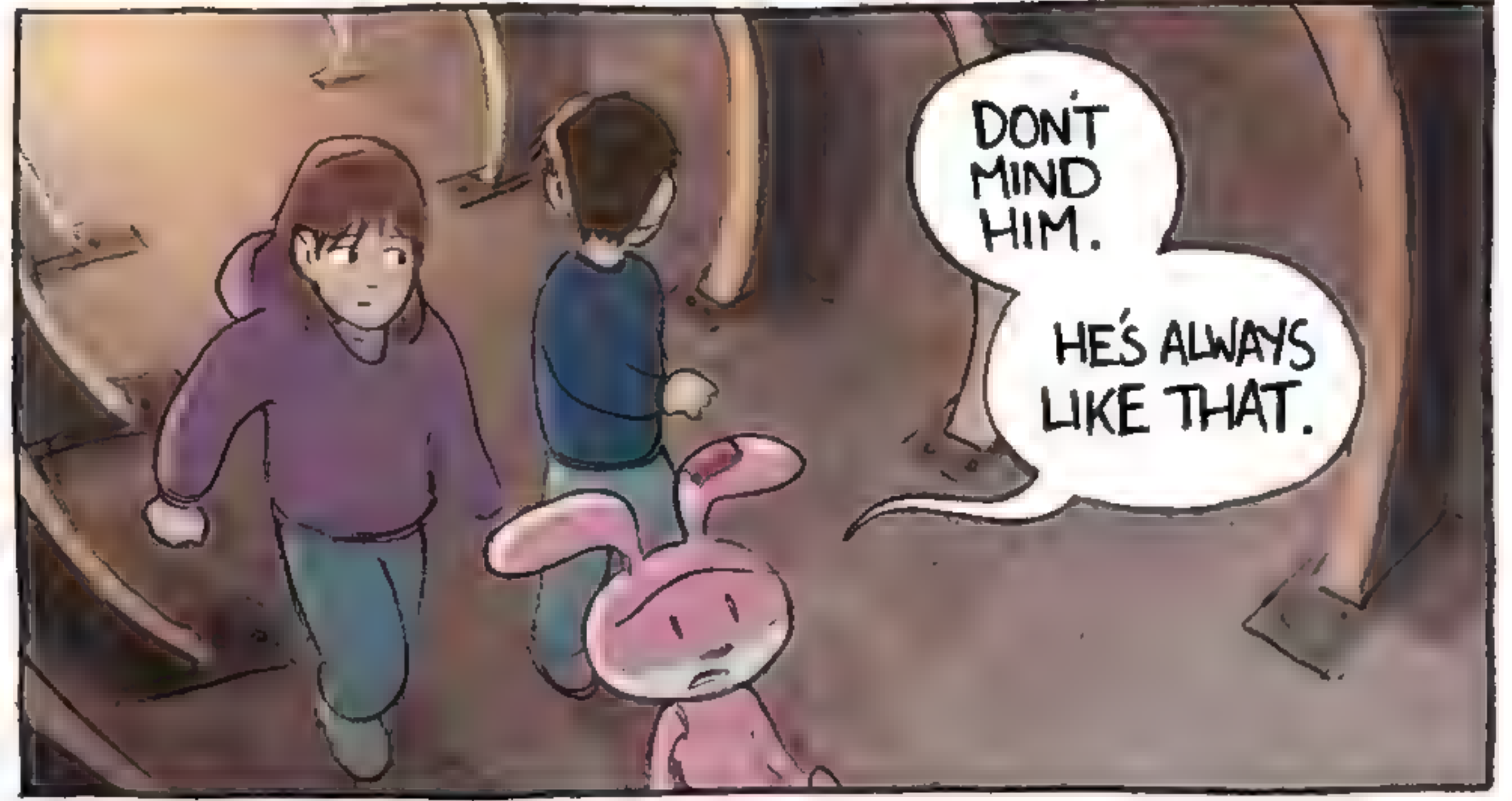
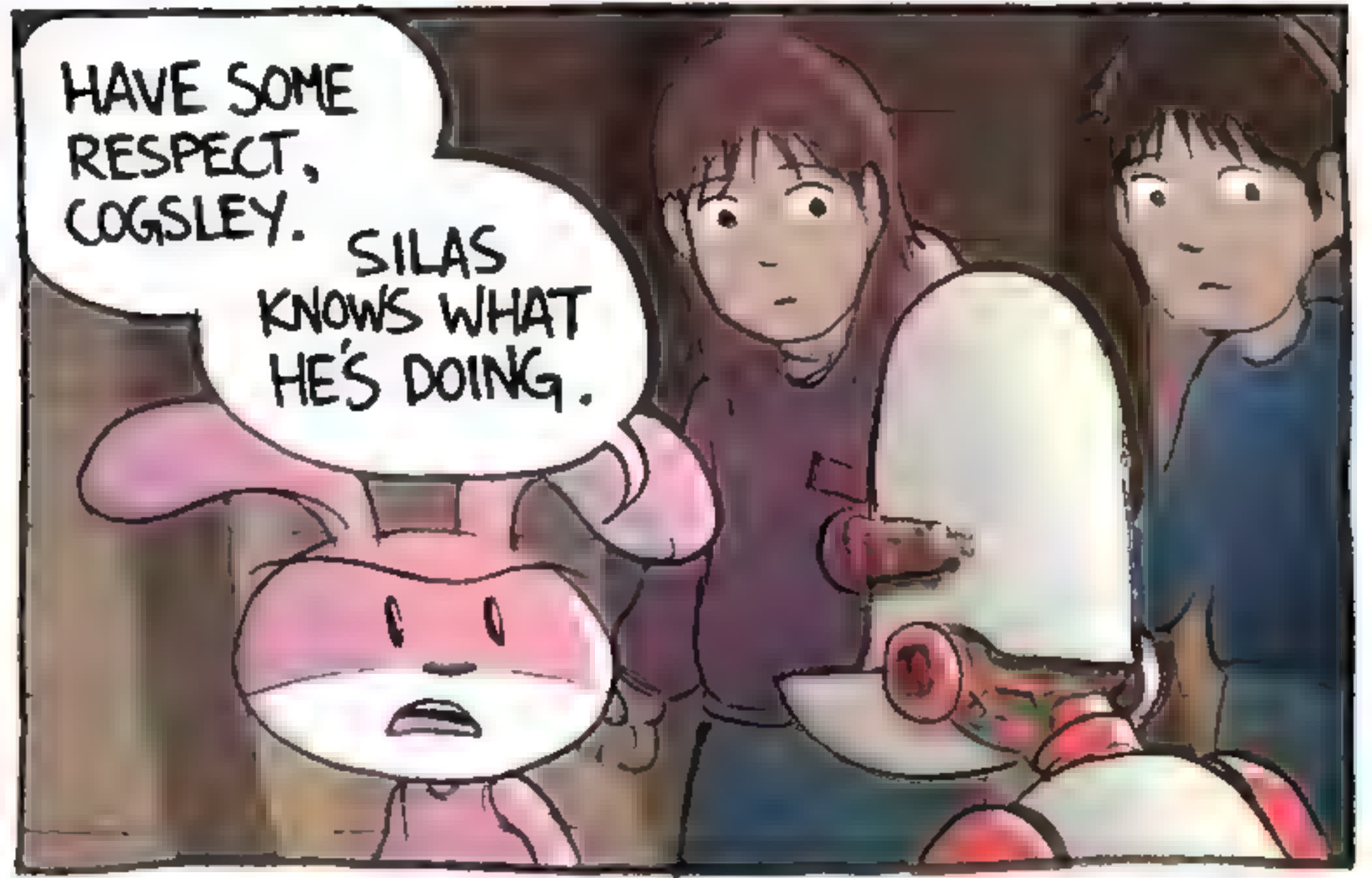
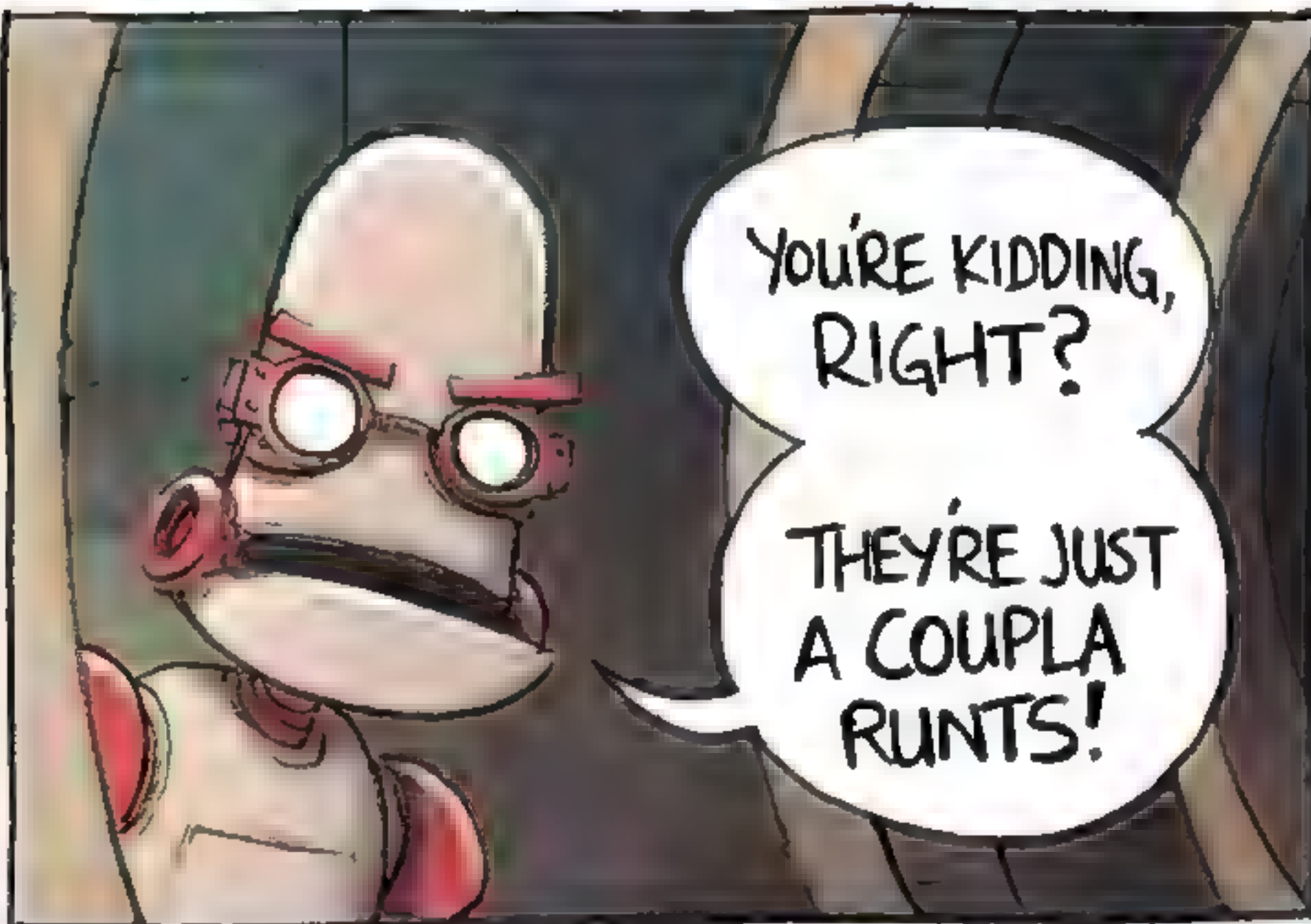
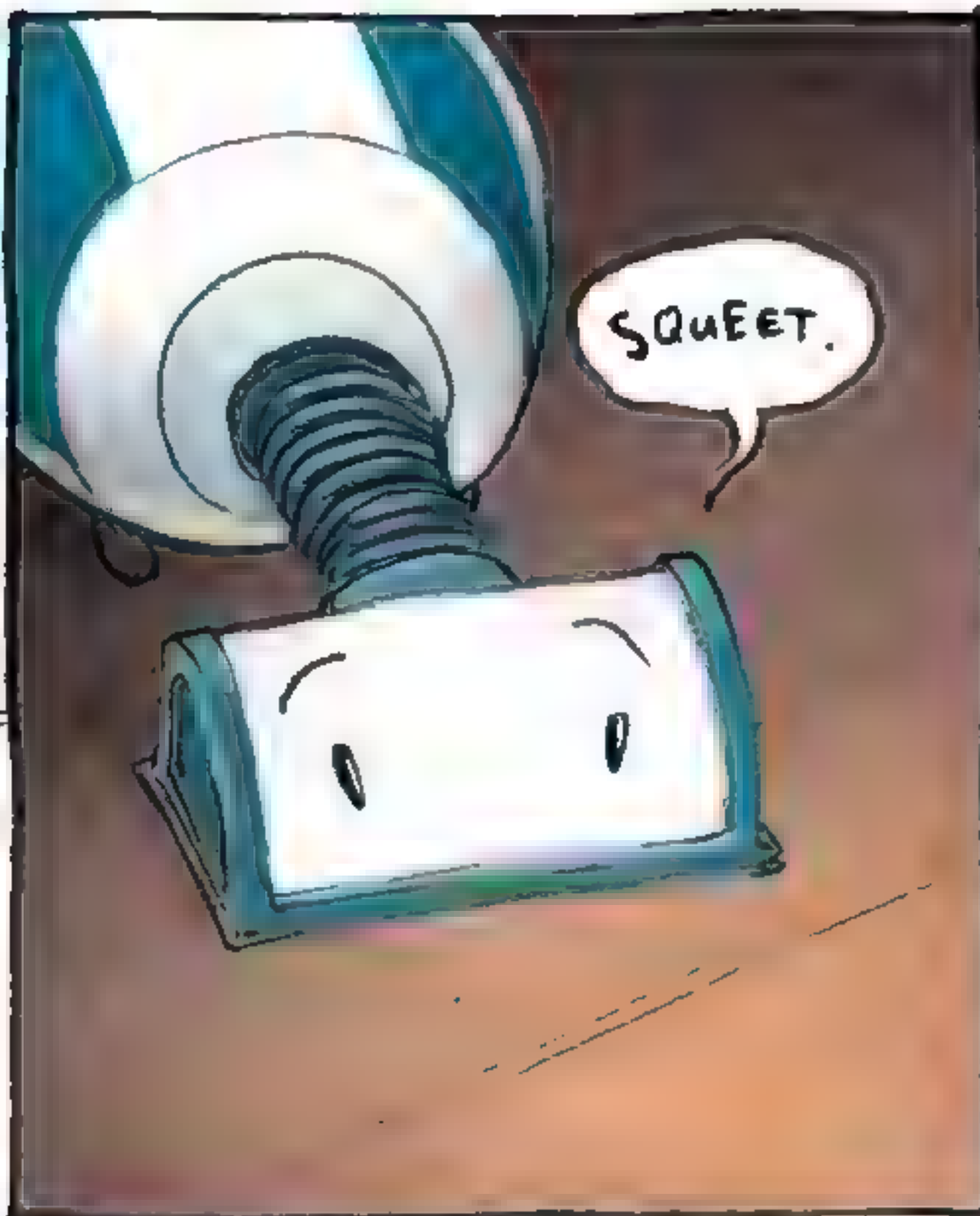


MY NAME  
IS MISKIT.

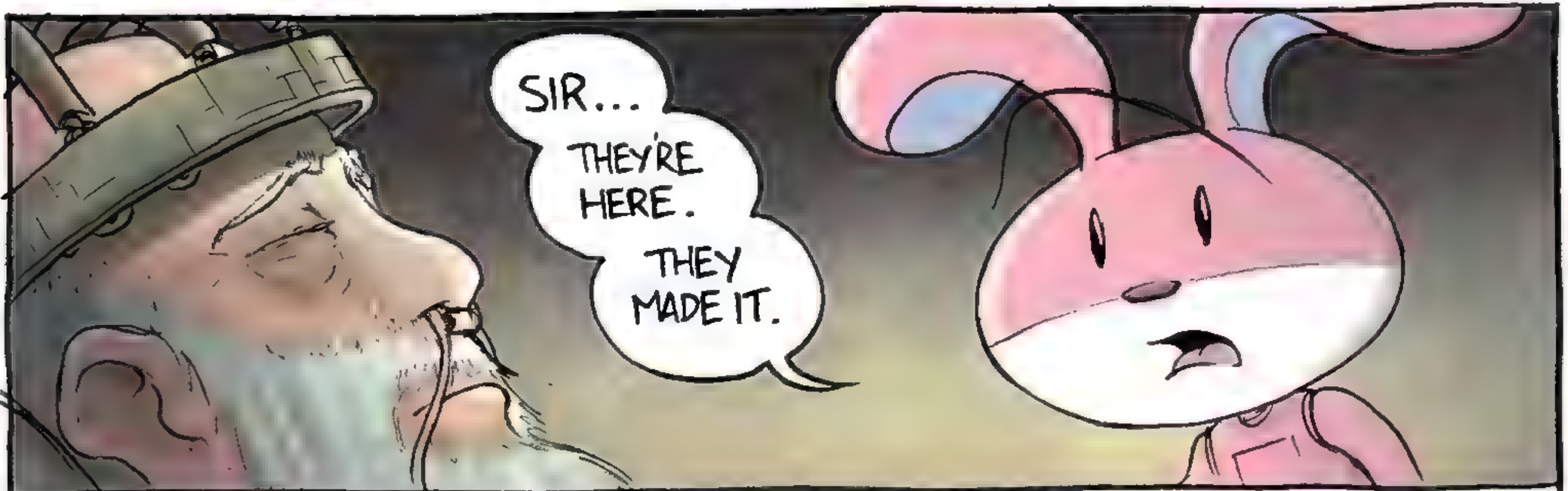
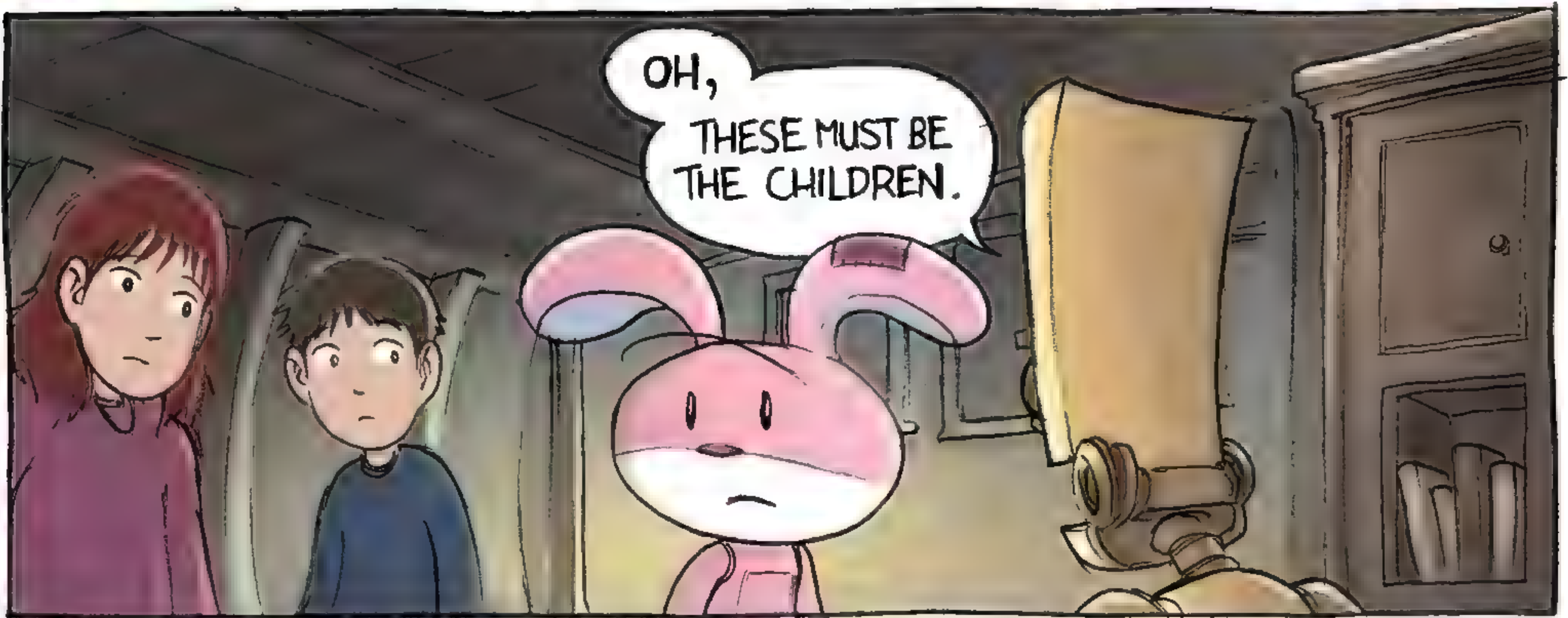
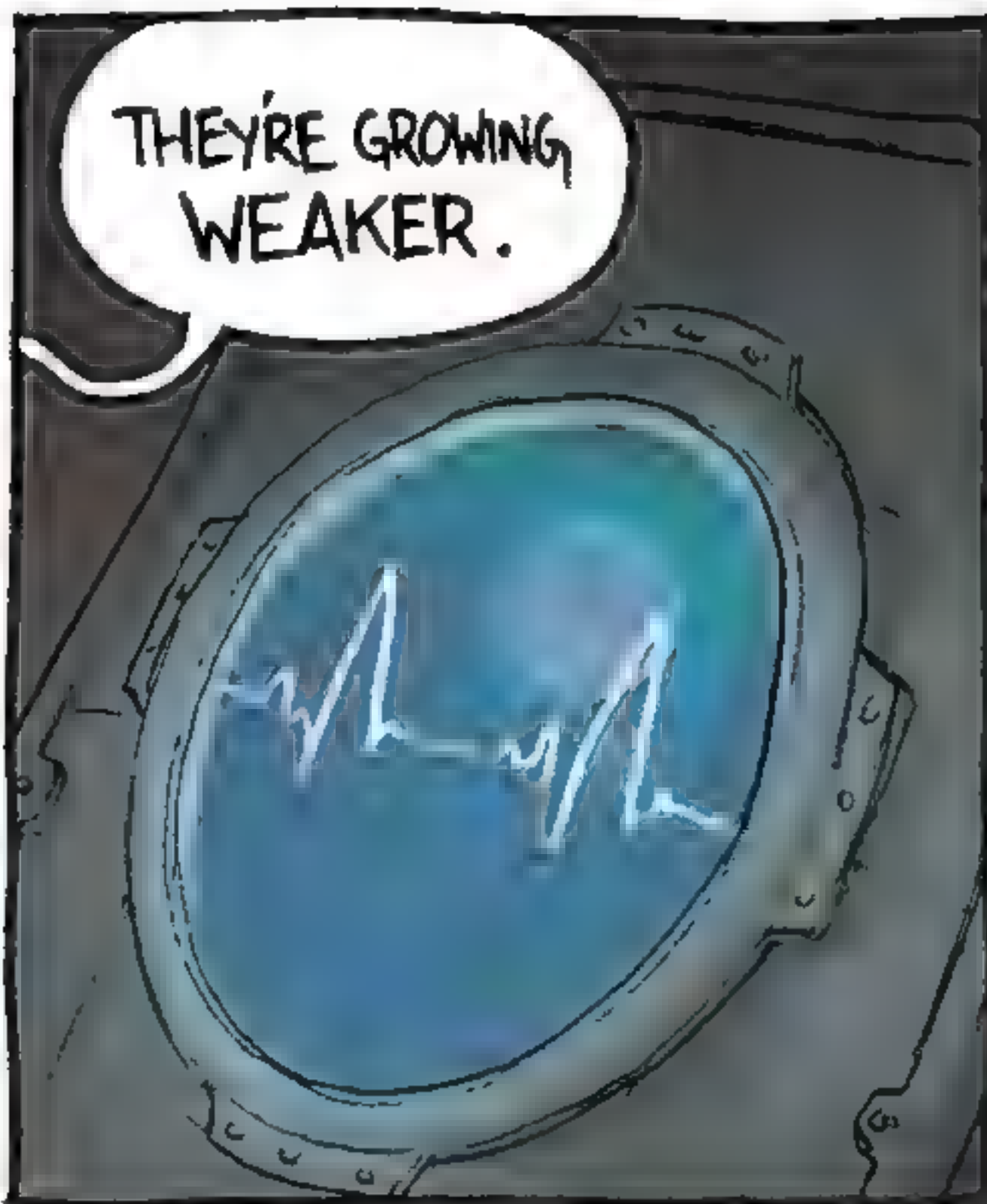




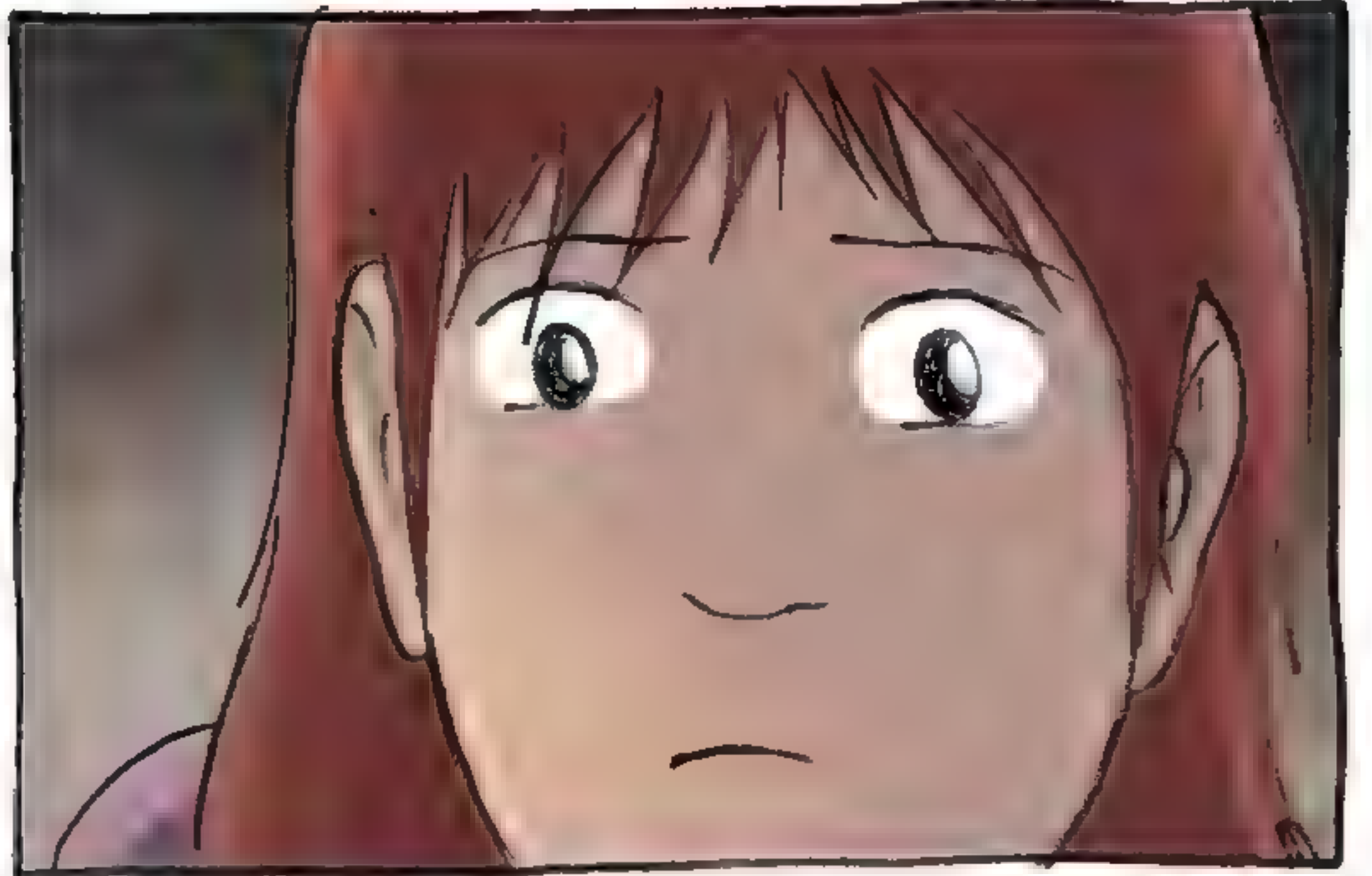
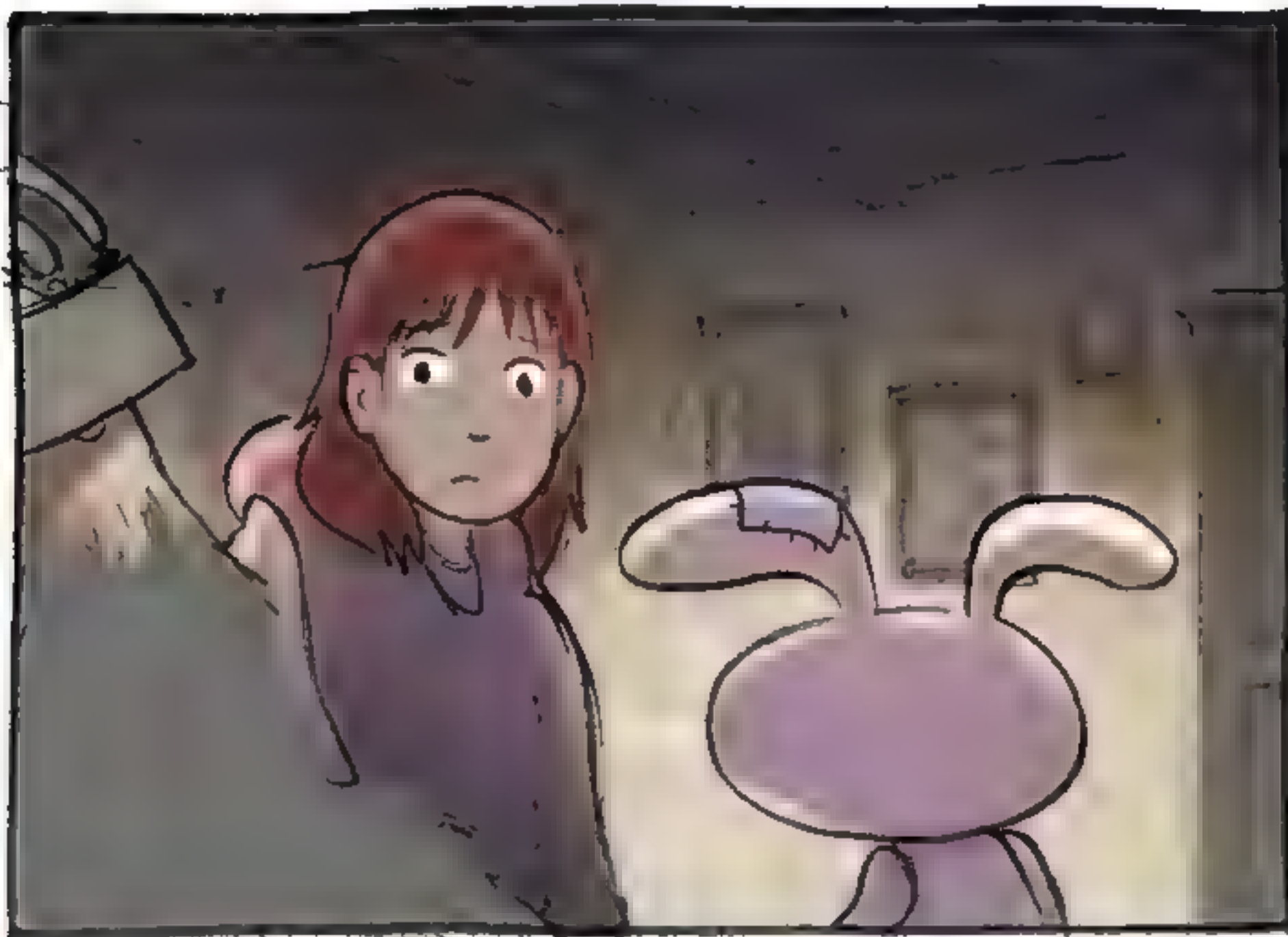




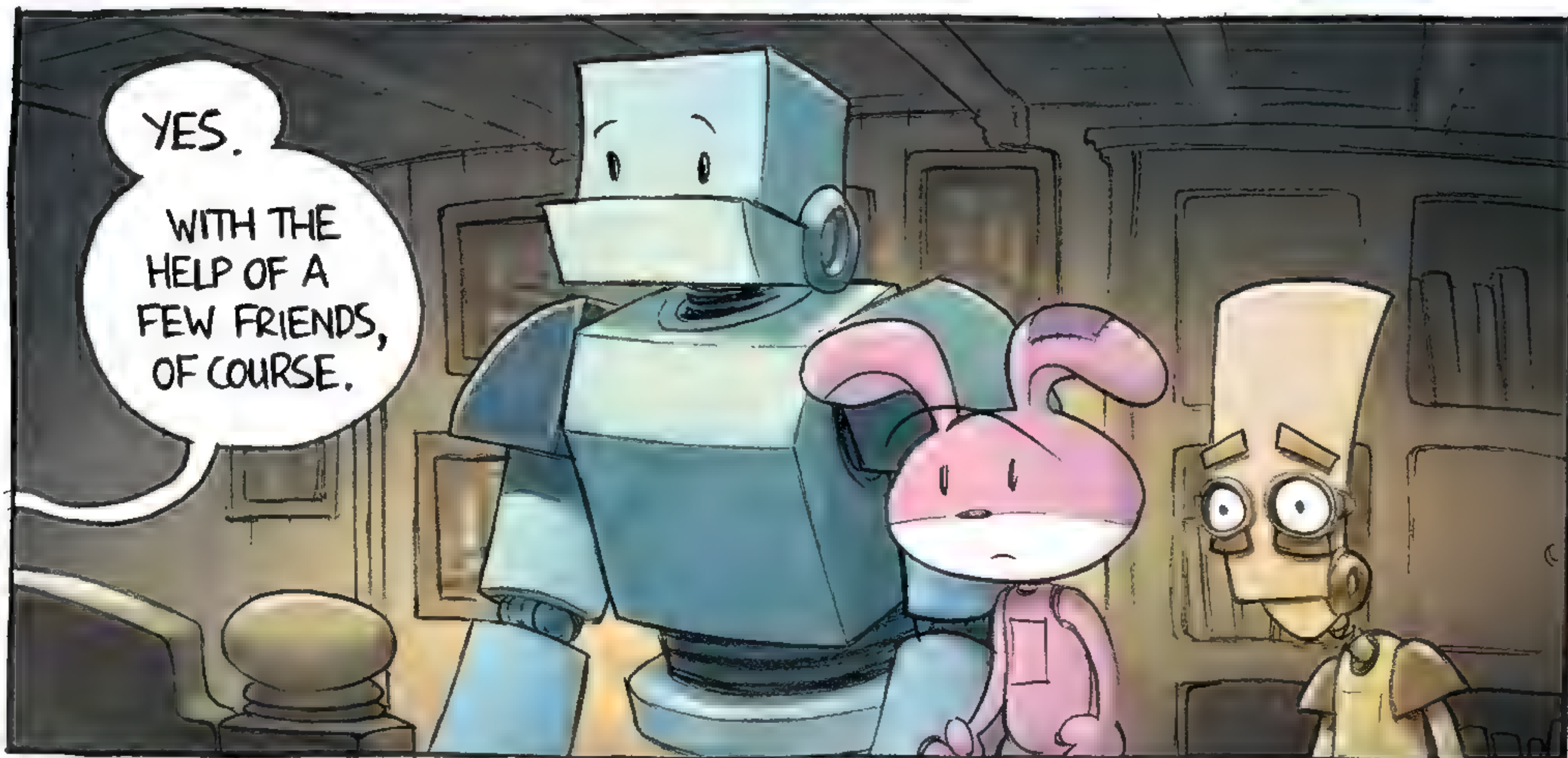




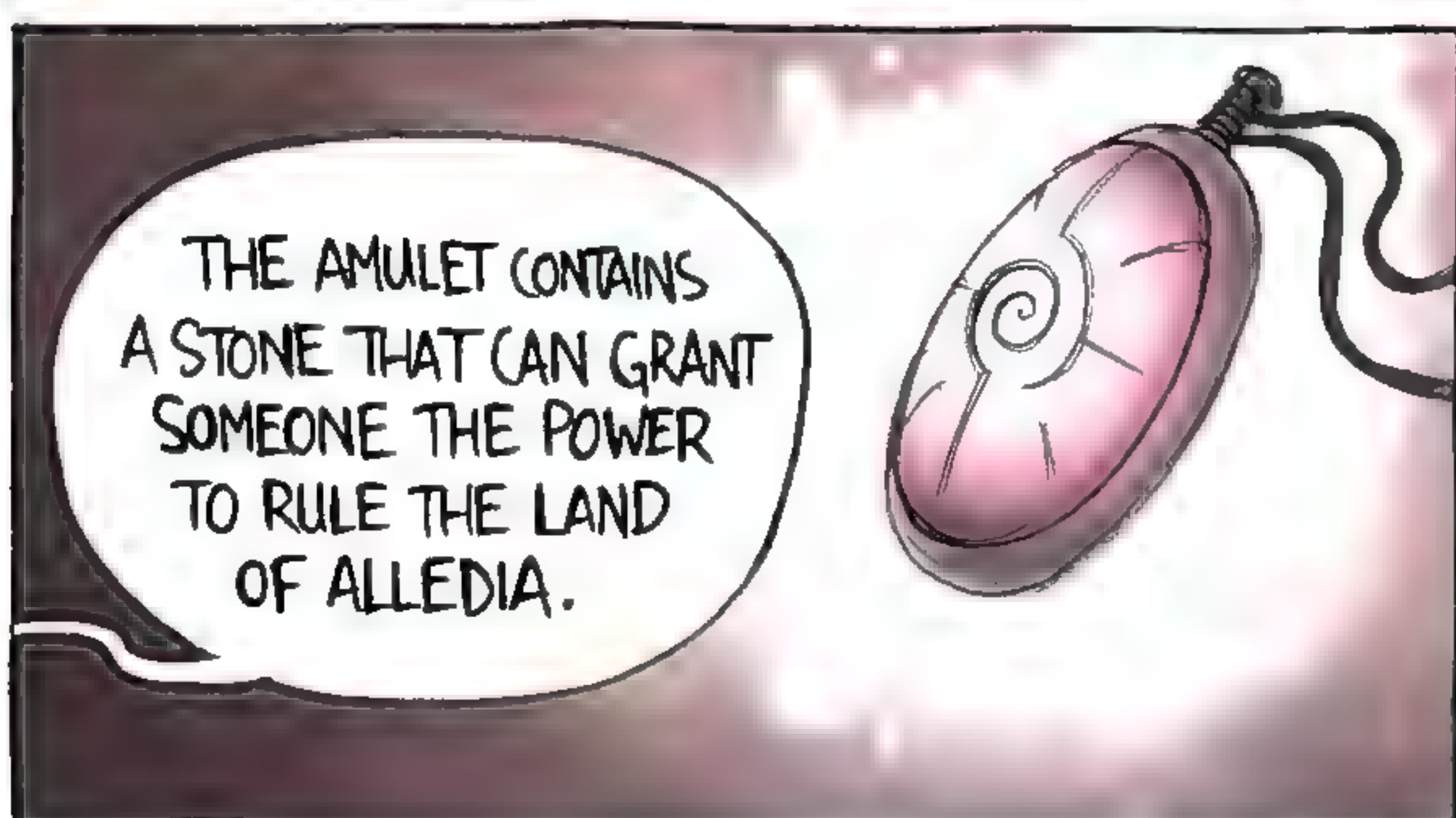
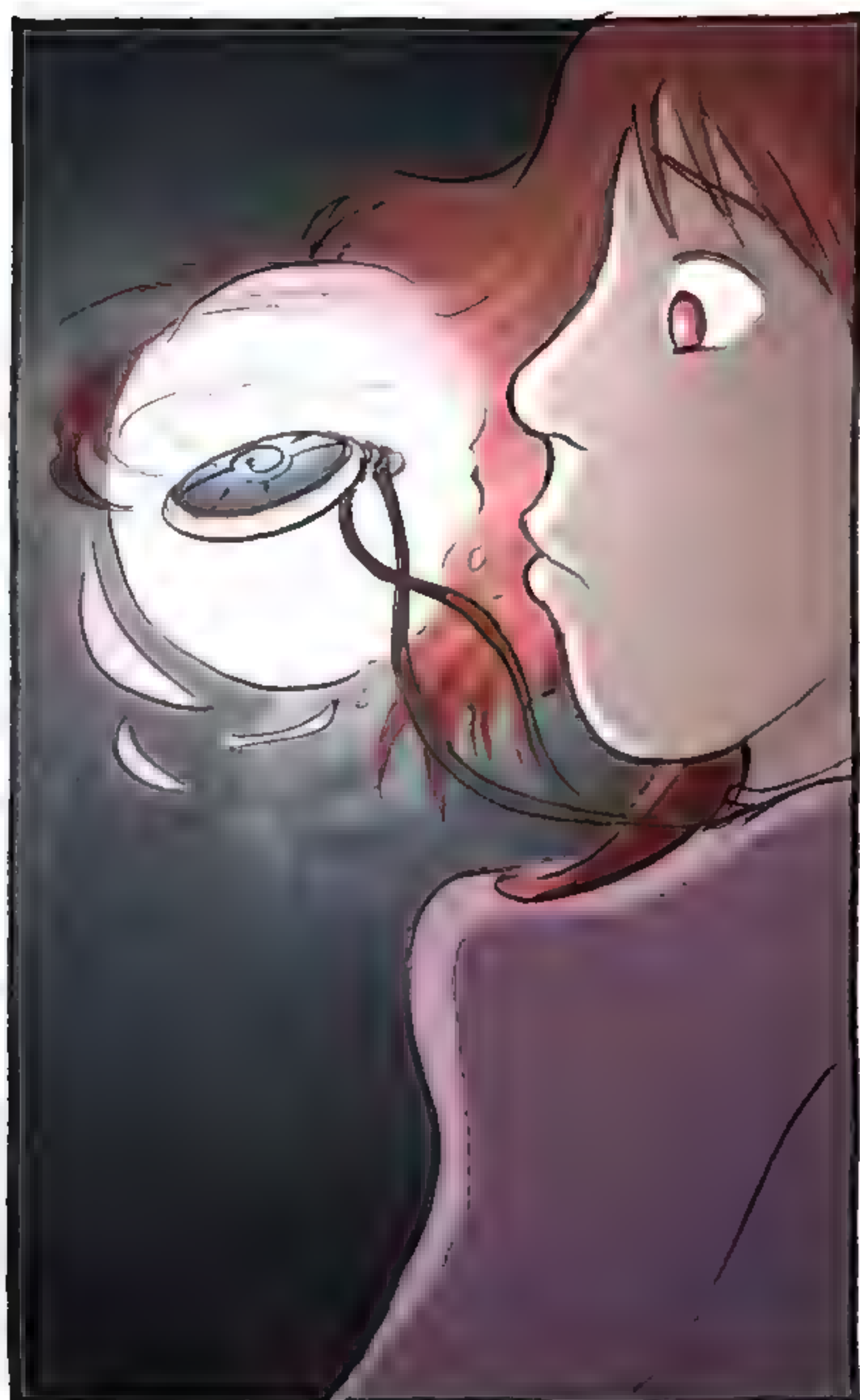




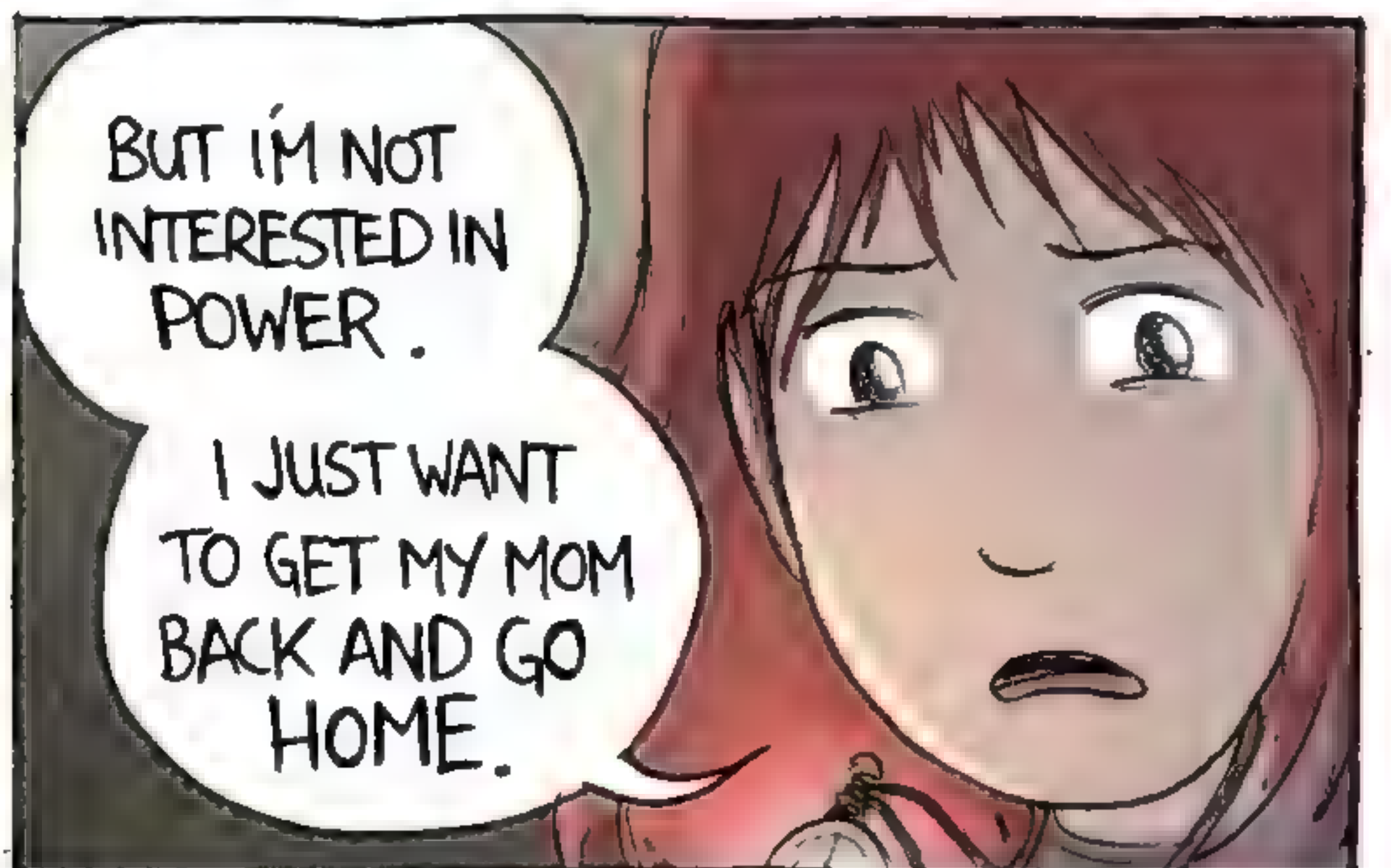
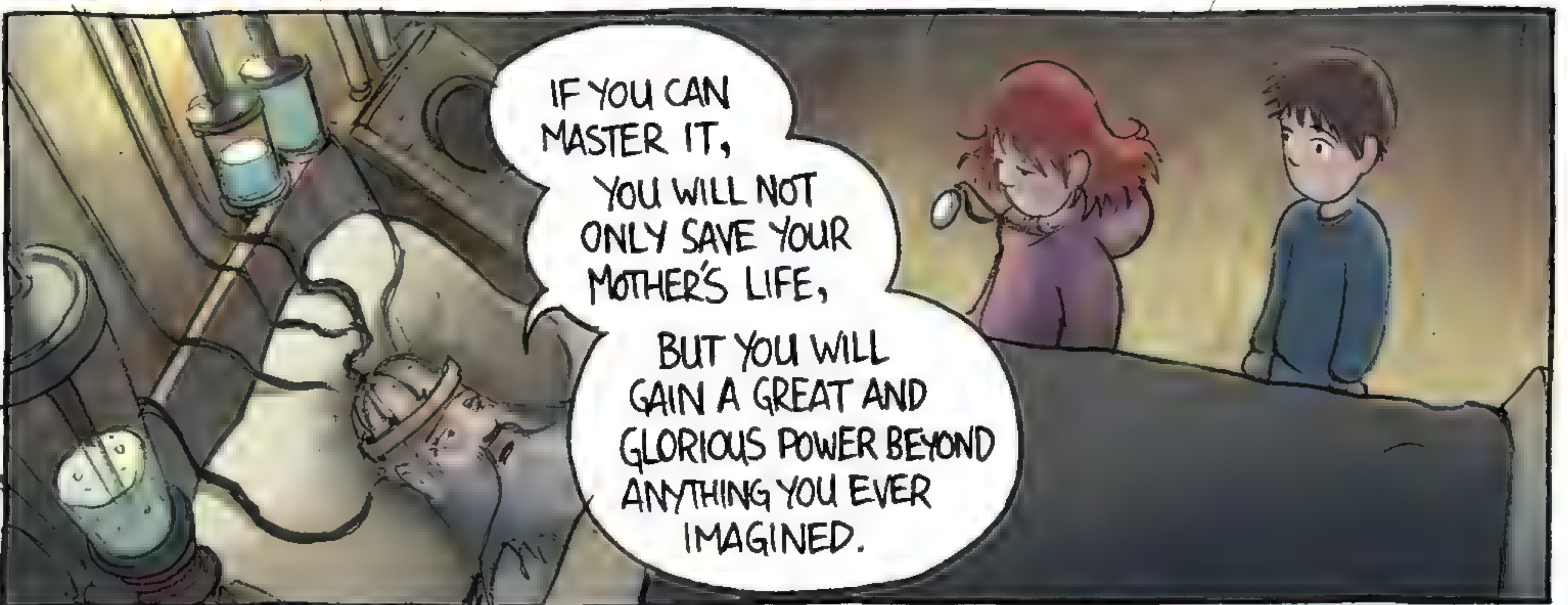
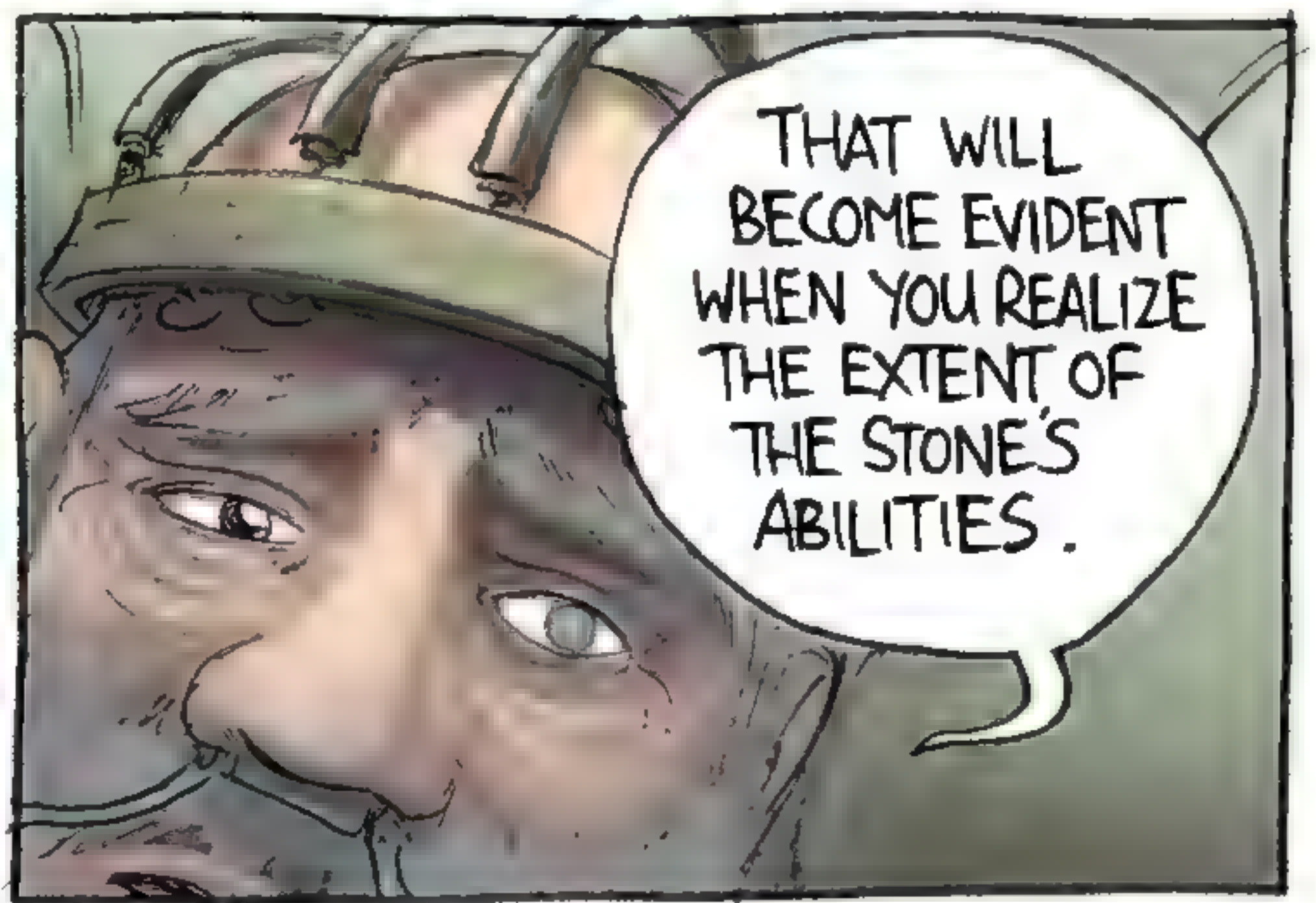








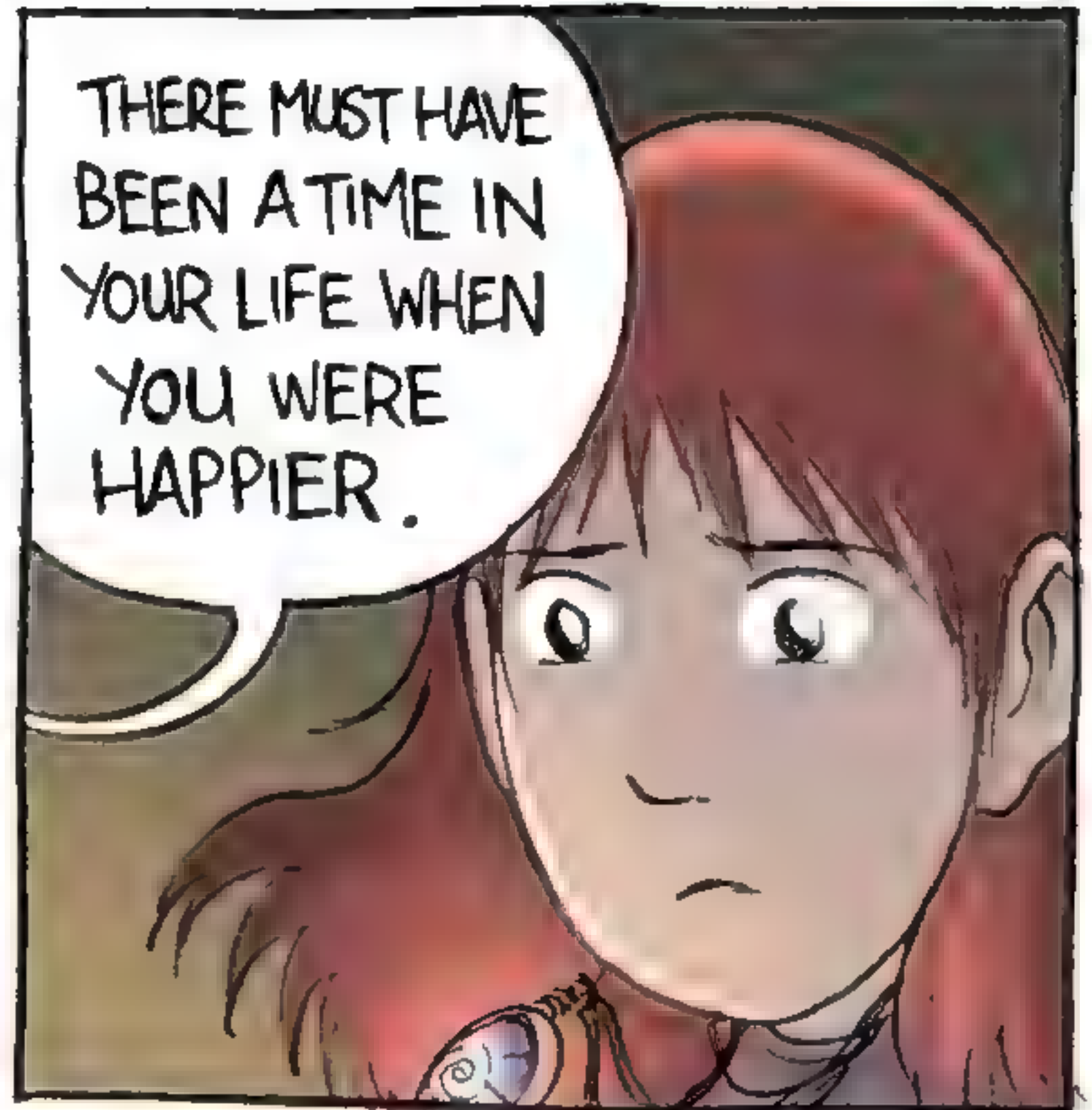








BUT WHAT IF I TOLD  
YOU THIS POWER WOULD  
ALLOW YOU TO TURN  
BACK TIME? TO MAKE  
THINGS GO BACK  
TO THE WAY THEY  
ONCE WERE?



THERE MUST HAVE  
BEEN A TIME IN  
YOUR LIFE WHEN  
YOU WERE  
HAPPIER.



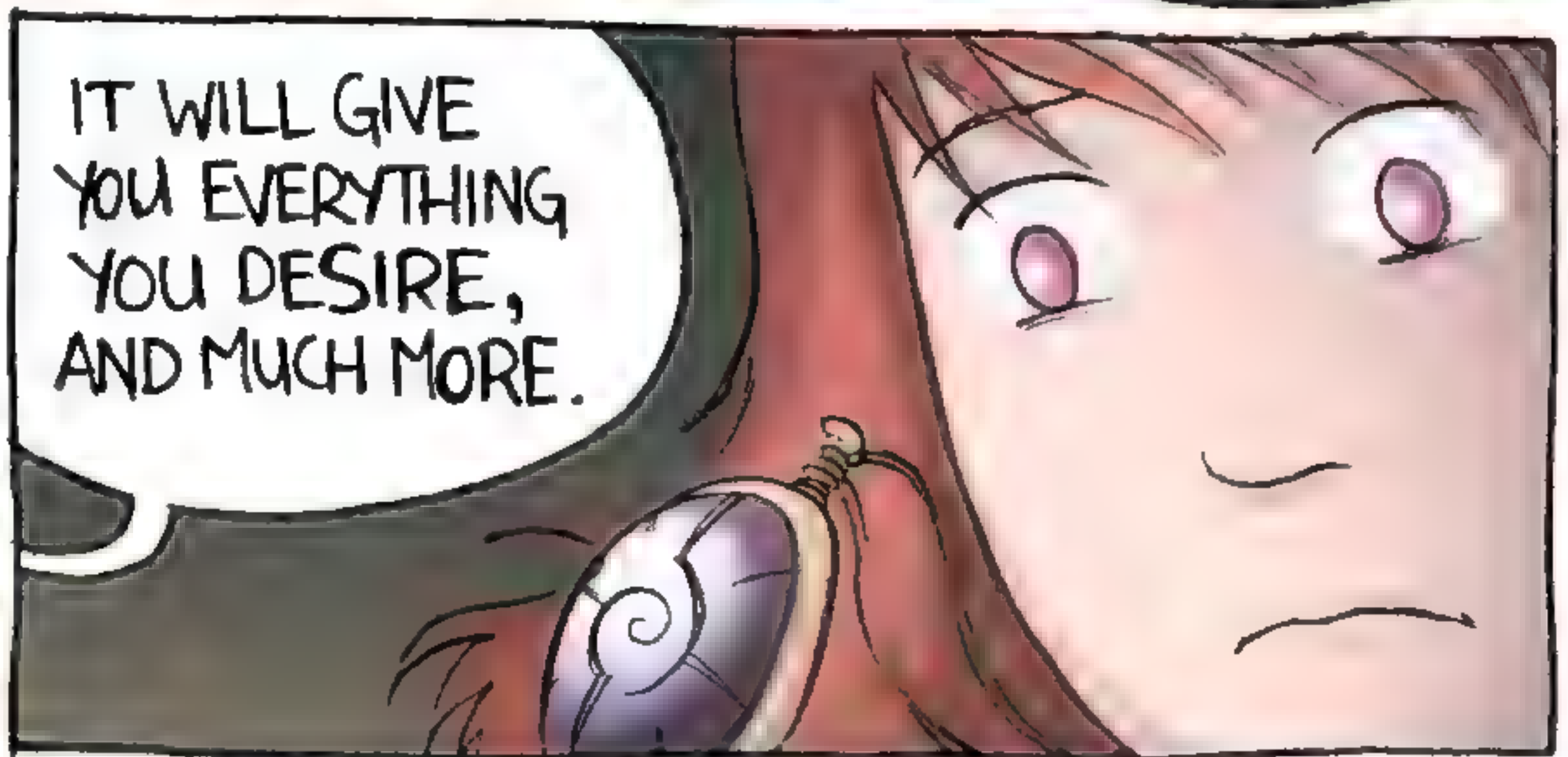
IT'S DIFFICULT  
FOR ME TO IMAGINE  
THAT YOU WERE  
ALWAYS SUCH A  
SERIOUS AND  
DETERMINED  
YOUNG LADY.

YOU CAN HAVE  
WHAT YOU'RE REALLY  
LOOKING FOR...



AND ALL YOU  
HAVE TO DO IS  
LISTEN TO THE  
STONE.

IT WILL HELP  
YOU ATTAIN THE  
POWER TO SHAPE  
YOUR WORLD.

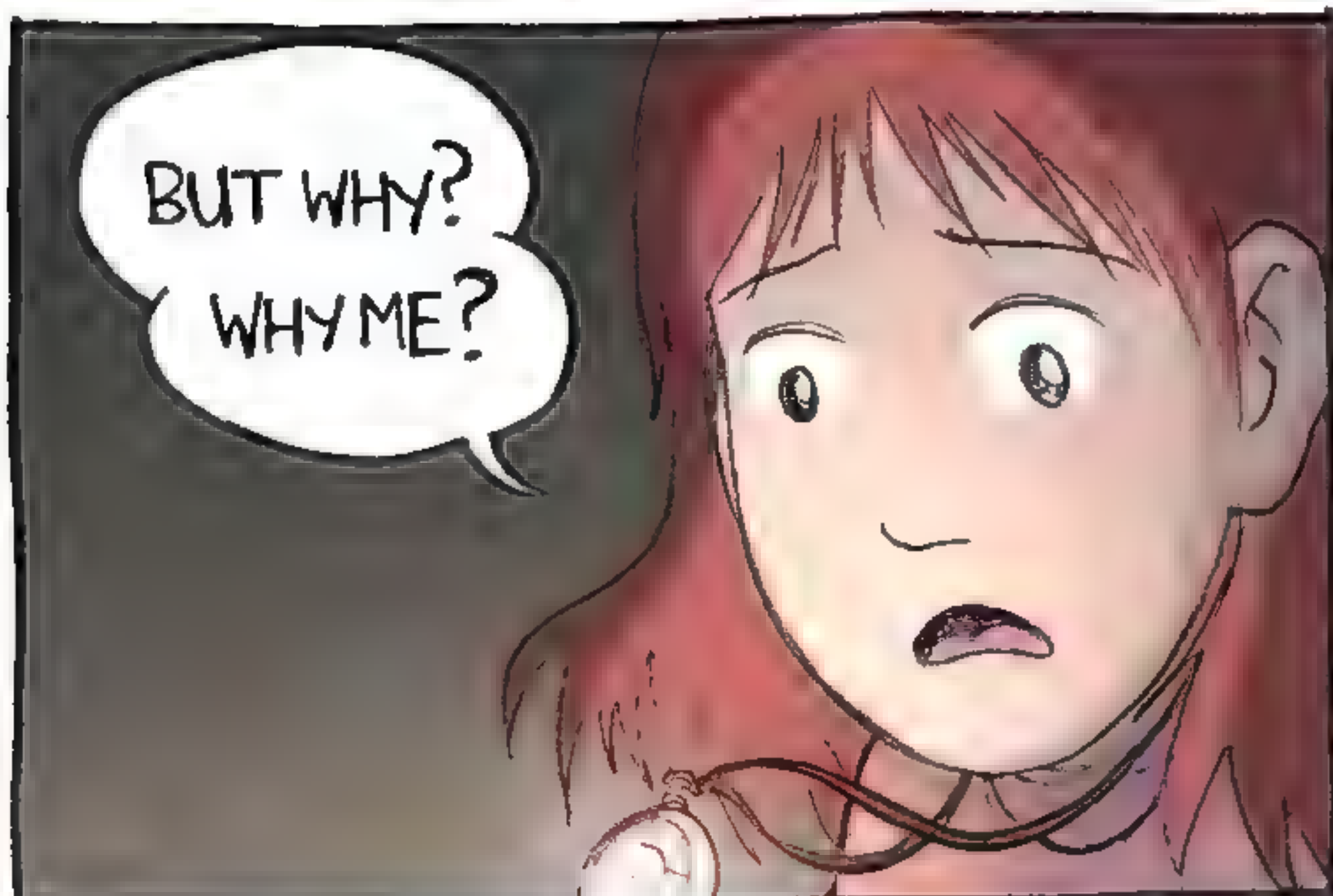
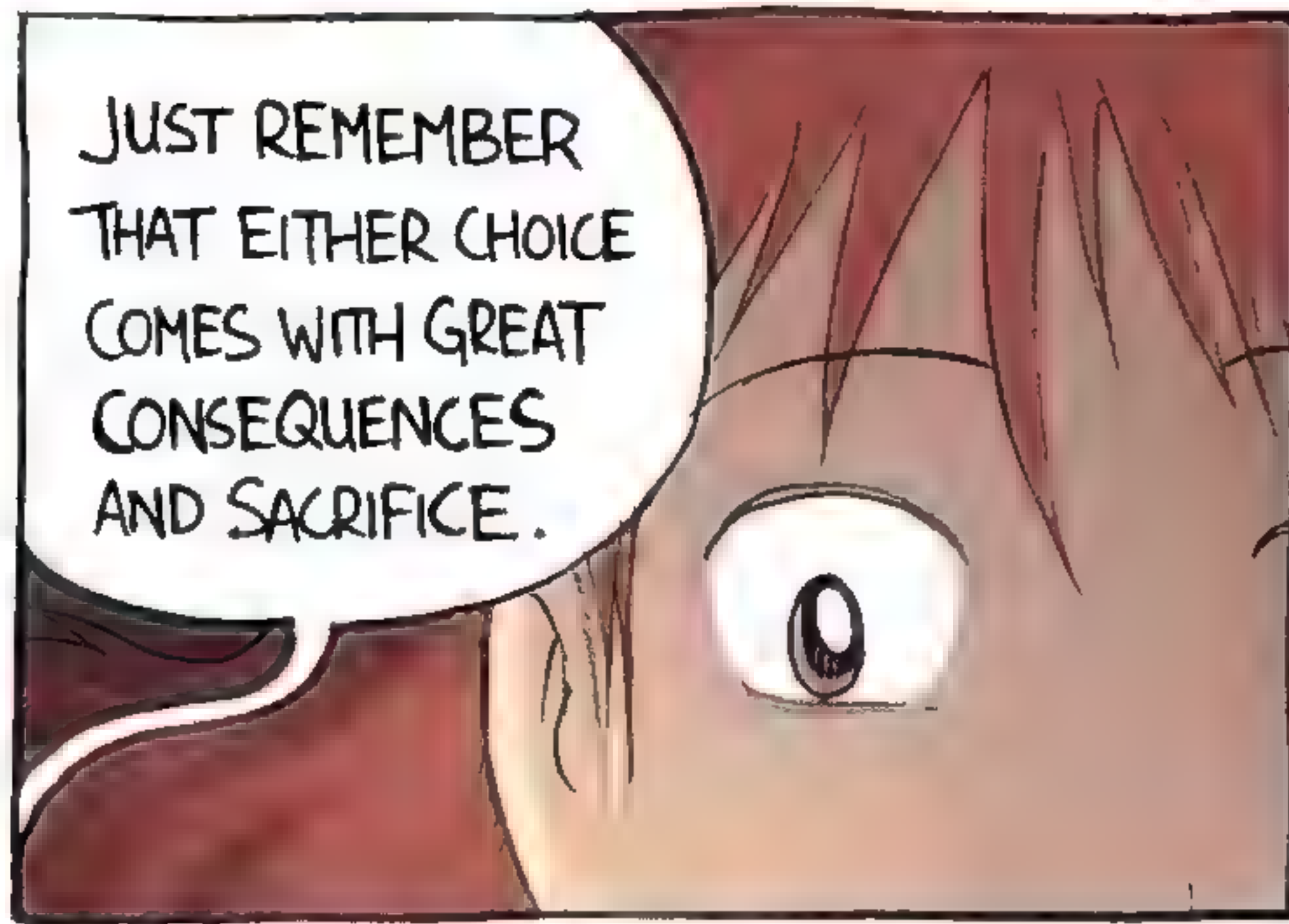
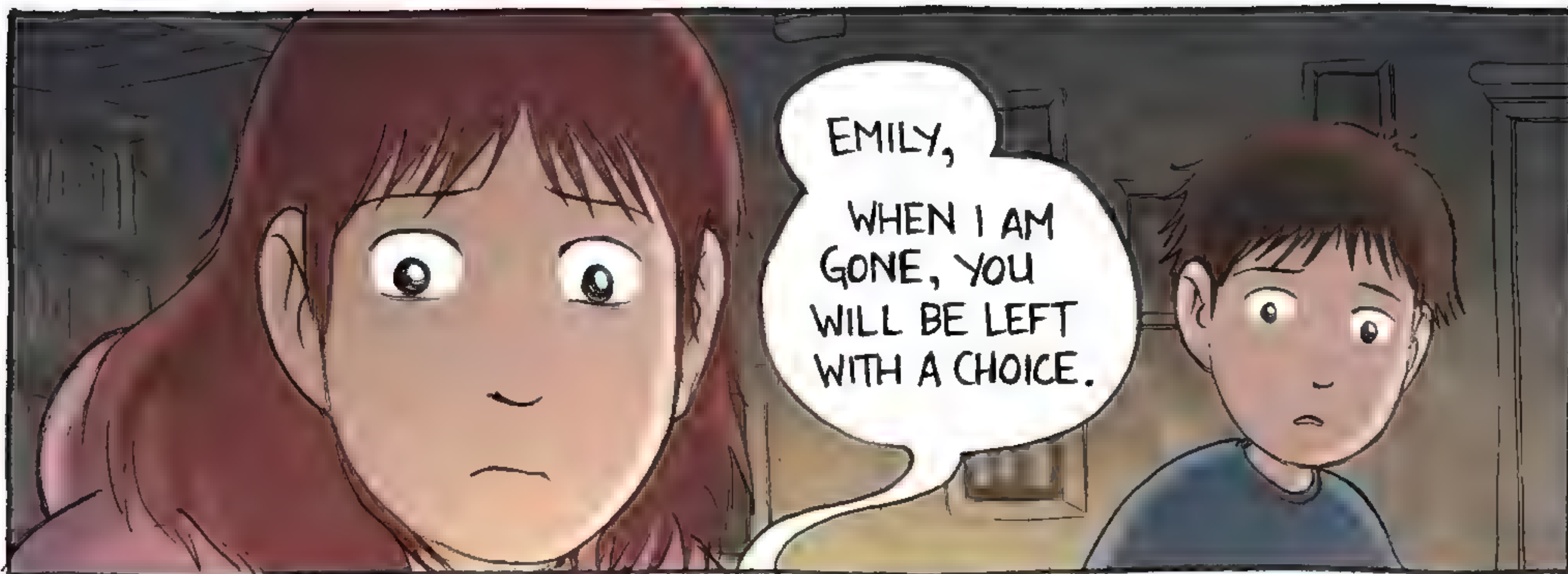


IT WILL GIVE  
YOU EVERYTHING  
YOU DESIRE,  
AND MUCH MORE.

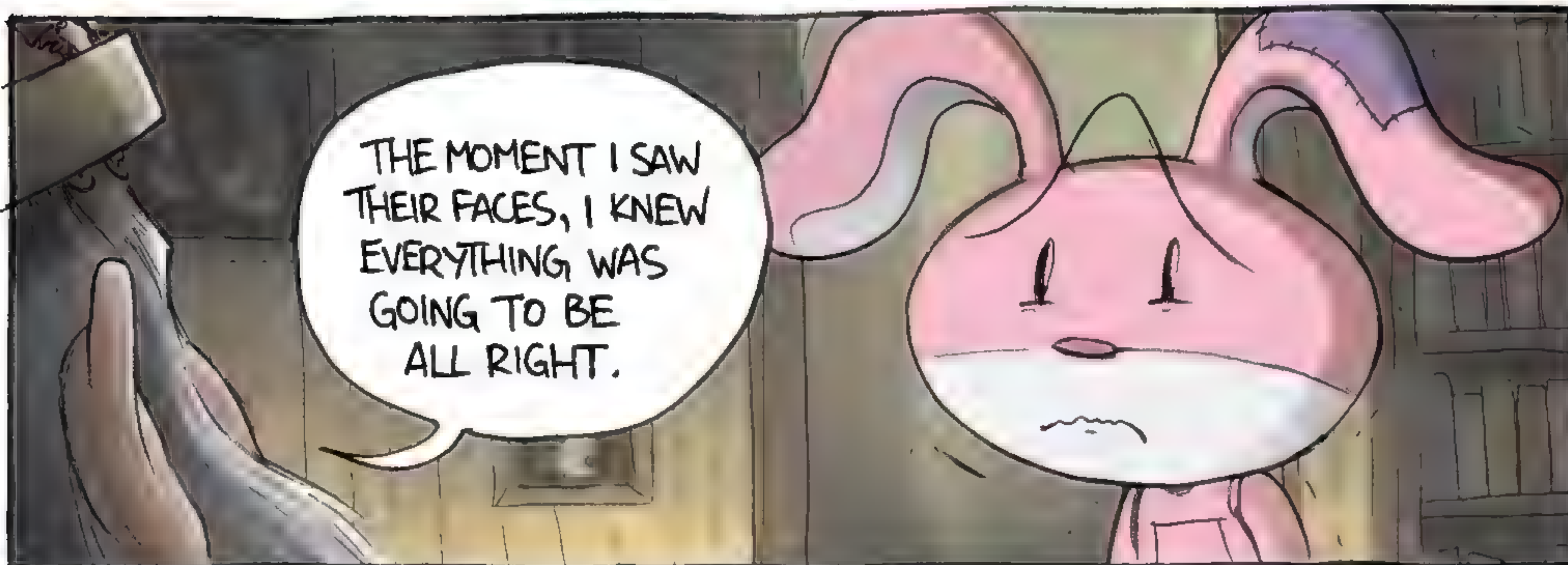
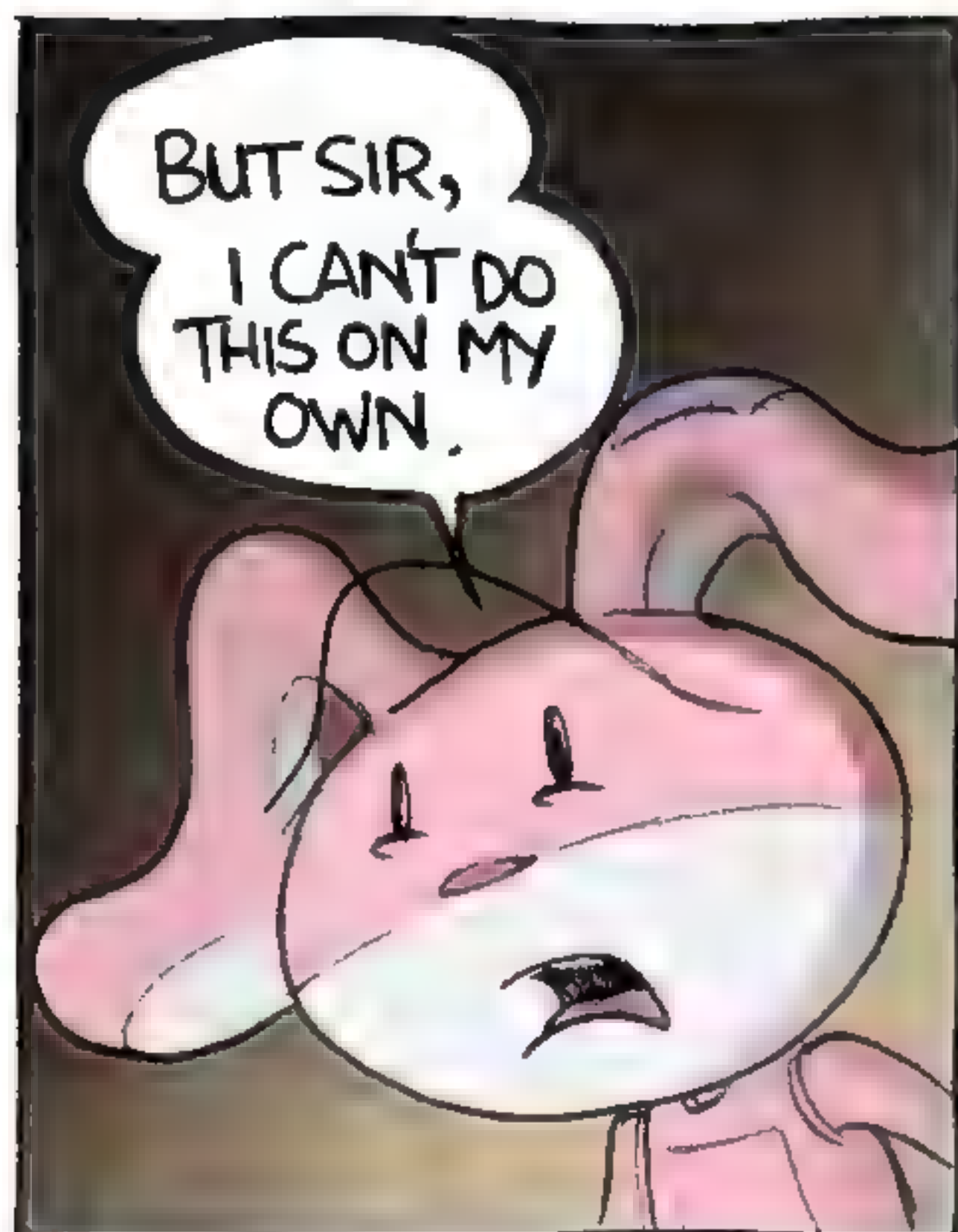
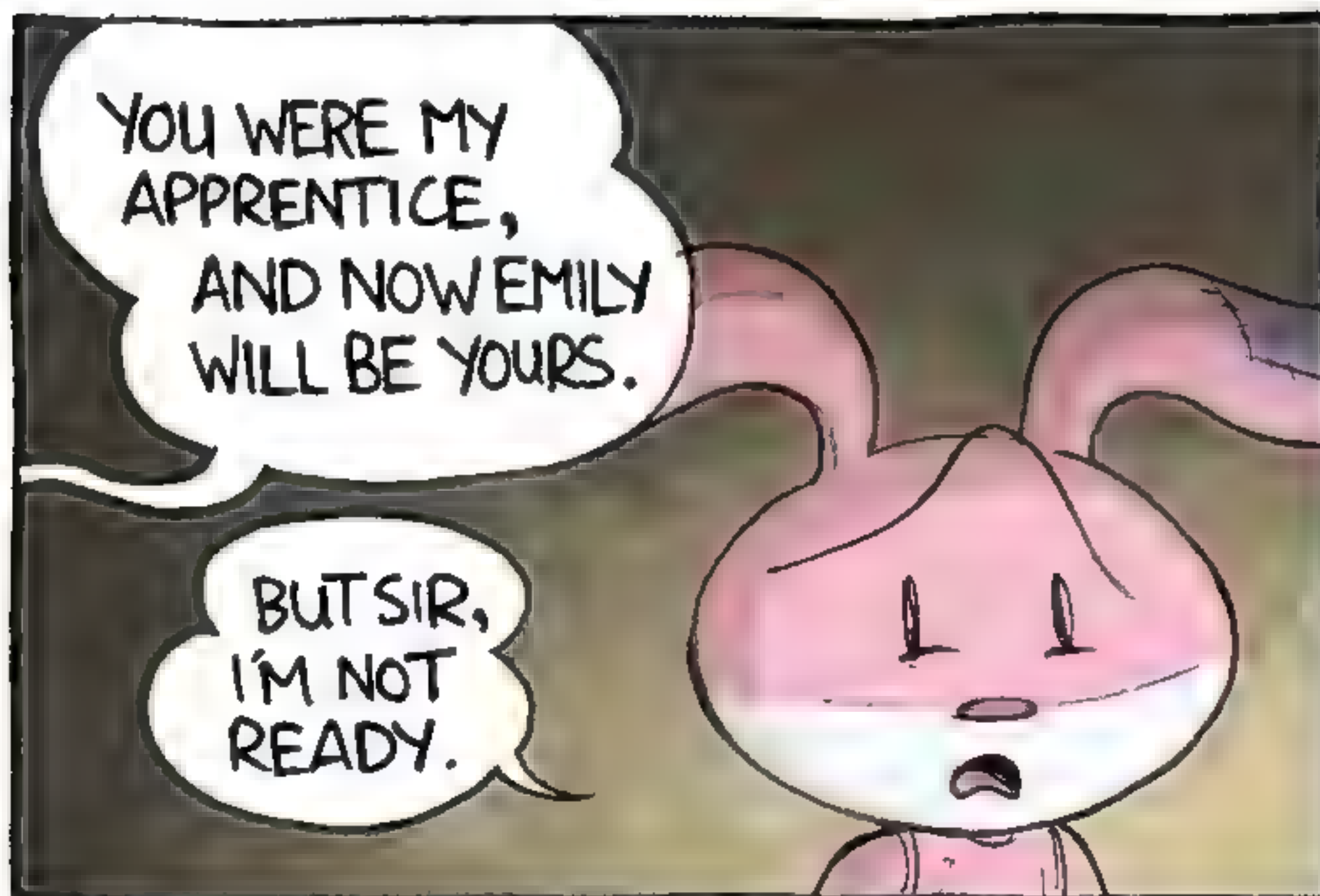


I ONLY WISH  
I COULD BE THERE  
TO SHARE IT  
WITH YOU.

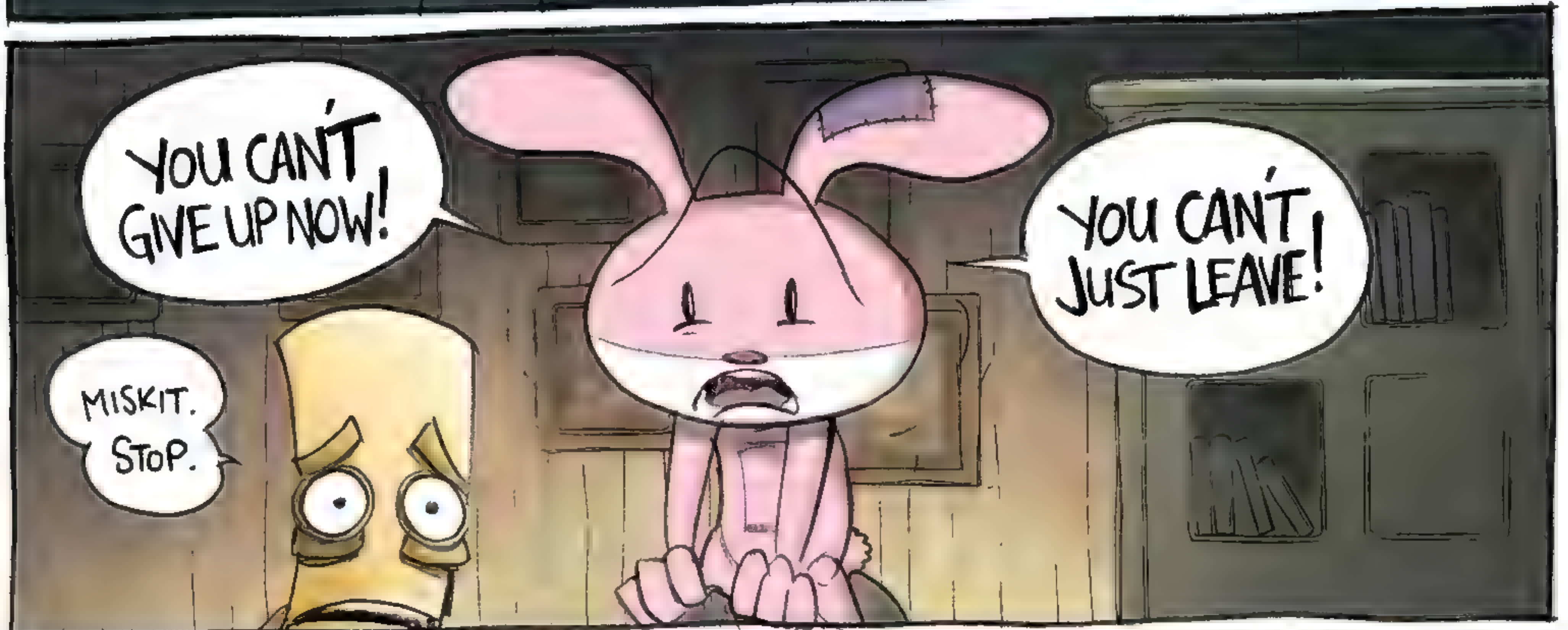
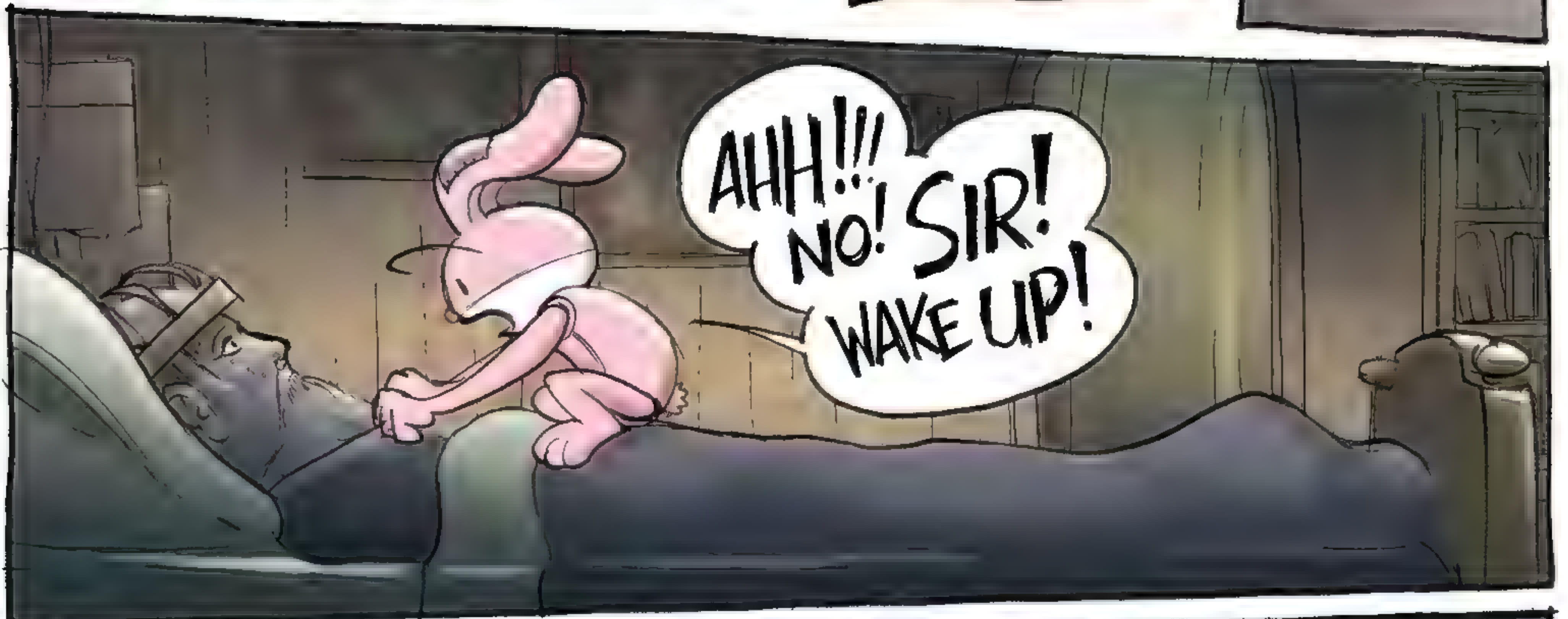




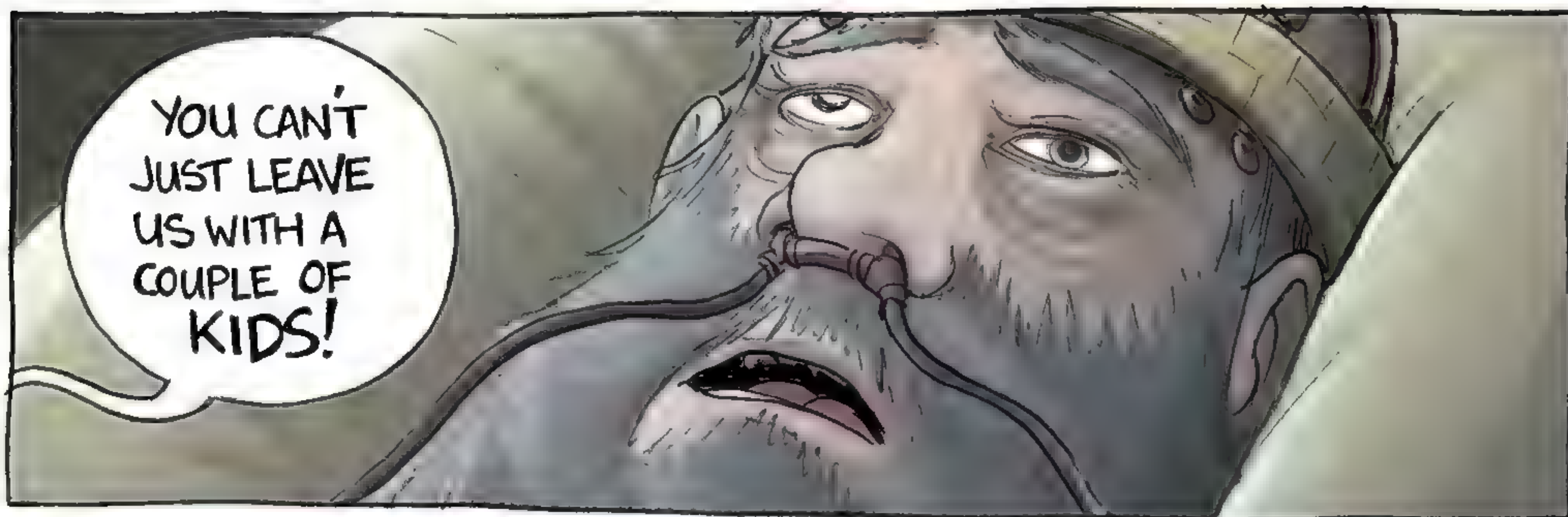




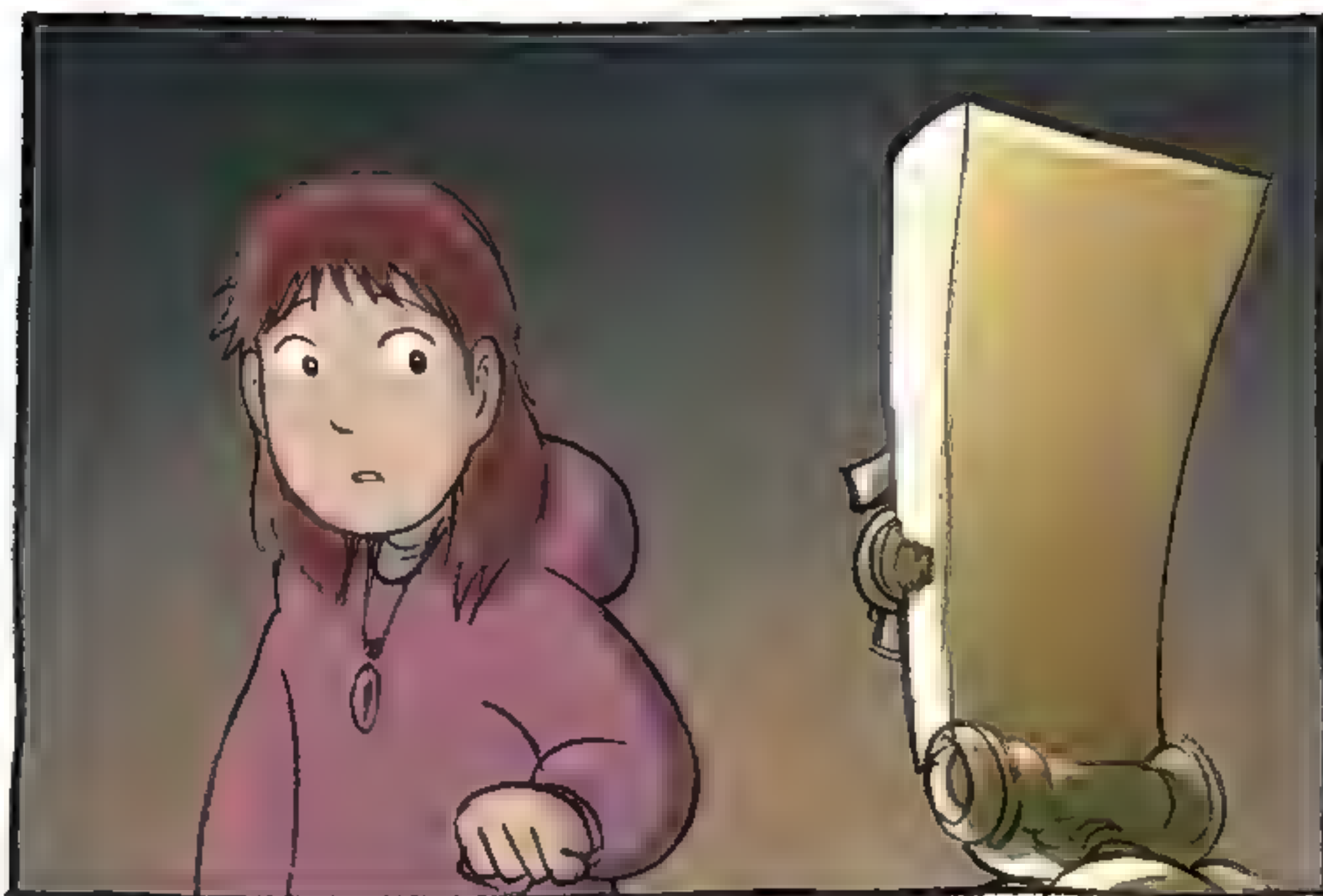
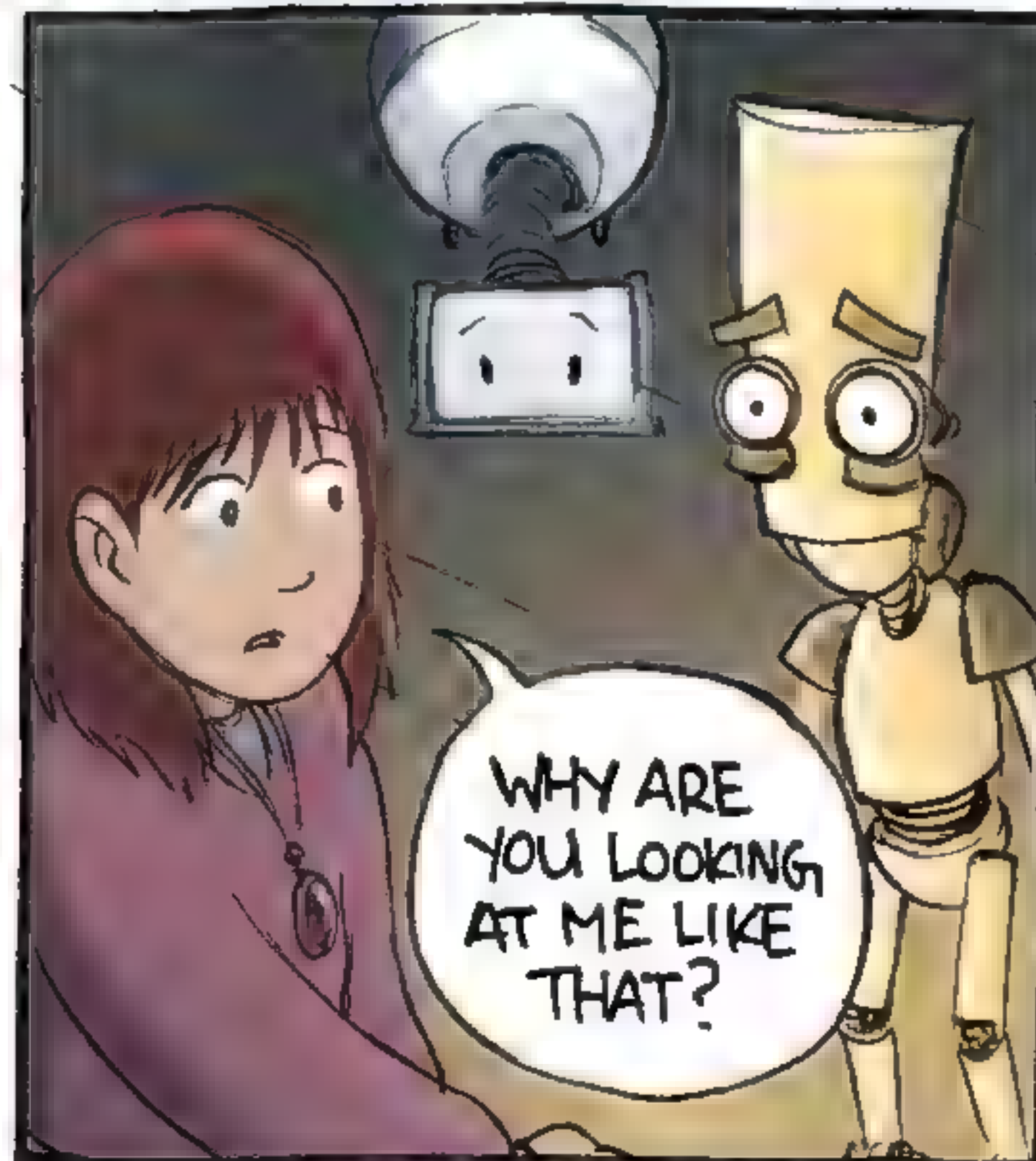
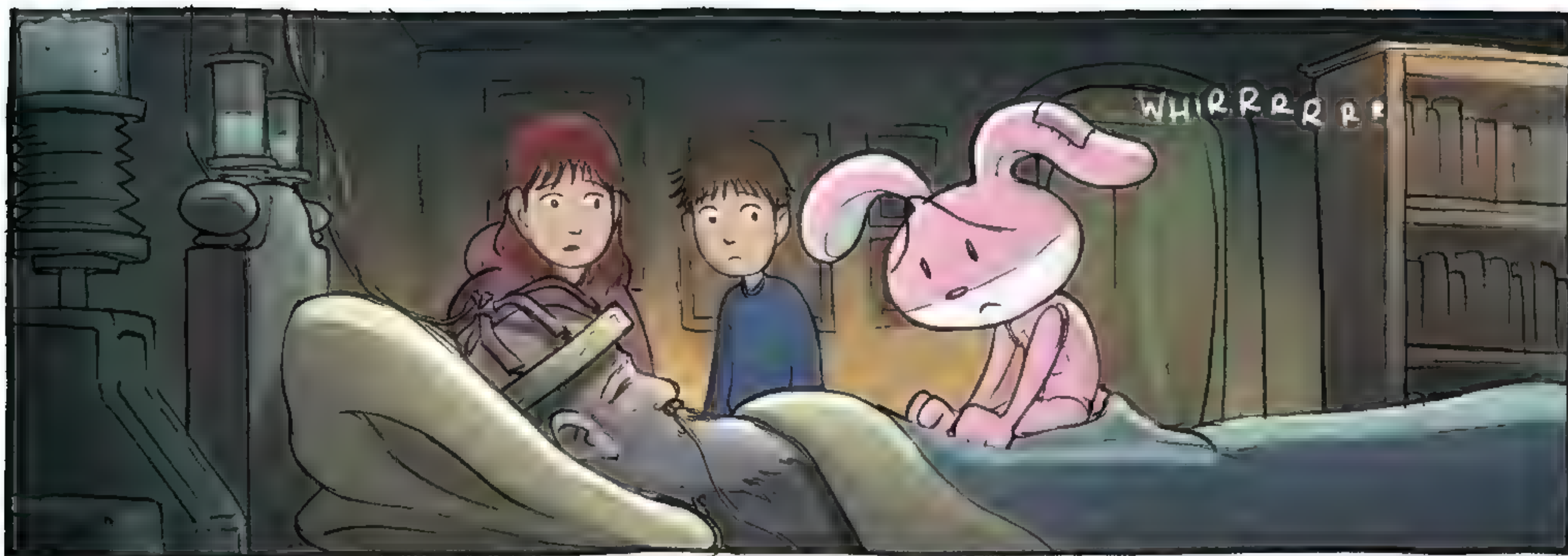




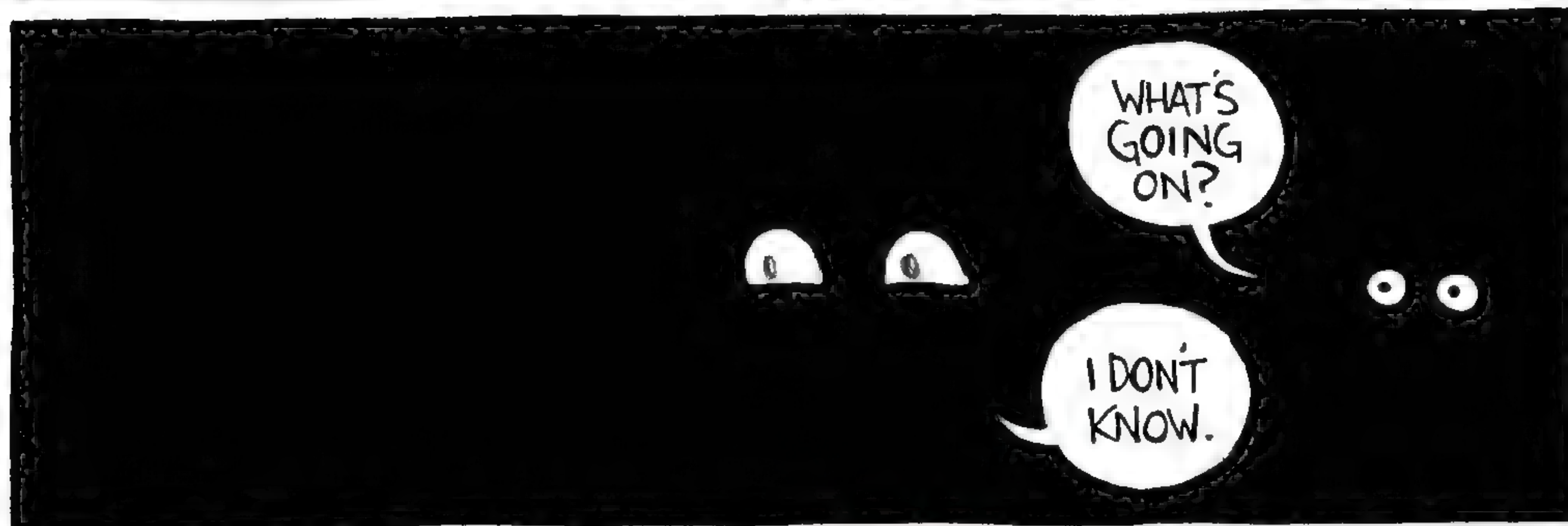
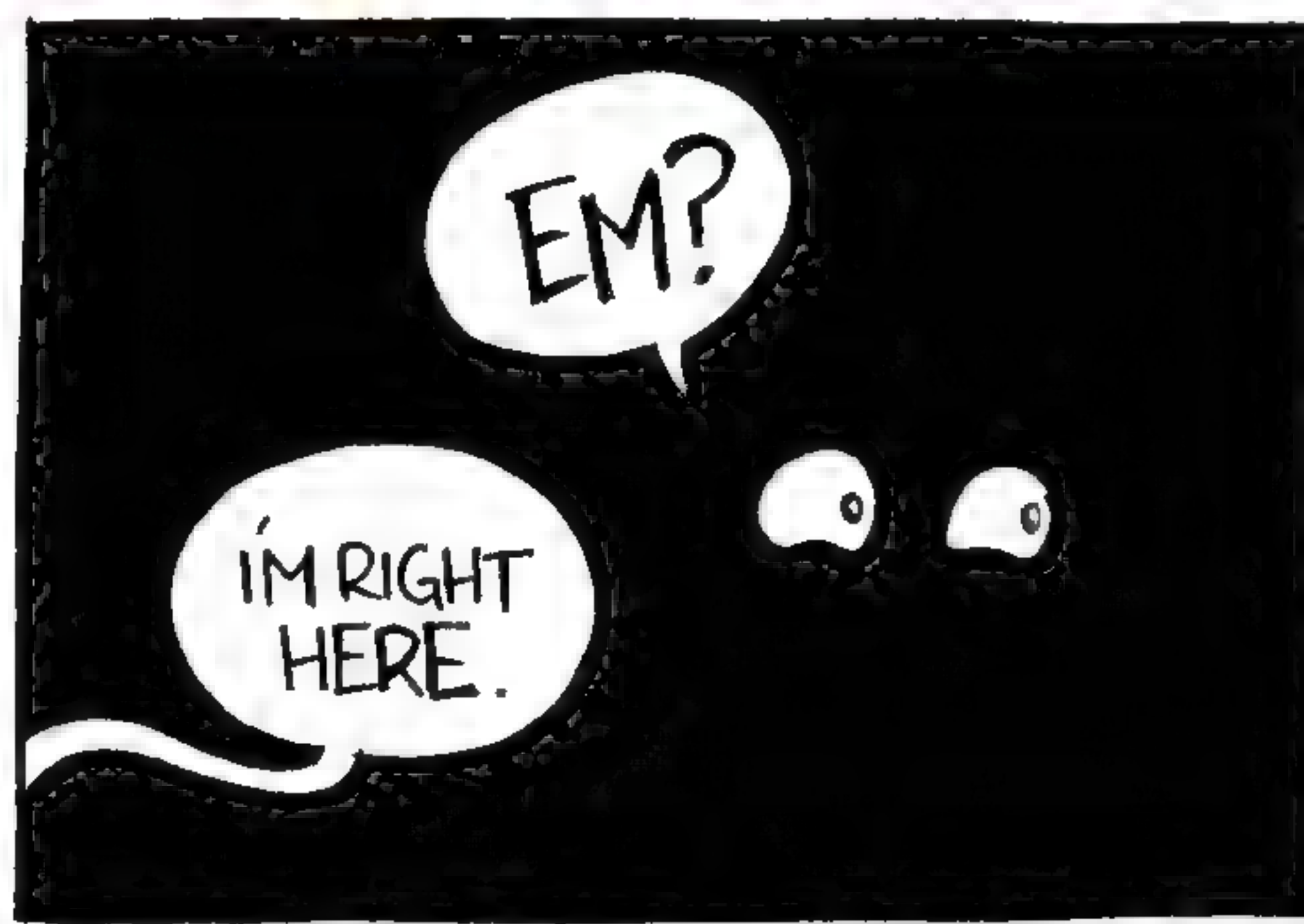
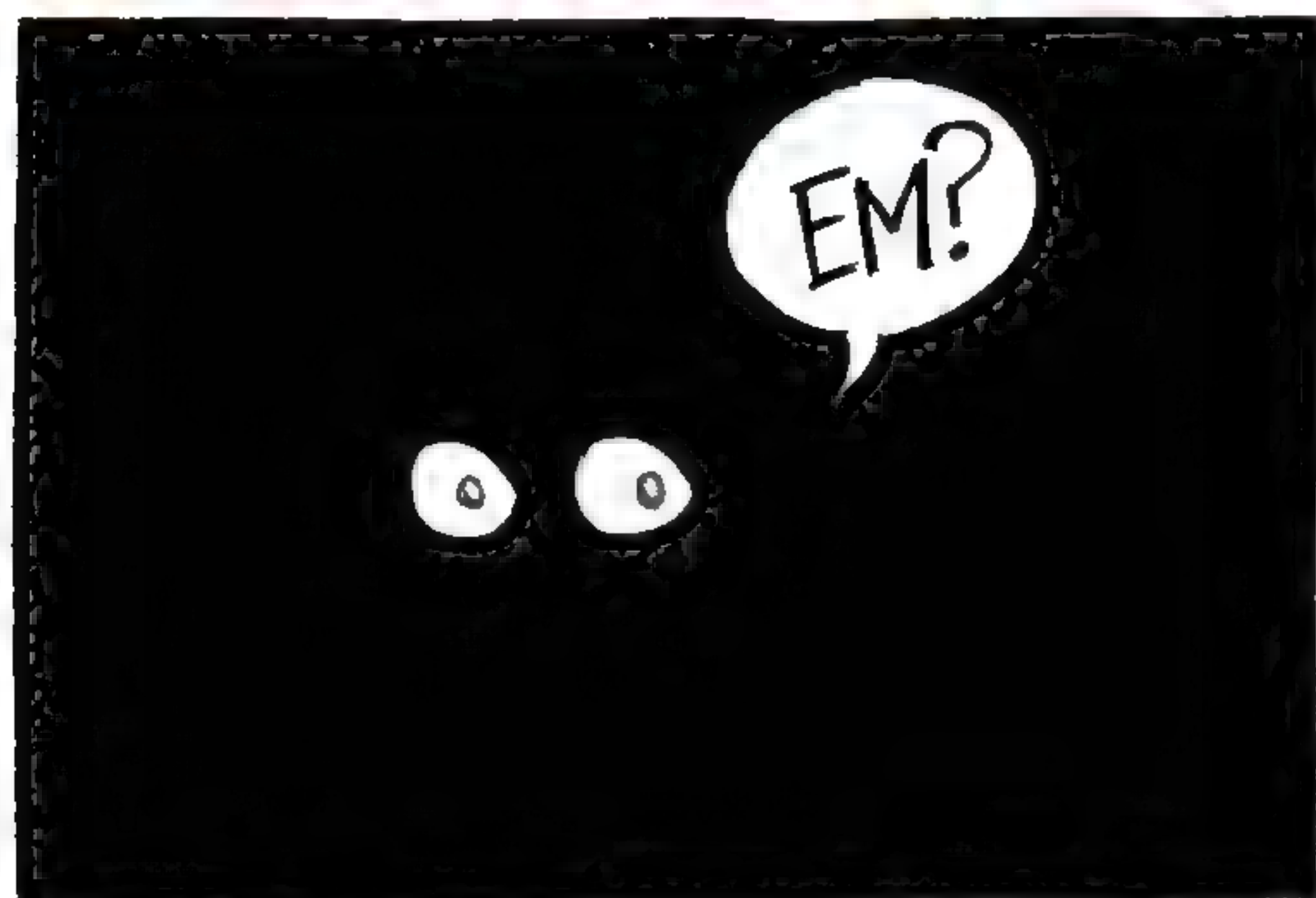
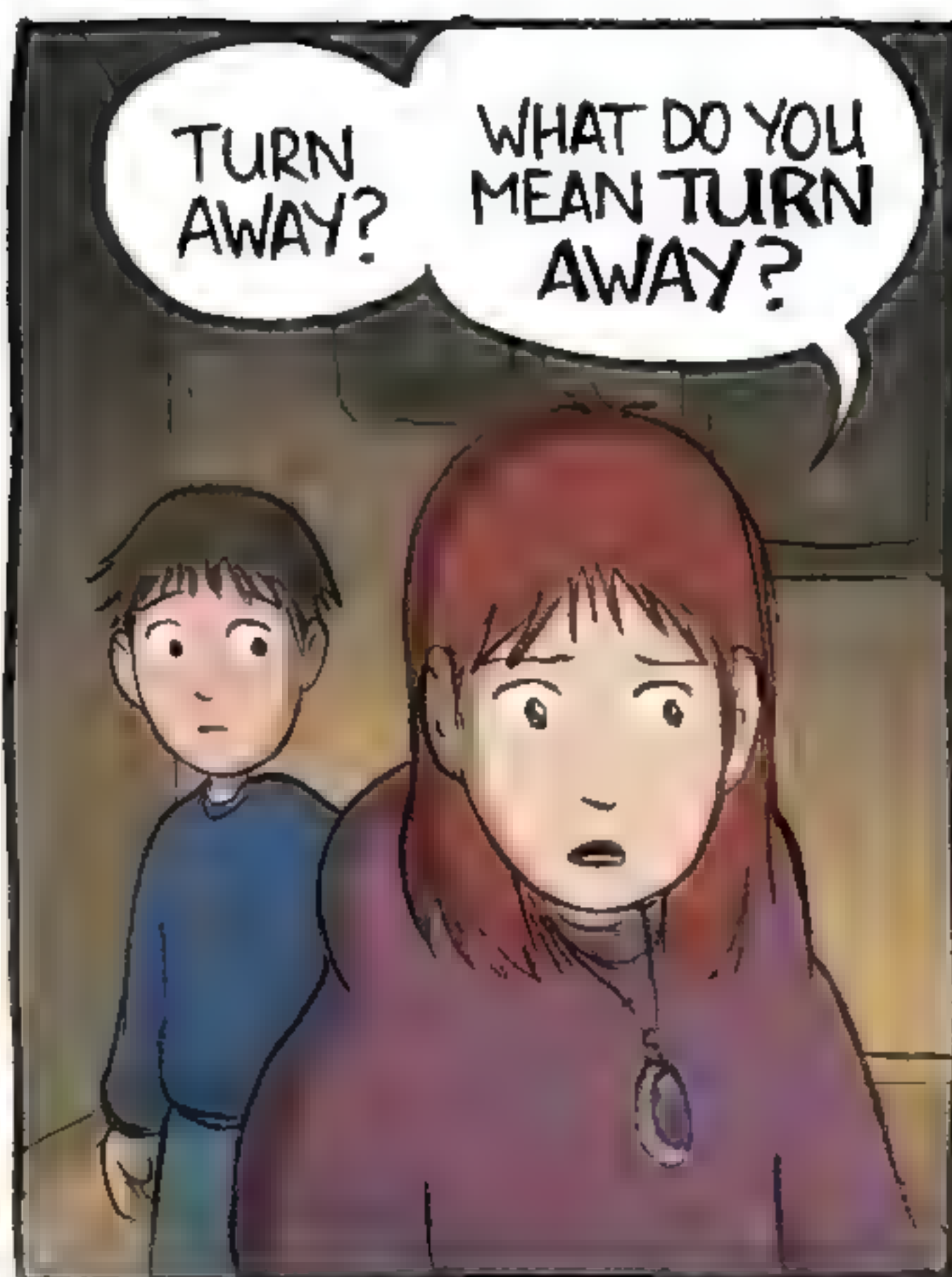




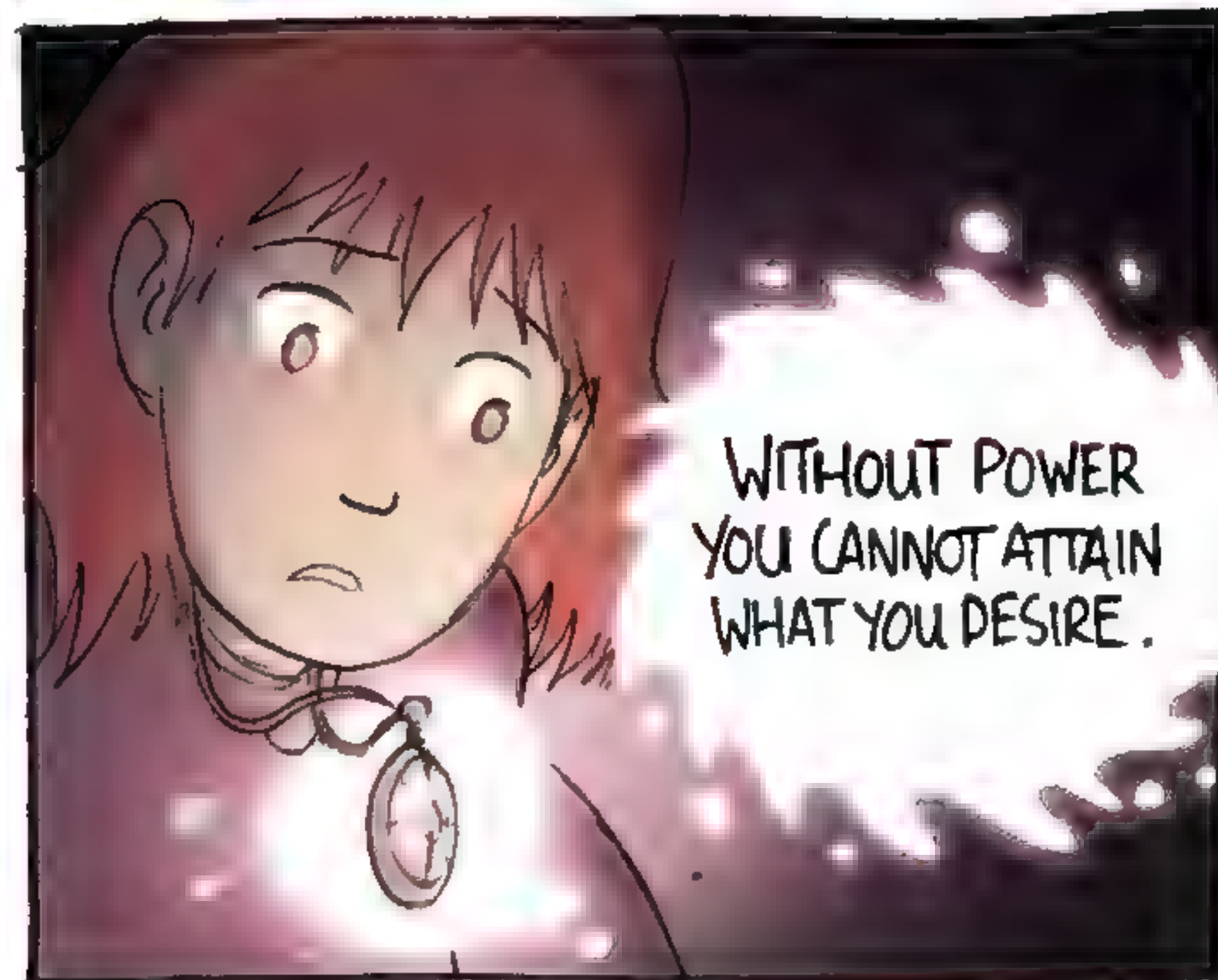
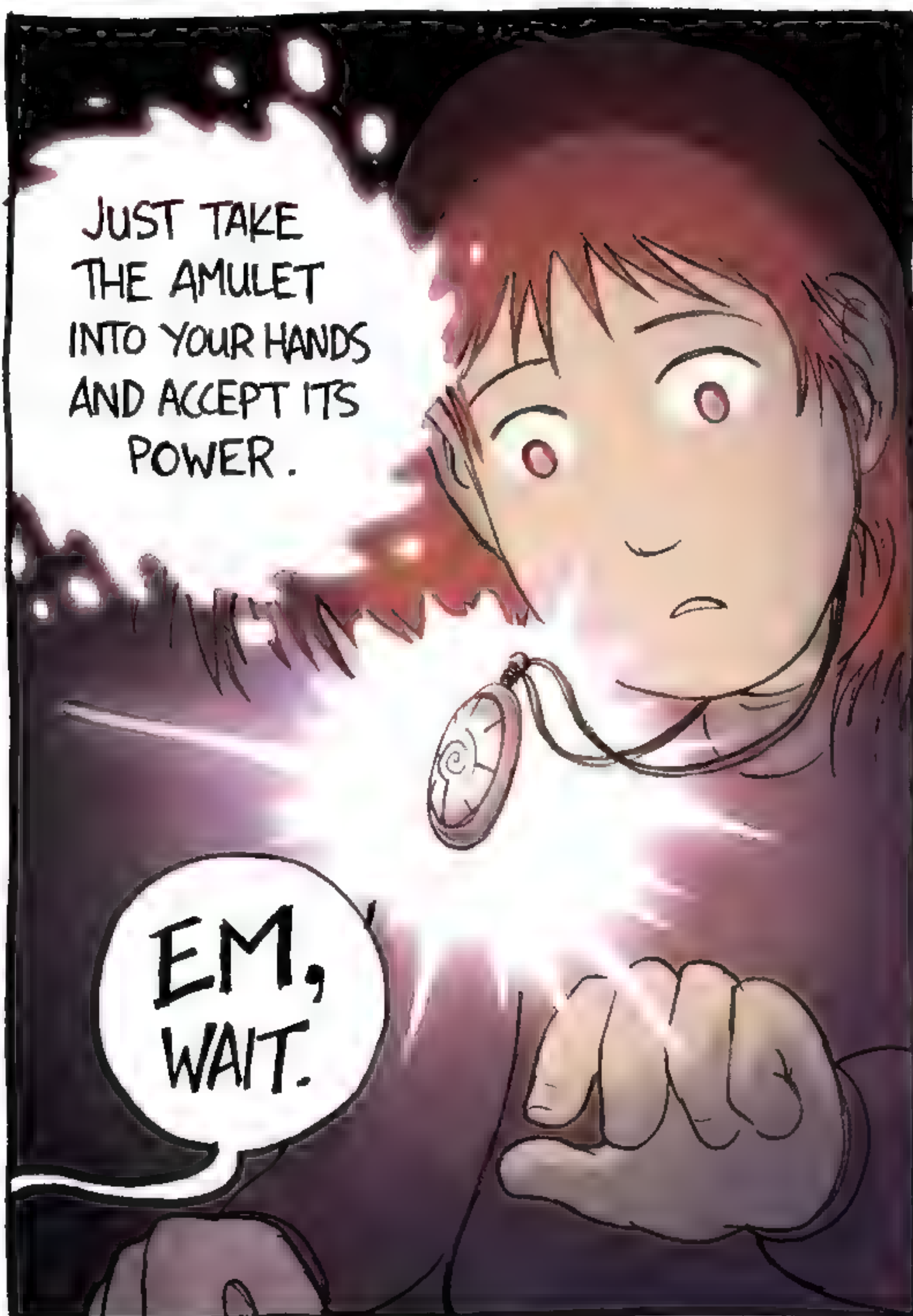
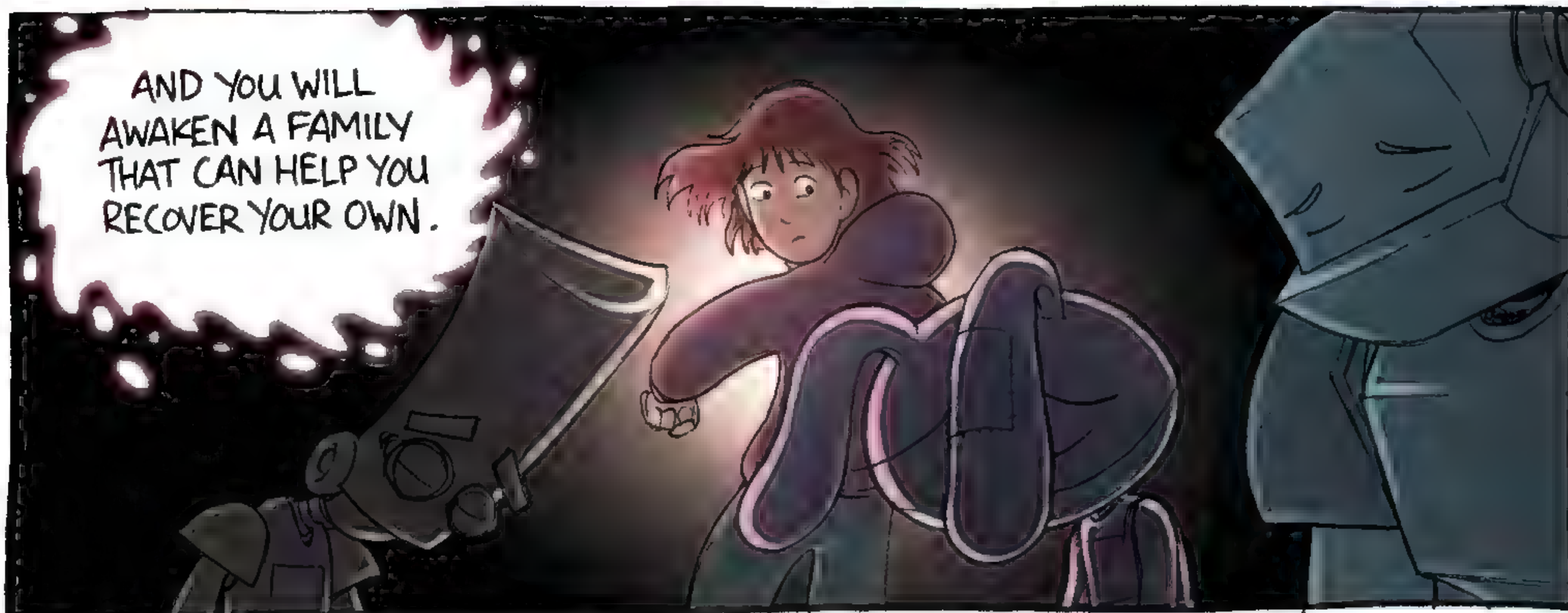




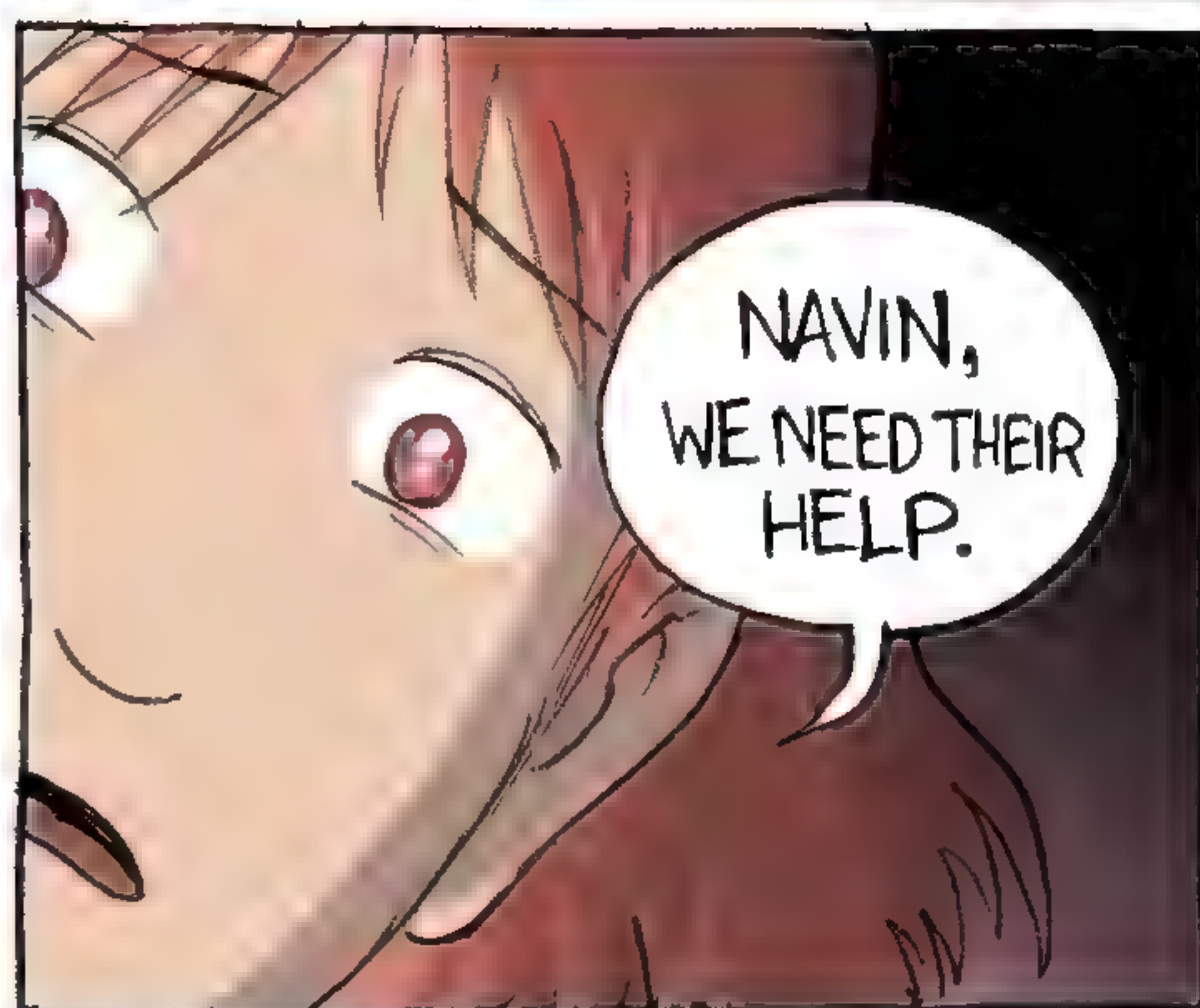
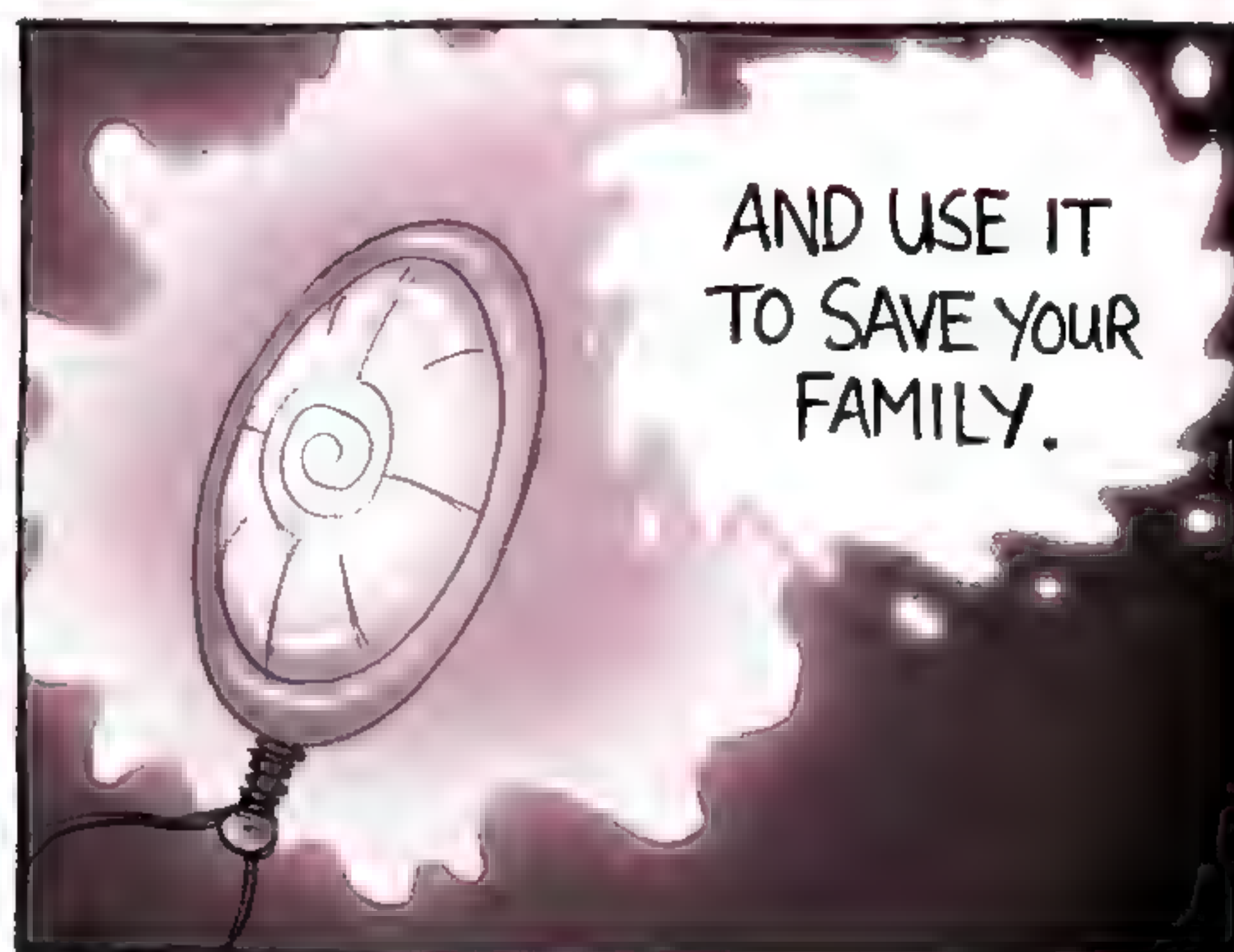
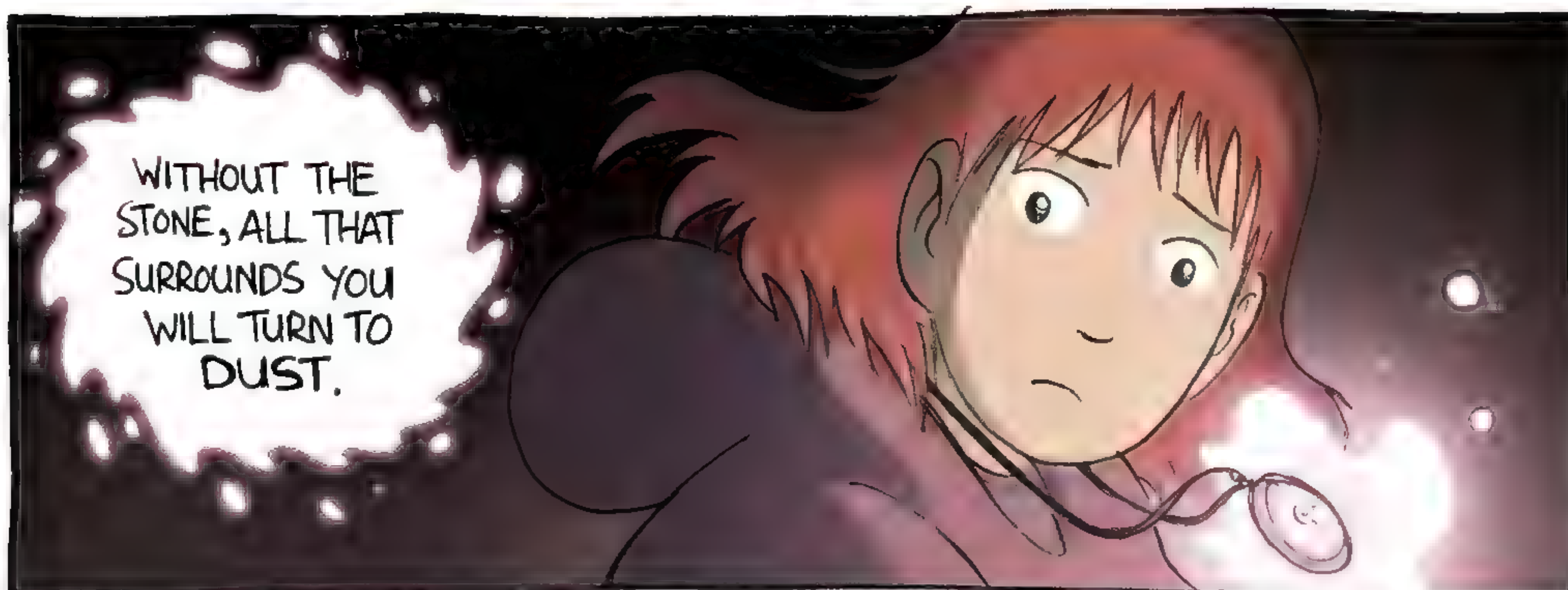








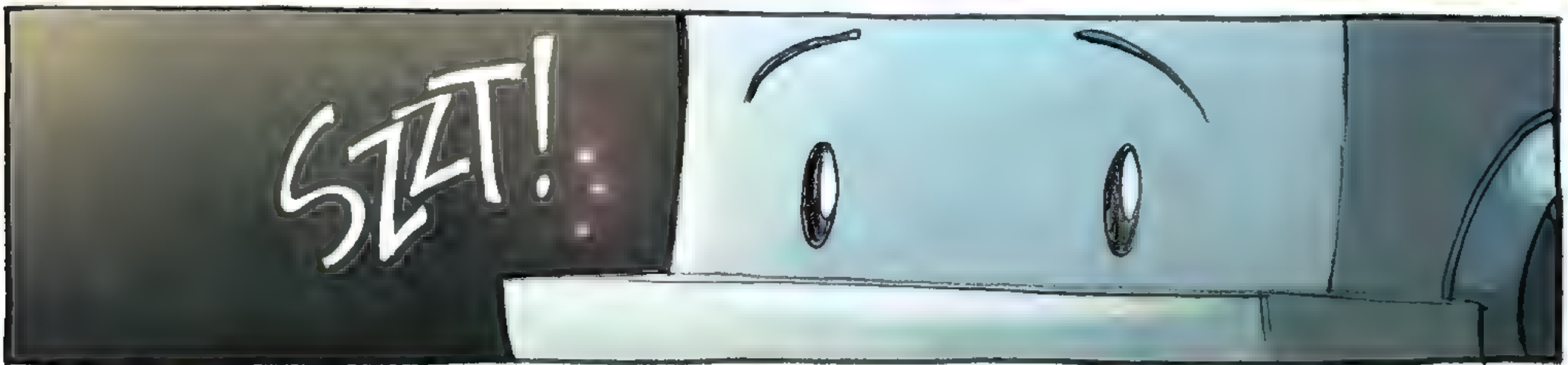
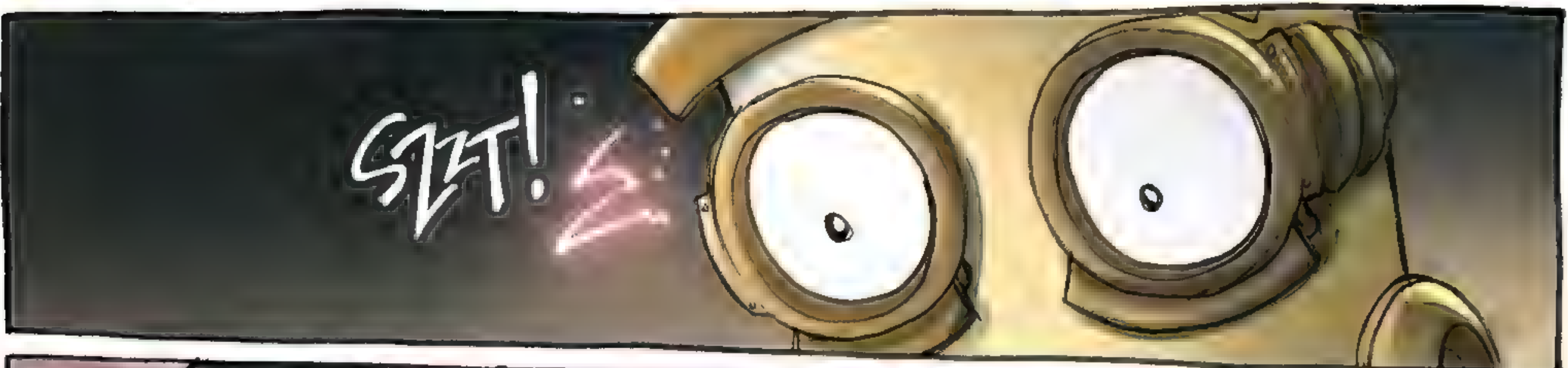




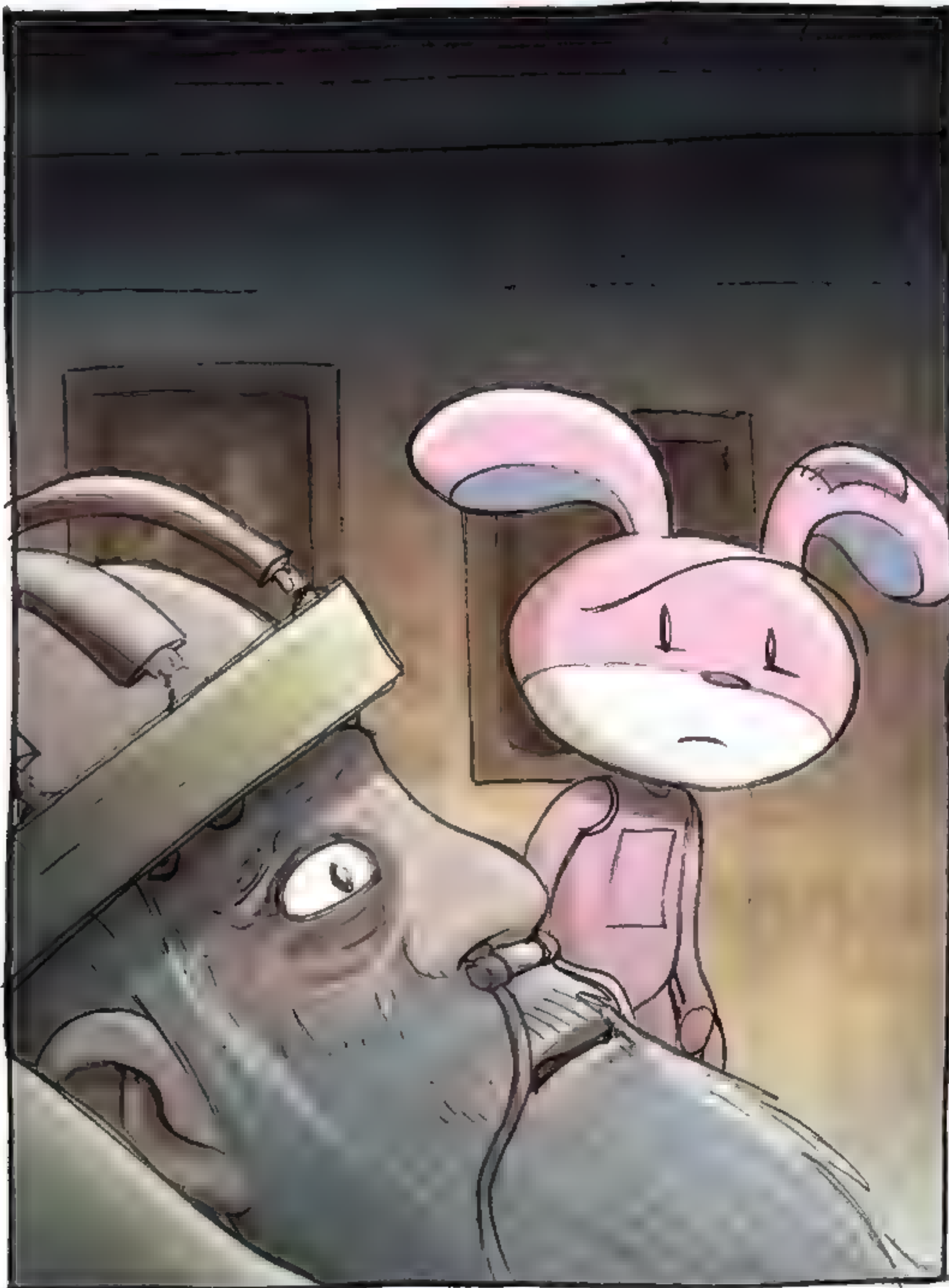
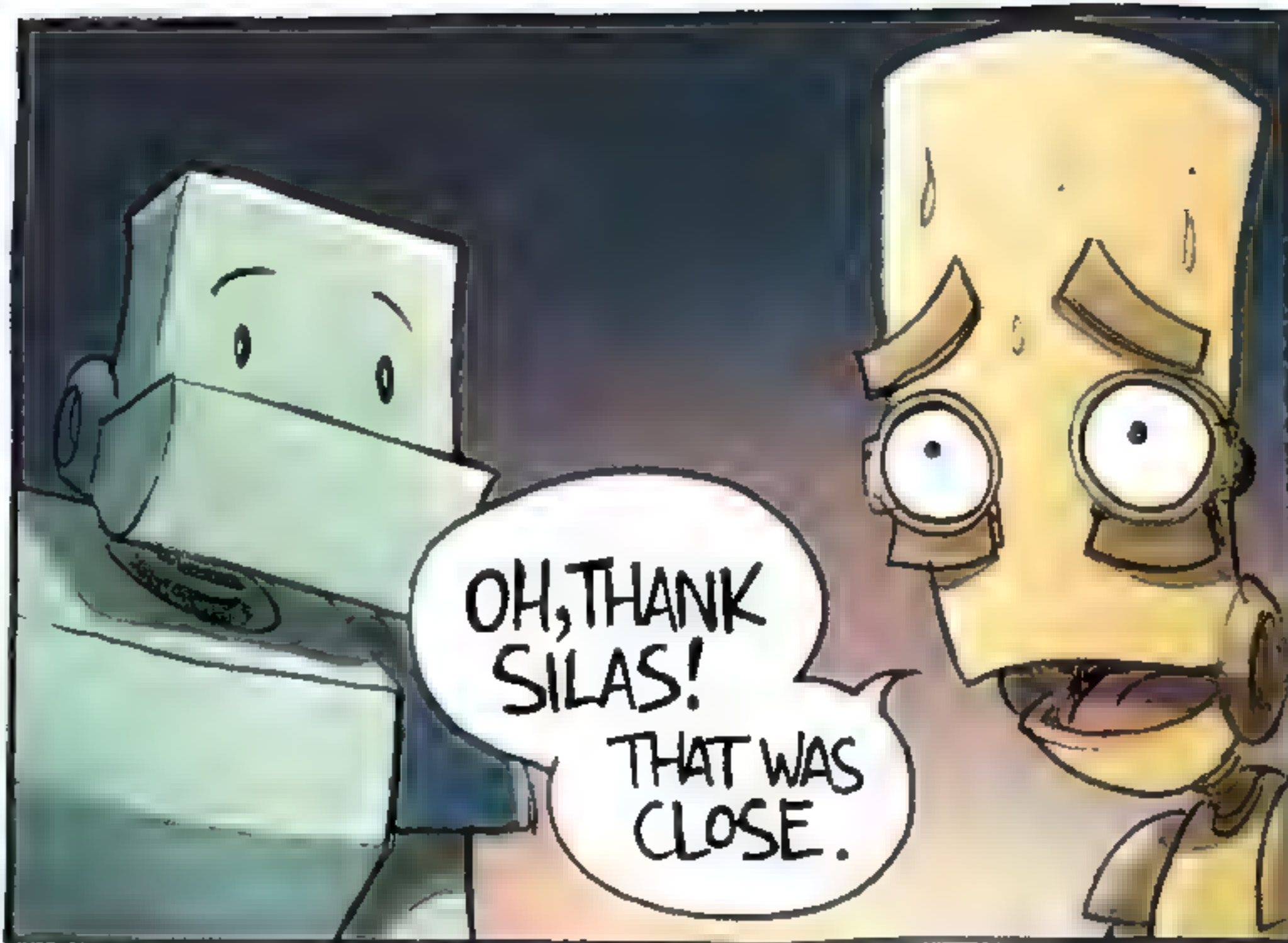




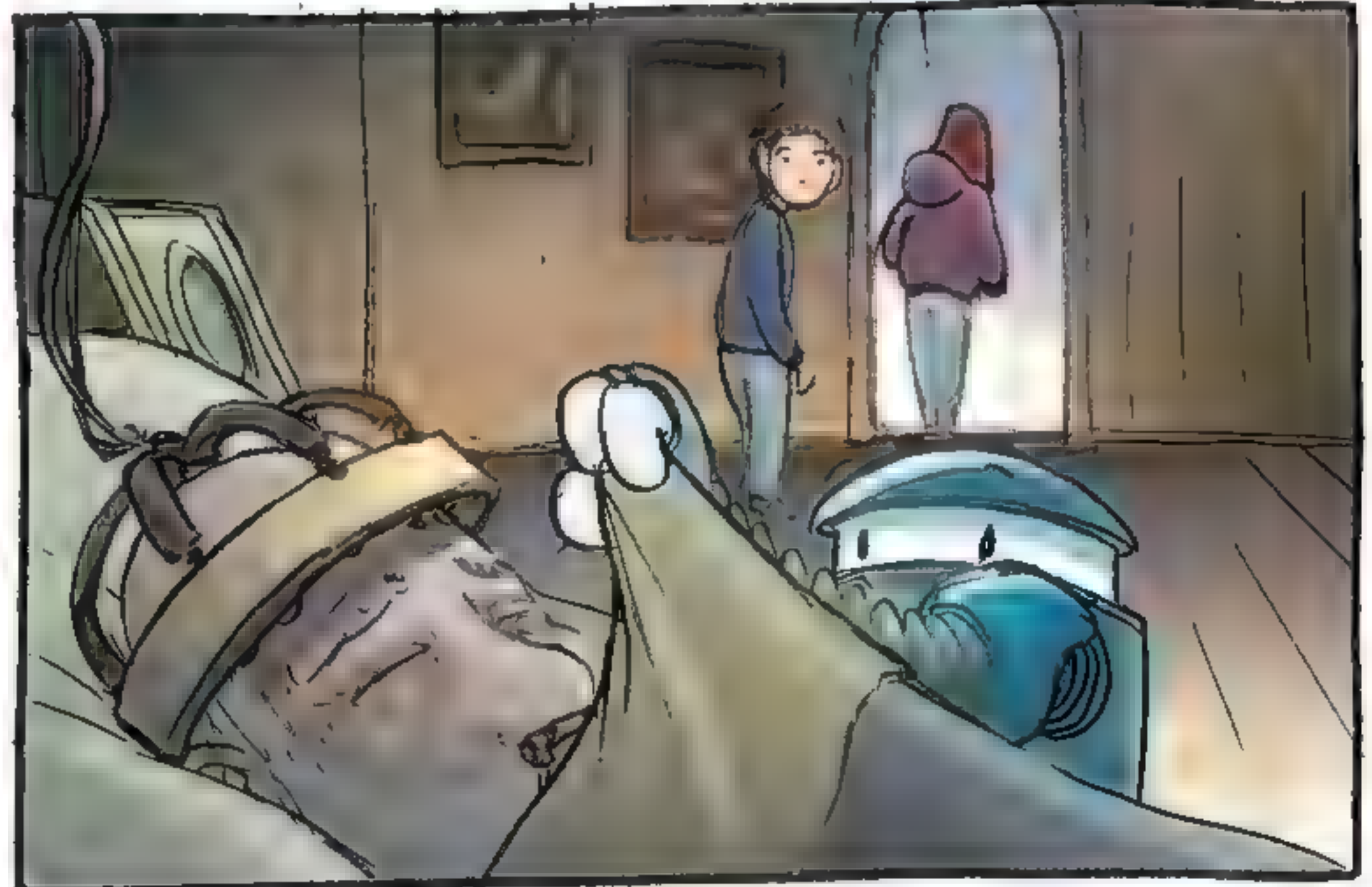
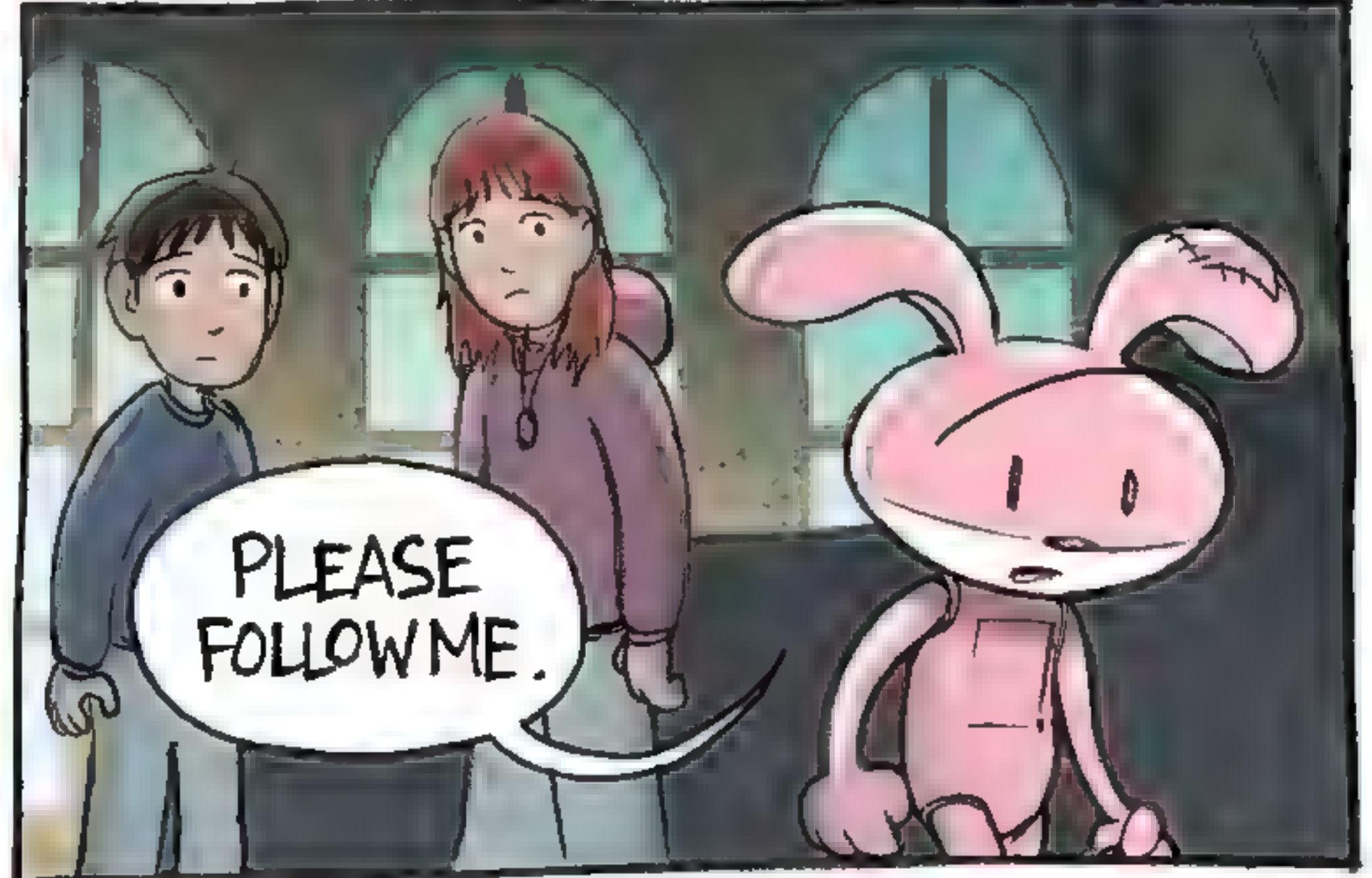
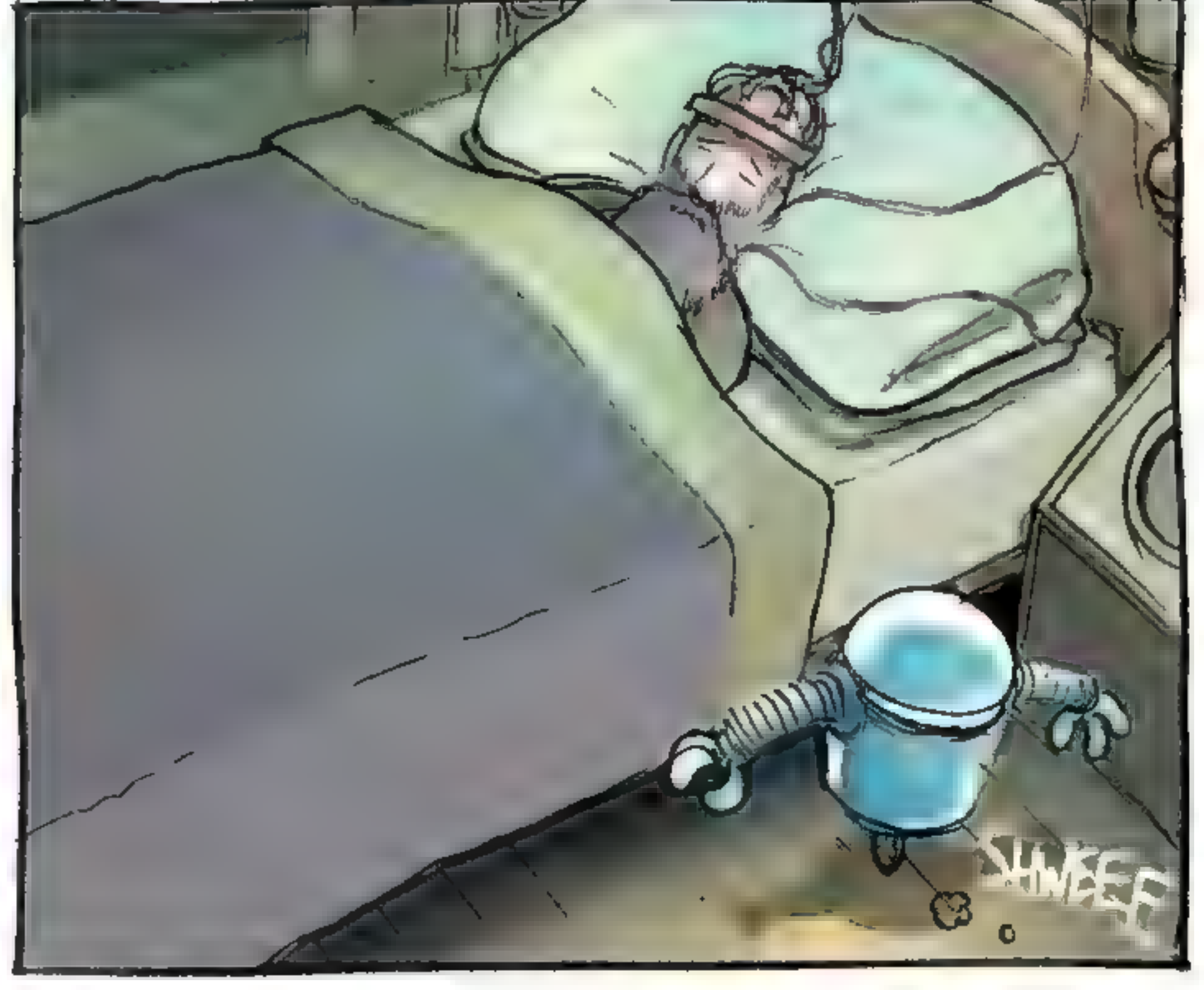
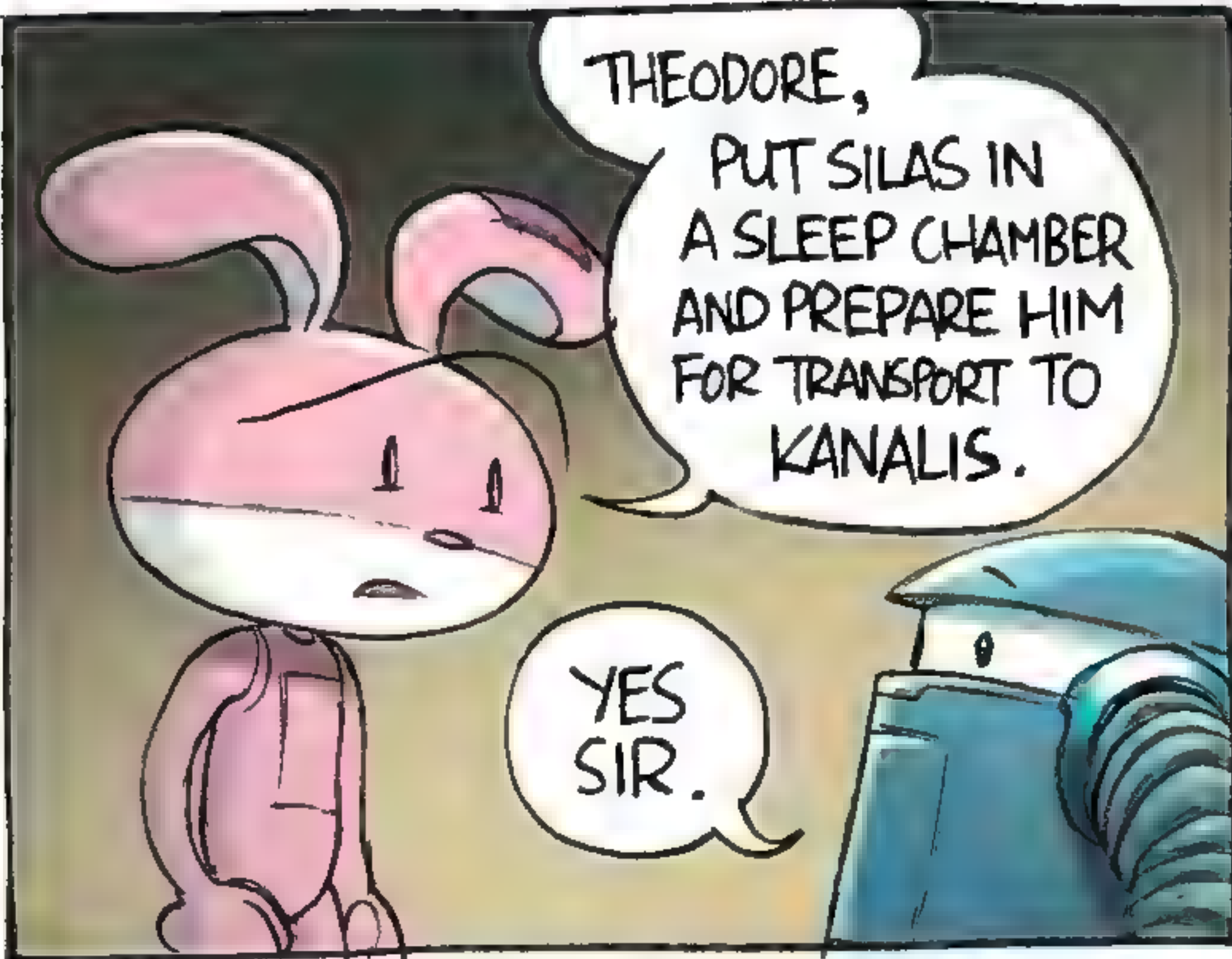
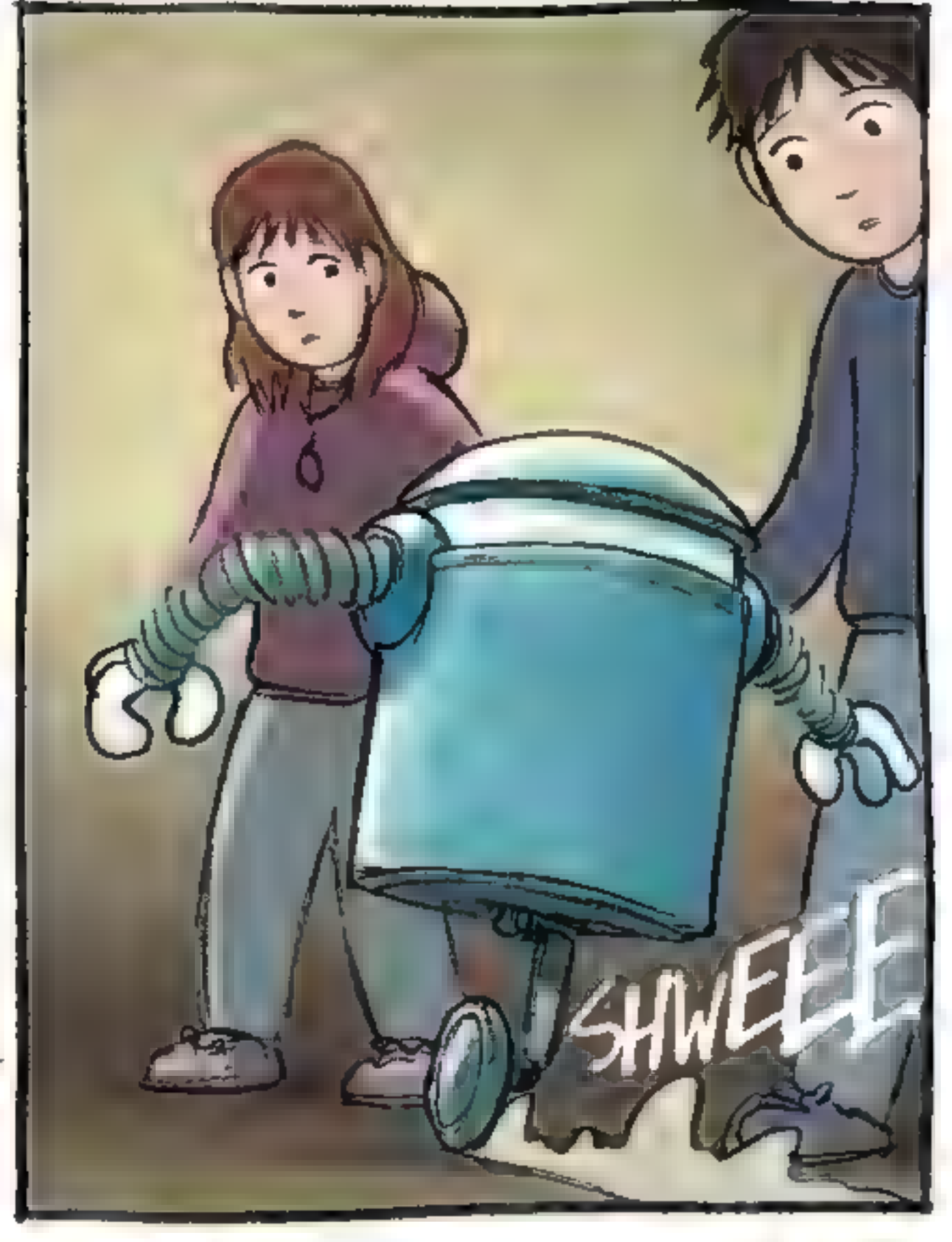
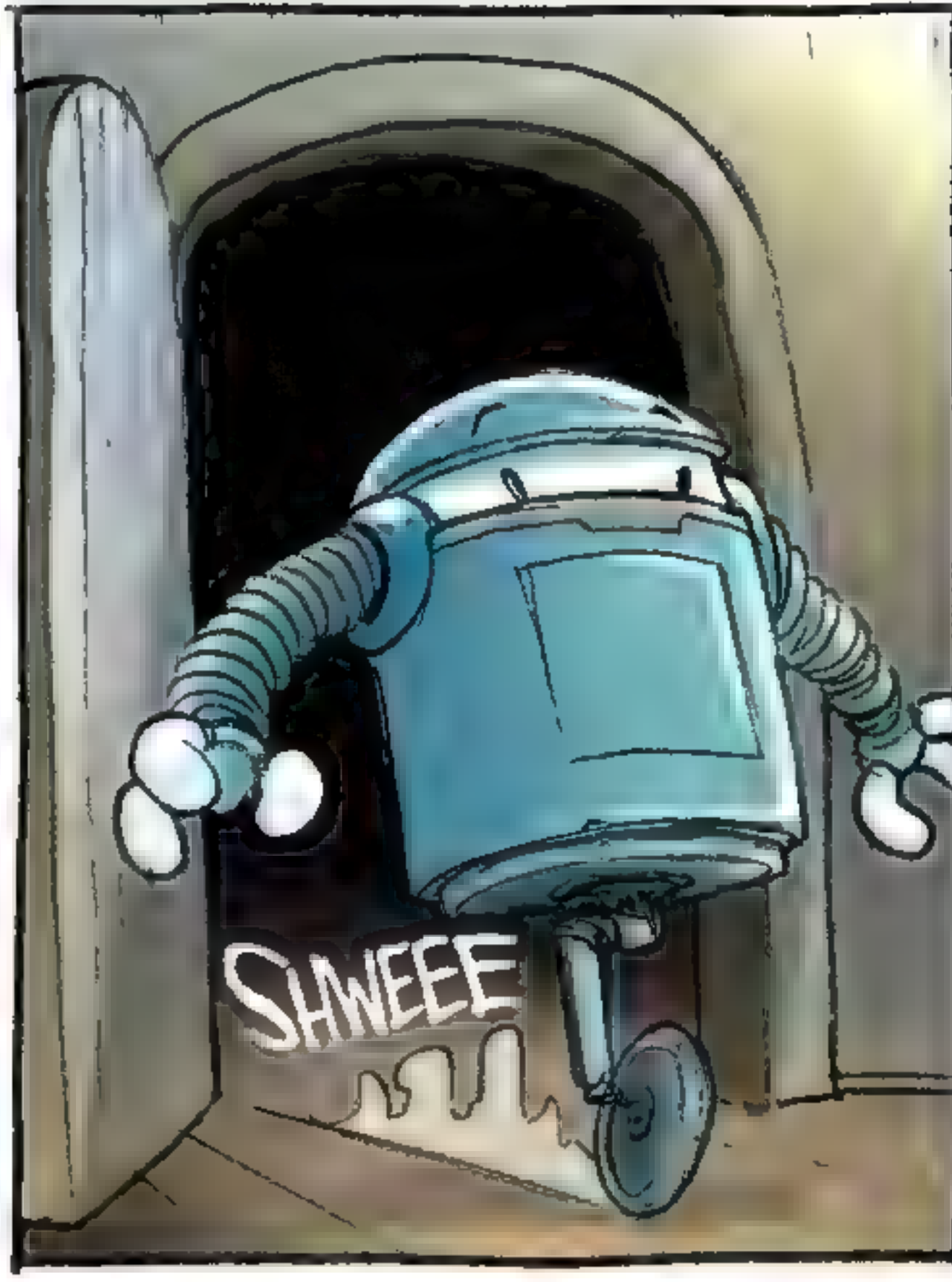




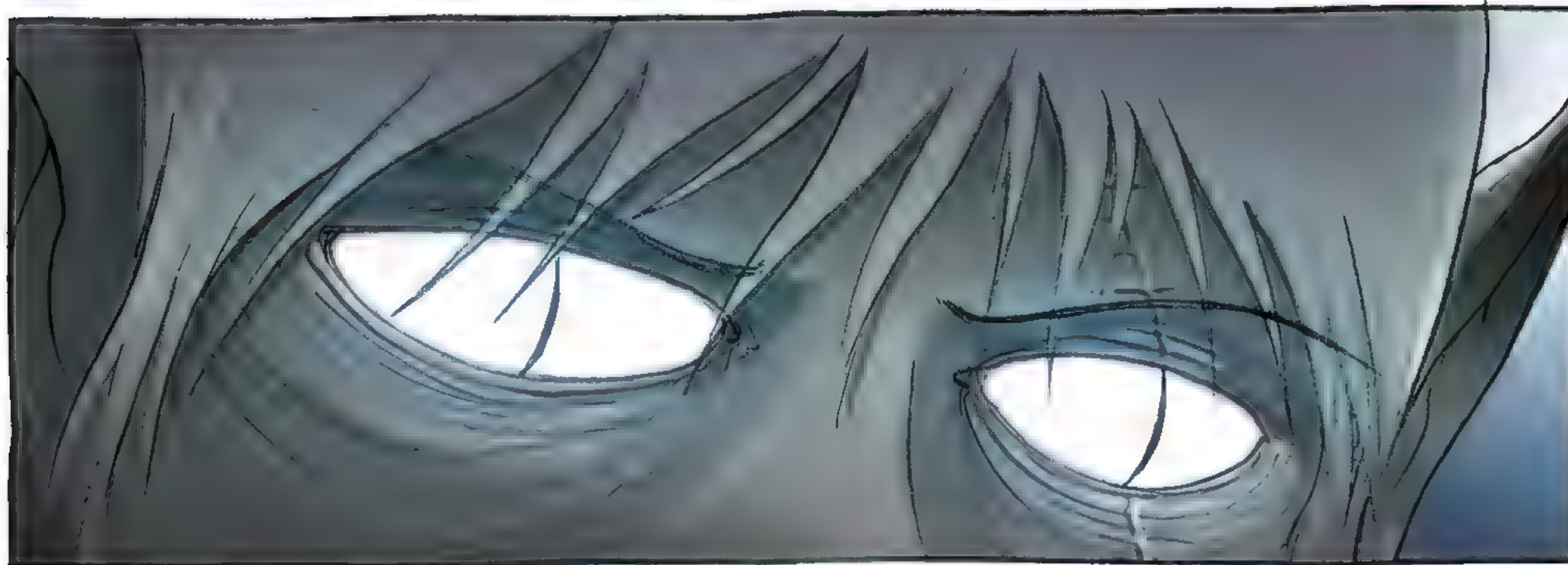
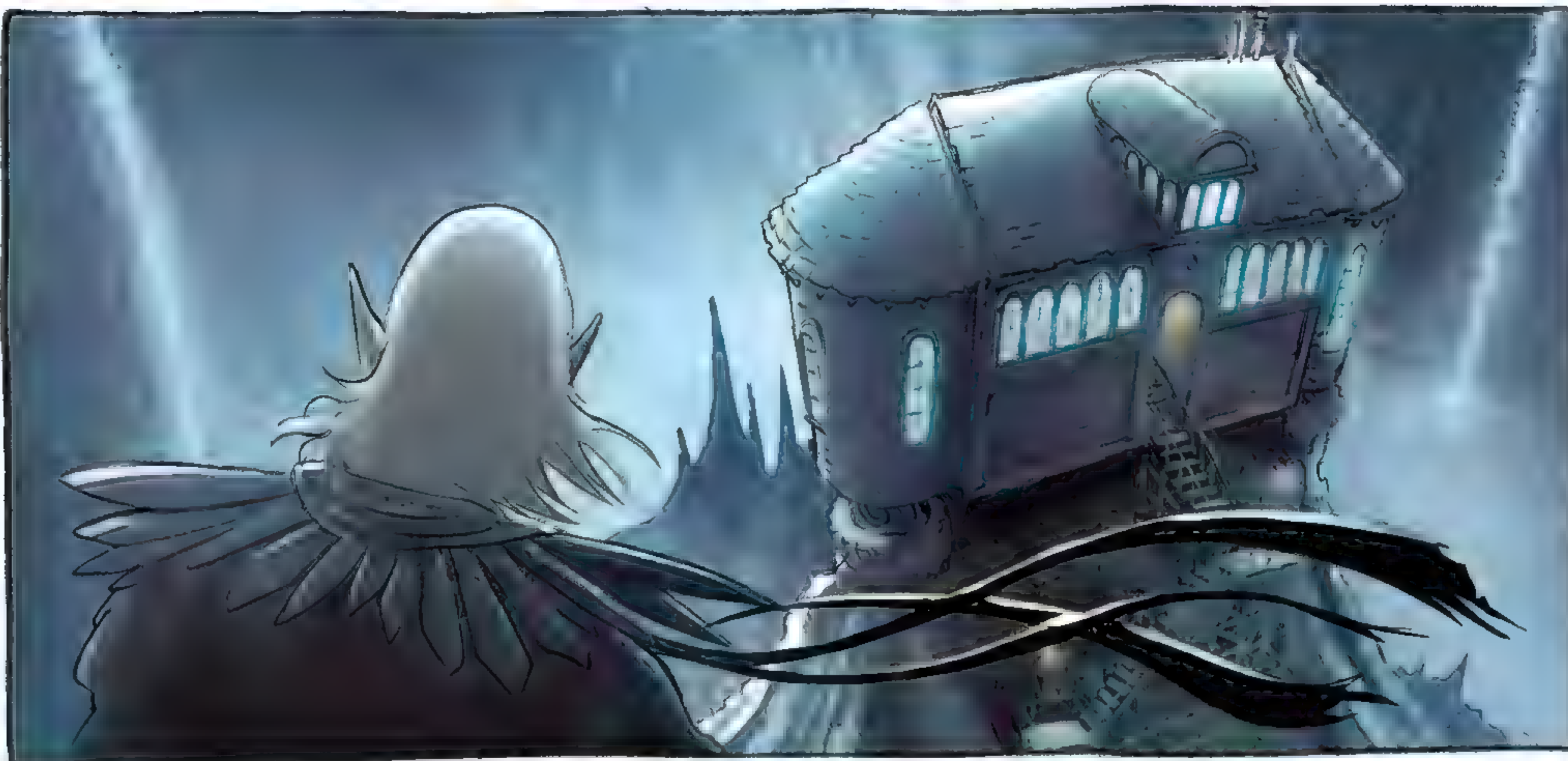
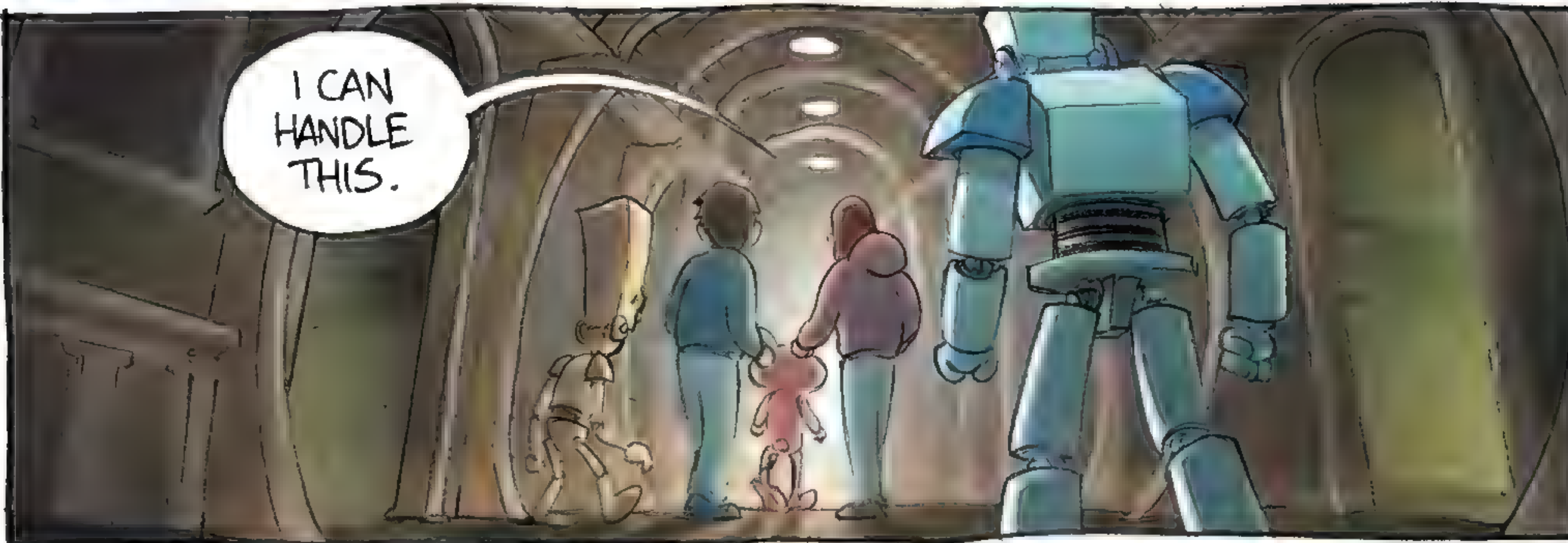
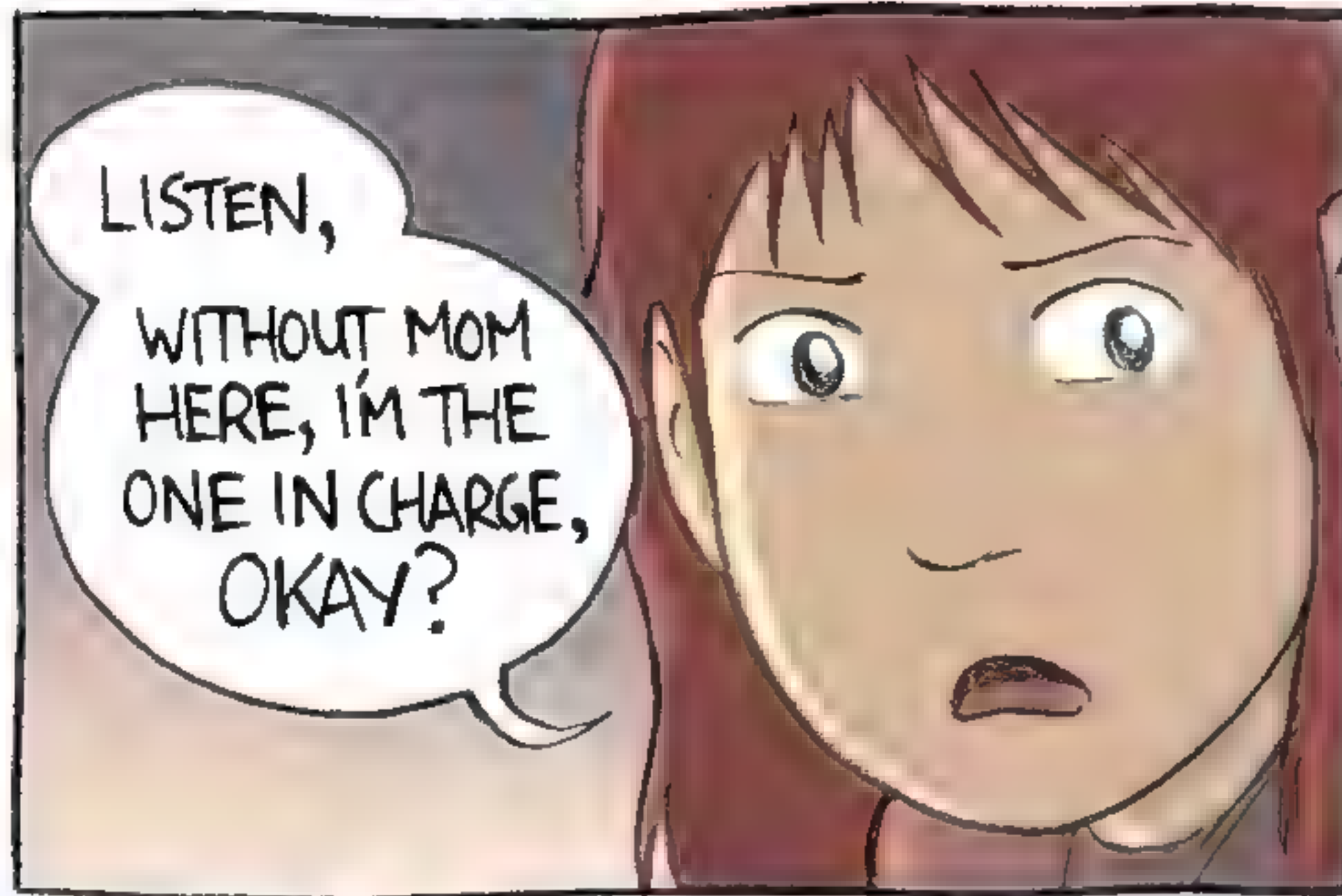
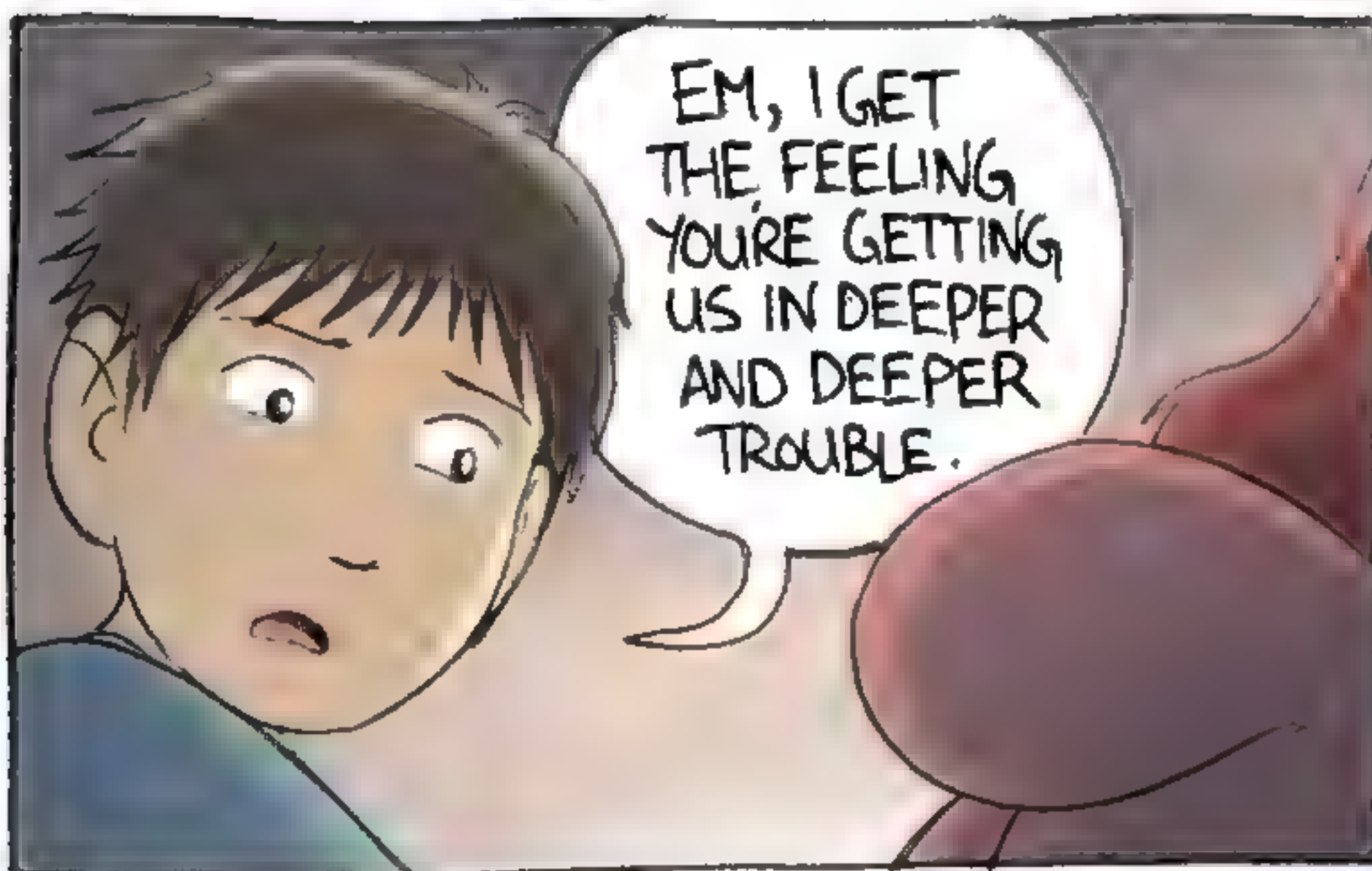














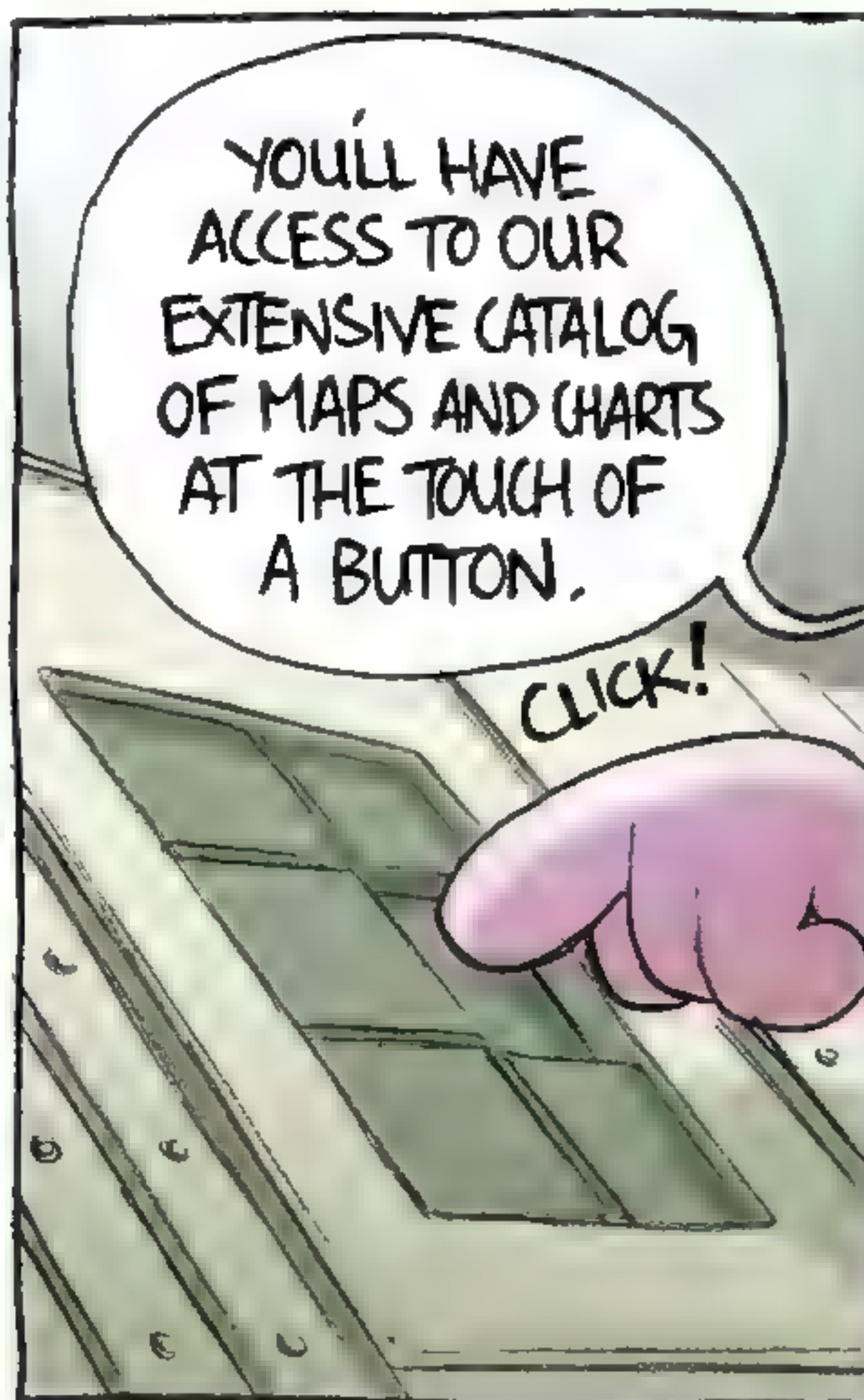


THIS IS OUR  
COMMAND  
CENTER.

IT'S WHERE  
WE HAVE OUR  
MISSION BRIEFINGS.

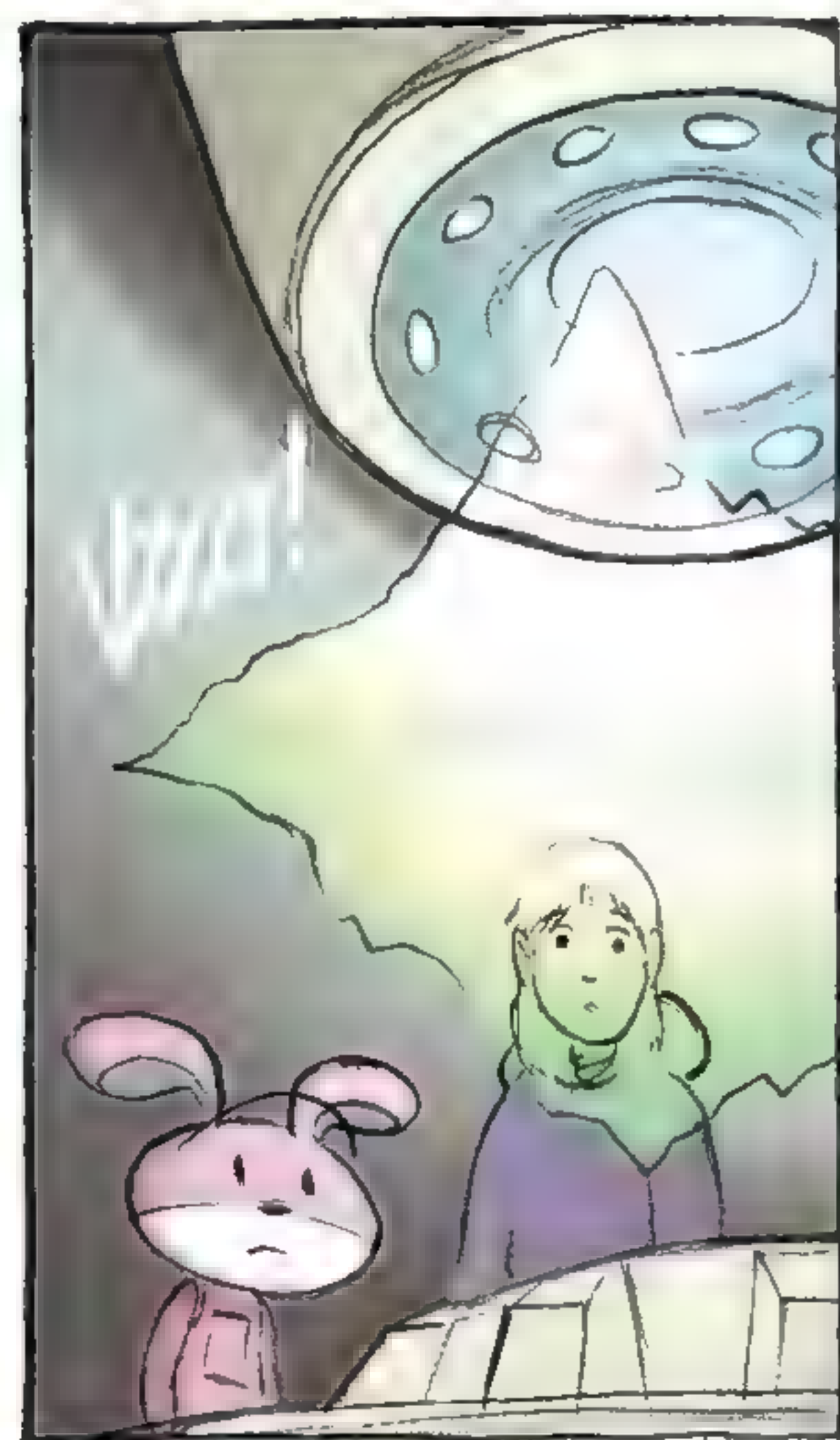


OUR MAIN  
COMPUTER IS  
HOOKED UP TO  
THIS HOLOGRAPHIC  
DISPLAY.

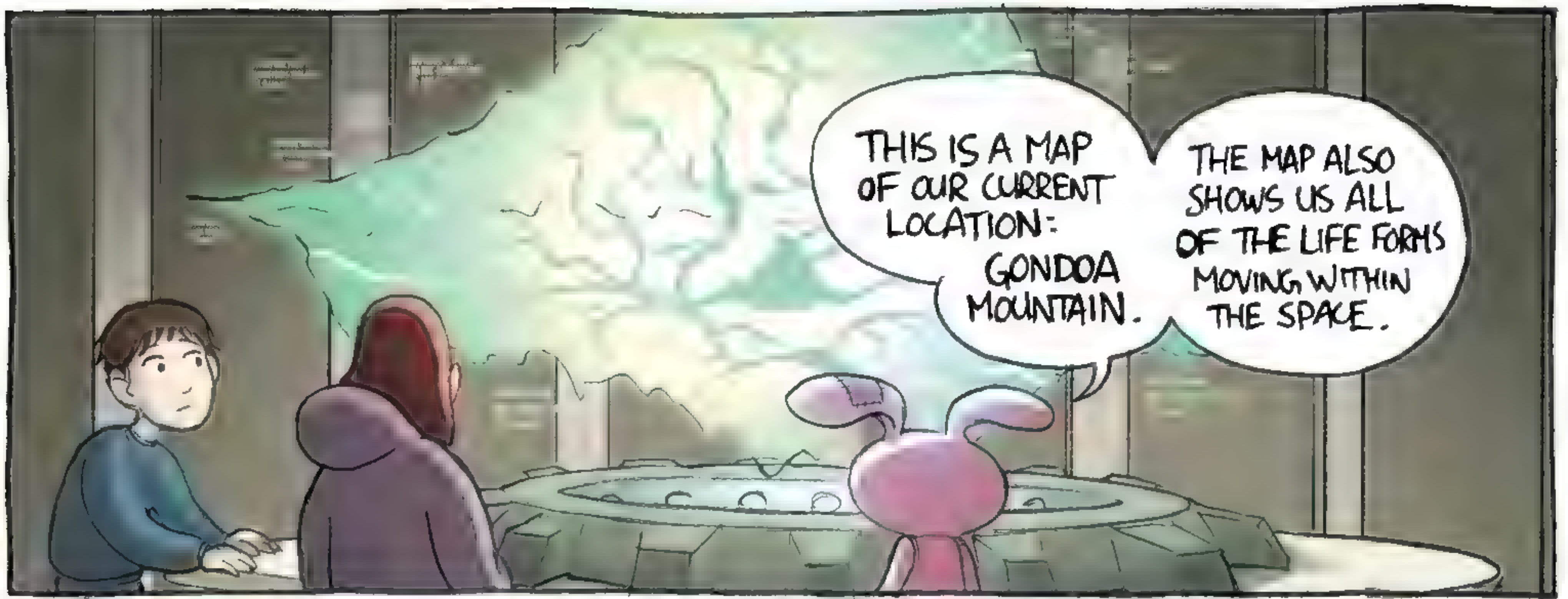


YOU'LL HAVE  
ACCESS TO OUR  
EXTENSIVE CATALOG  
OF MAPS AND CHARTS  
AT THE TOUCH OF  
A BUTTON.

CLICK!











WE CAN  
HEAD THEM  
OFF BEFORE  
THEY LEAVE  
THE CAVE.

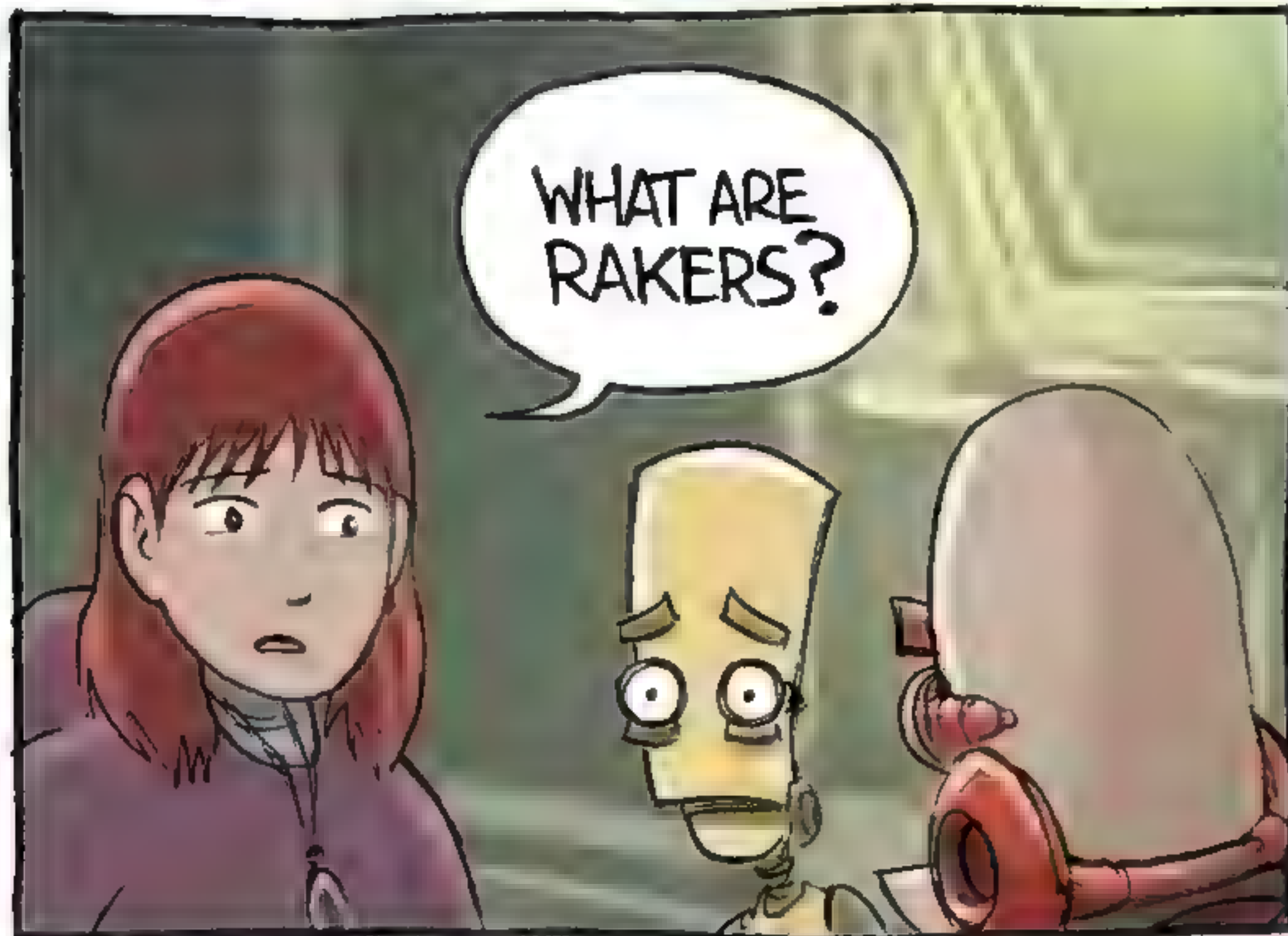


THAT'S NOT JUST  
ANY TUNNEL, KID.  
THAT'S THE  
GAUNTLET!



SEE THOSE  
LIFE FORMS ALONG  
THE WALLS?

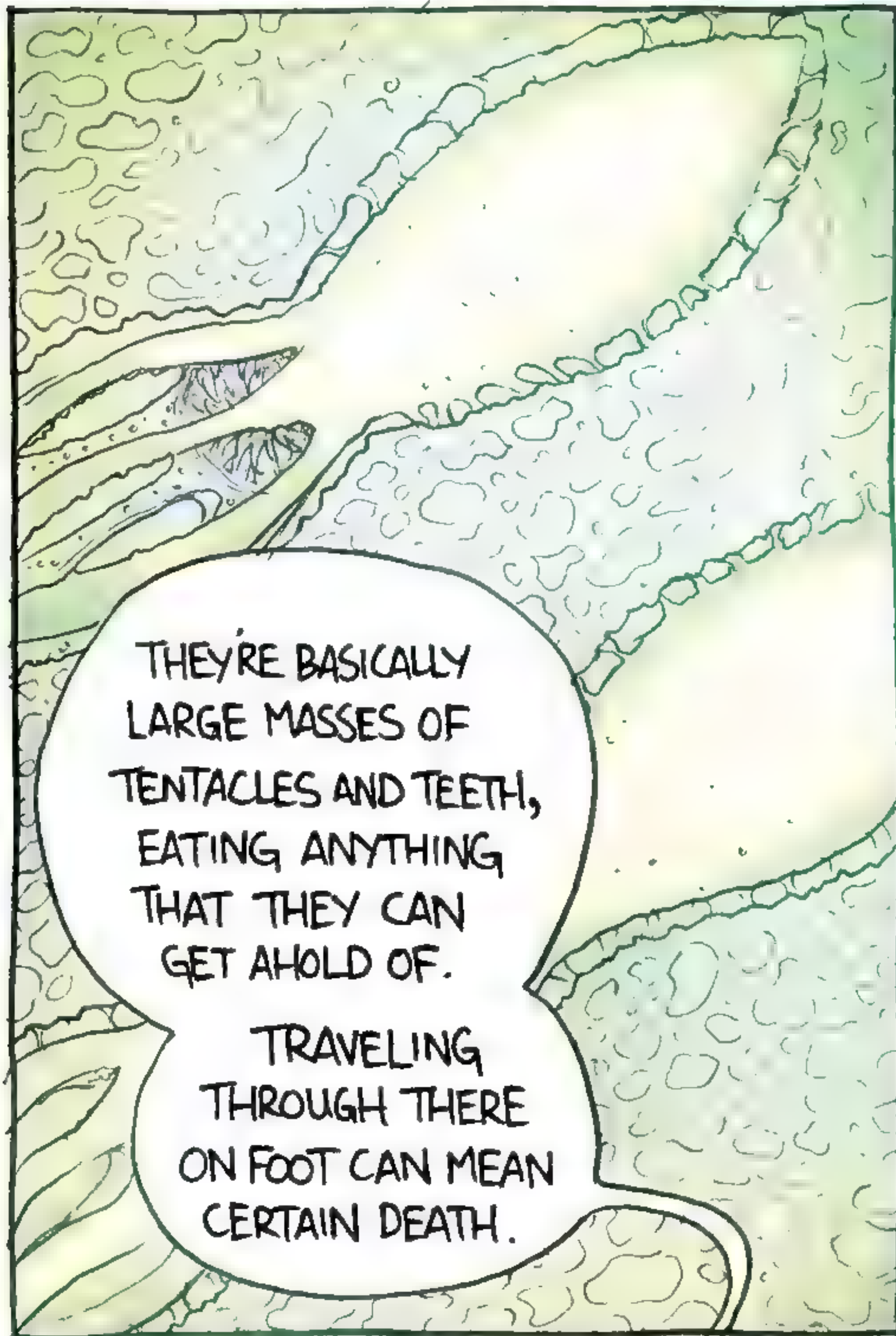
THOSE  
ARE  
RAKERS.



WHAT ARE  
RAKERS?

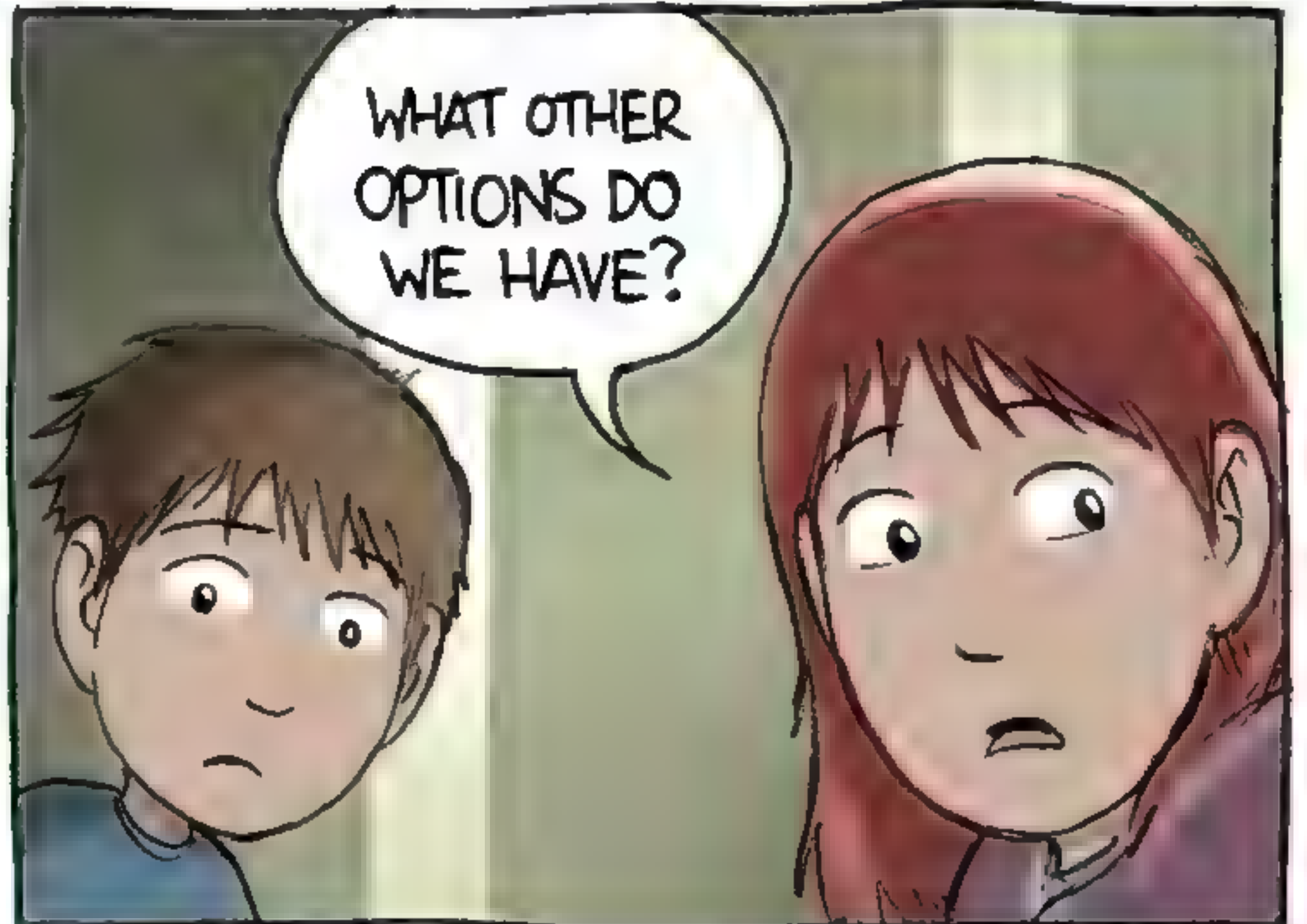


RAKERS ARE  
SOME OF THE  
MOST FEROCIOUS  
UNDERGROUND  
DWELLERS ON  
ALLEDIA.



THEY'RE BASICALLY  
LARGE MASSES OF  
TENTACLES AND TEETH,  
EATING ANYTHING  
THAT THEY CAN  
GET A HOLD OF.

TRAVELING  
THROUGH THERE  
ON FOOT CAN MEAN  
CERTAIN DEATH.

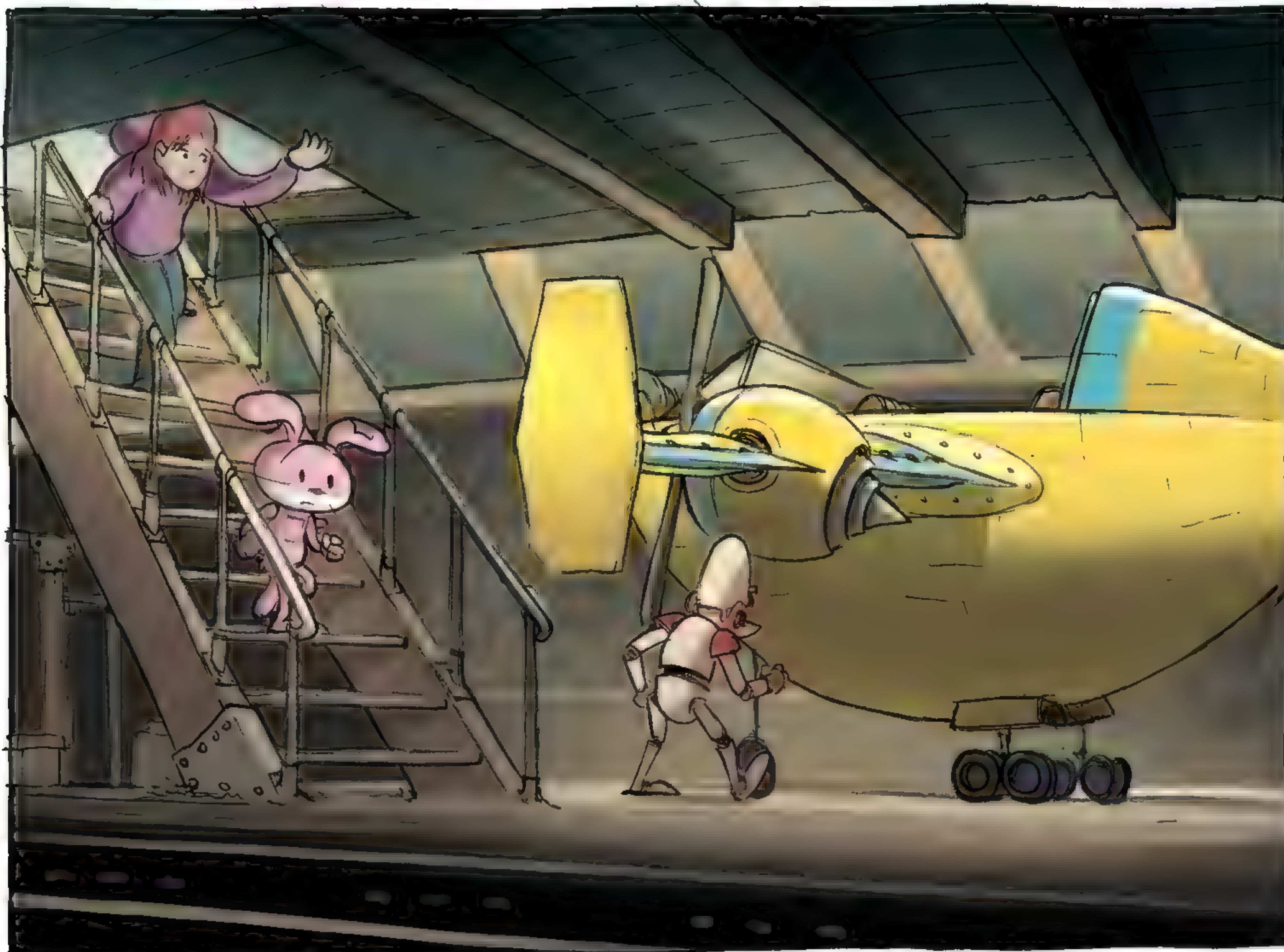
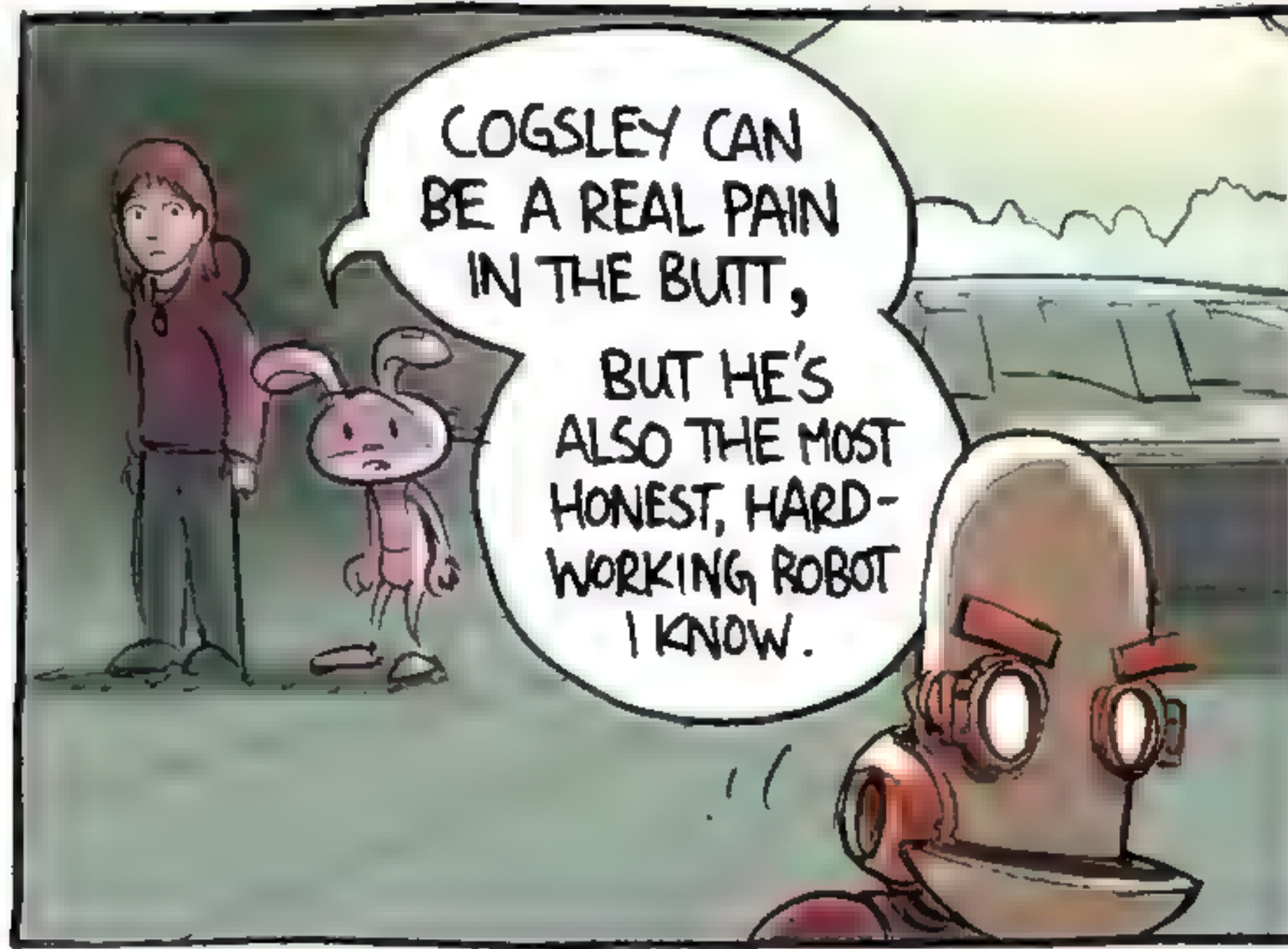
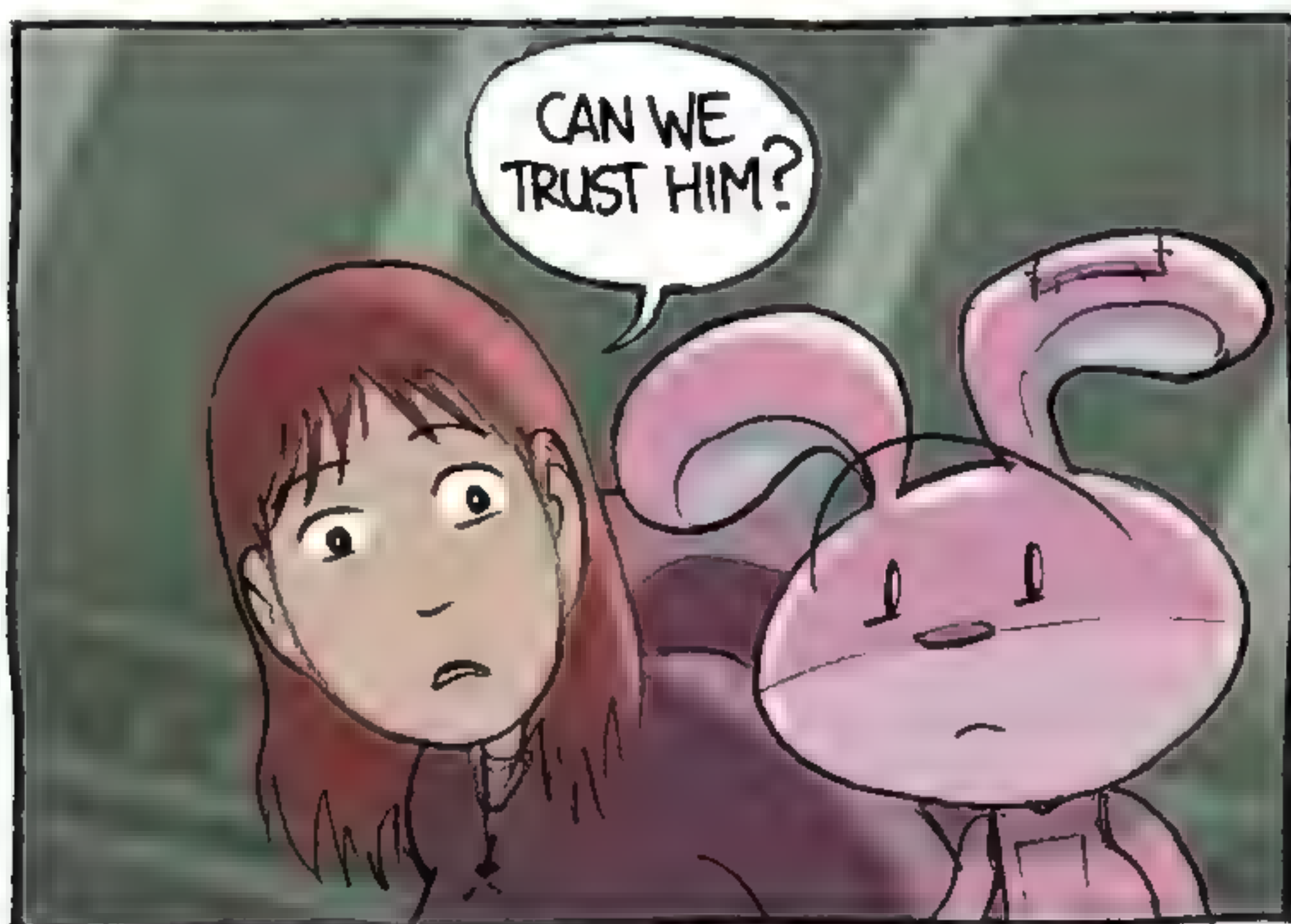
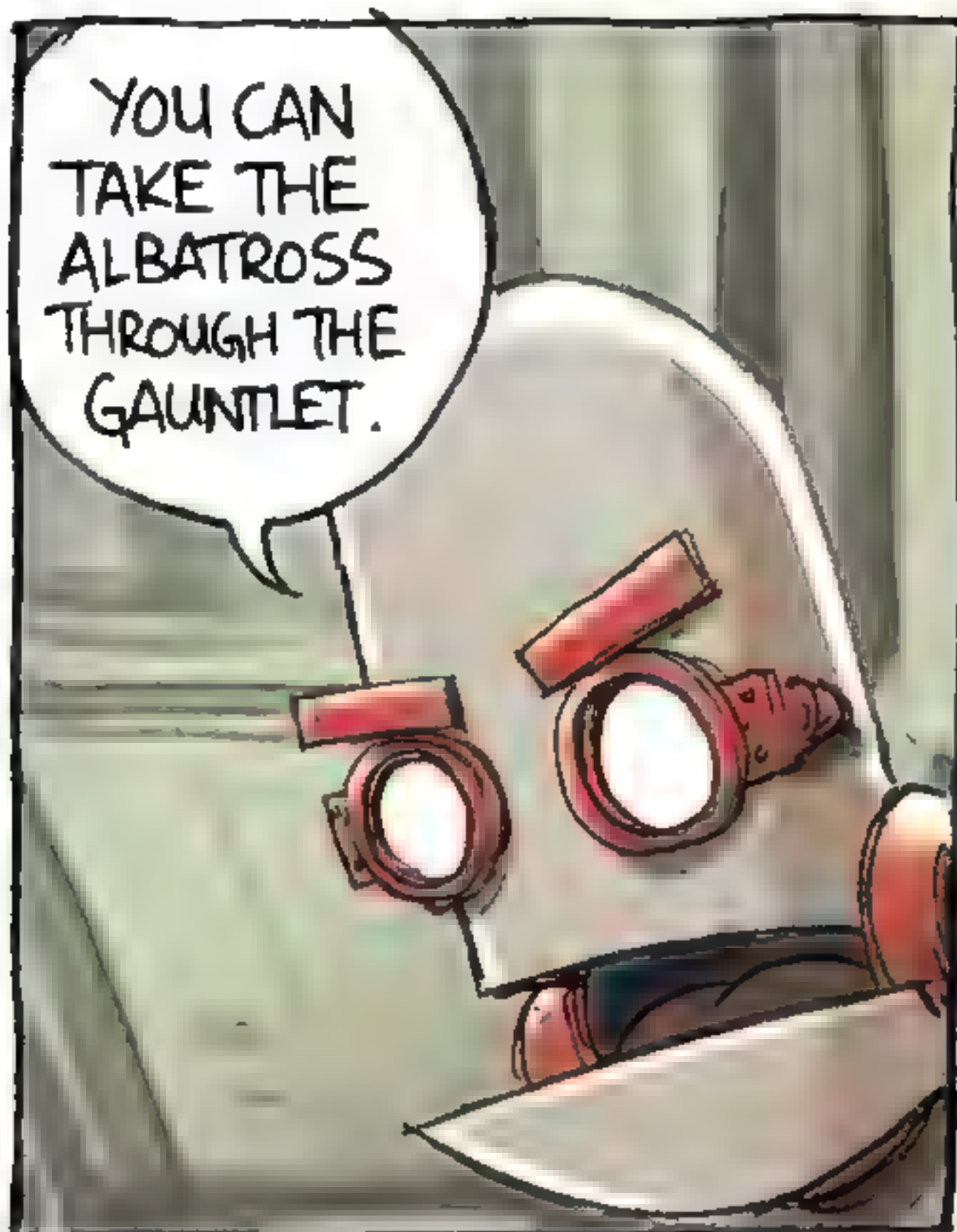


WHAT OTHER  
OPTIONS DO  
WE HAVE?

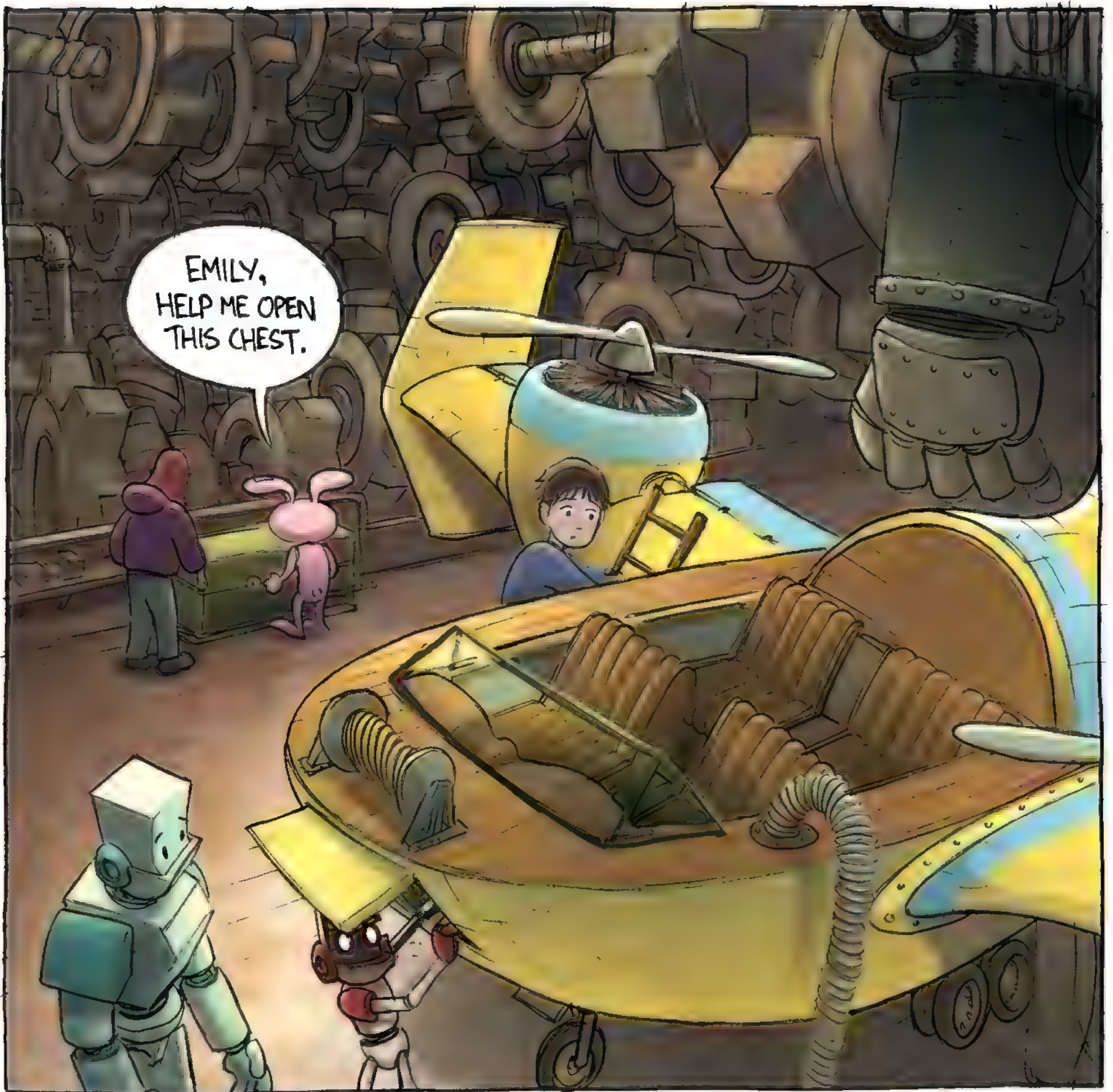


THE  
ALBATROSS.





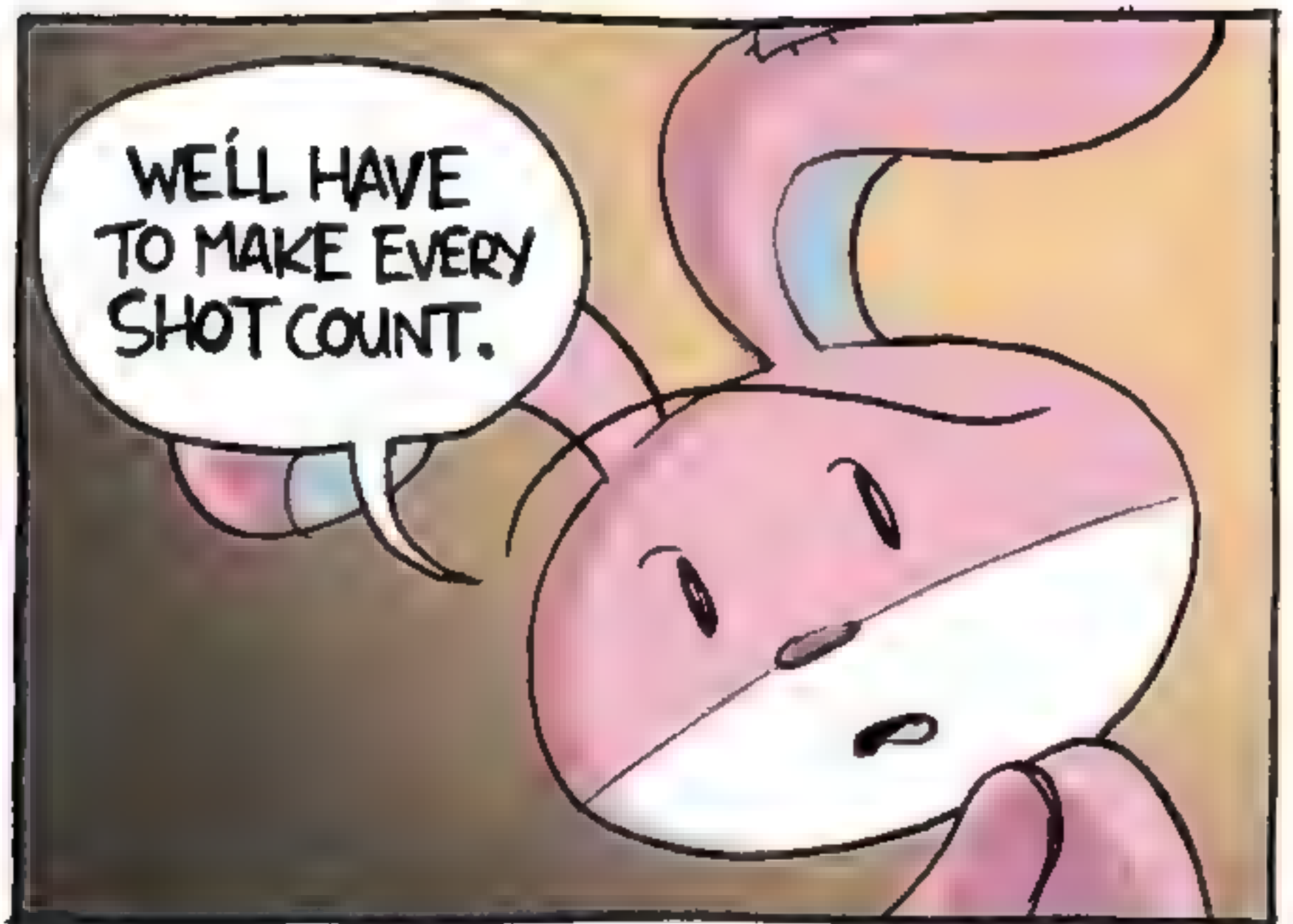




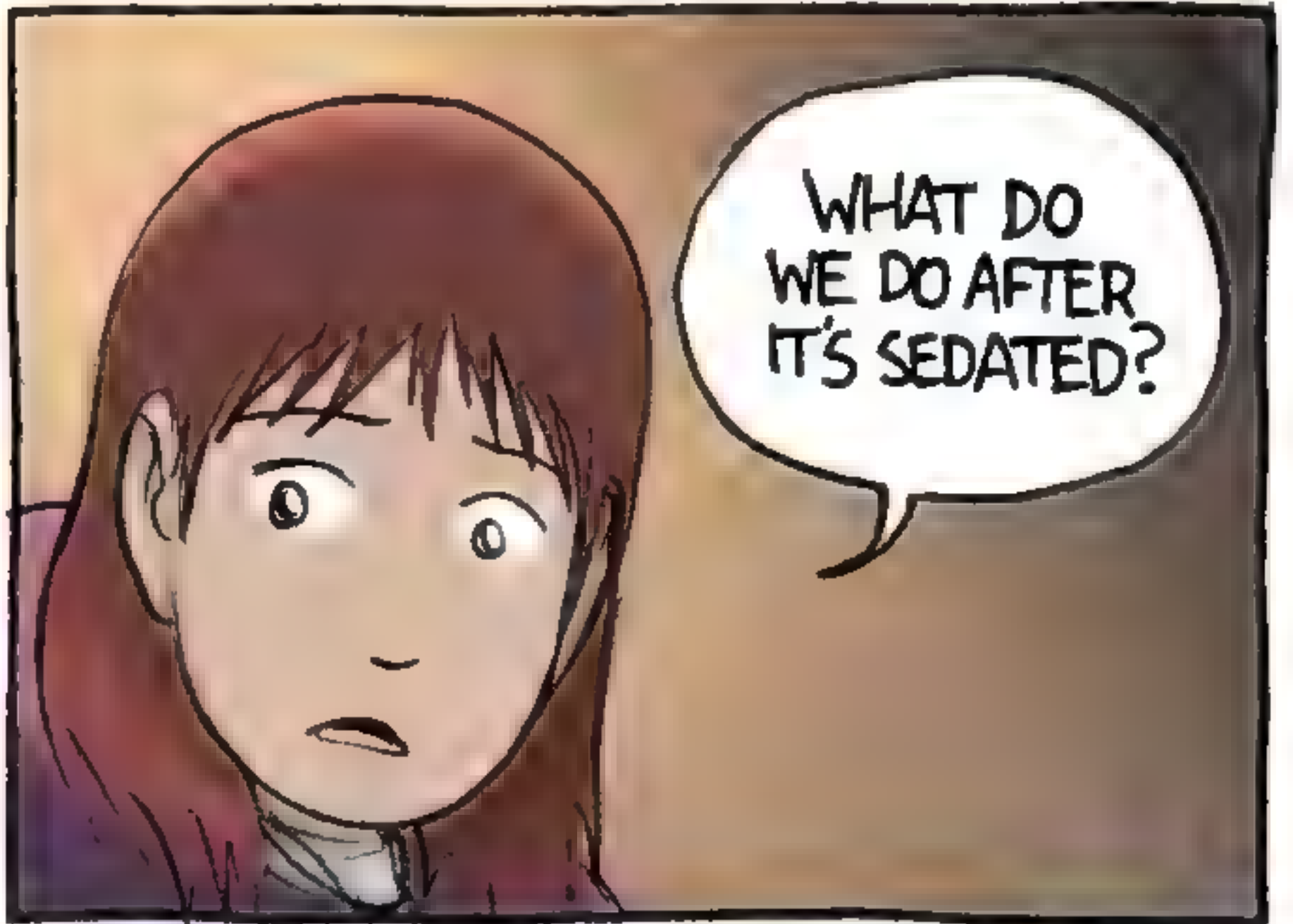




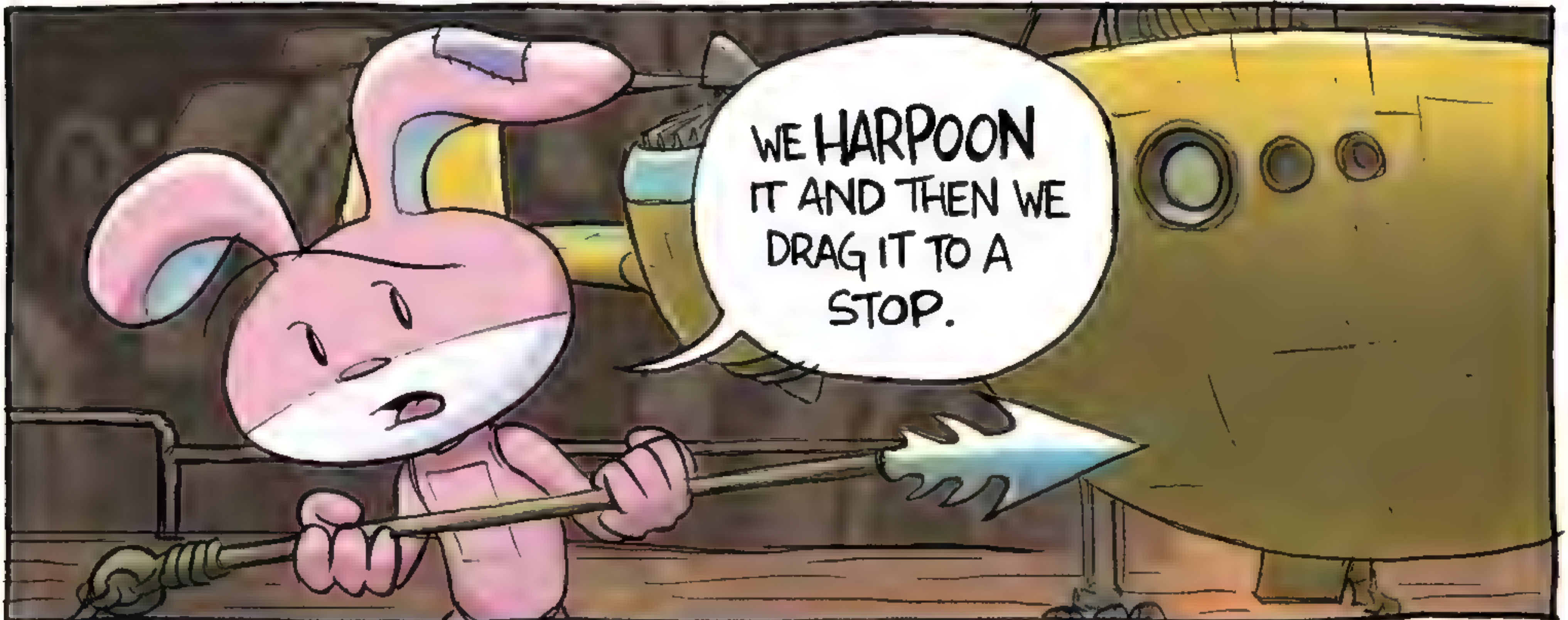
IT LOOKS LIKE  
I ONLY HAVE TWO  
TRANQUILIZER  
DARTS.



WE'LL HAVE  
TO MAKE EVERY  
SHOT COUNT.



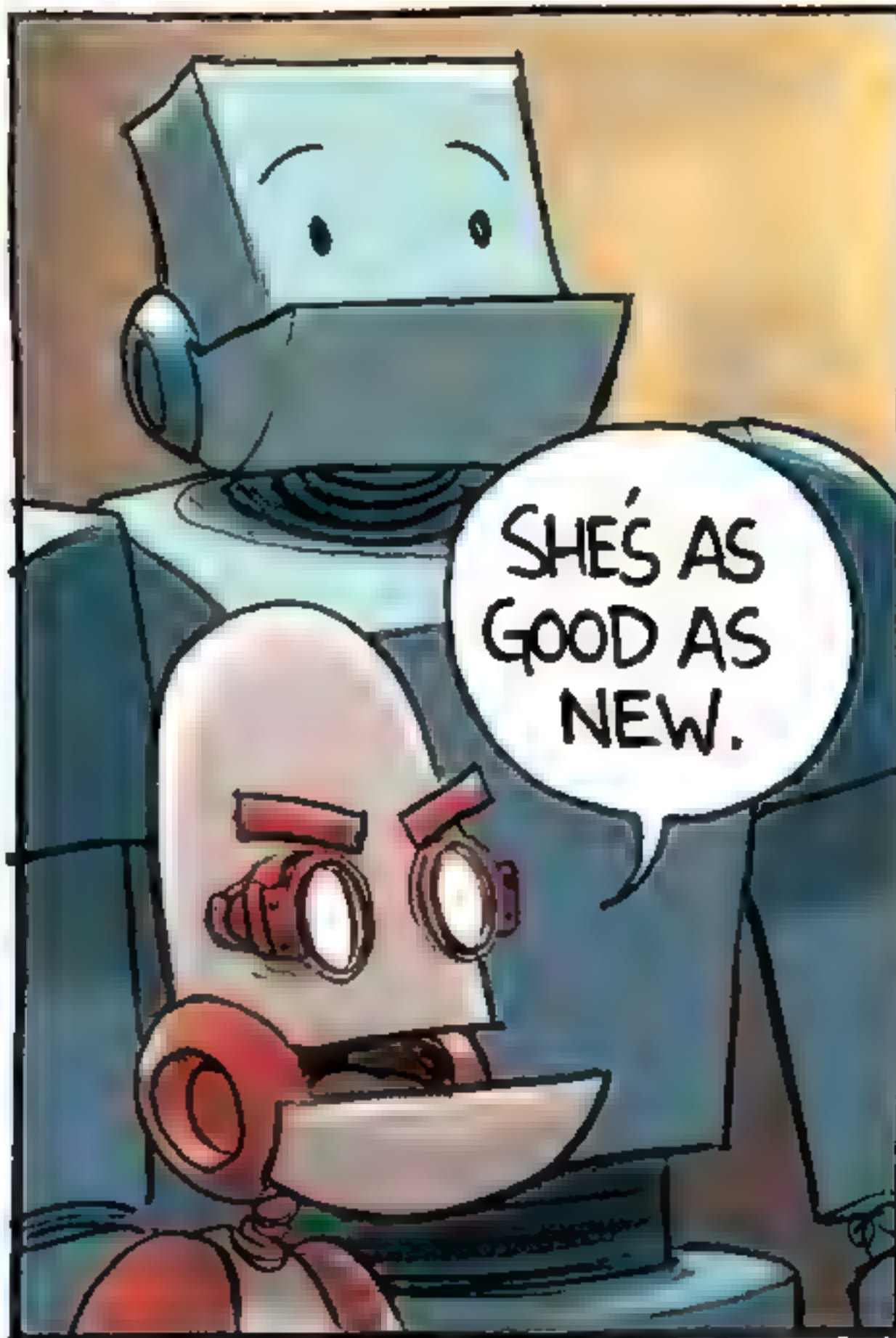
WHAT DO  
WE DO AFTER  
IT'S SEDATED?



WE HARPOON  
IT AND THEN WE  
DRAG IT TO A  
STOP.



POOMF!  
THERE.

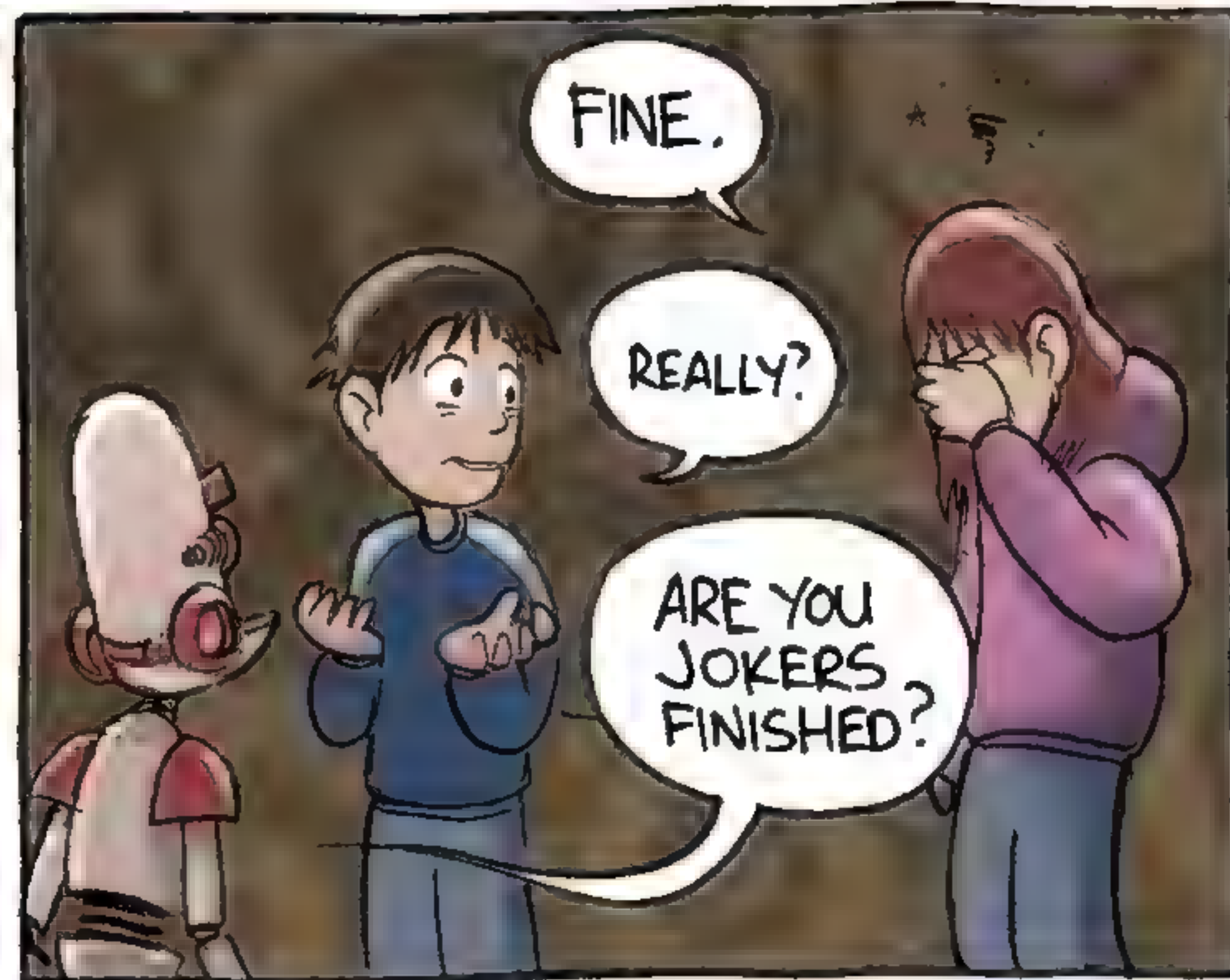
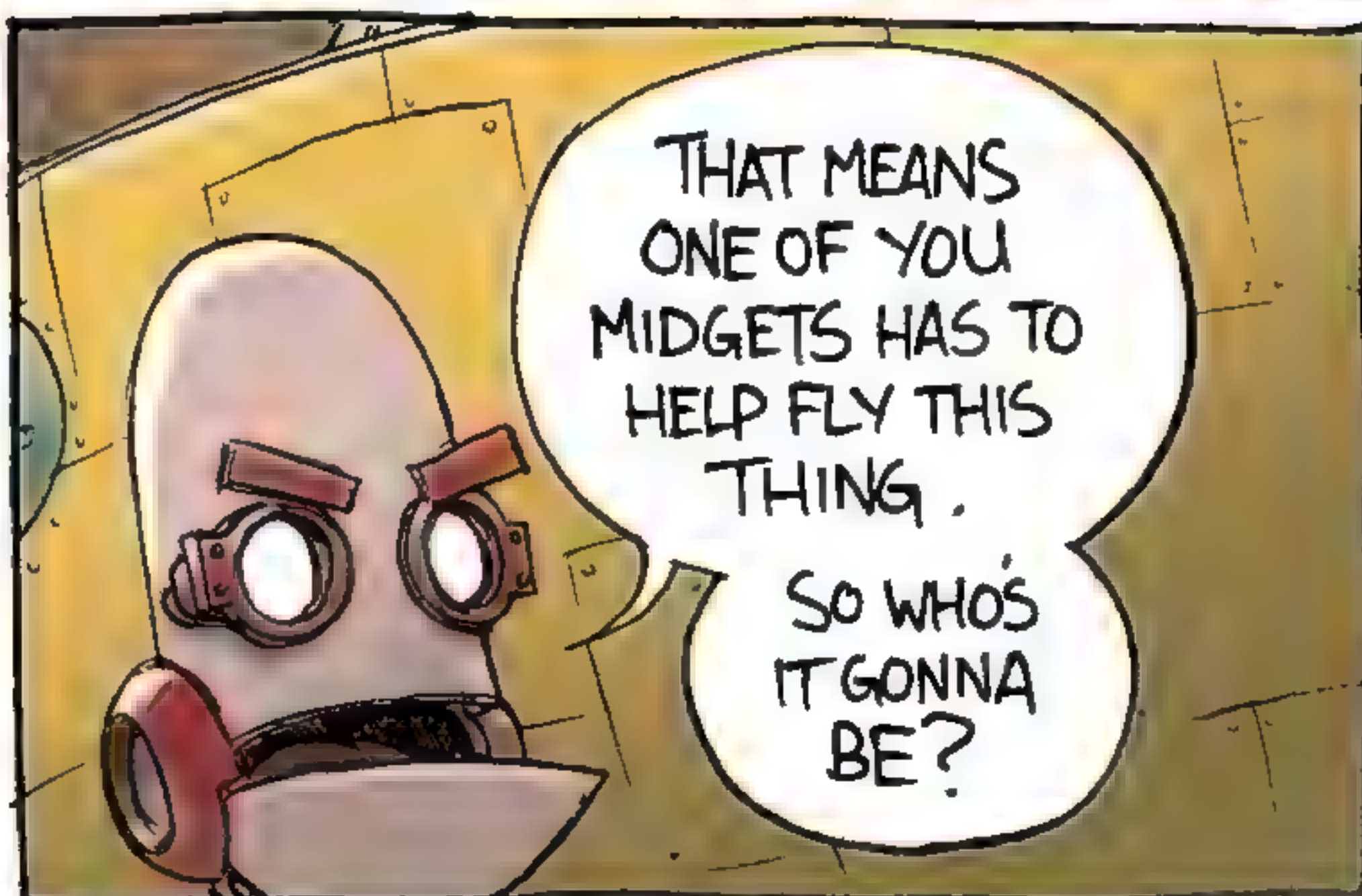
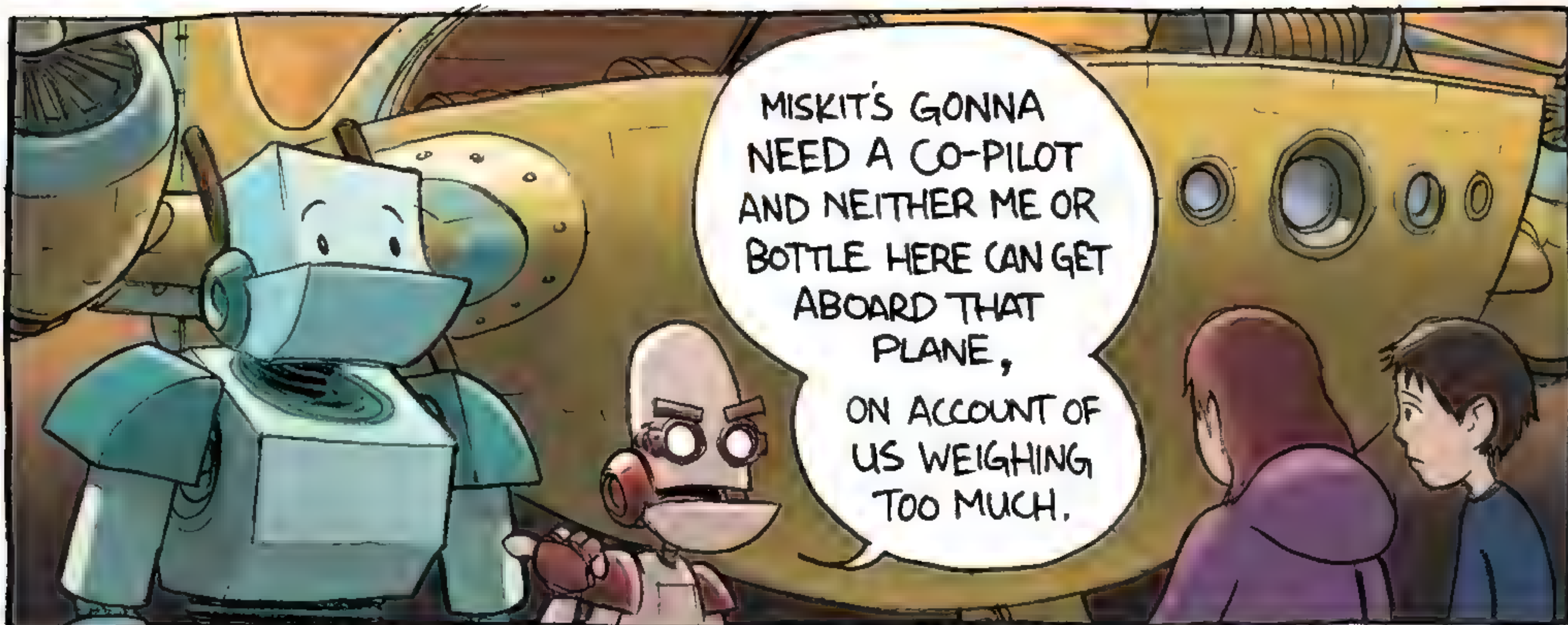


SHE'S AS  
GOOD AS  
NEW.

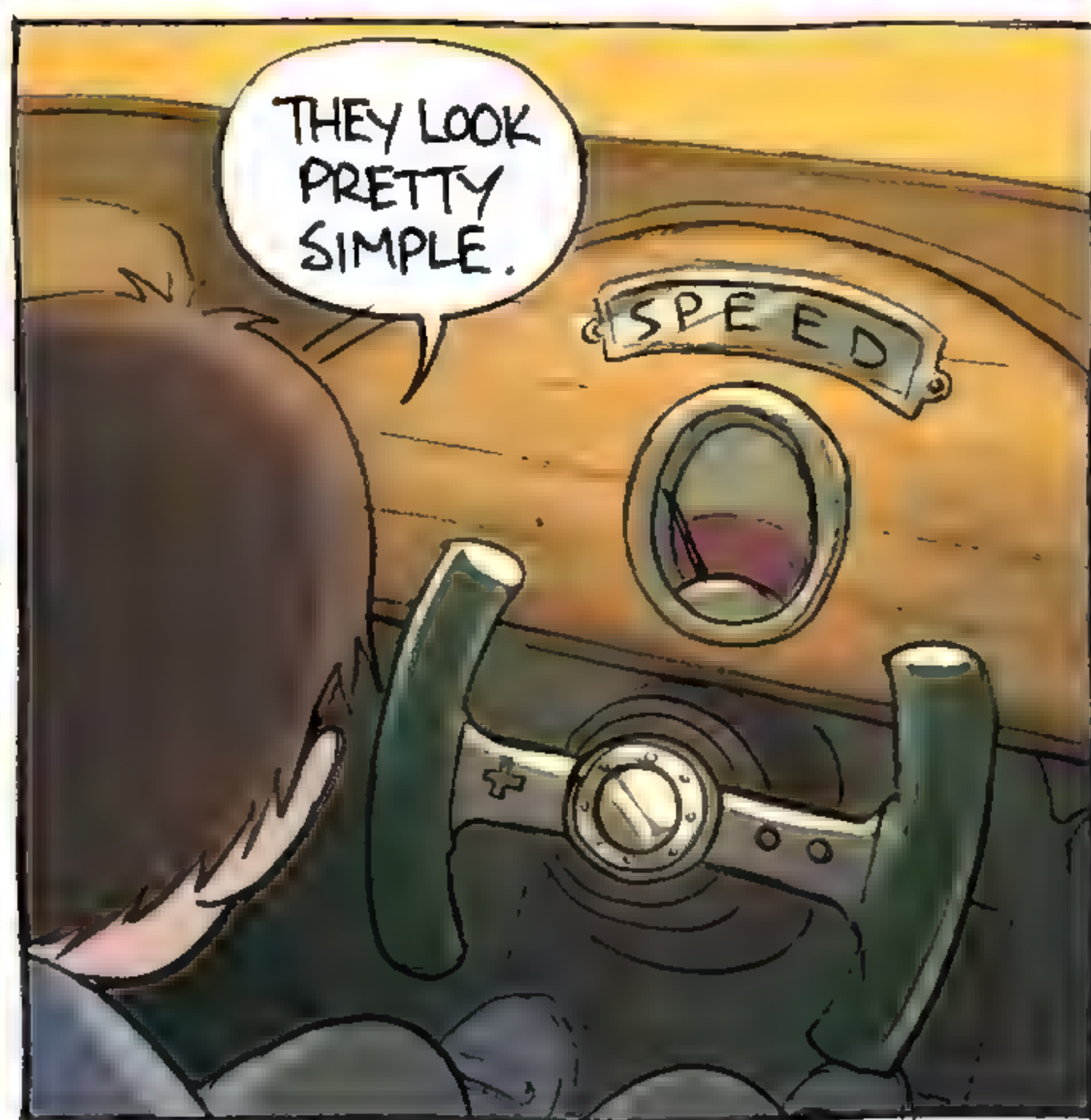
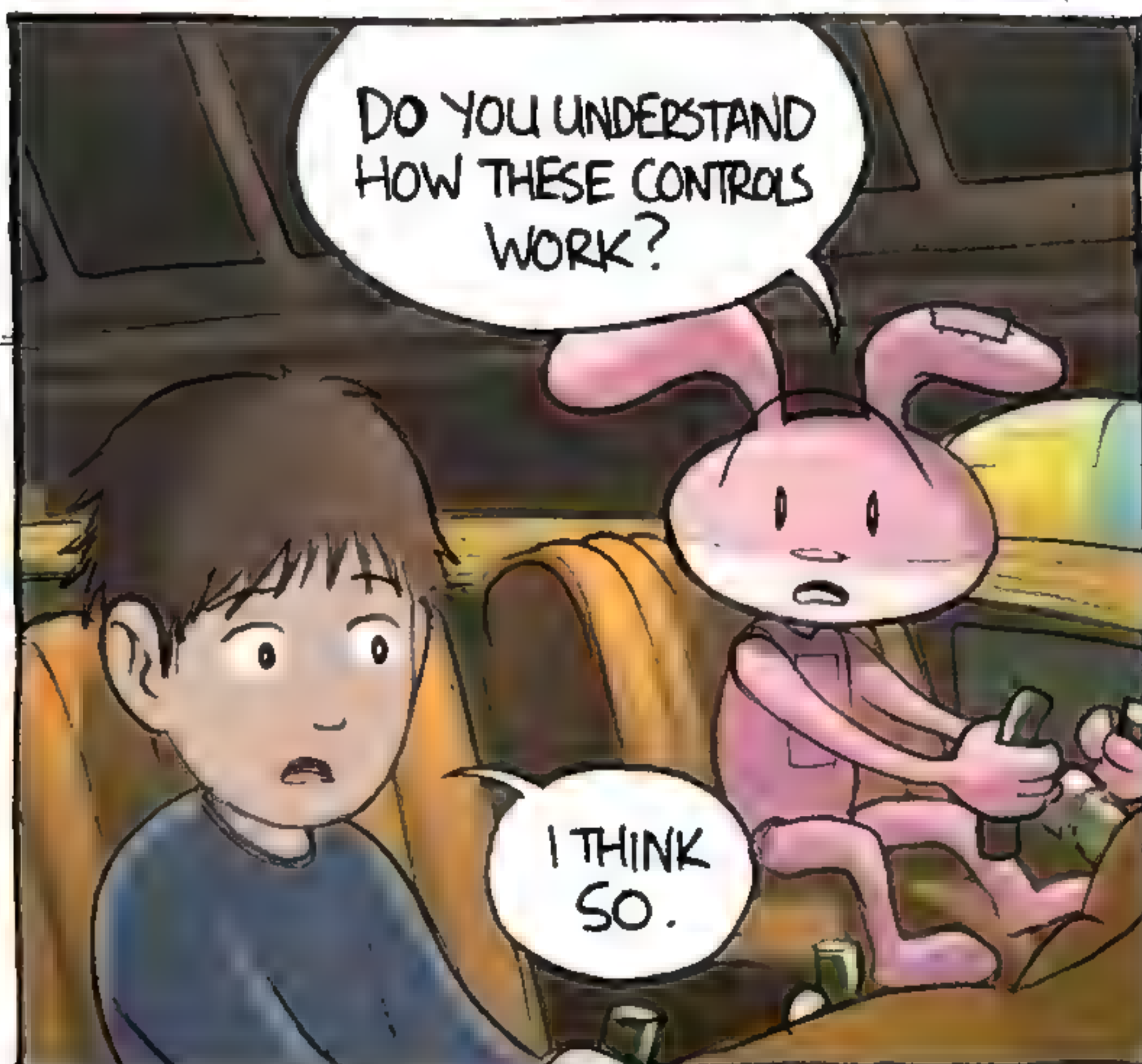
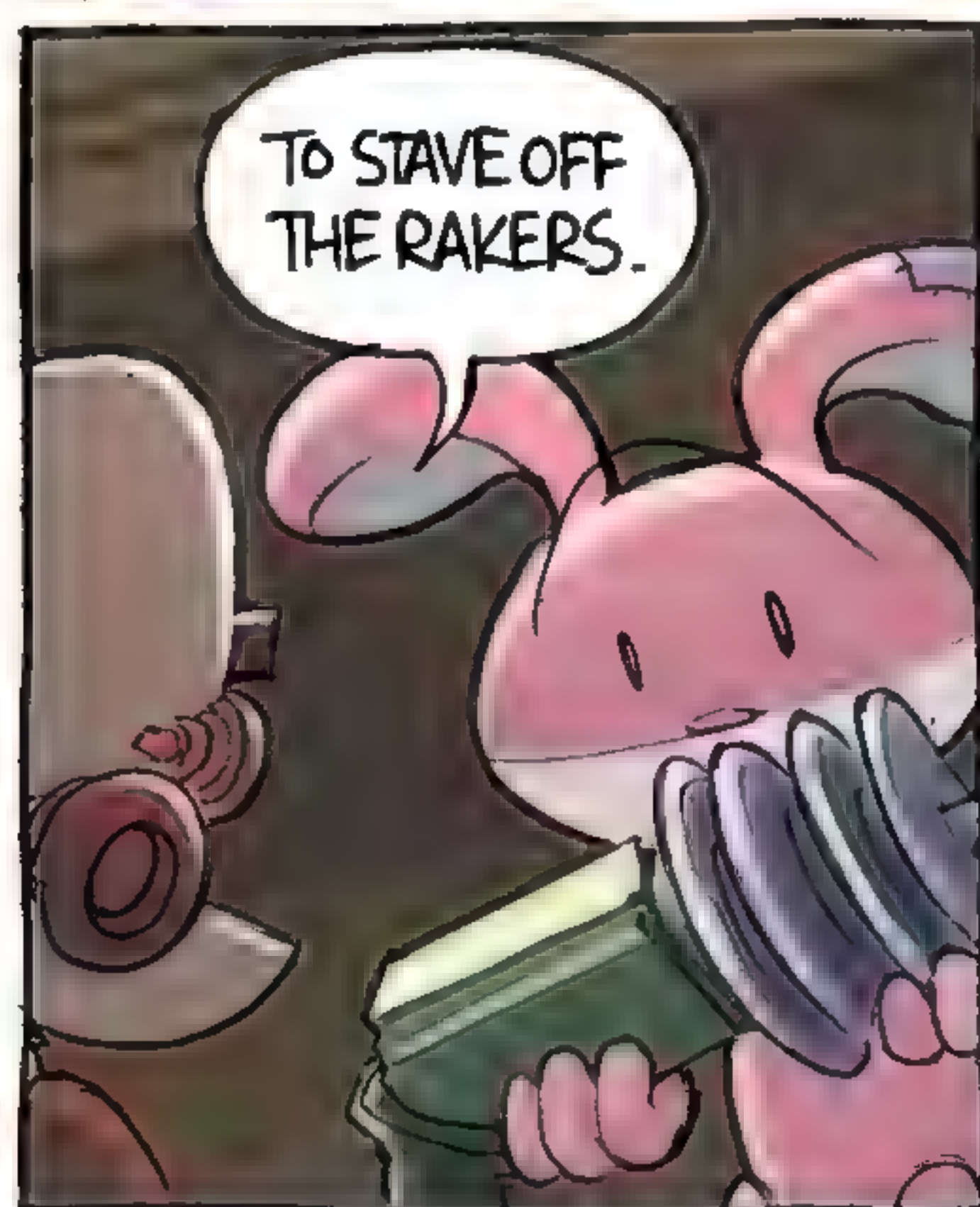
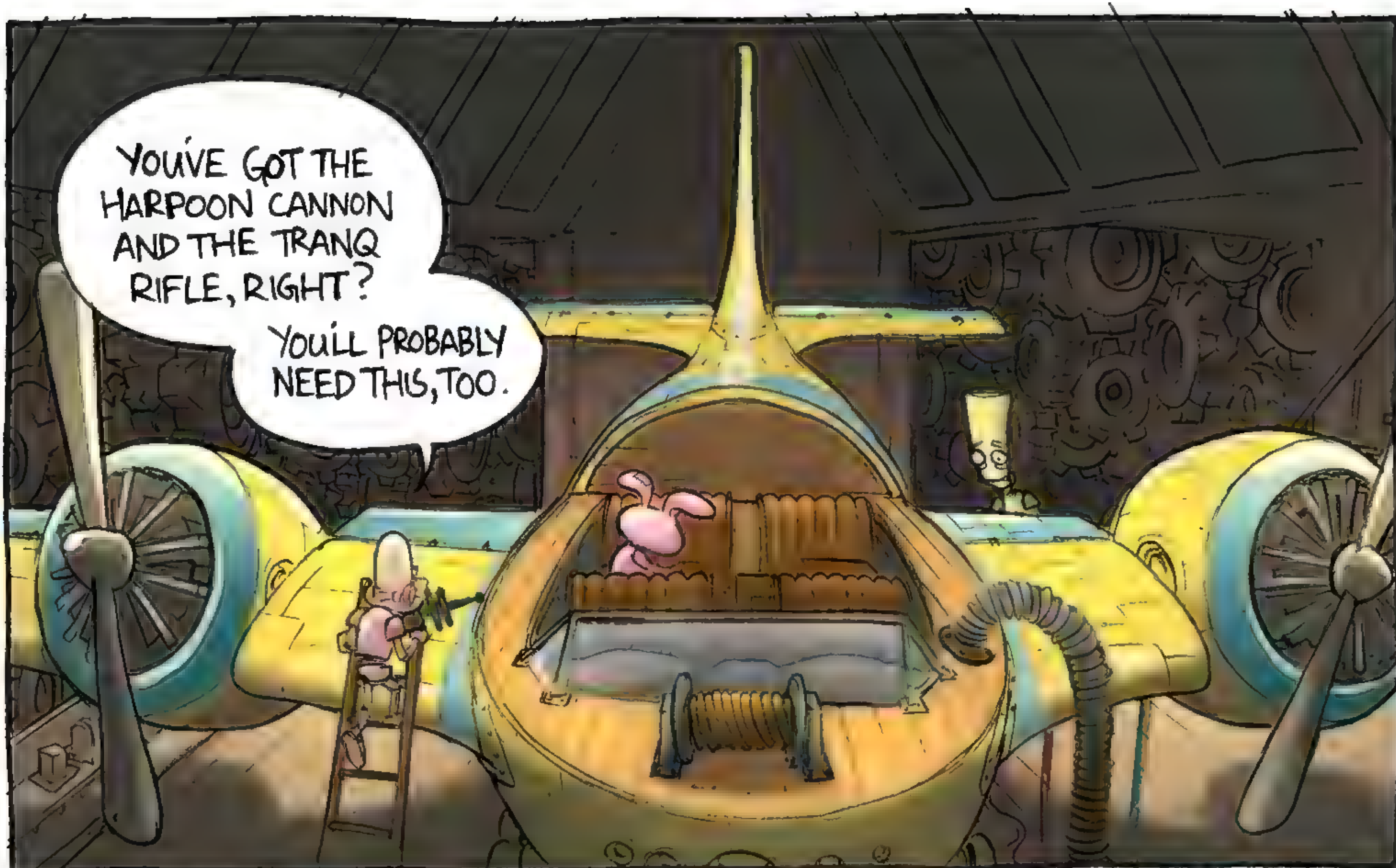


LISTEN  
HERE,  
RUNTS!

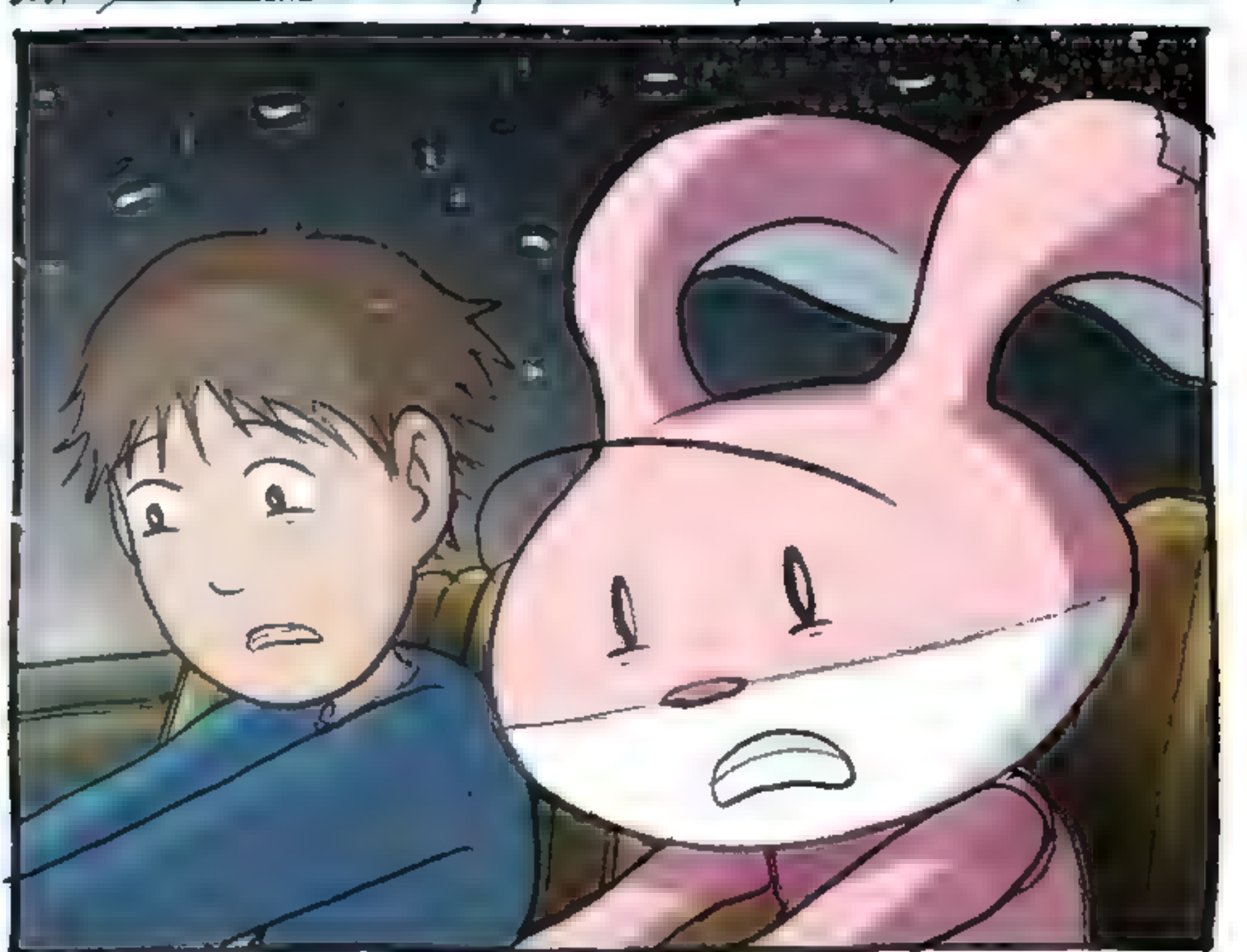
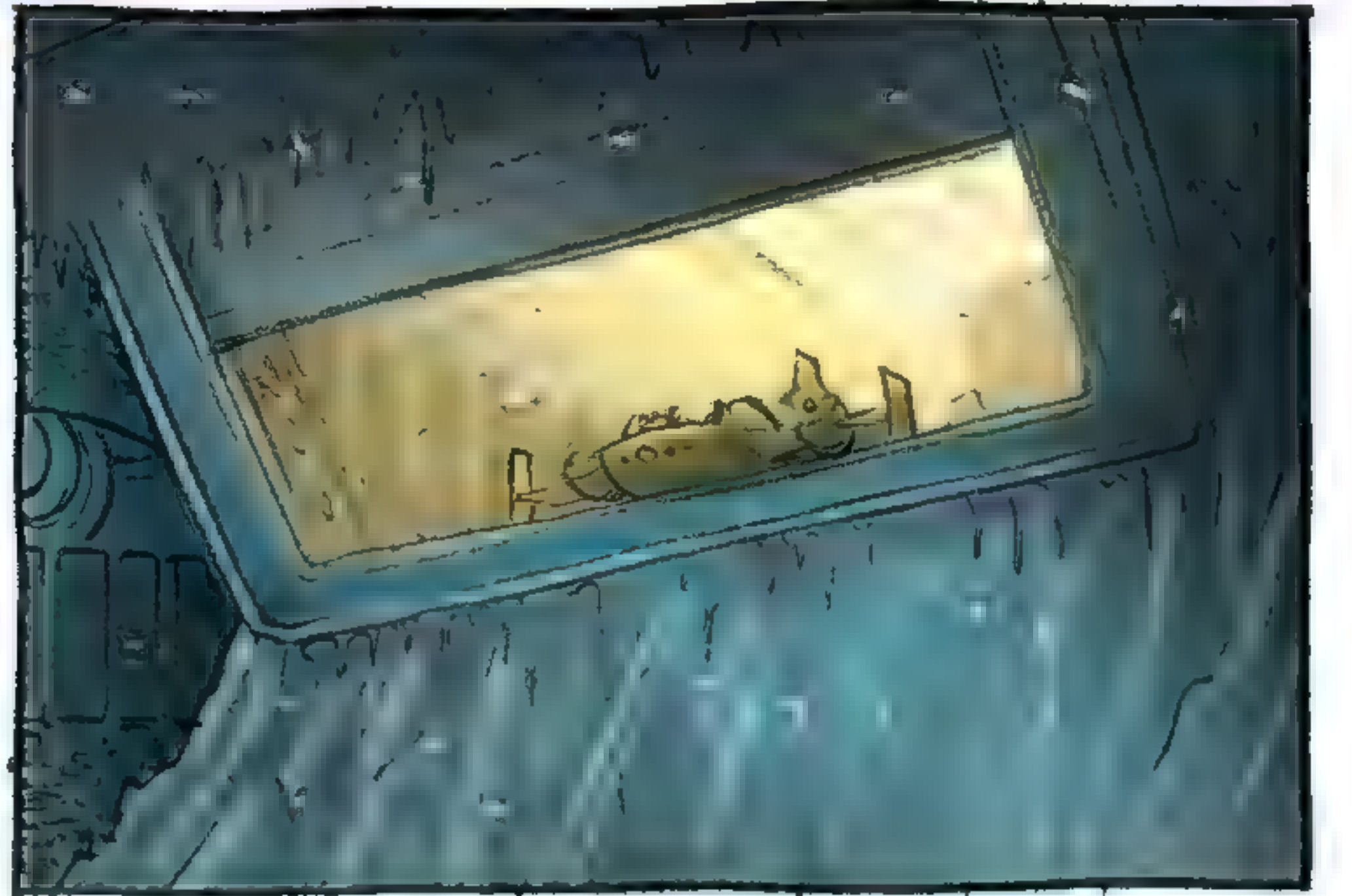
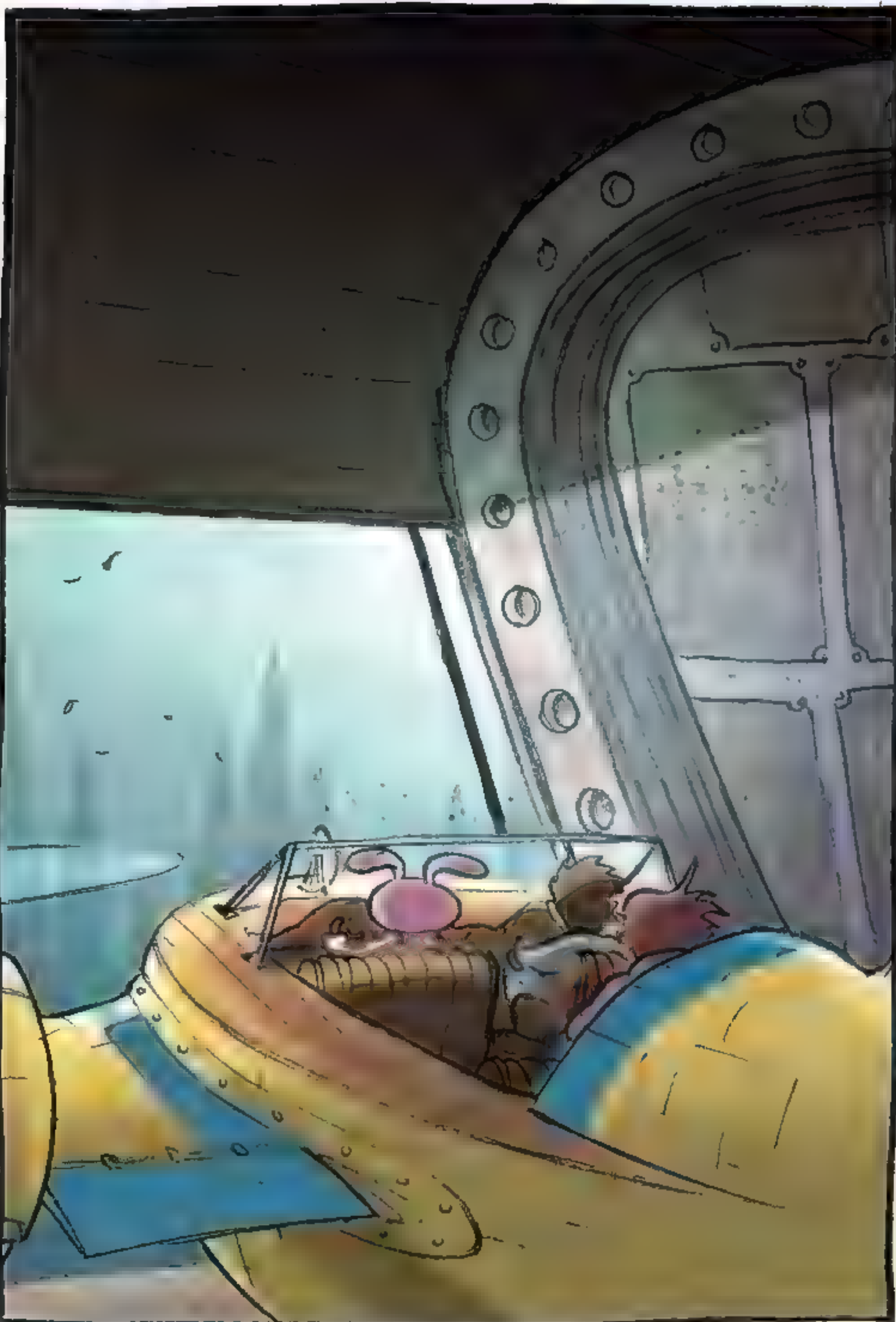
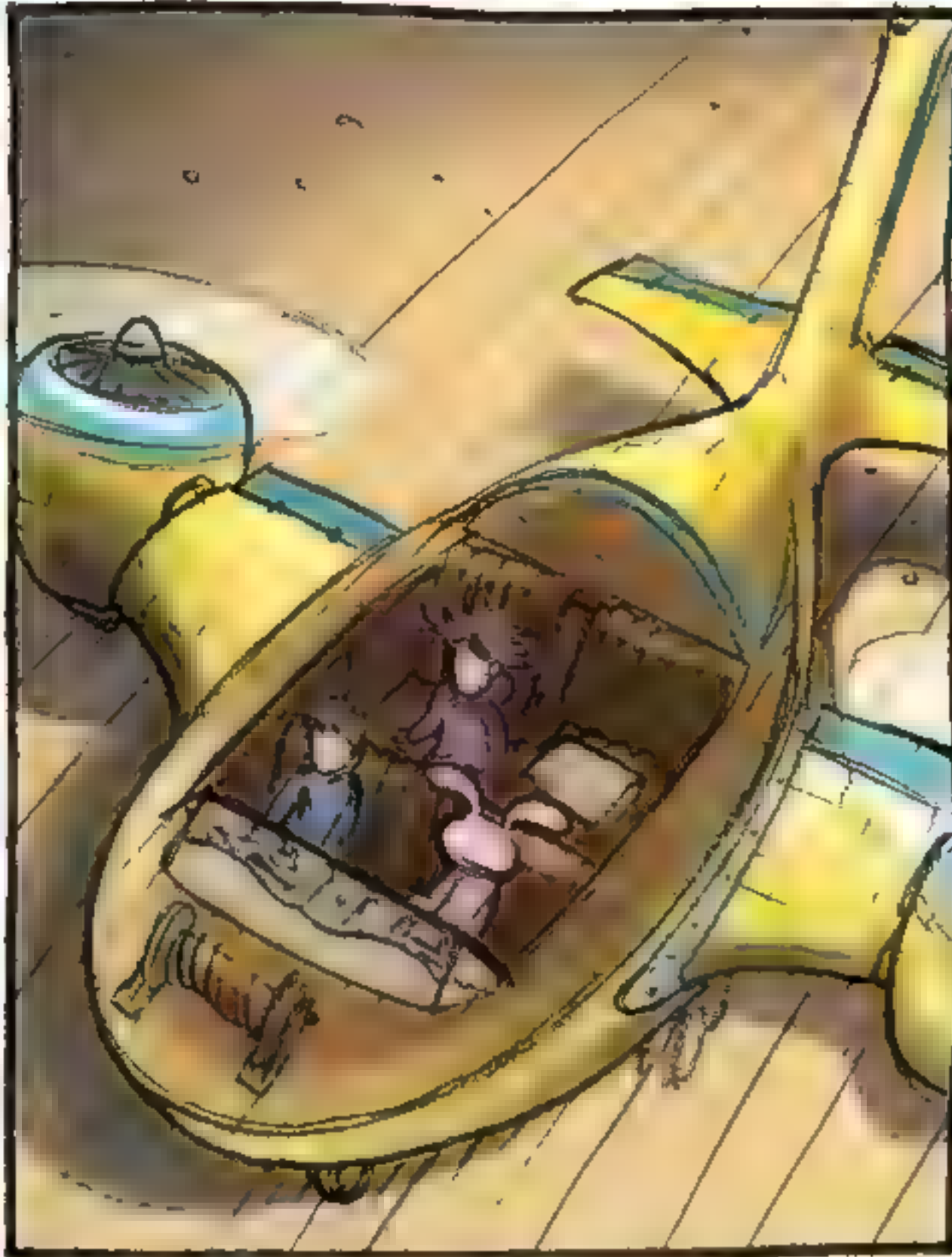
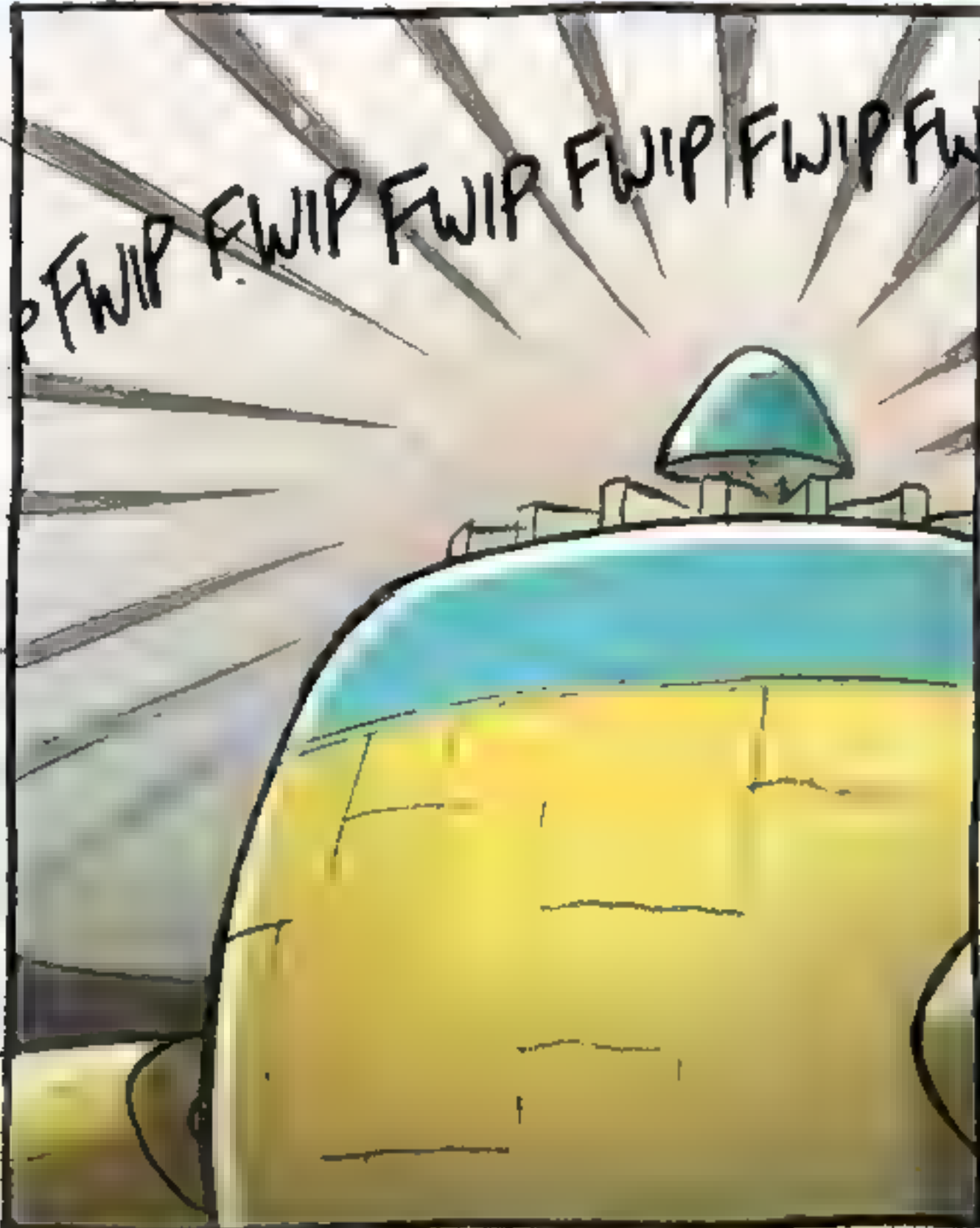
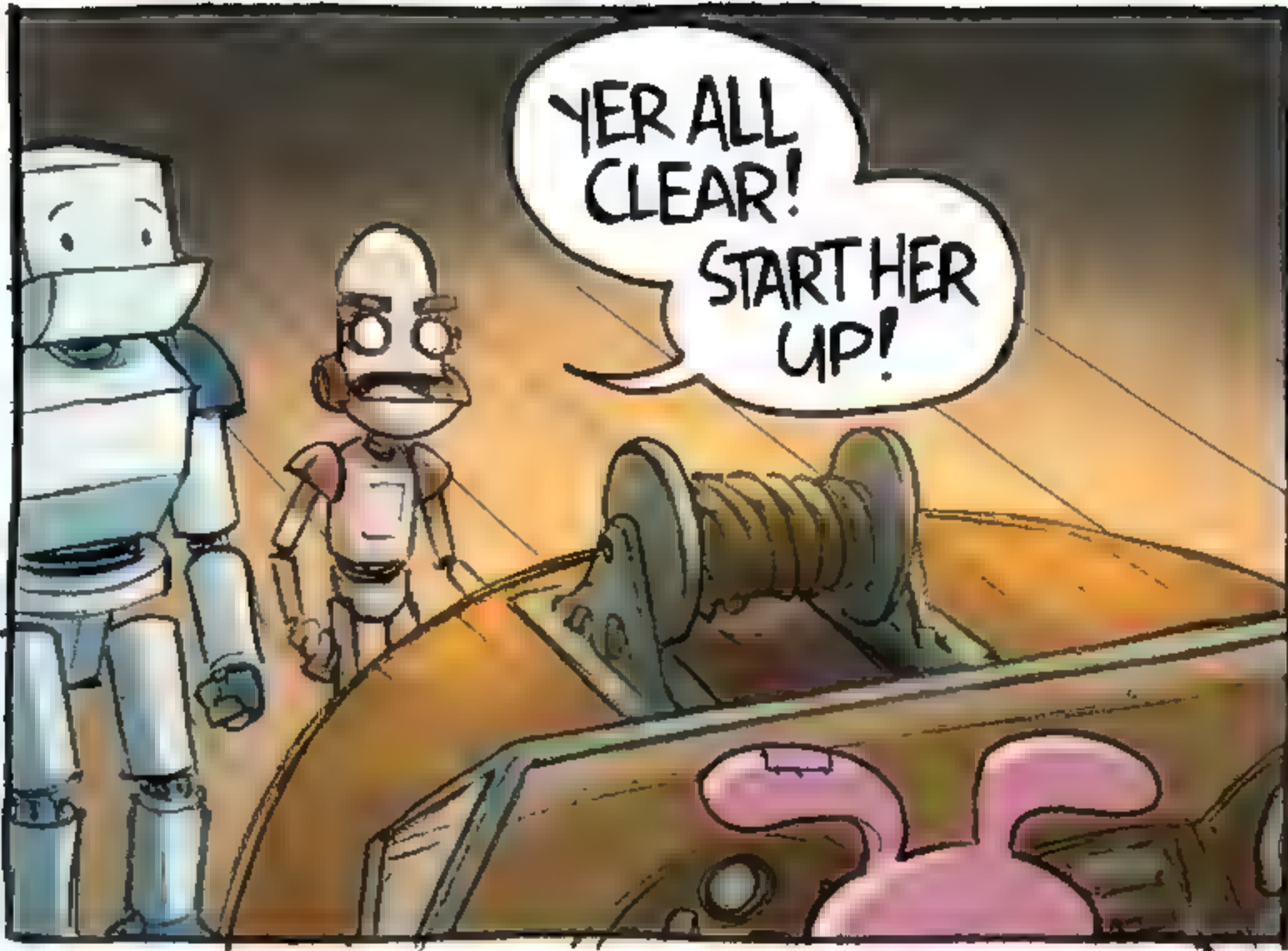




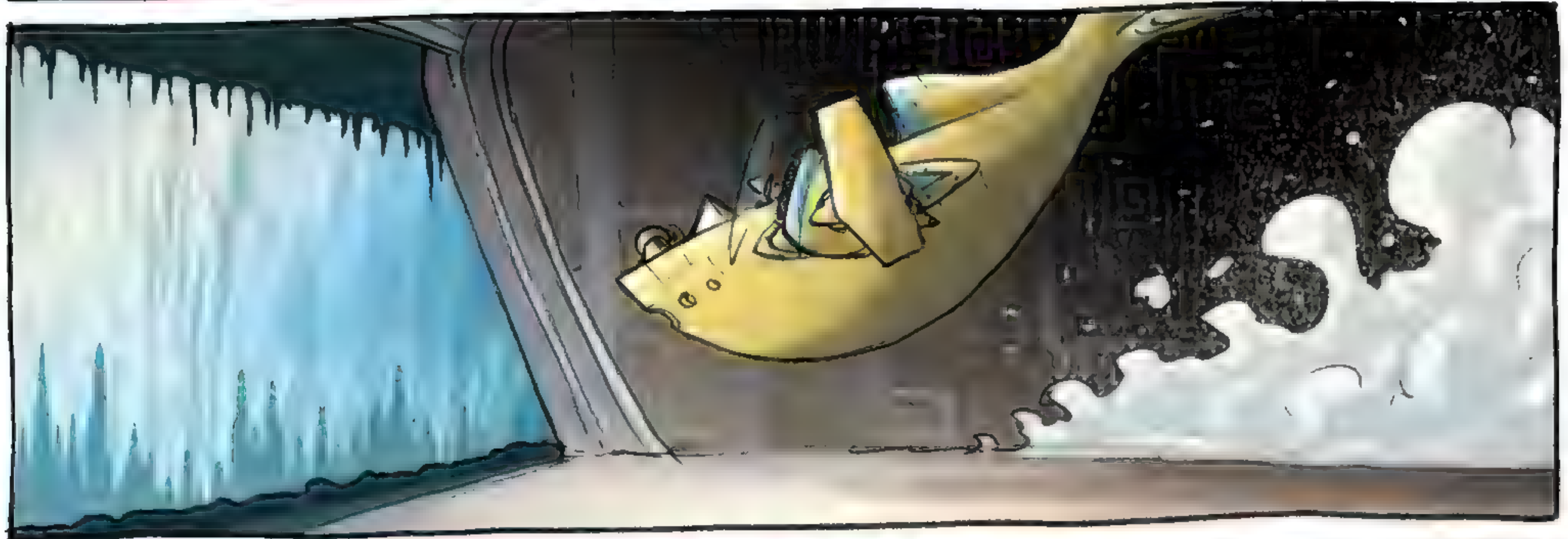
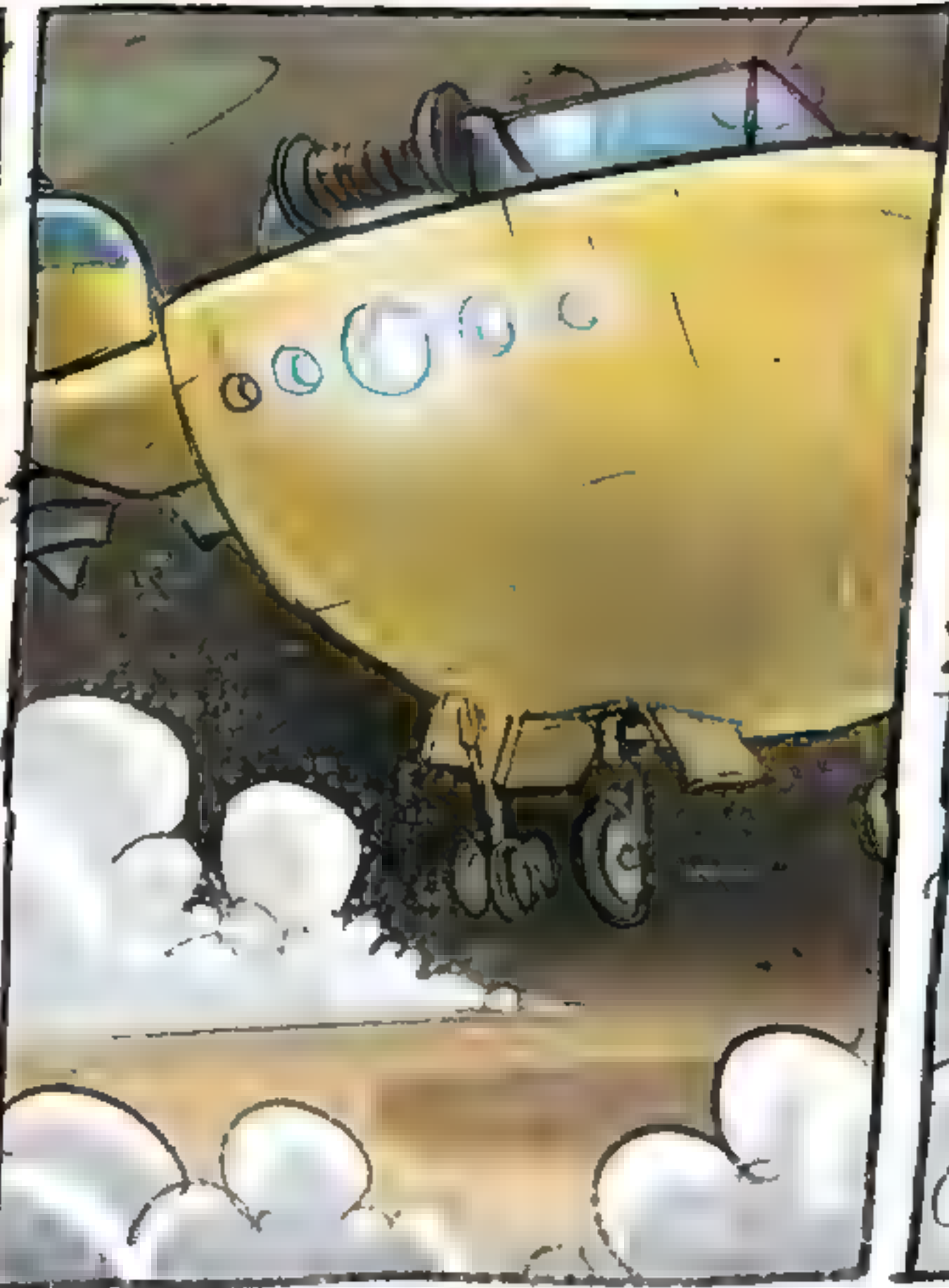




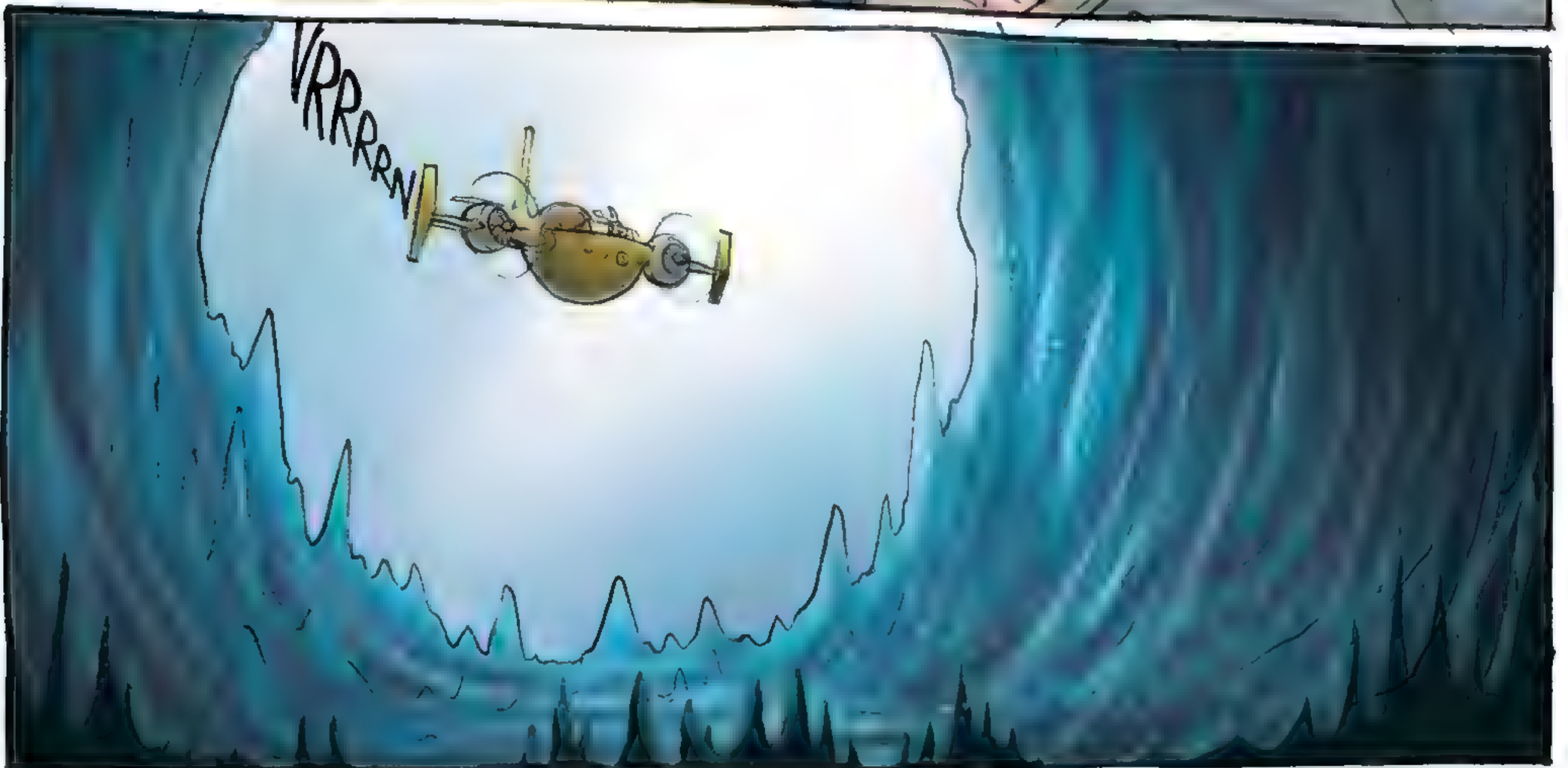
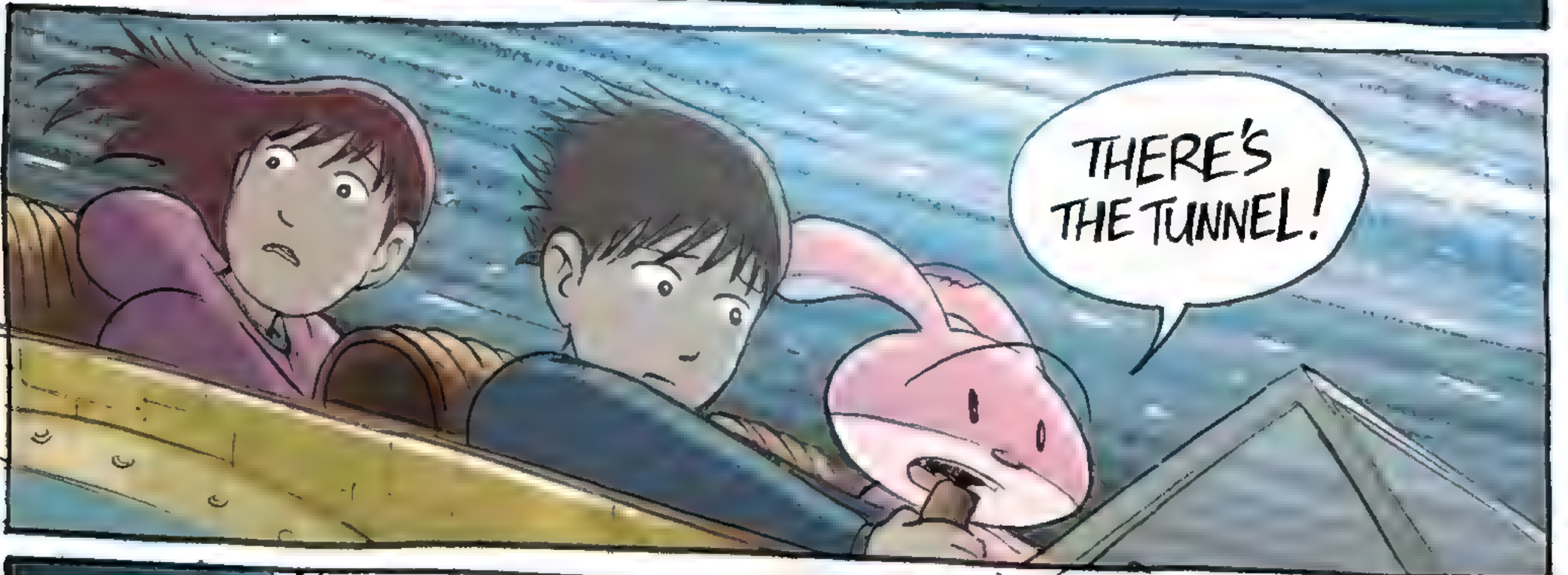




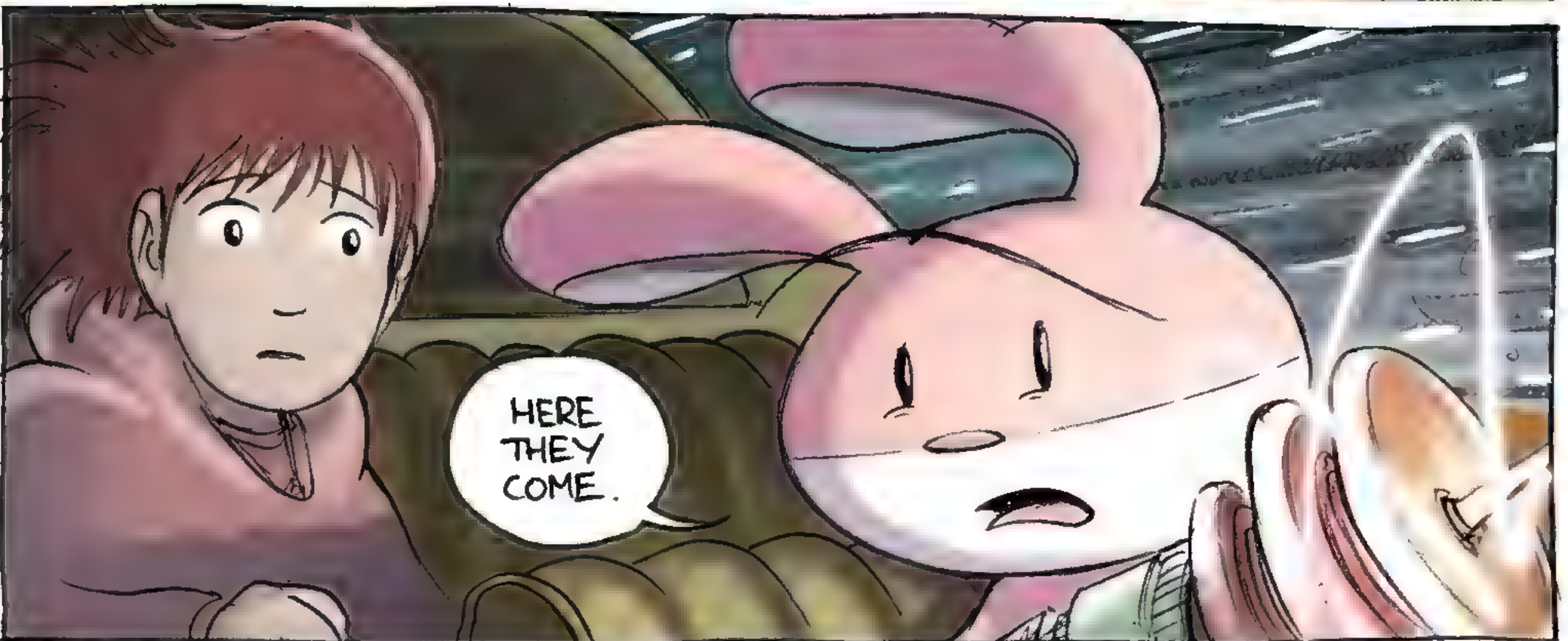
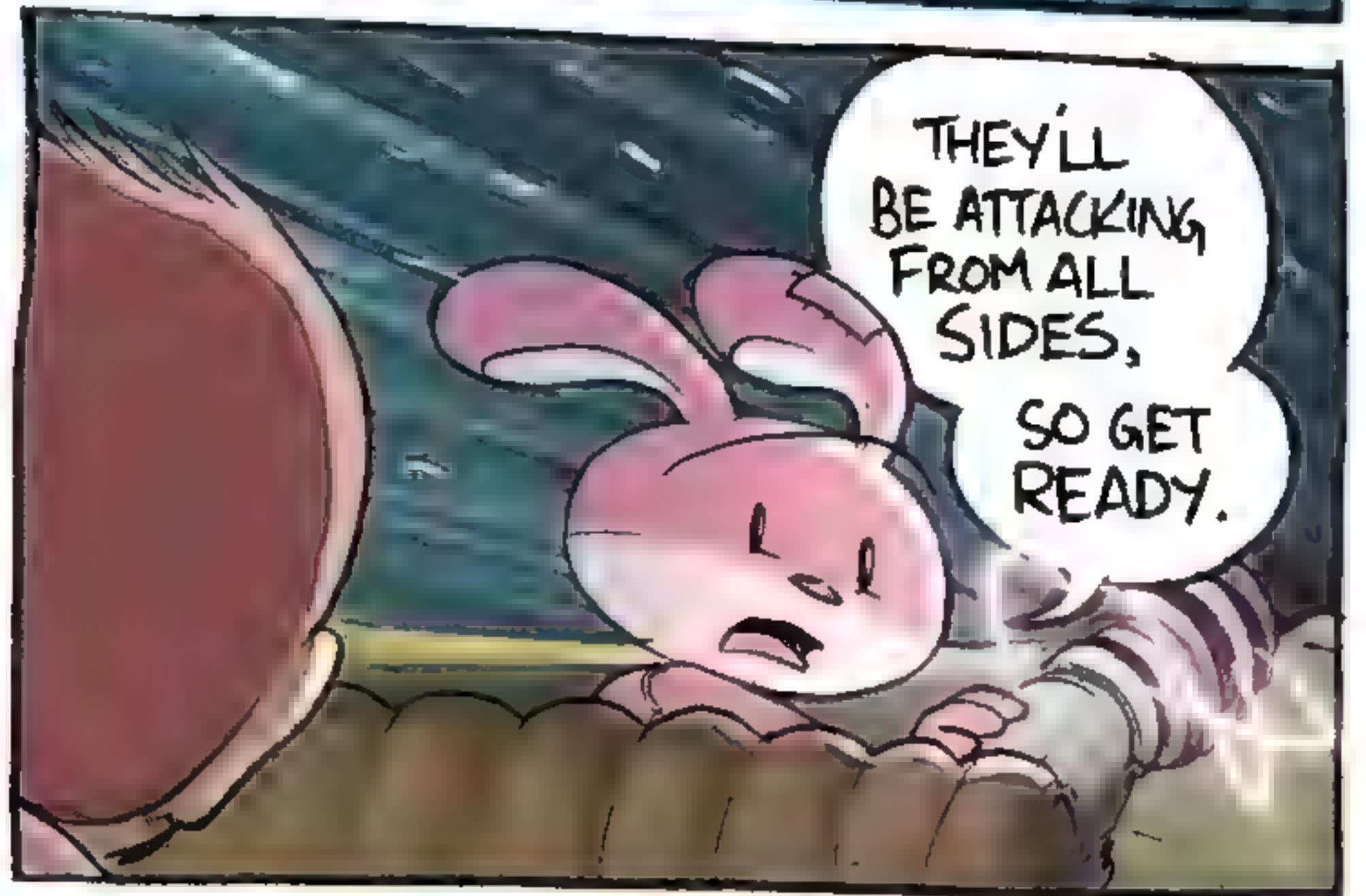
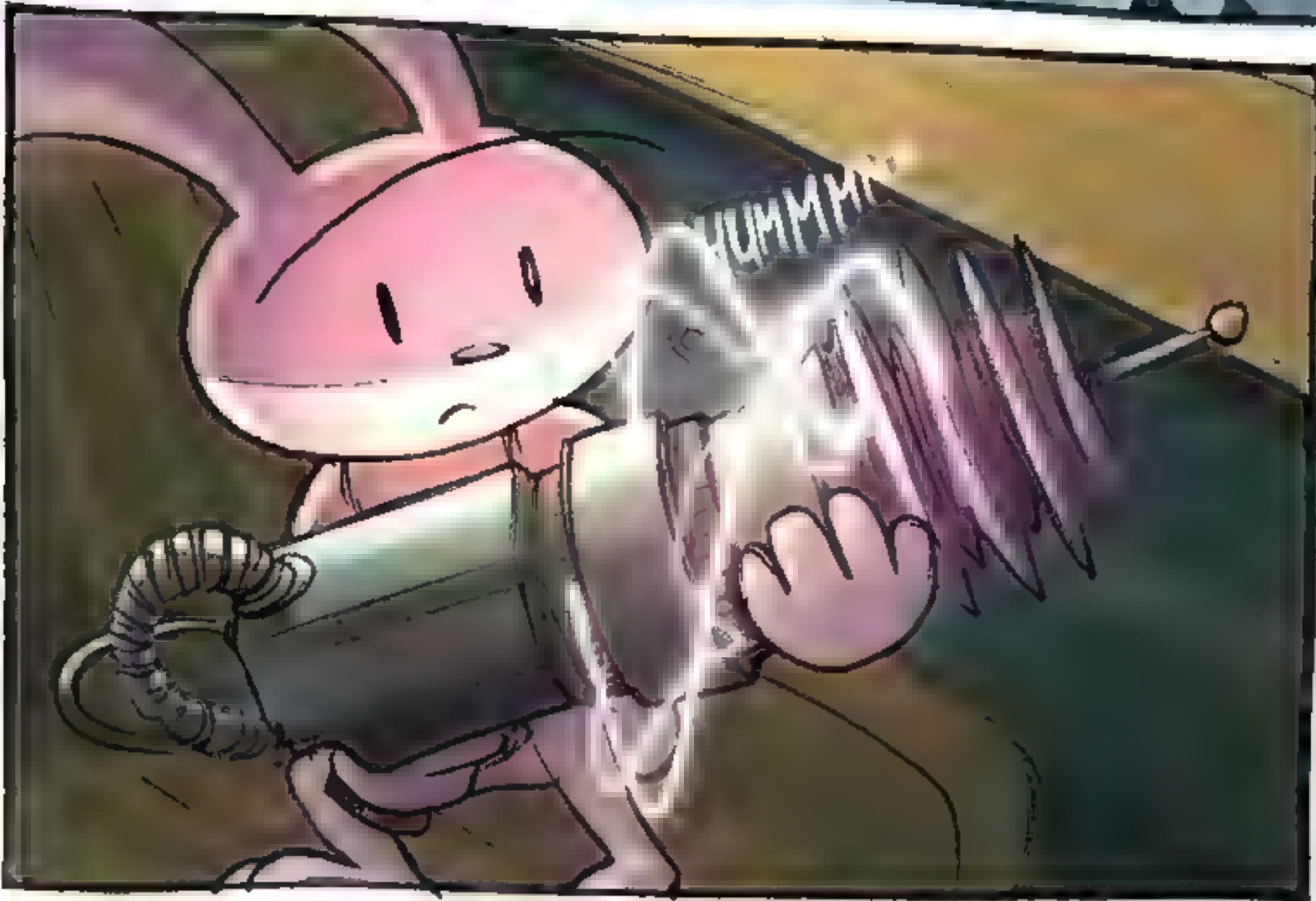
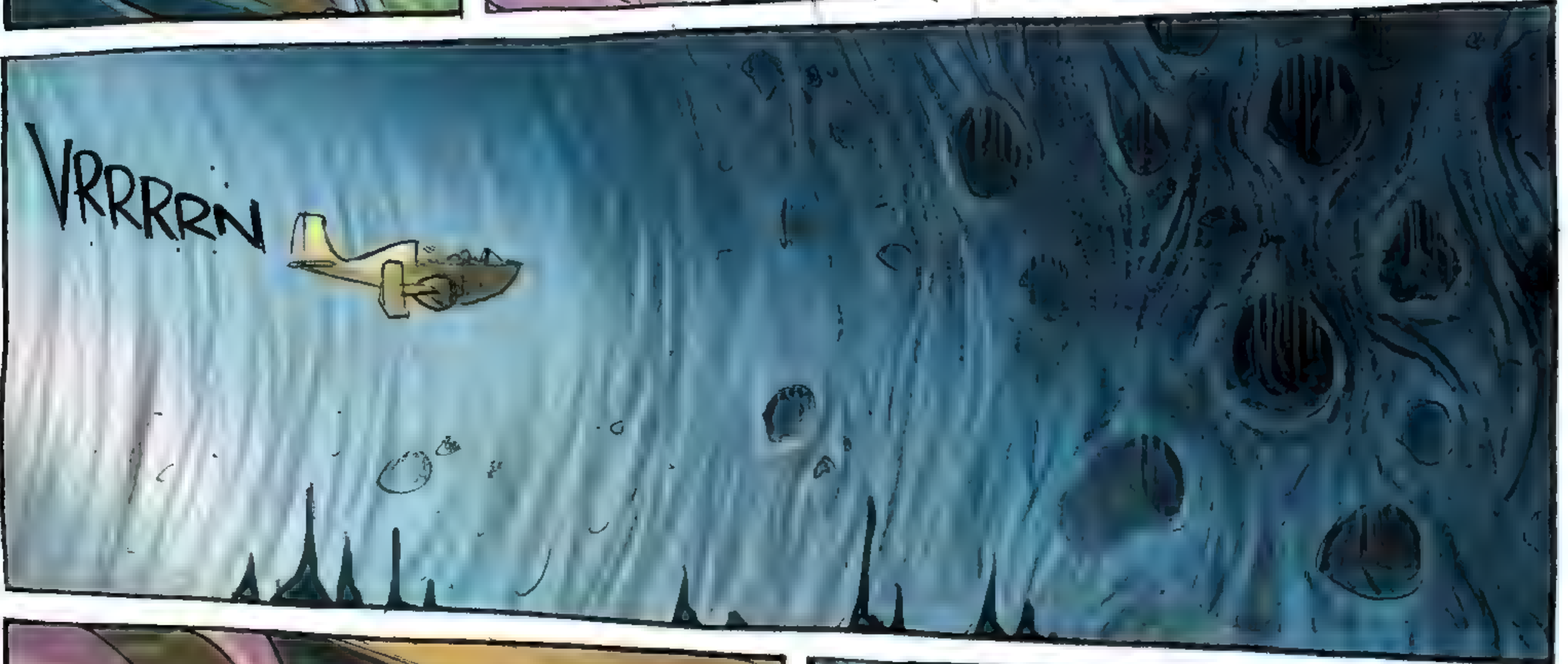




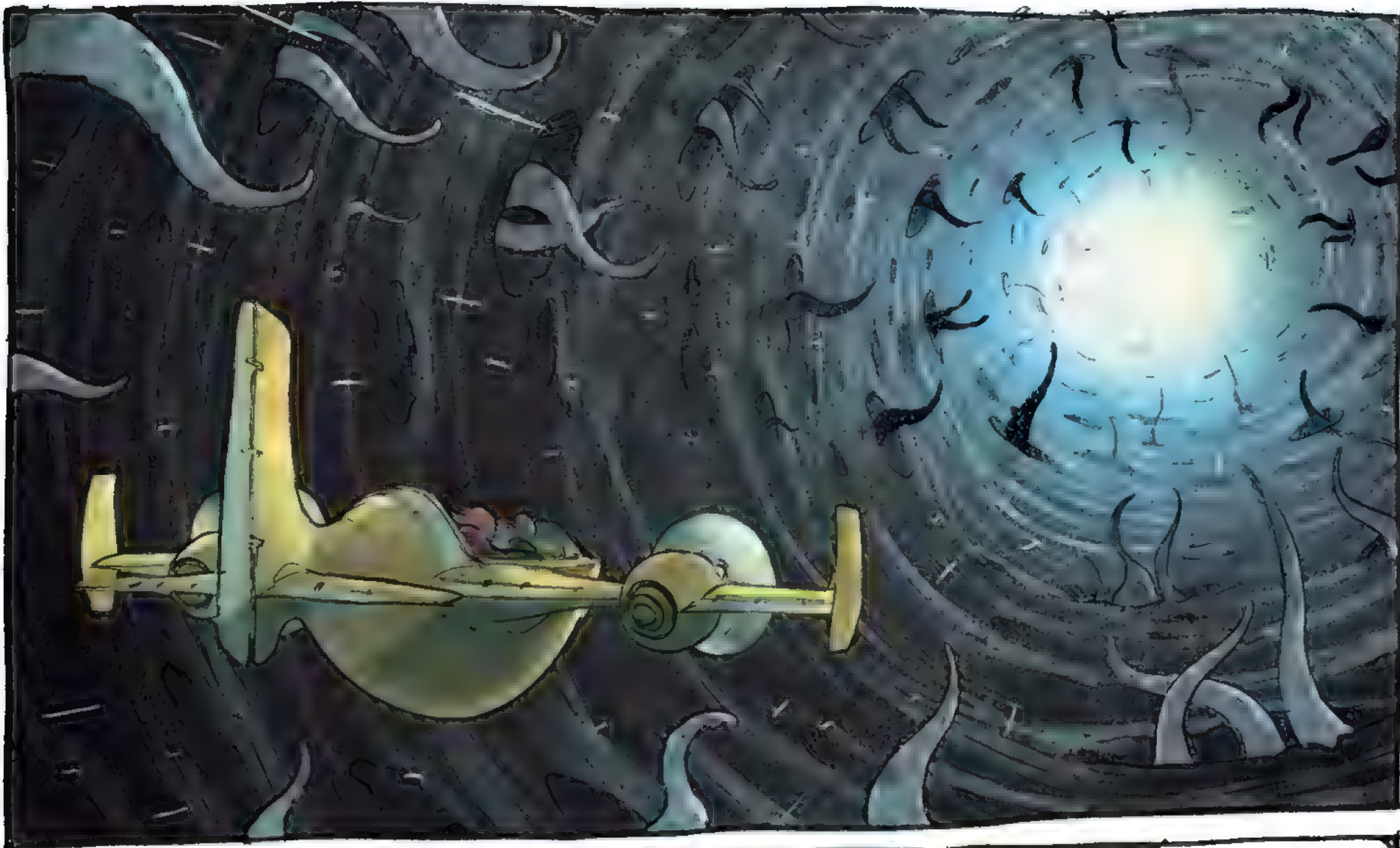




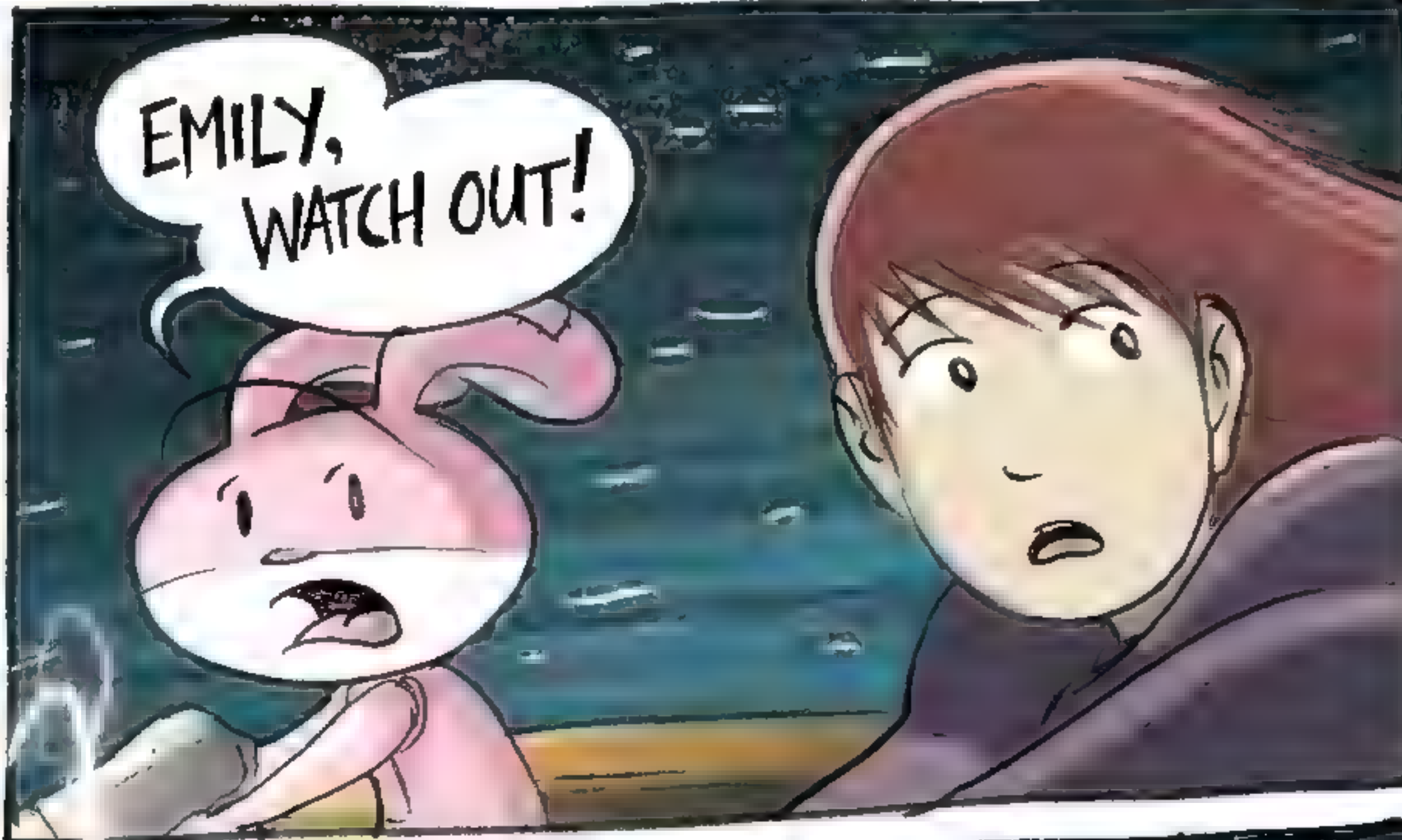
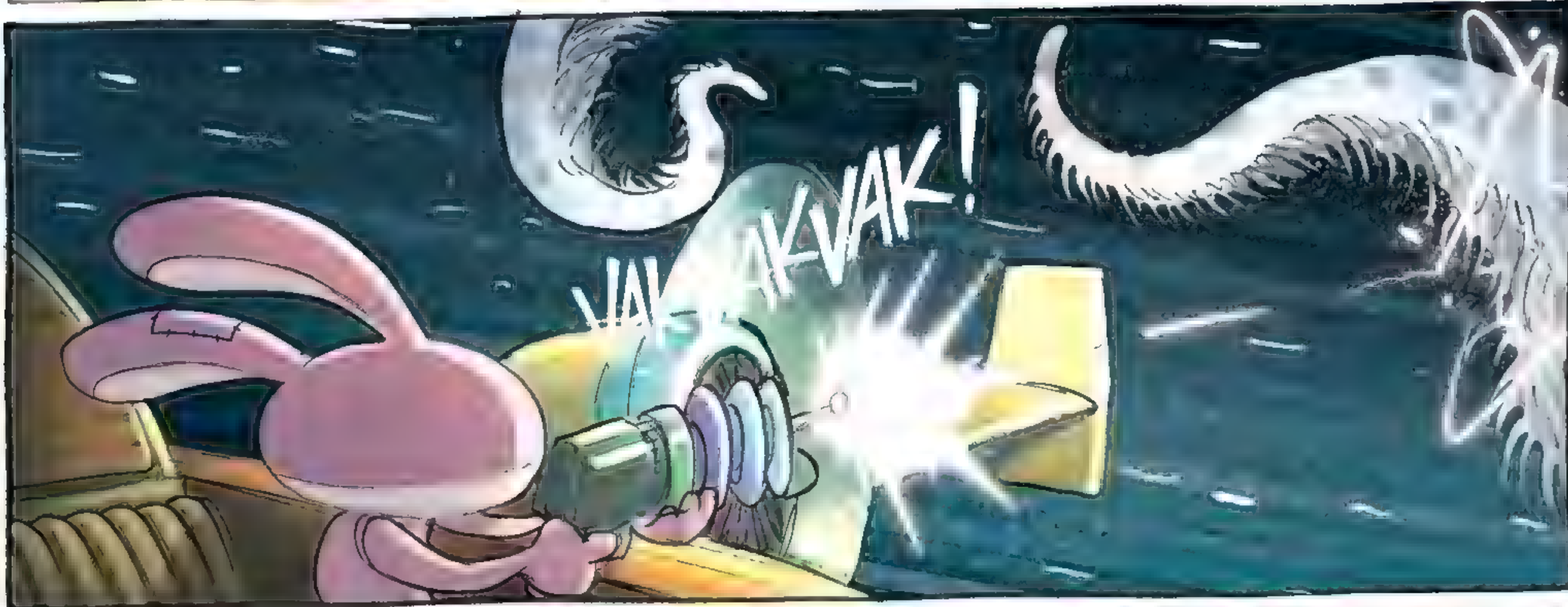
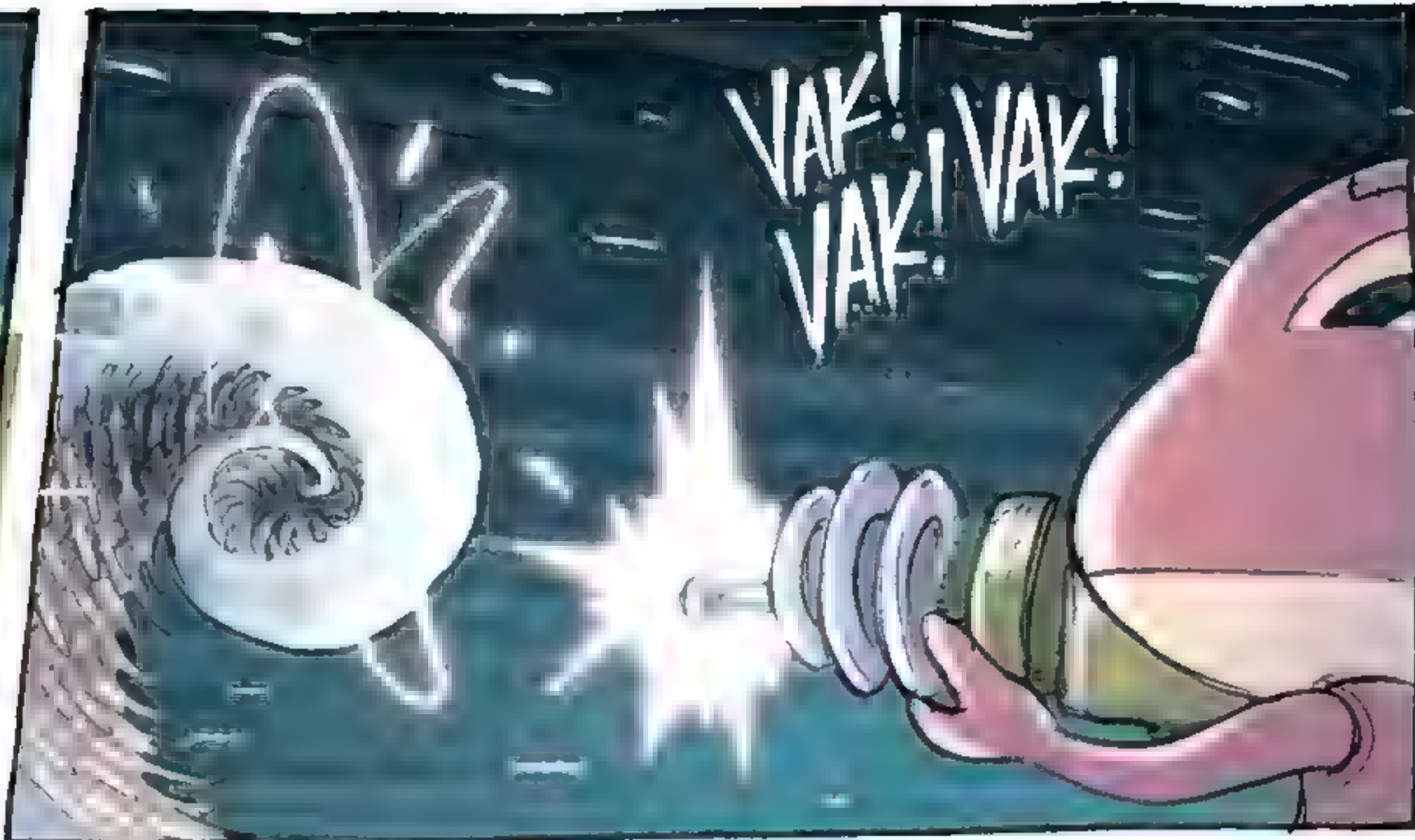
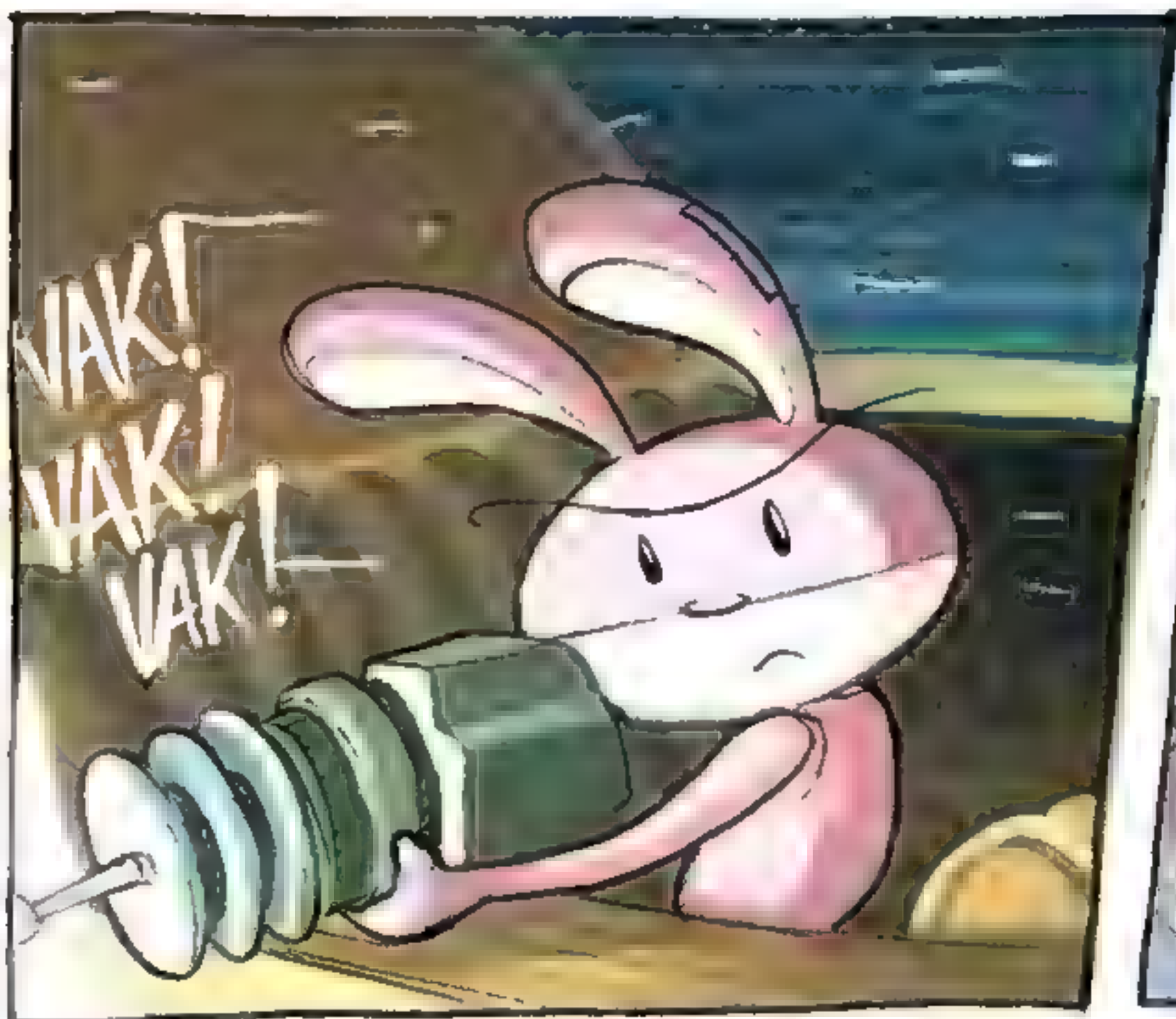








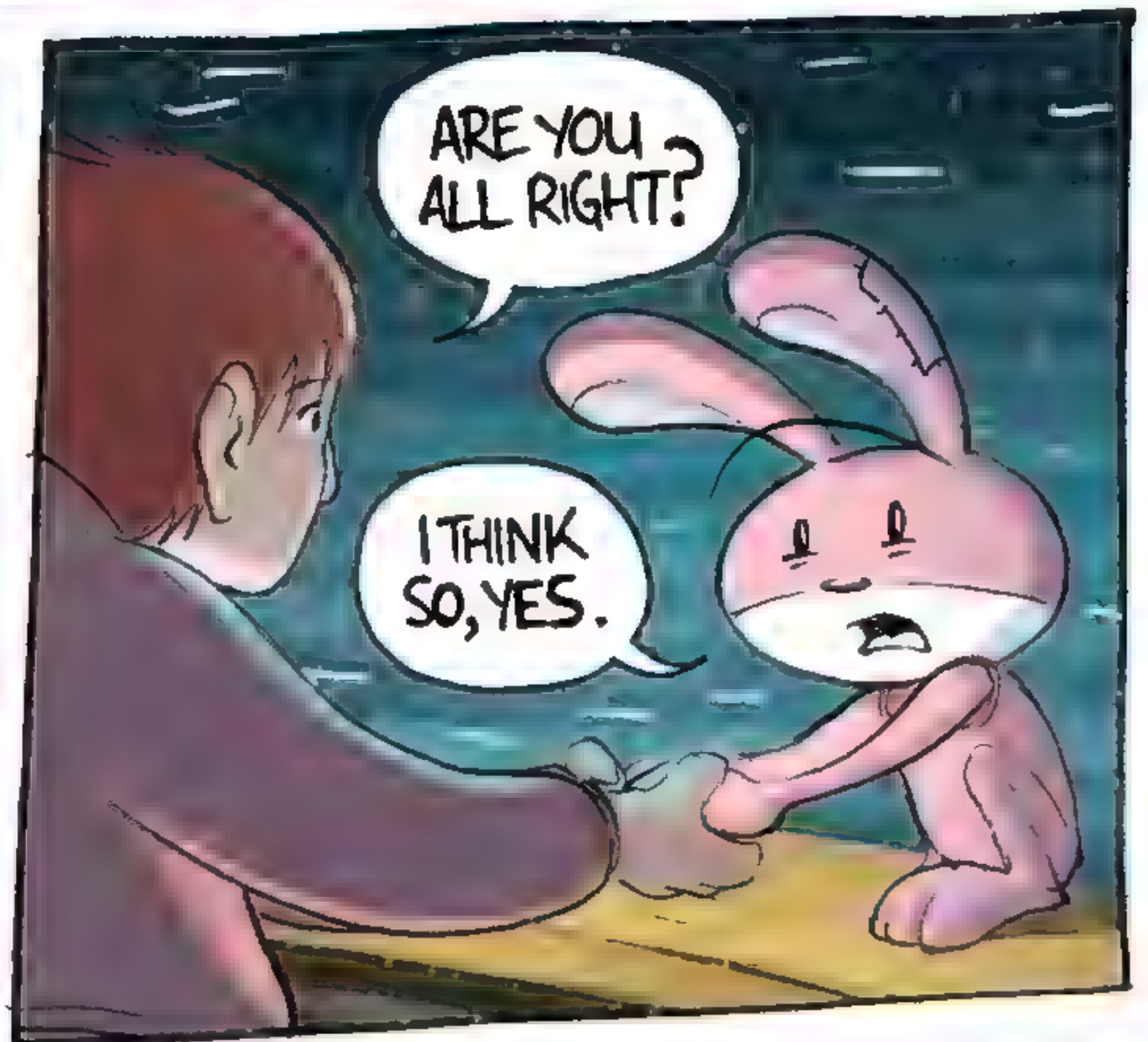




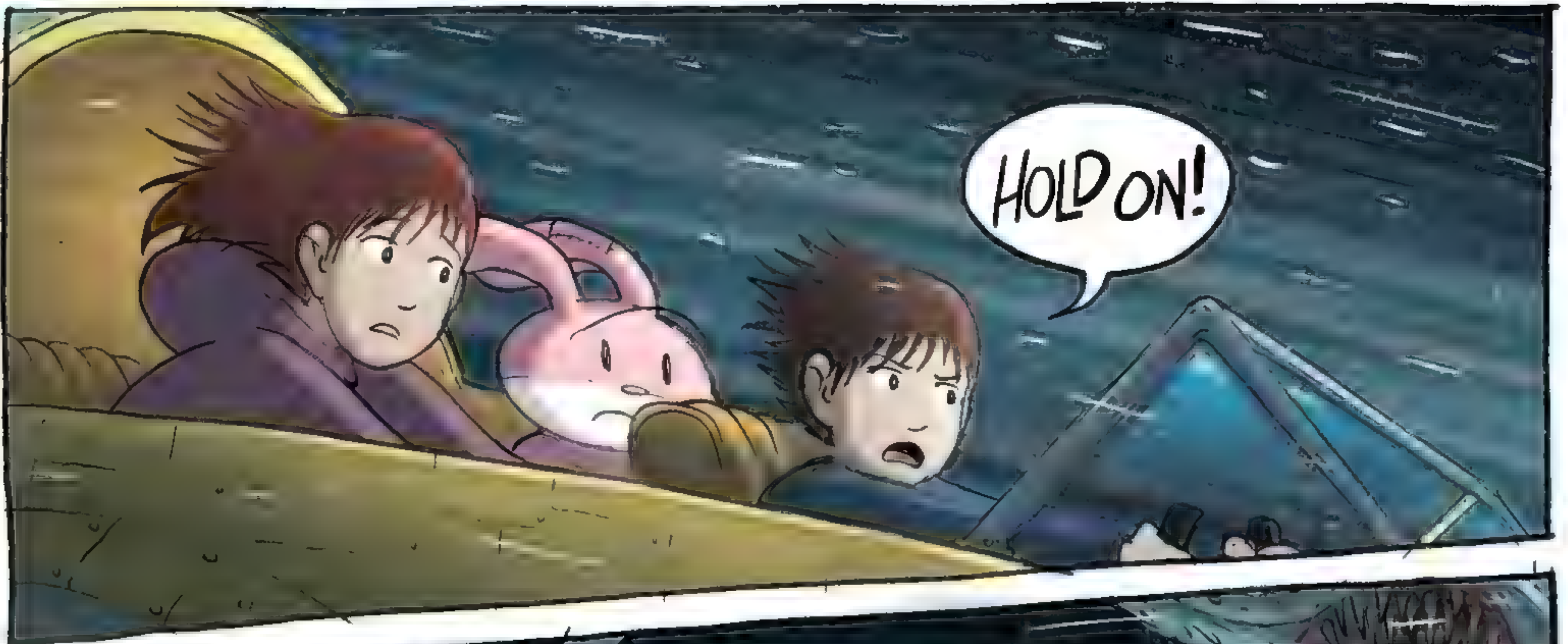




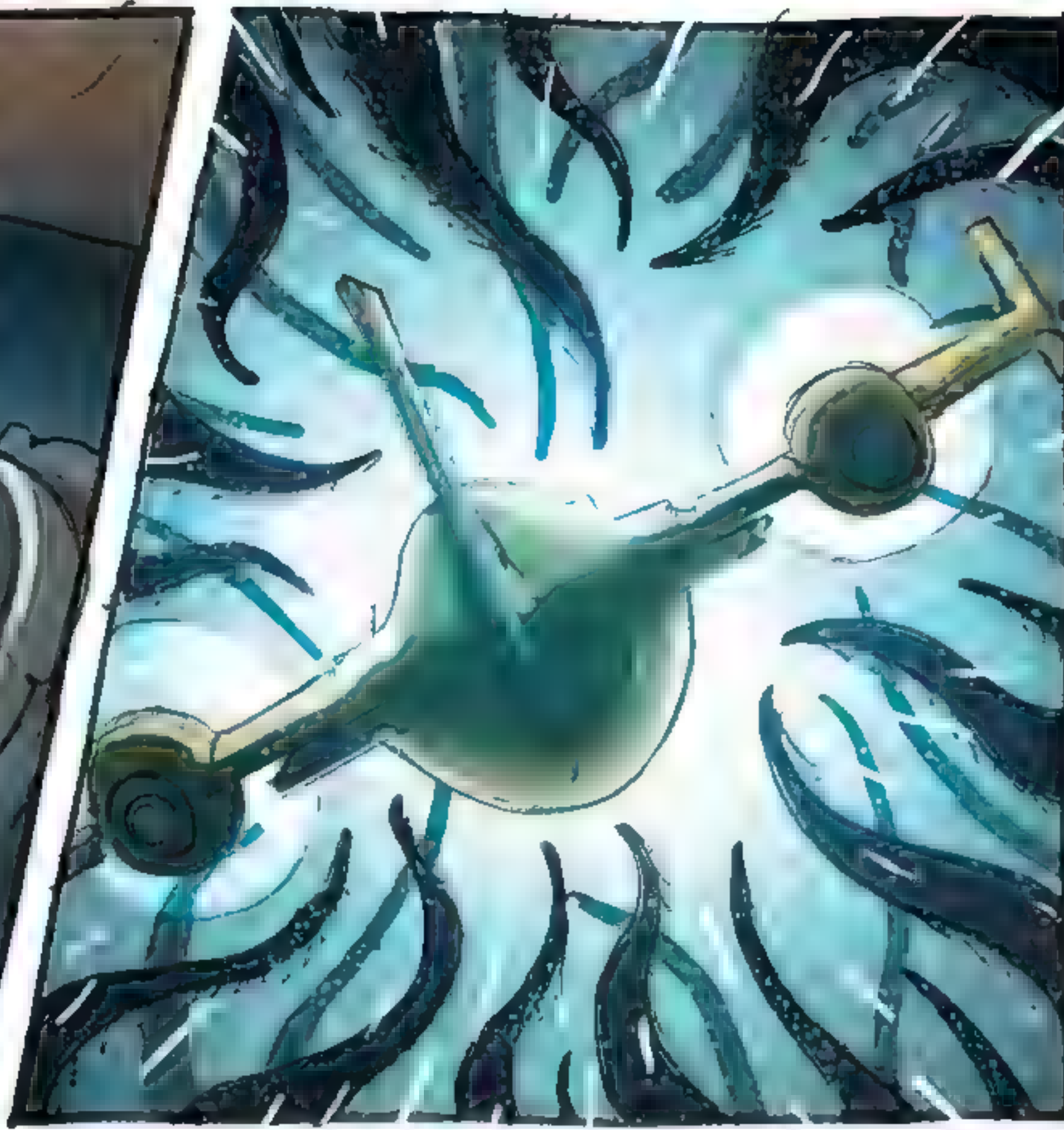
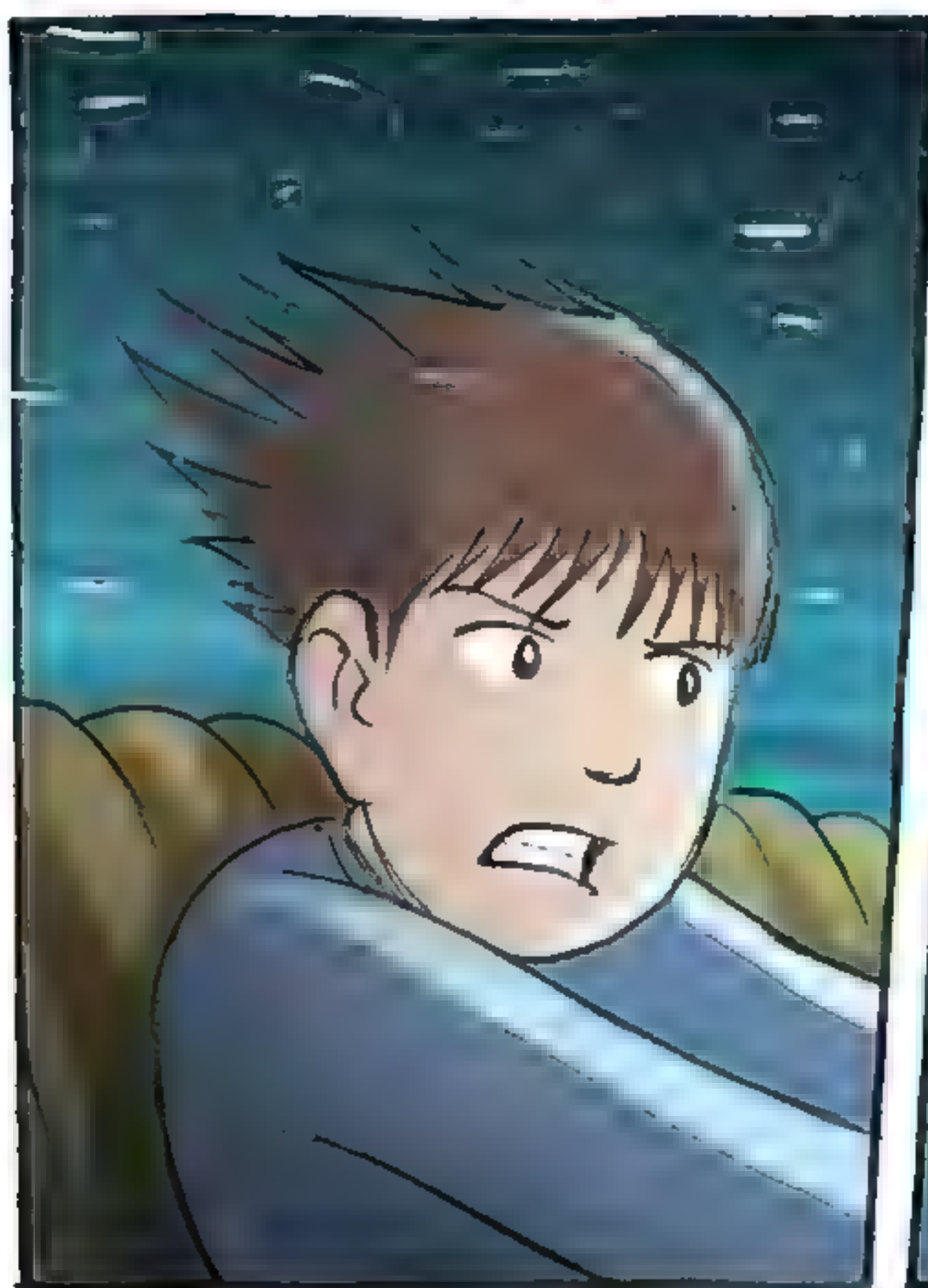
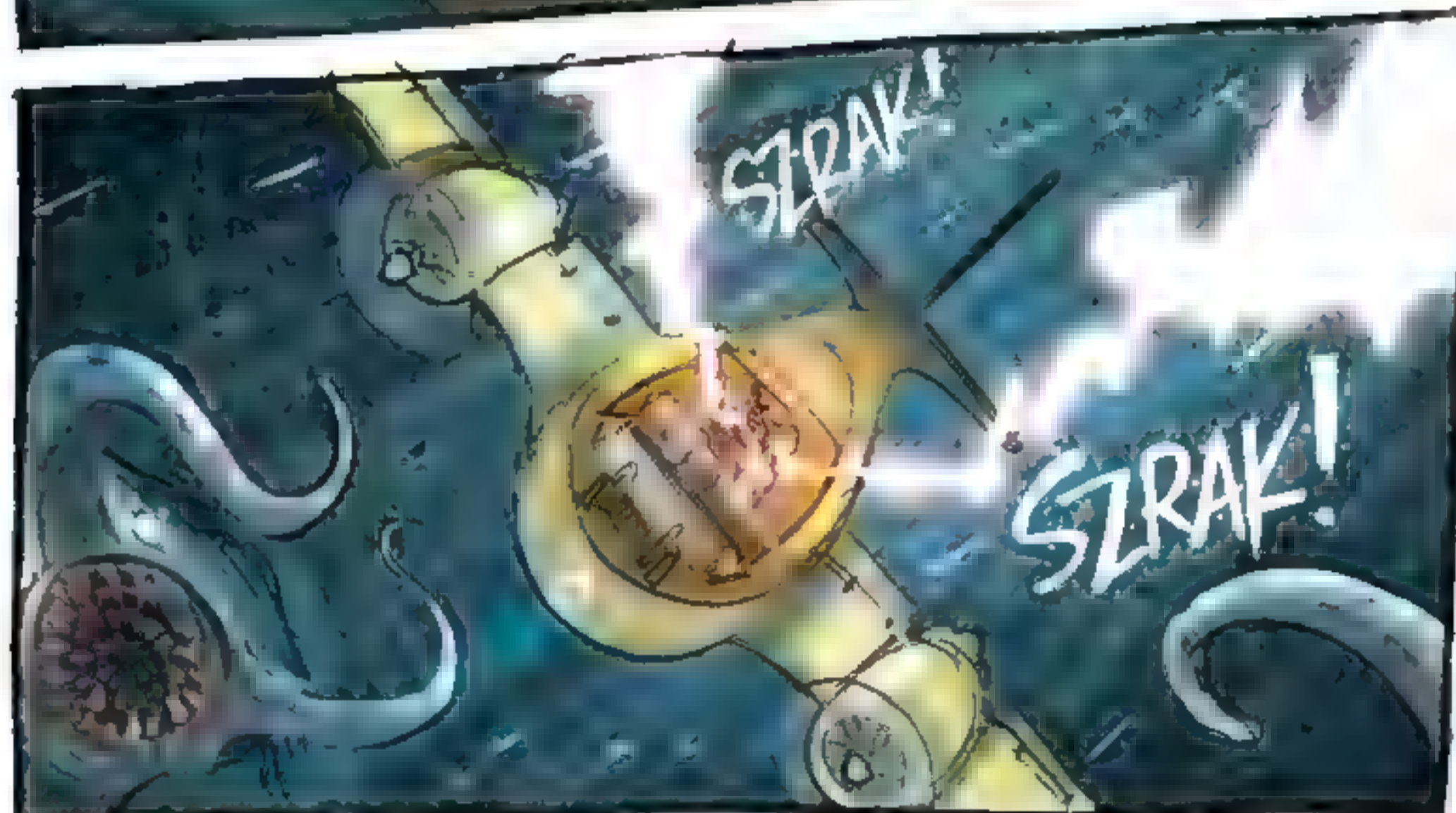
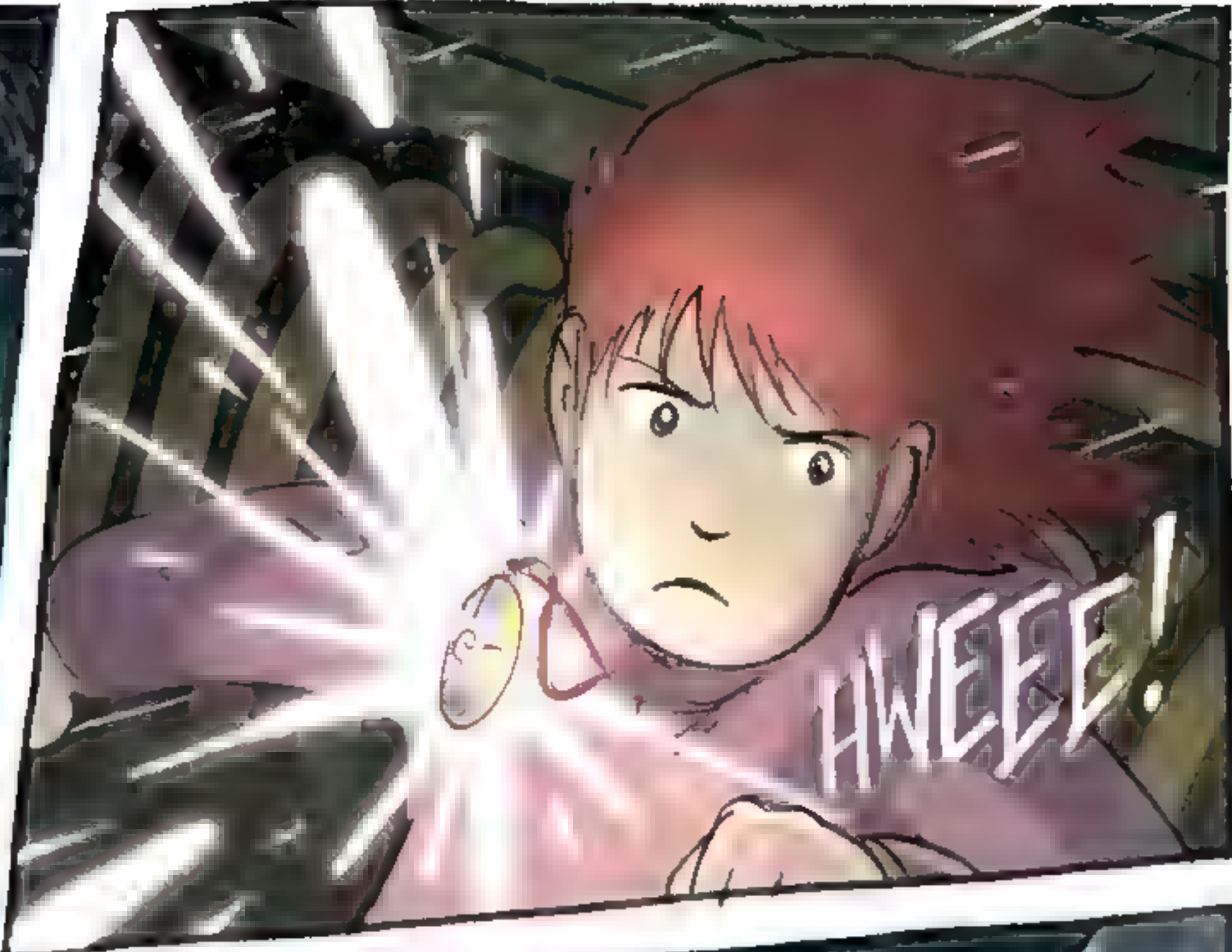
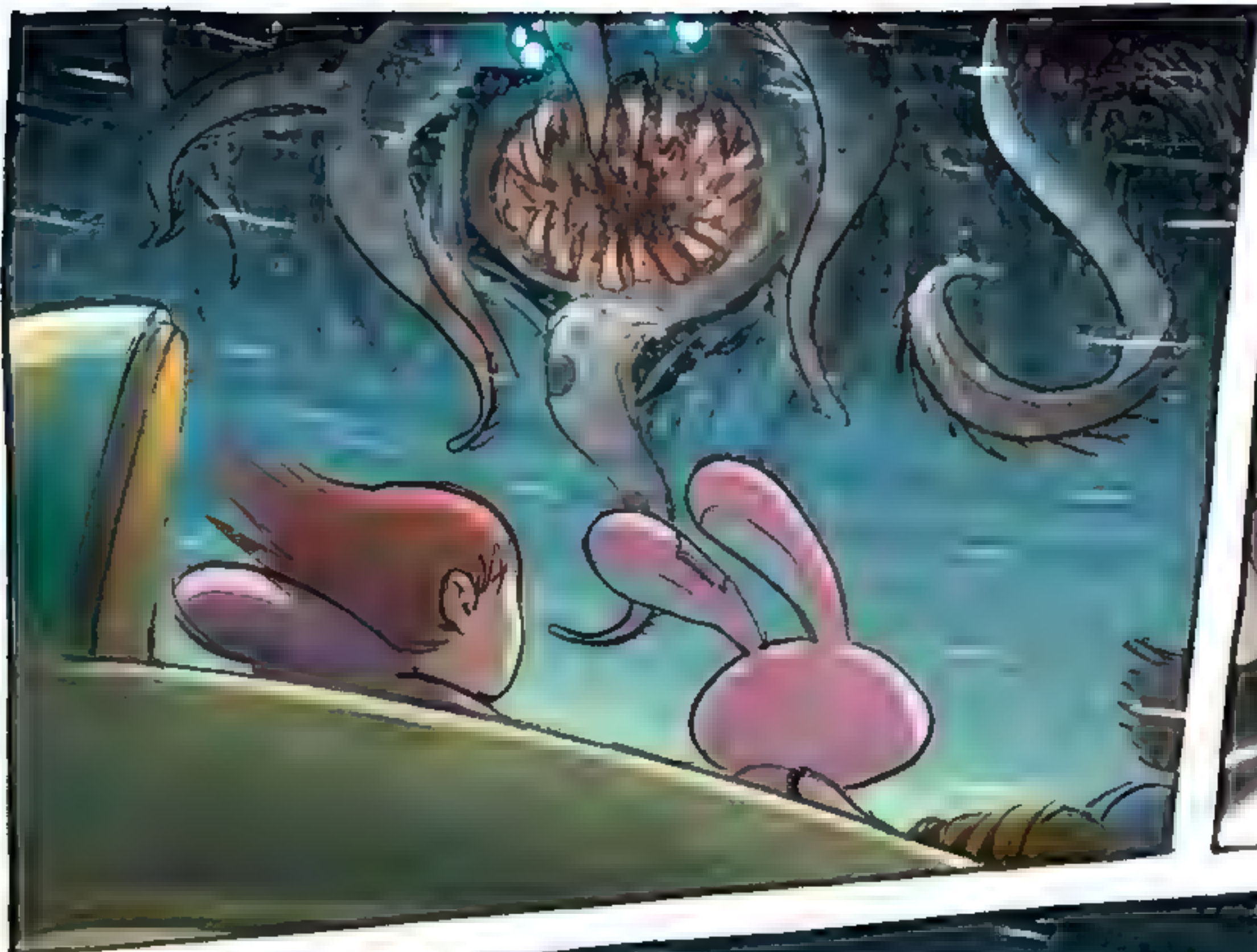








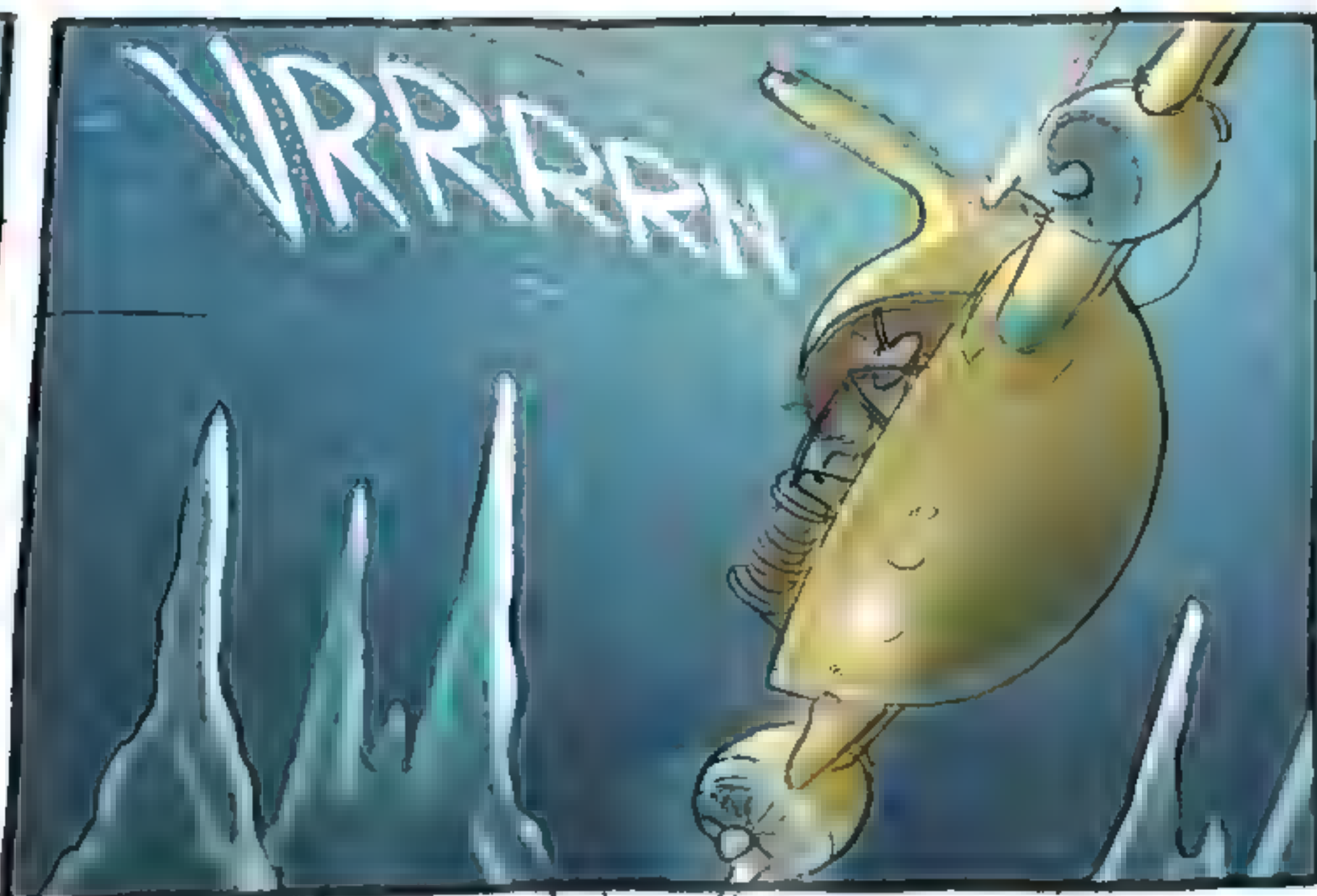
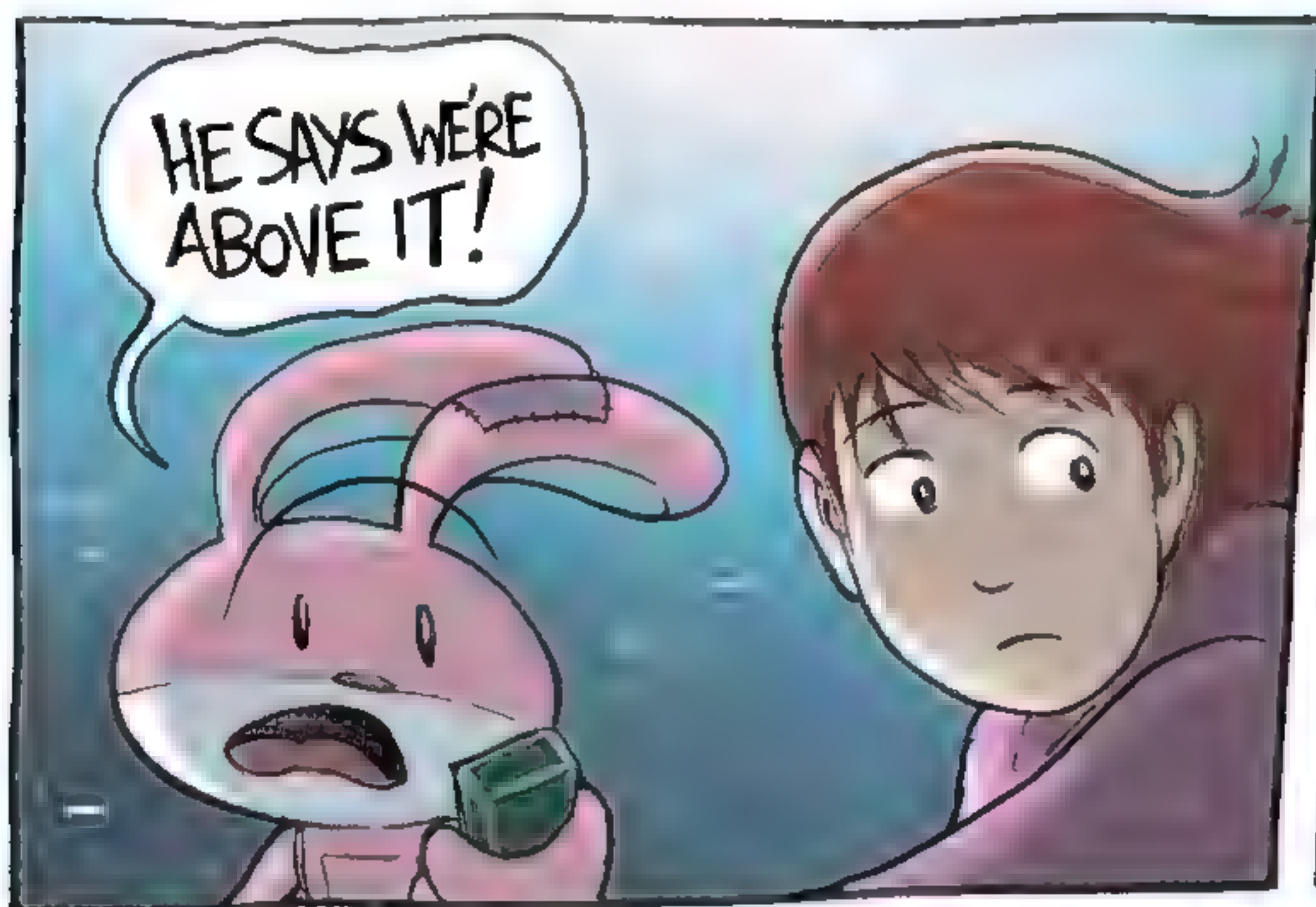




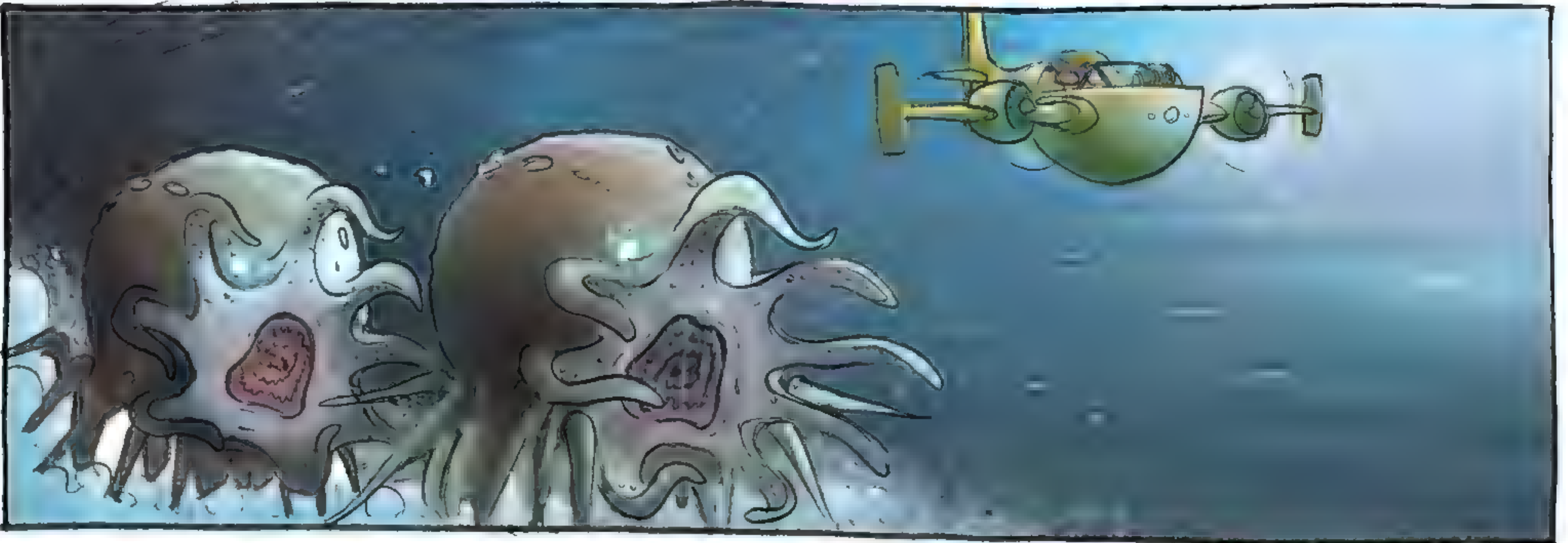




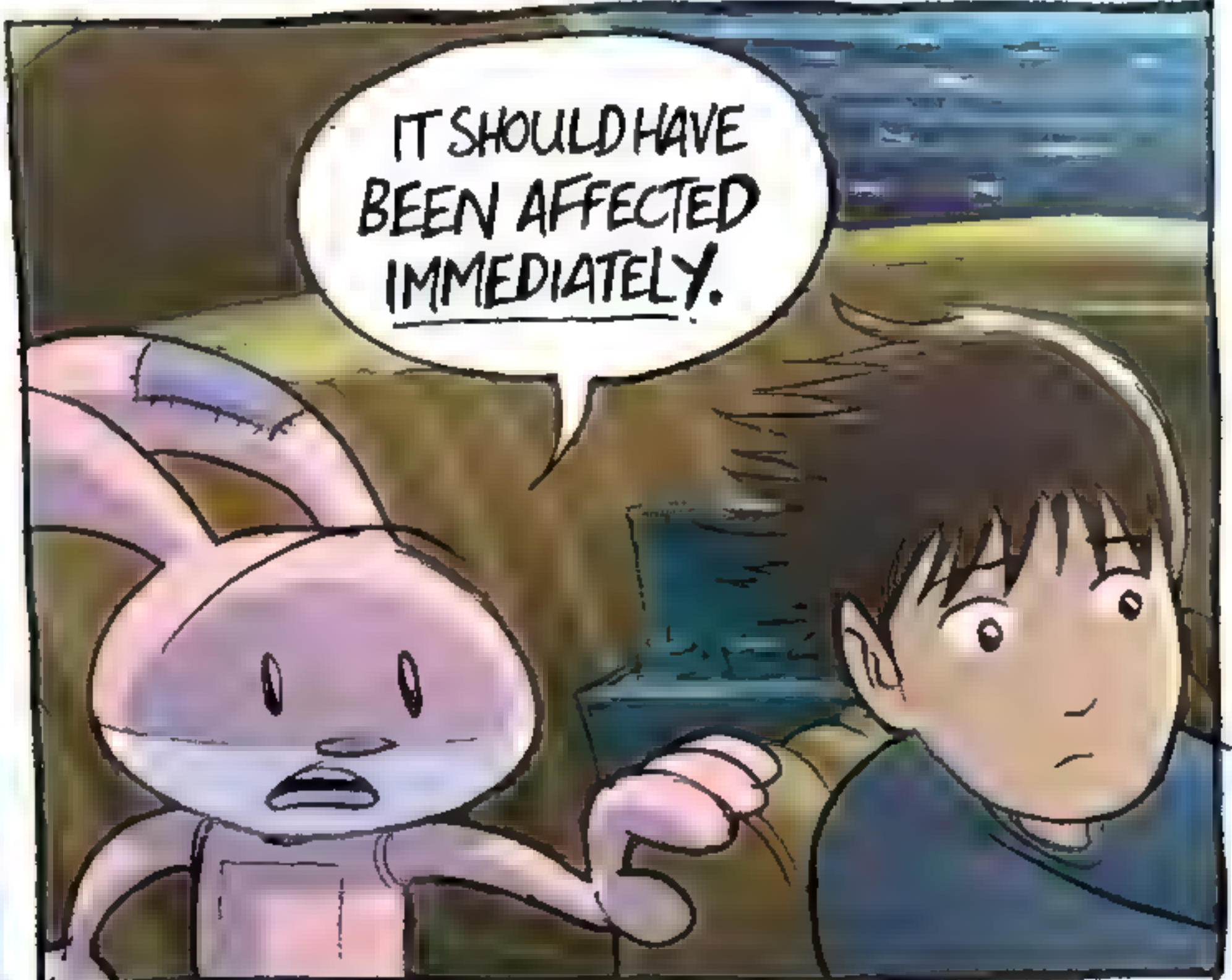
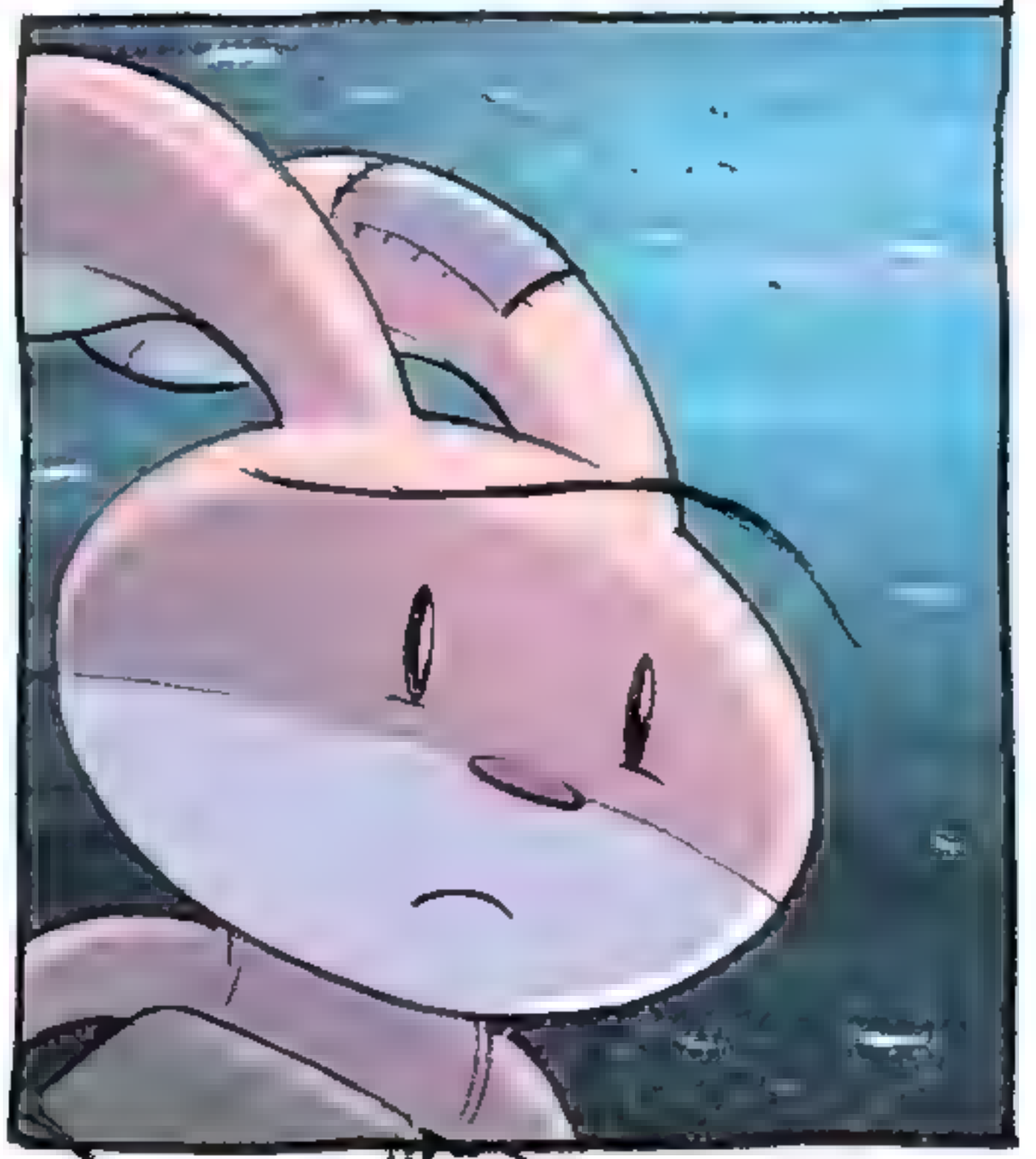
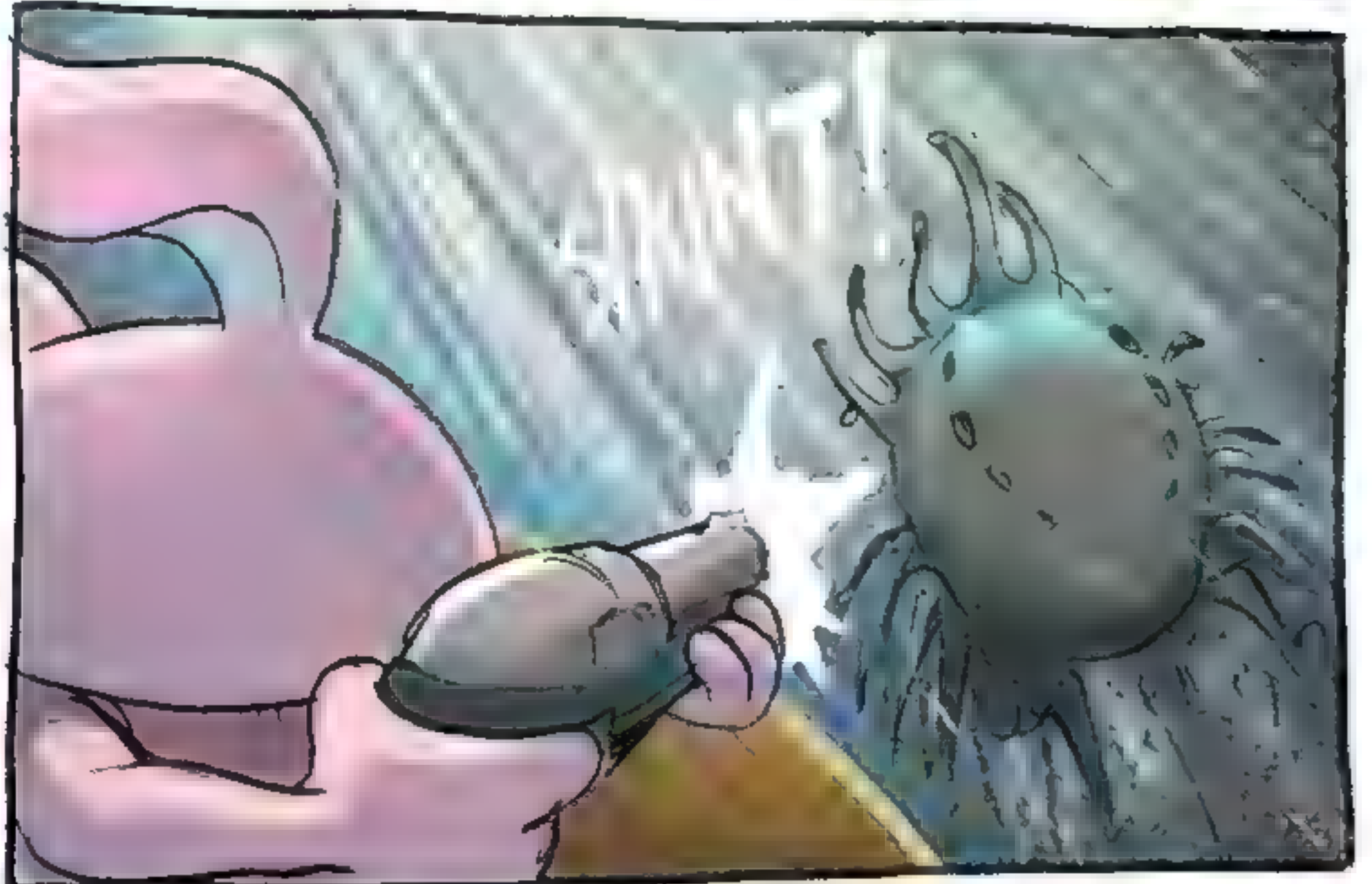
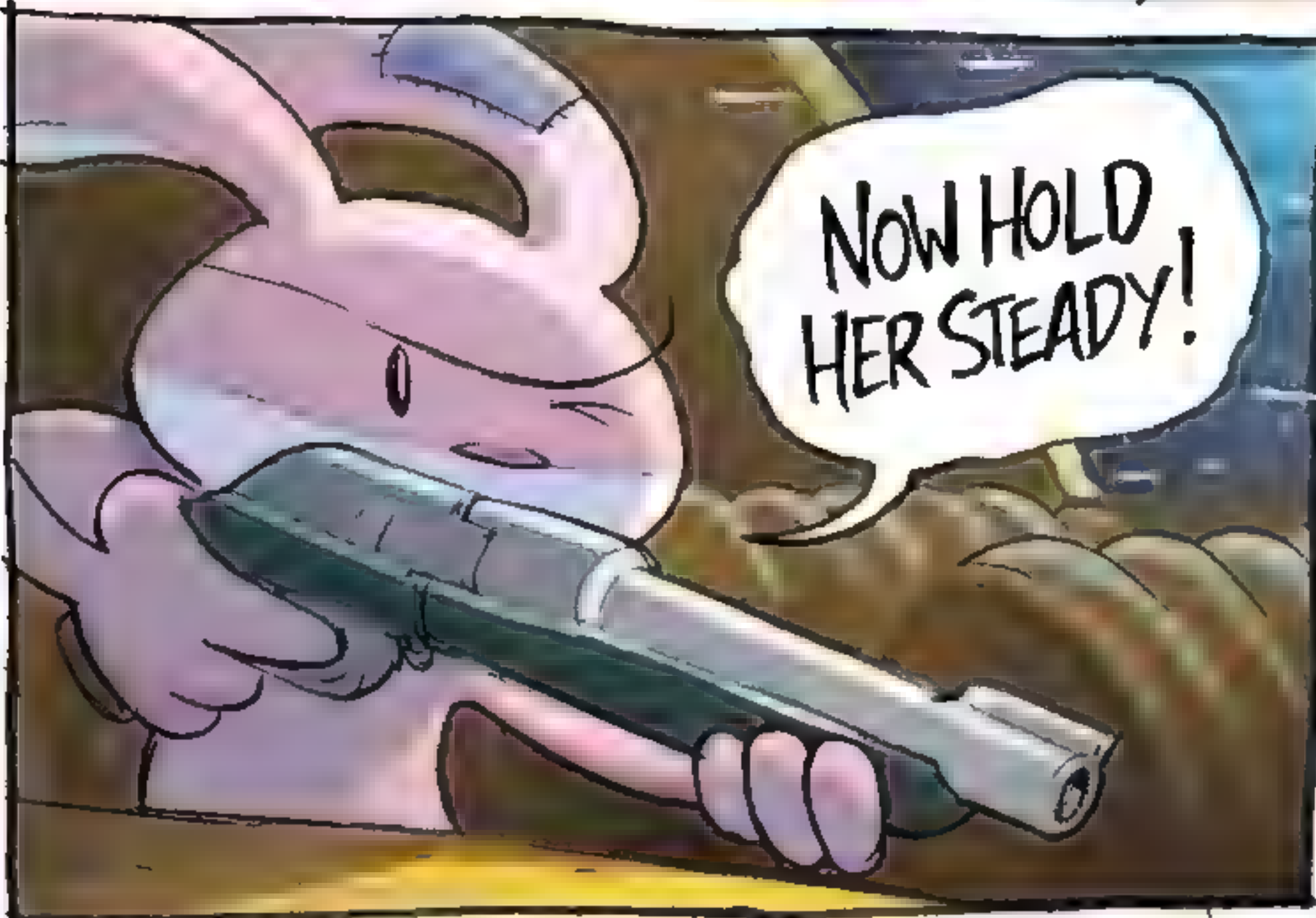




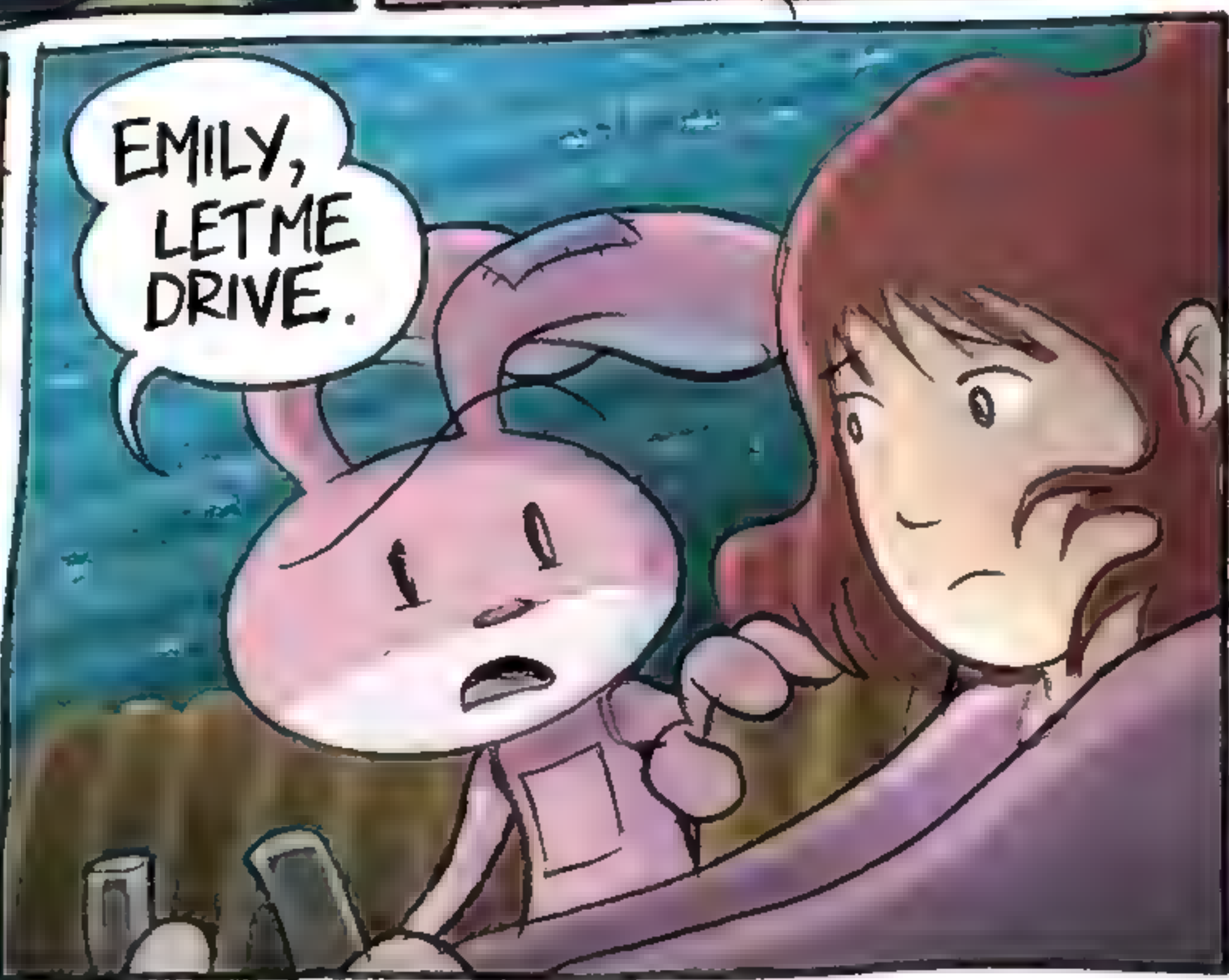
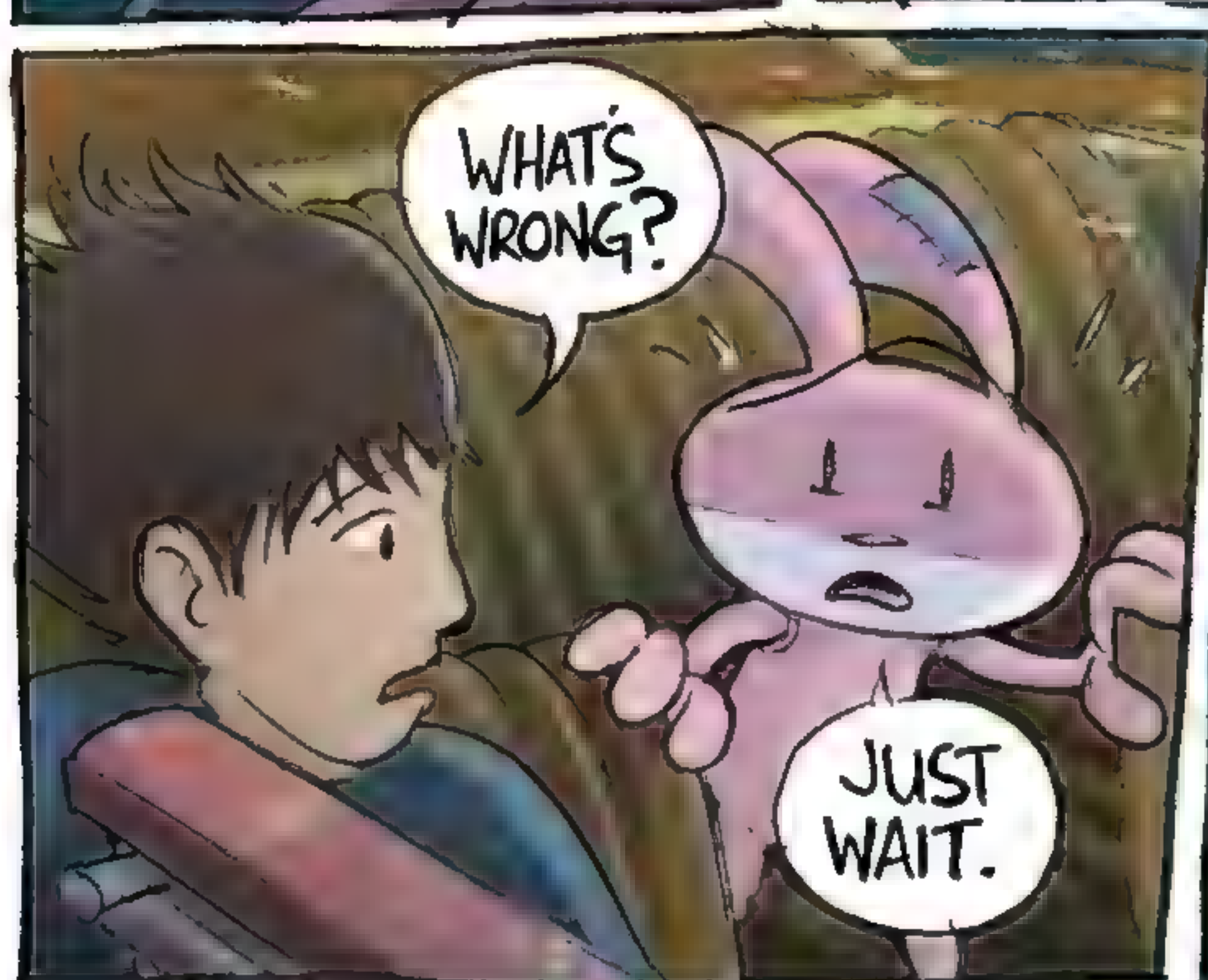
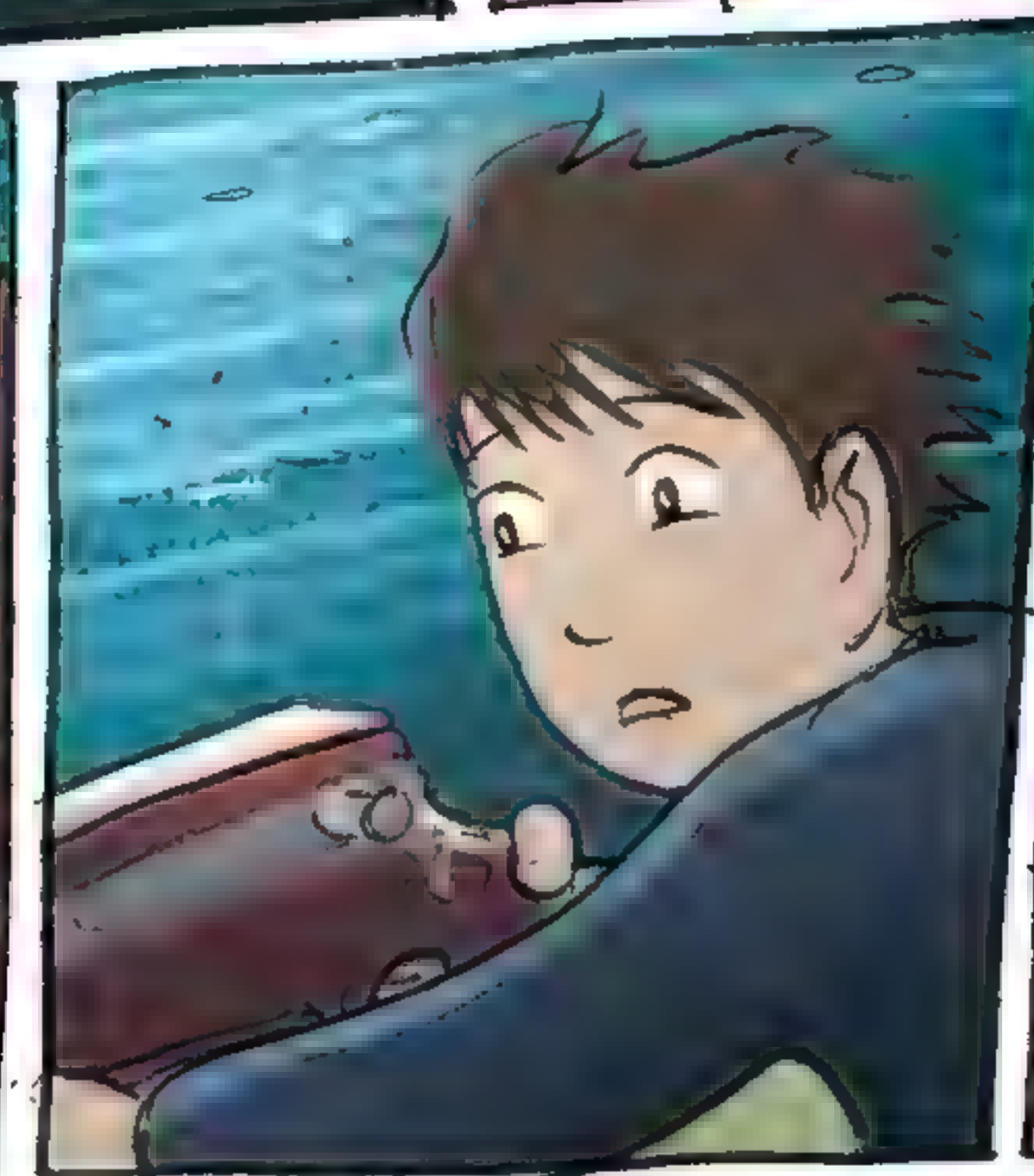
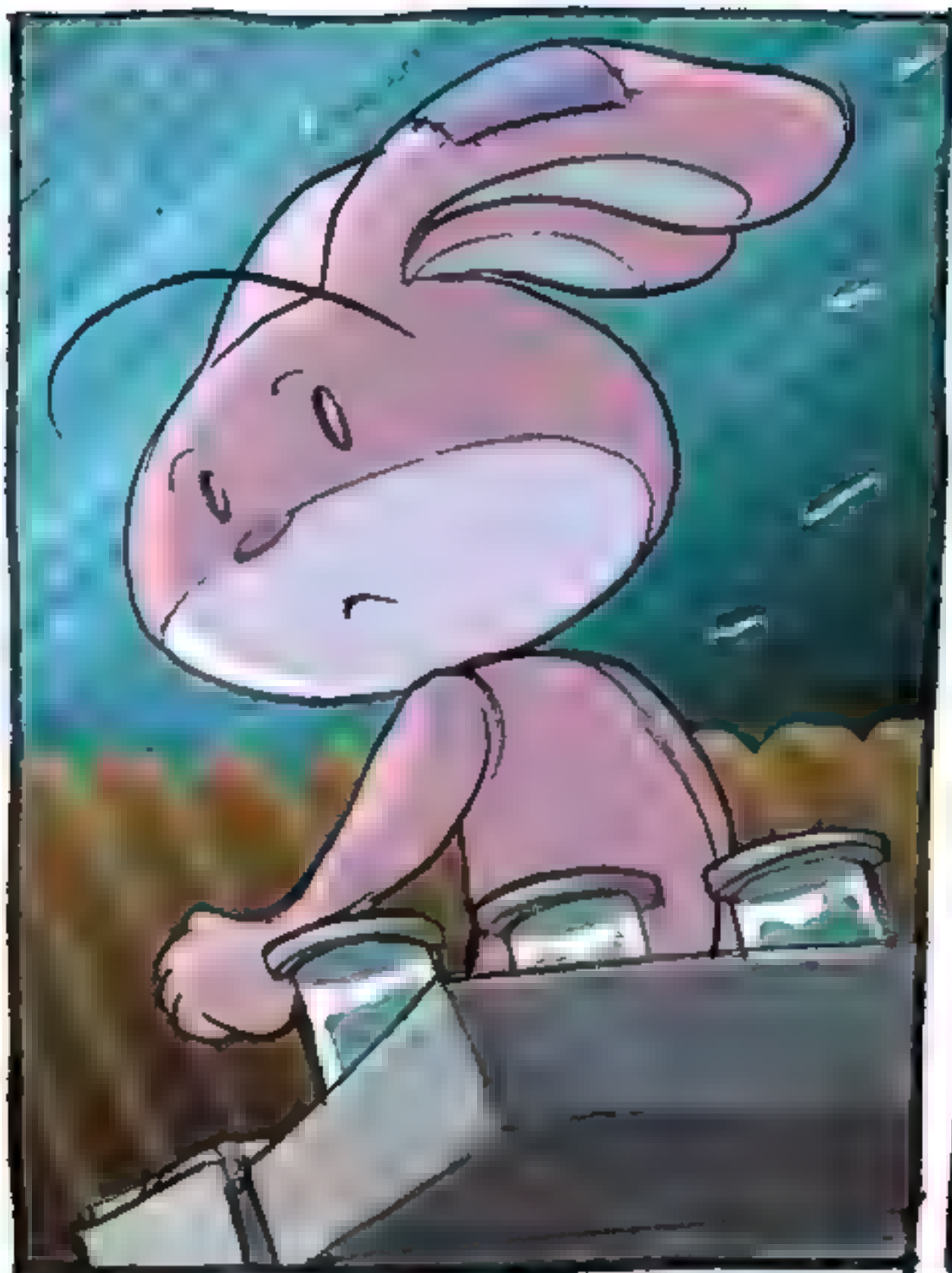




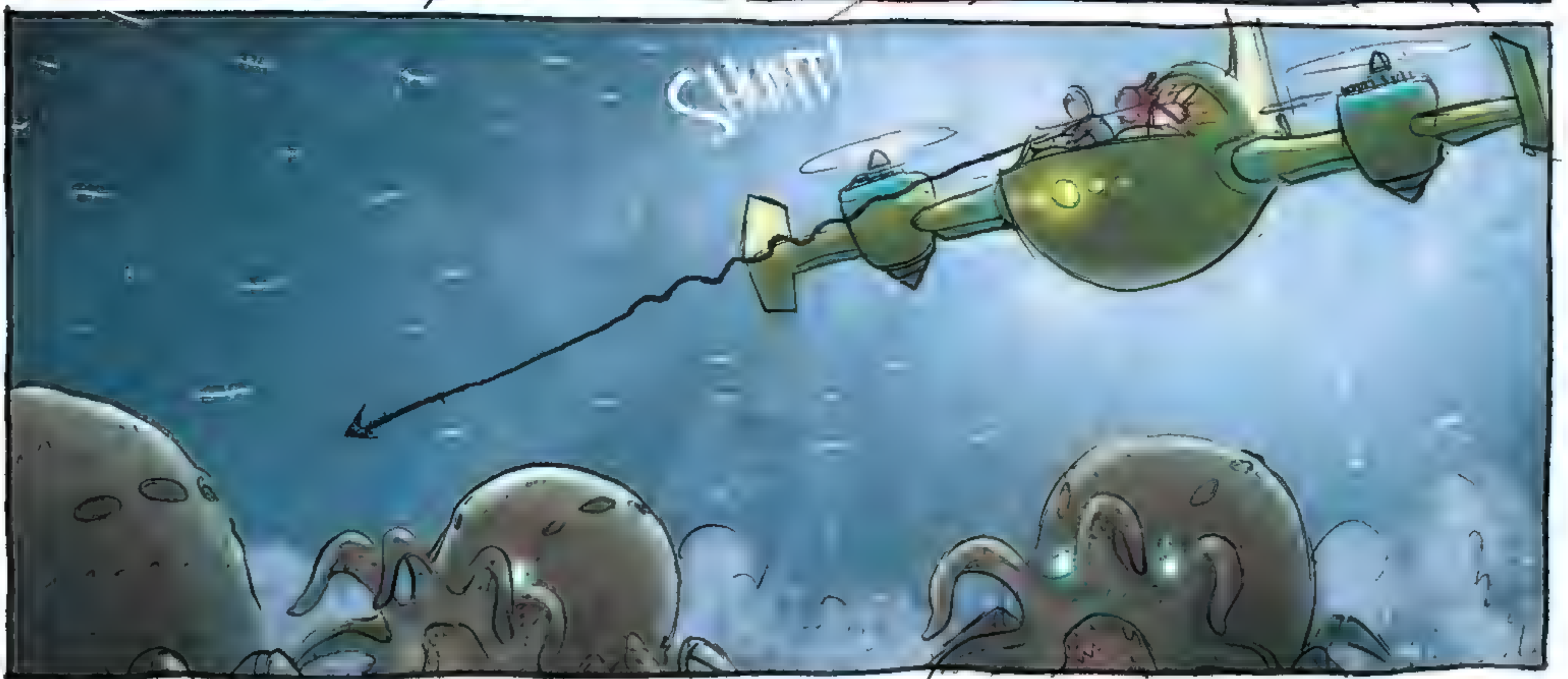
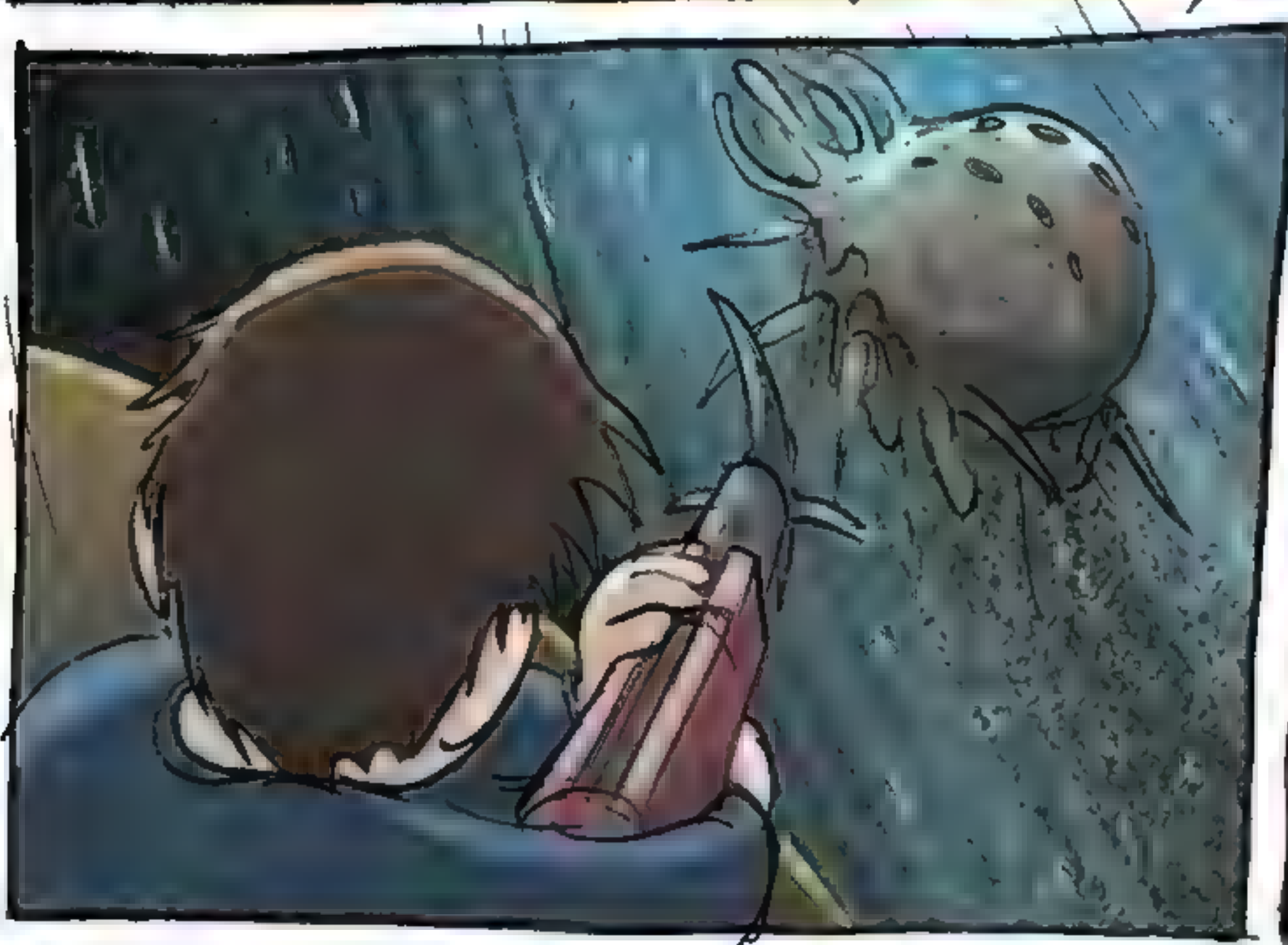
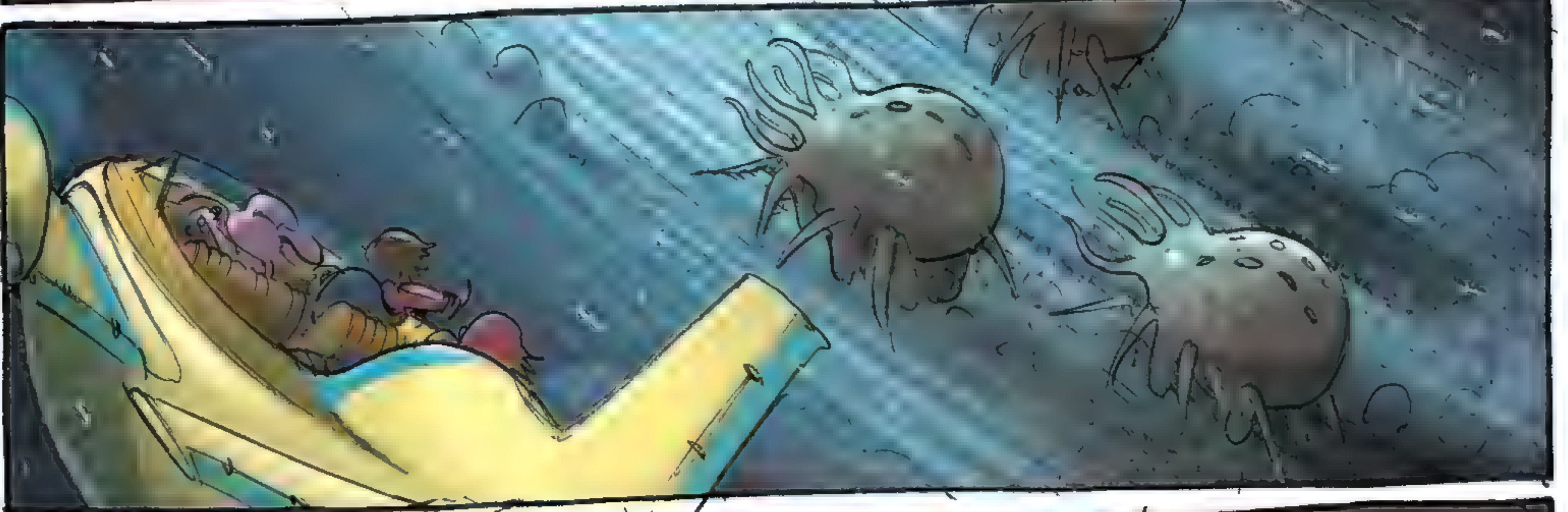
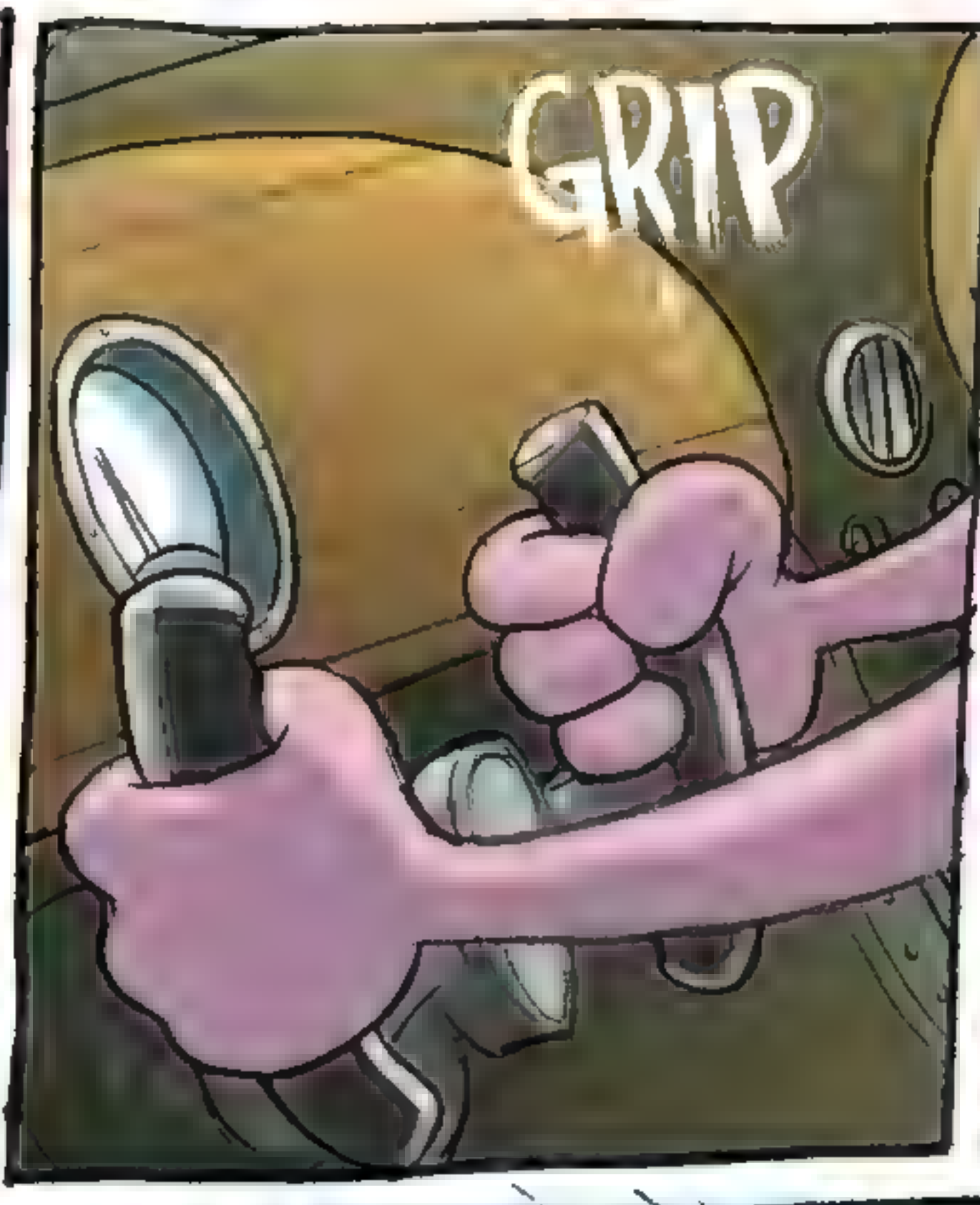




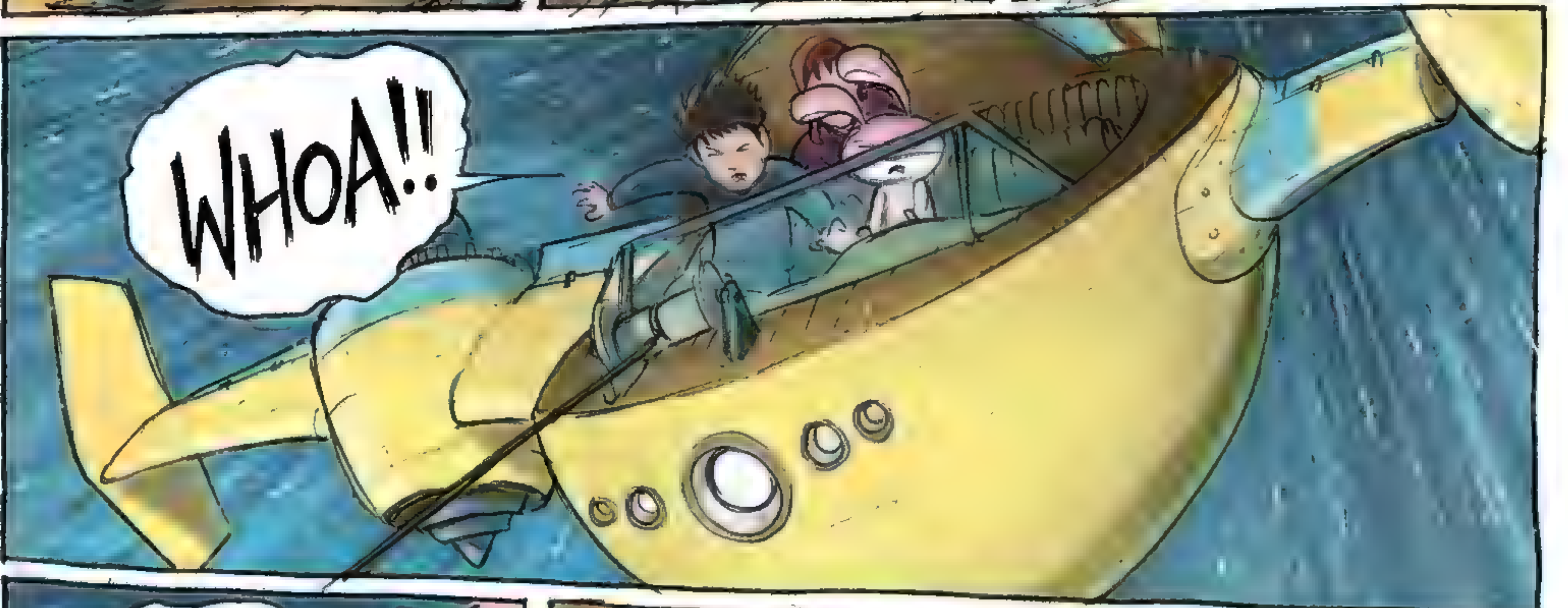
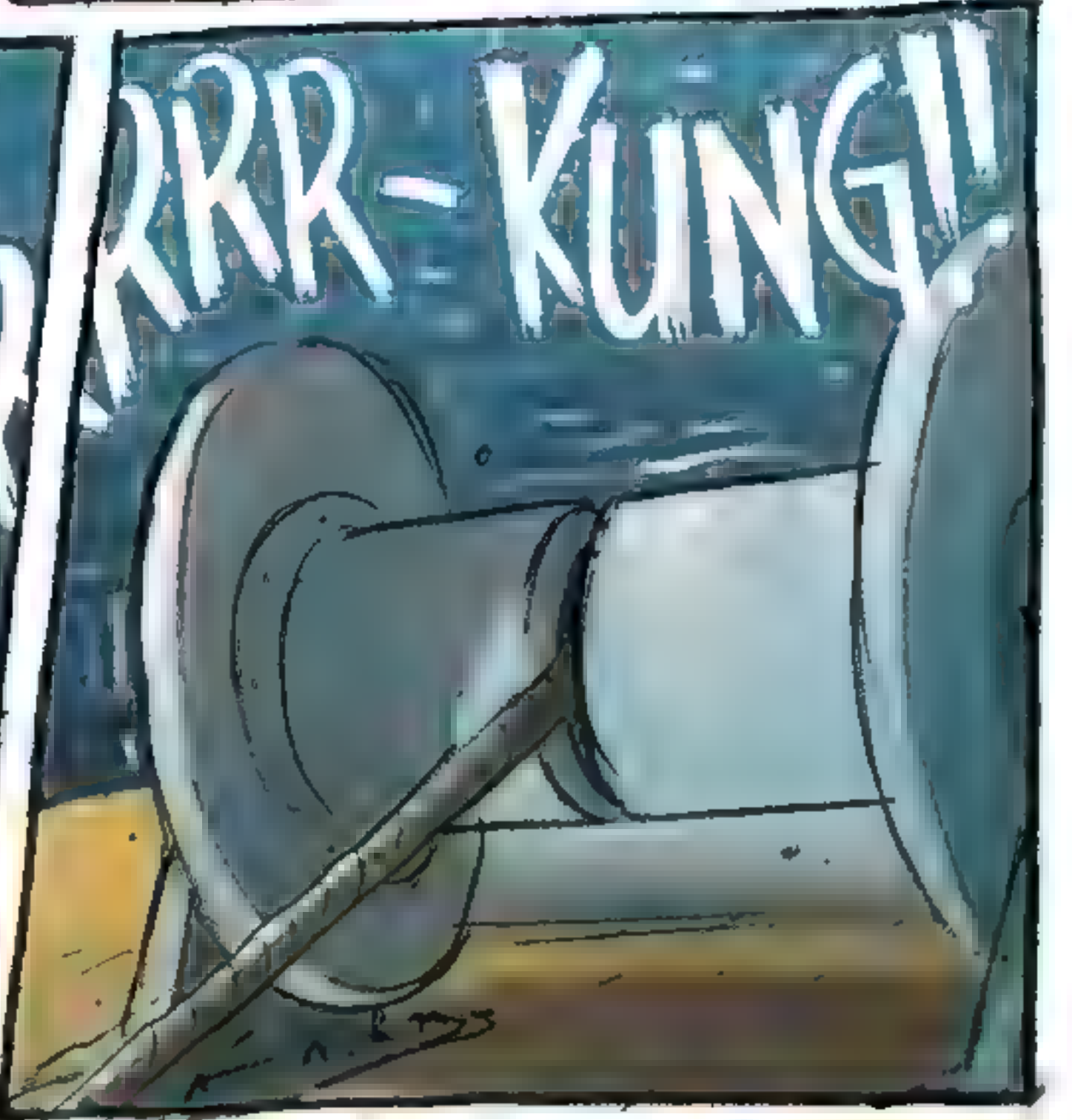
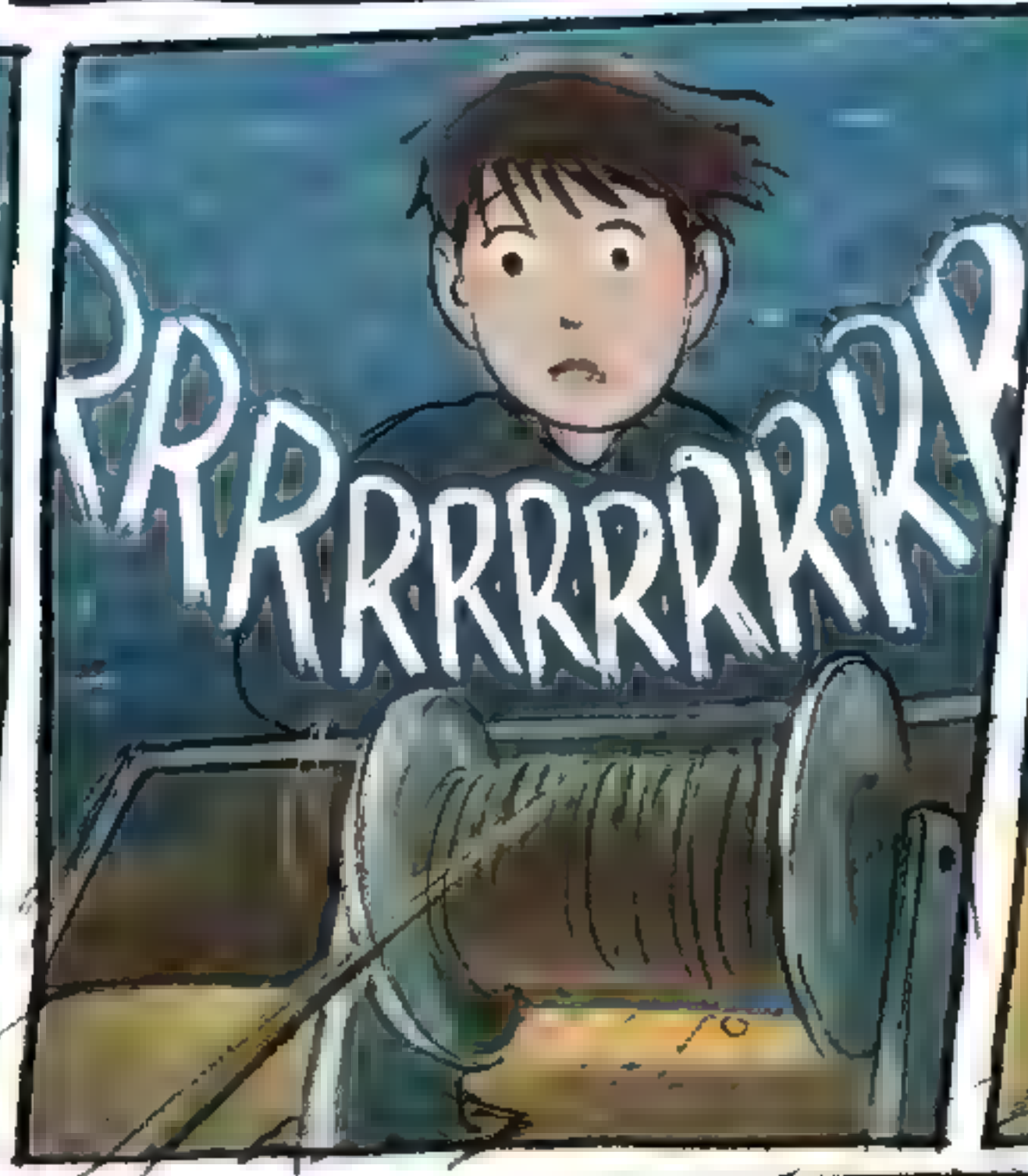




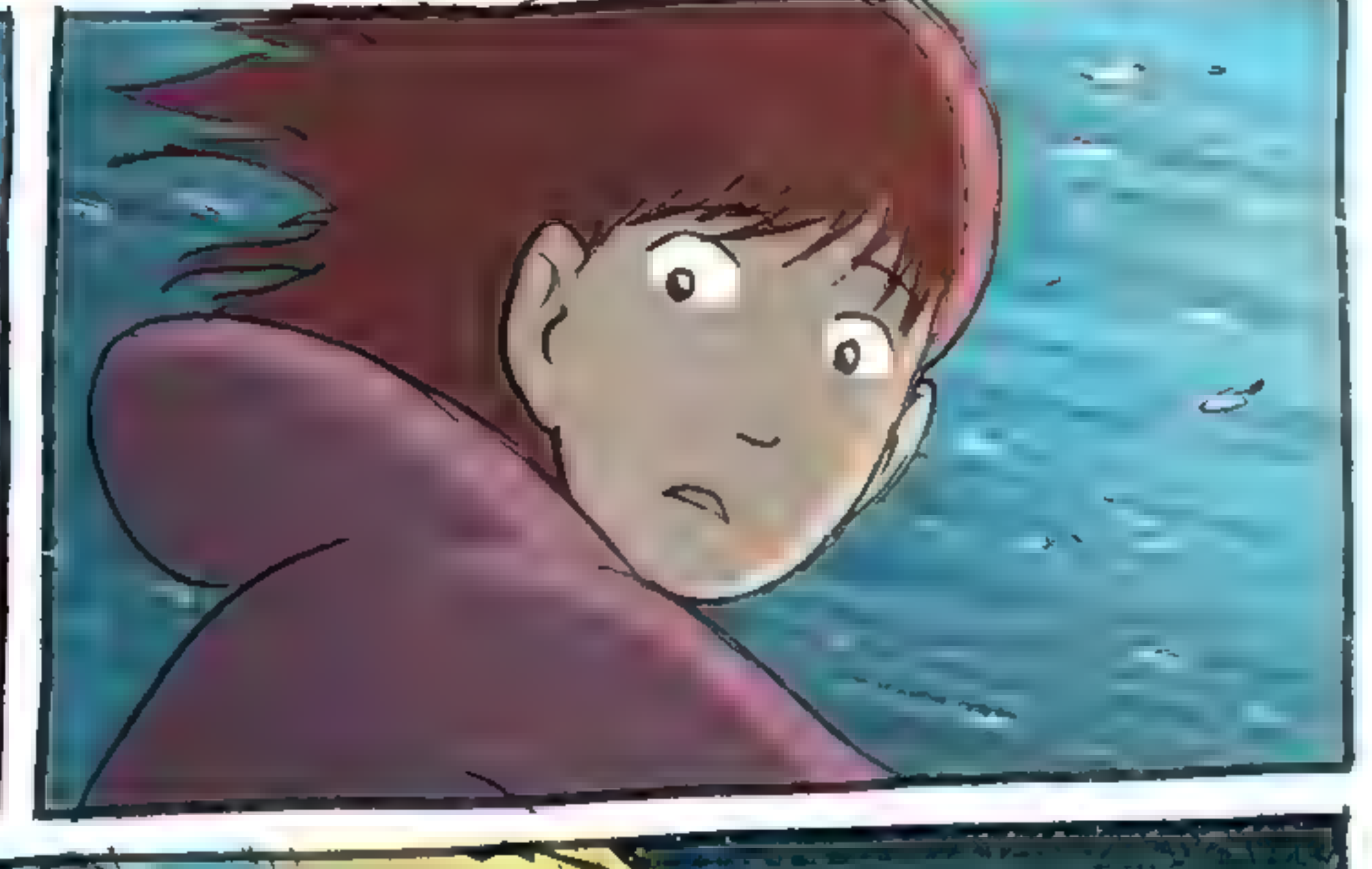




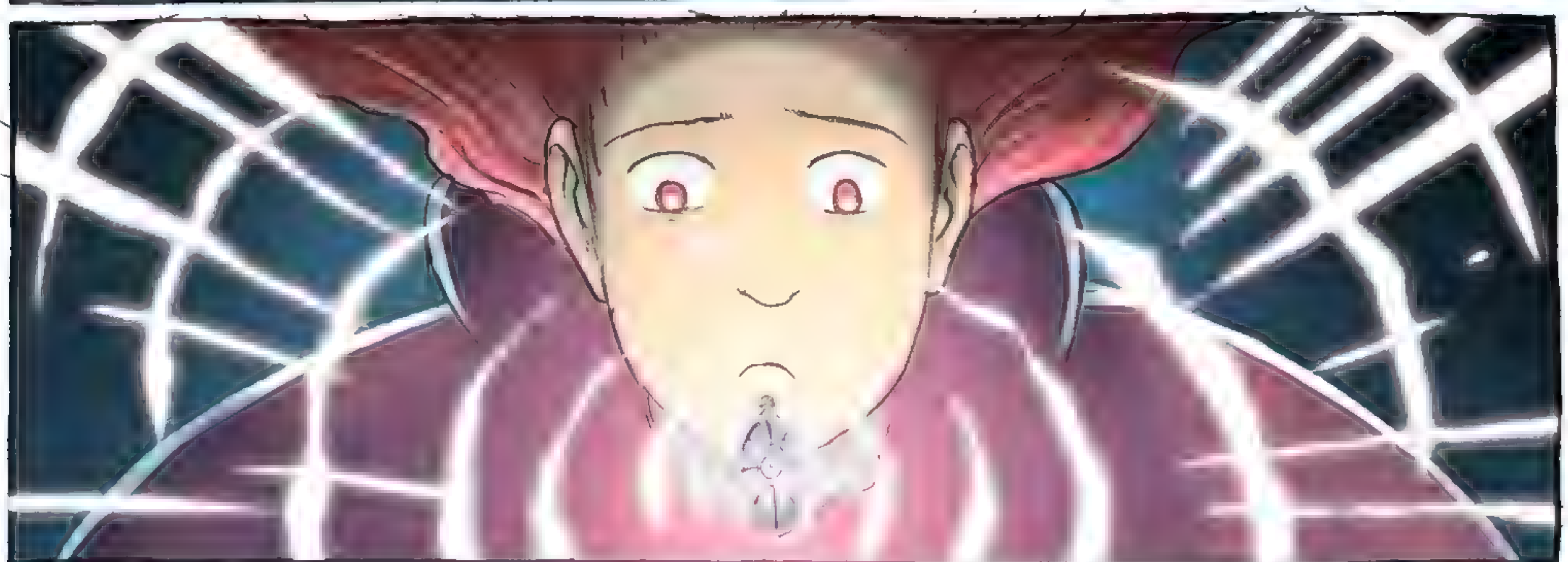




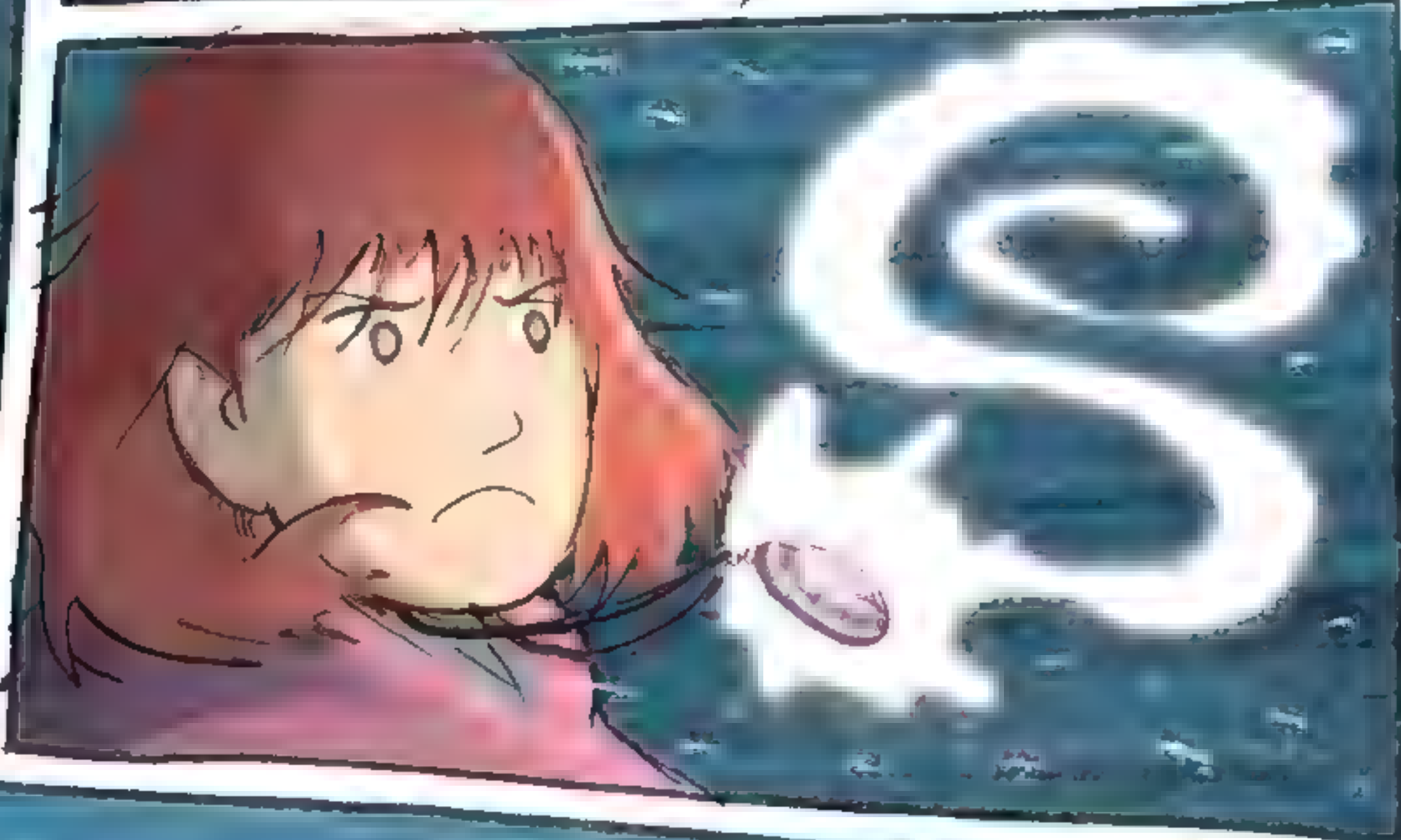
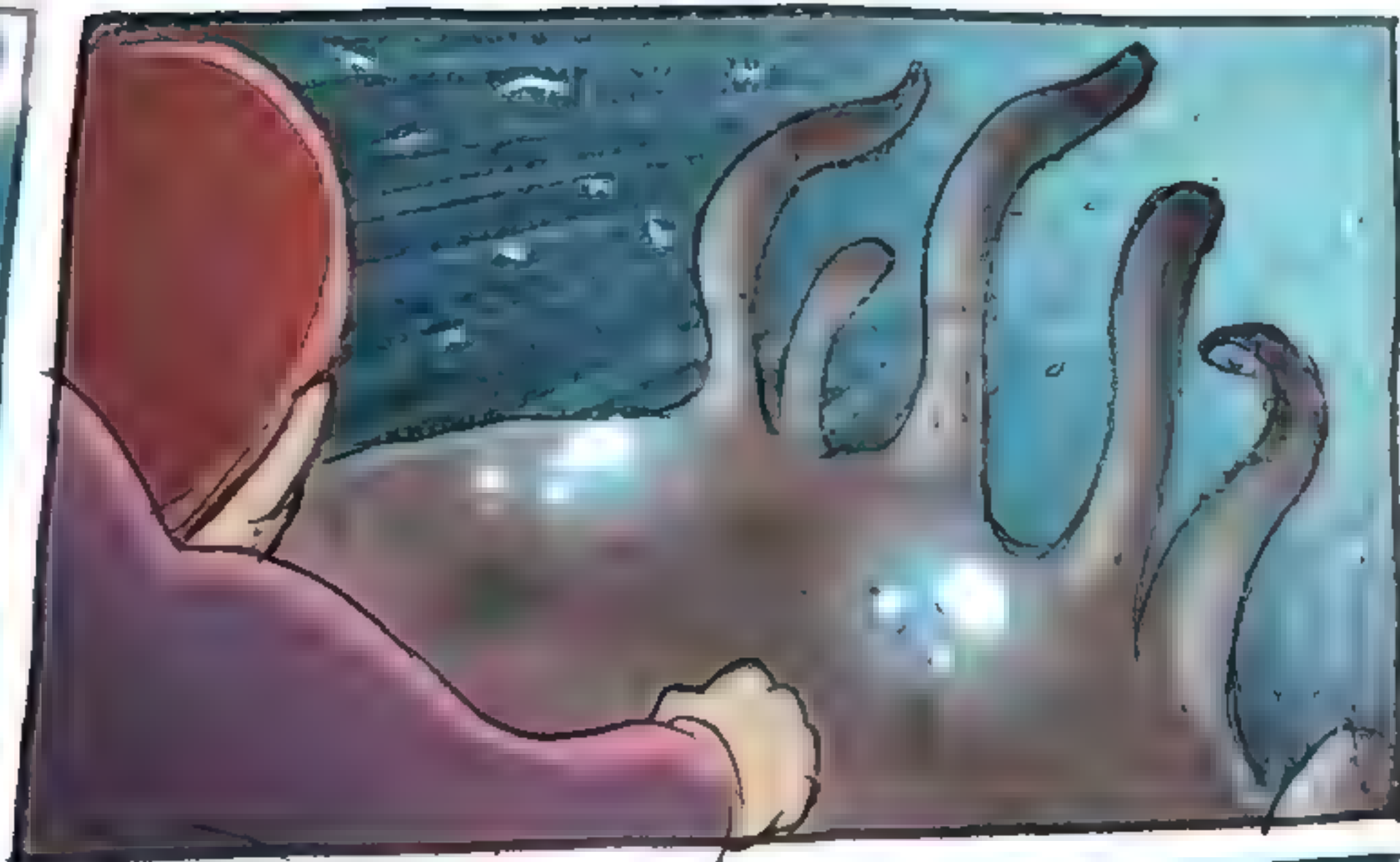




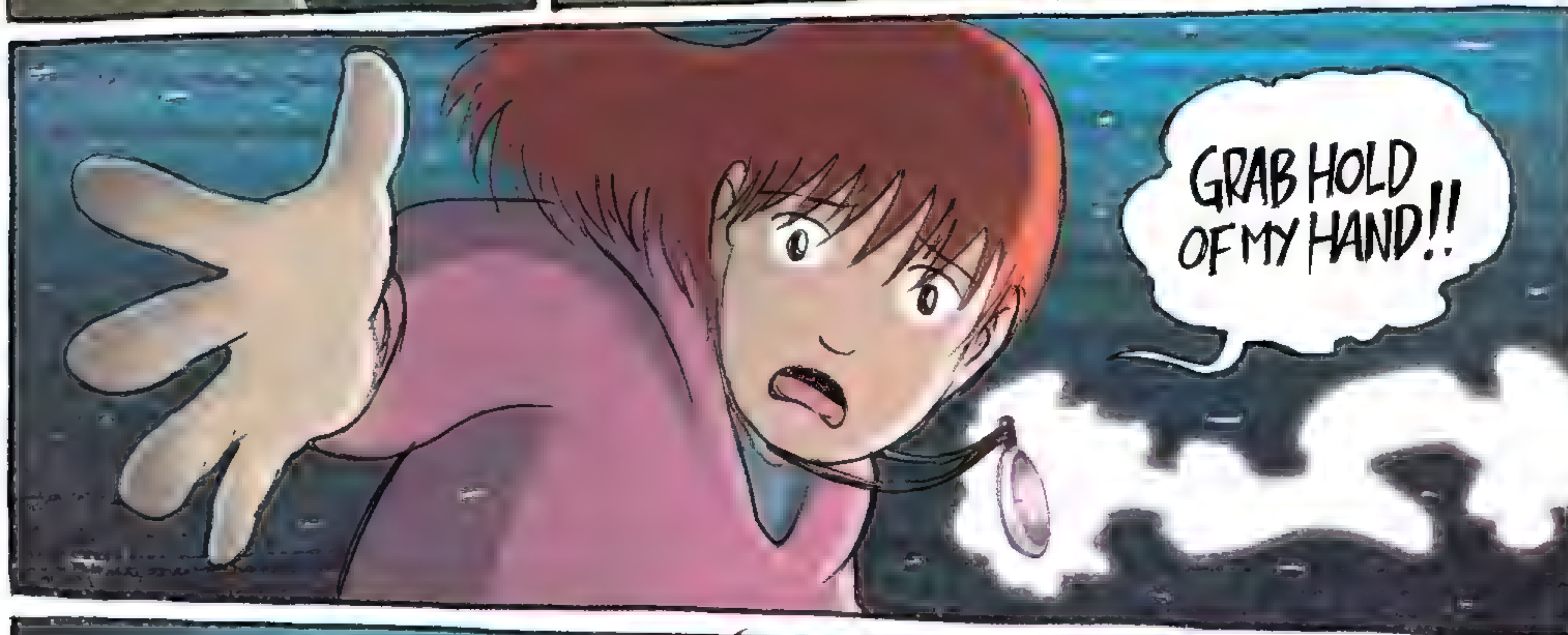
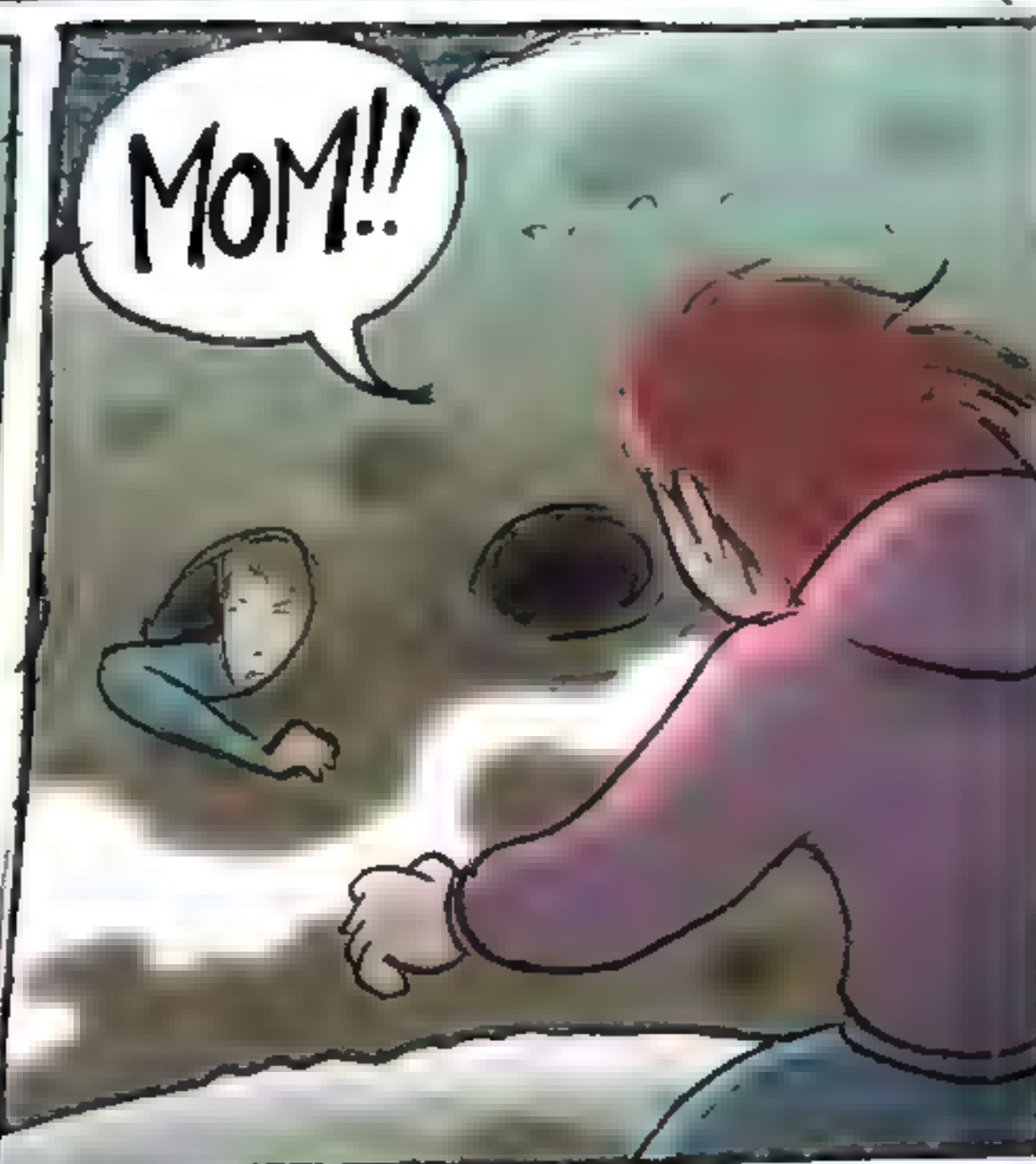
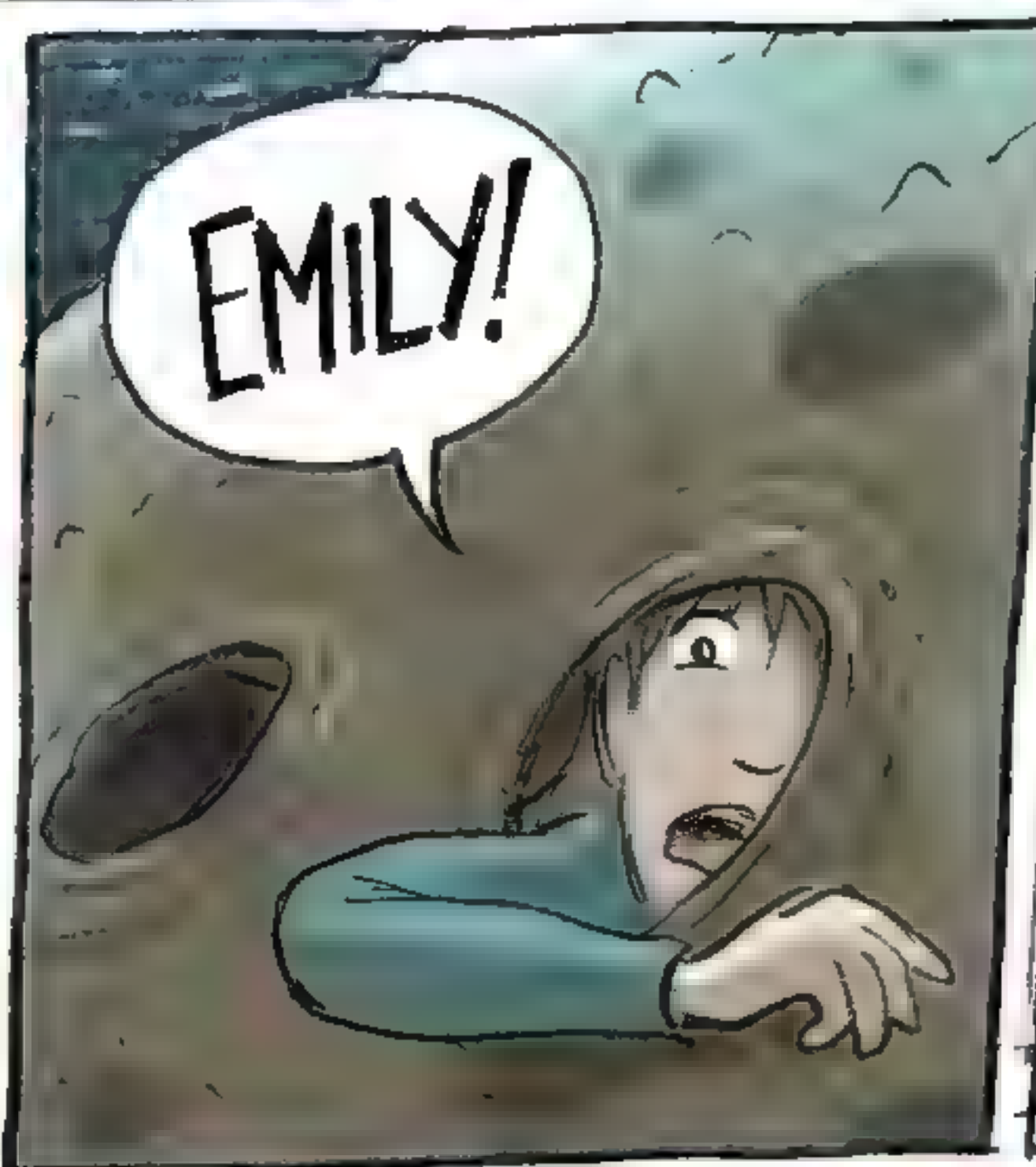




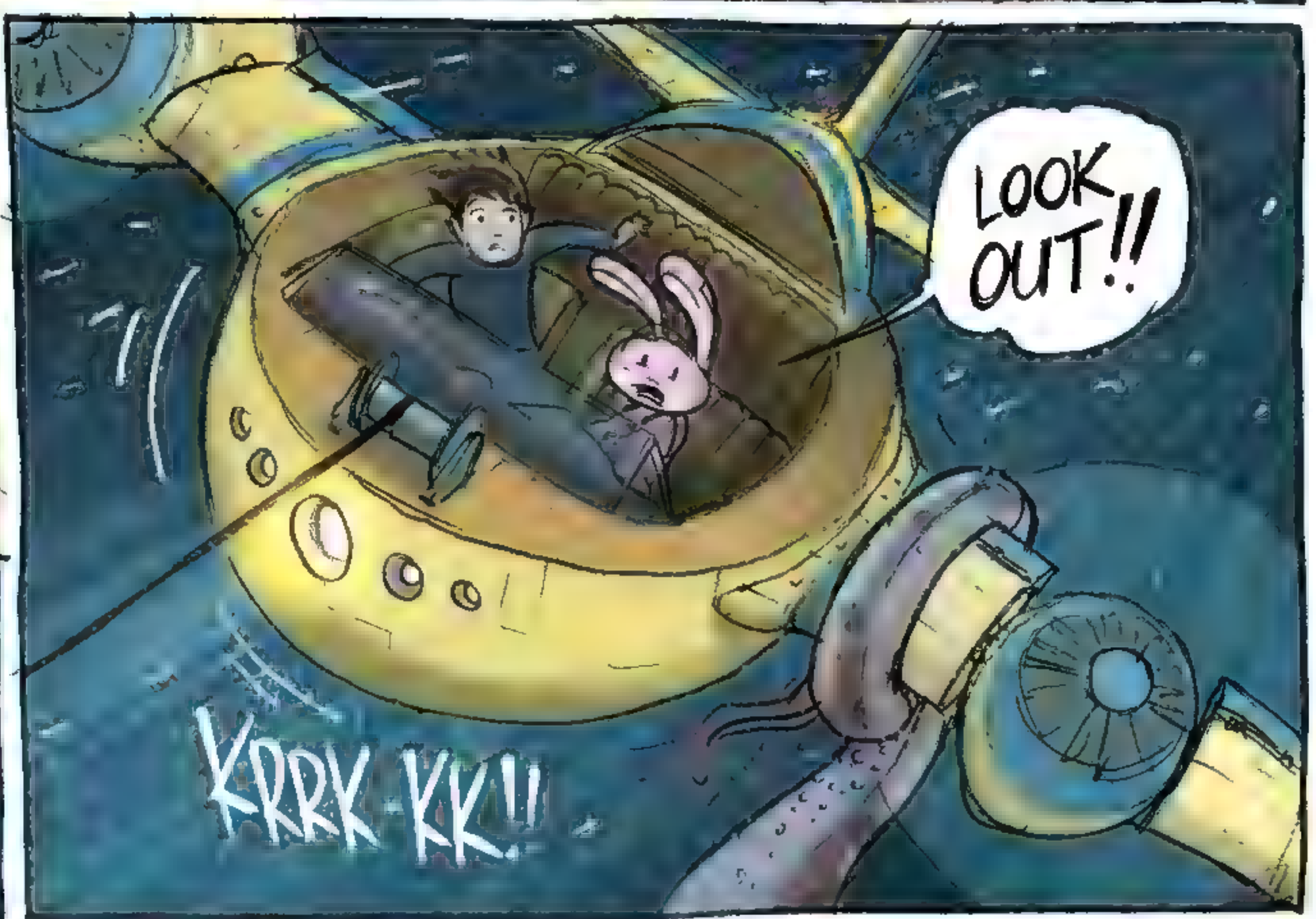
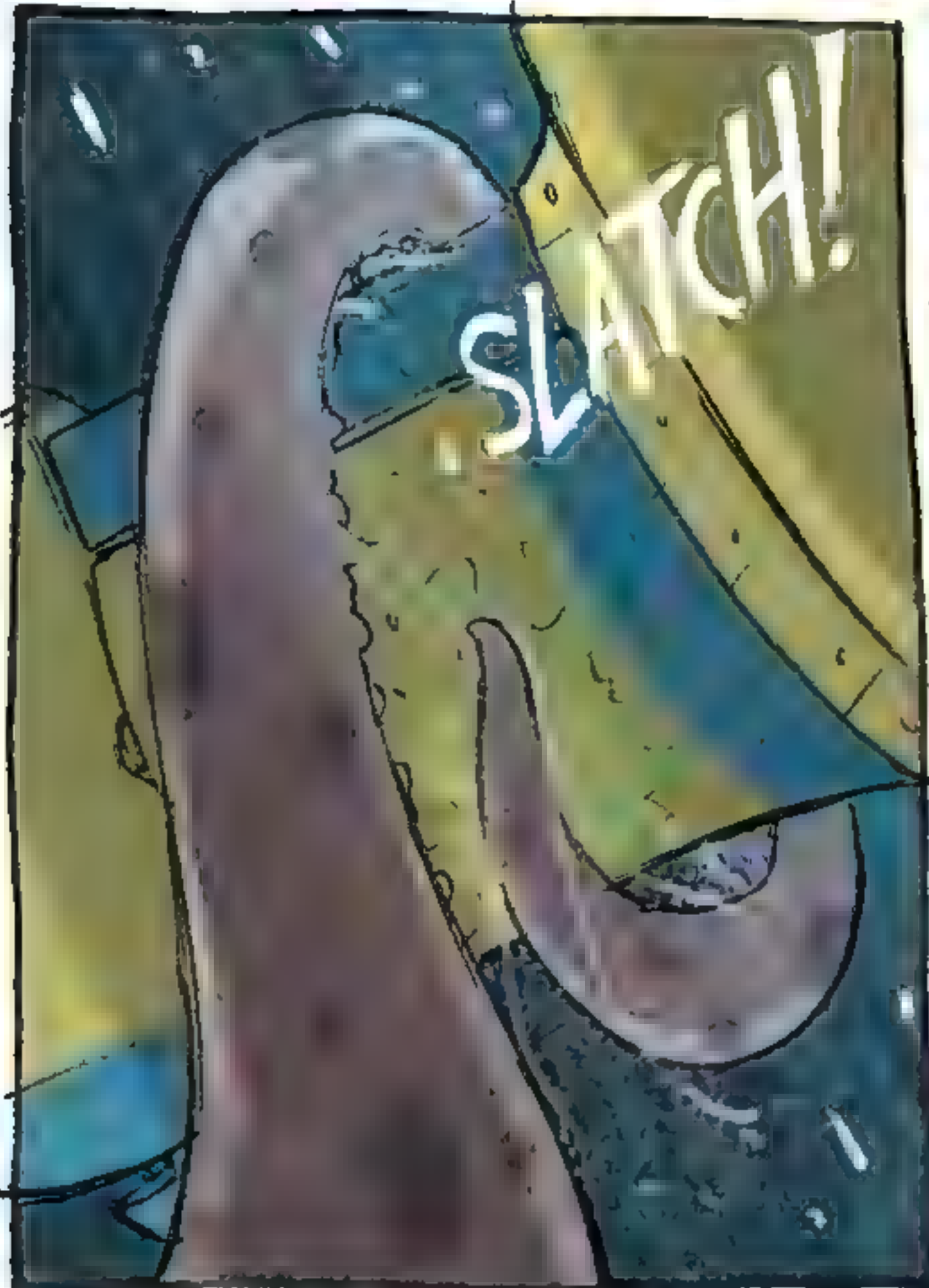
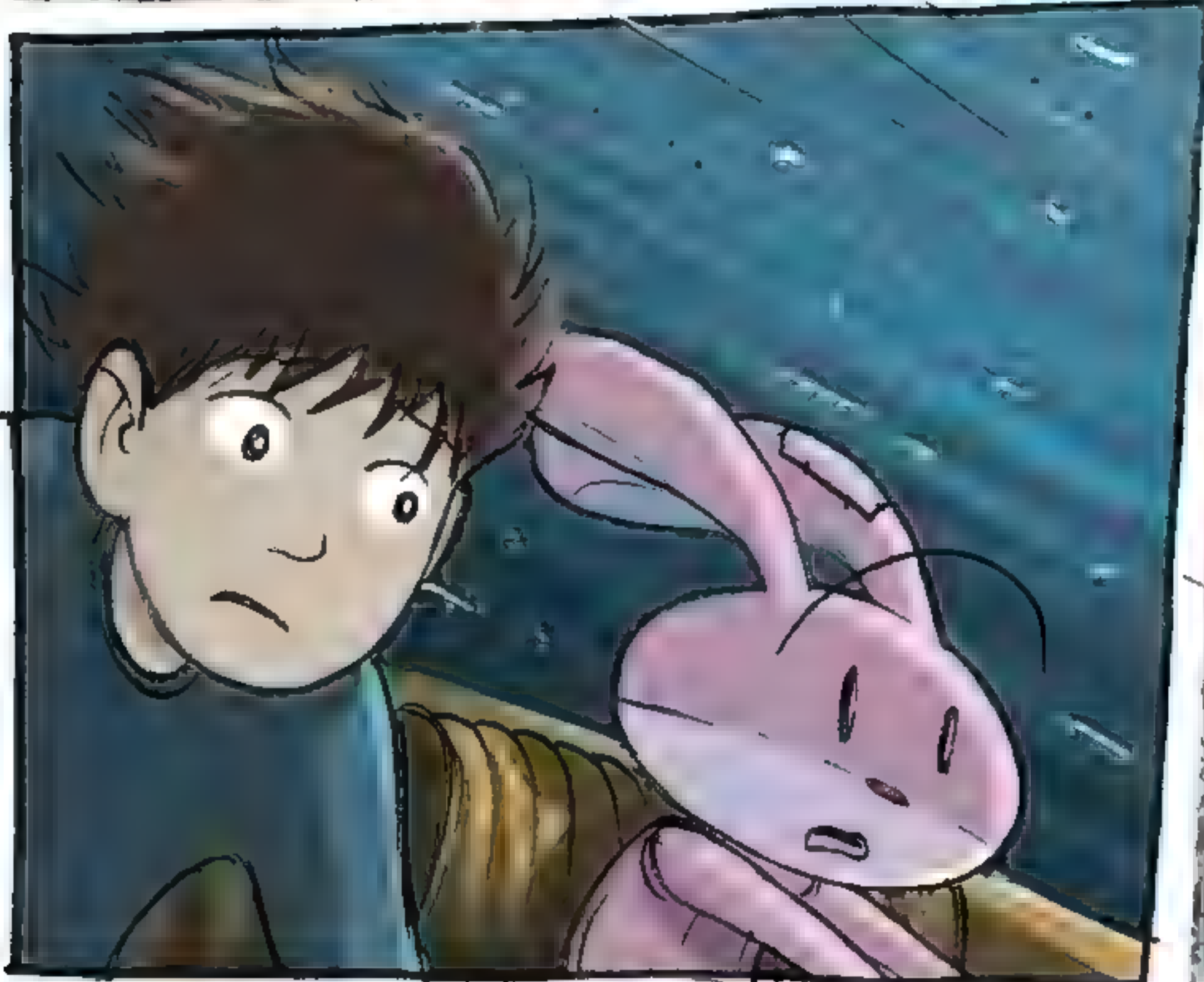




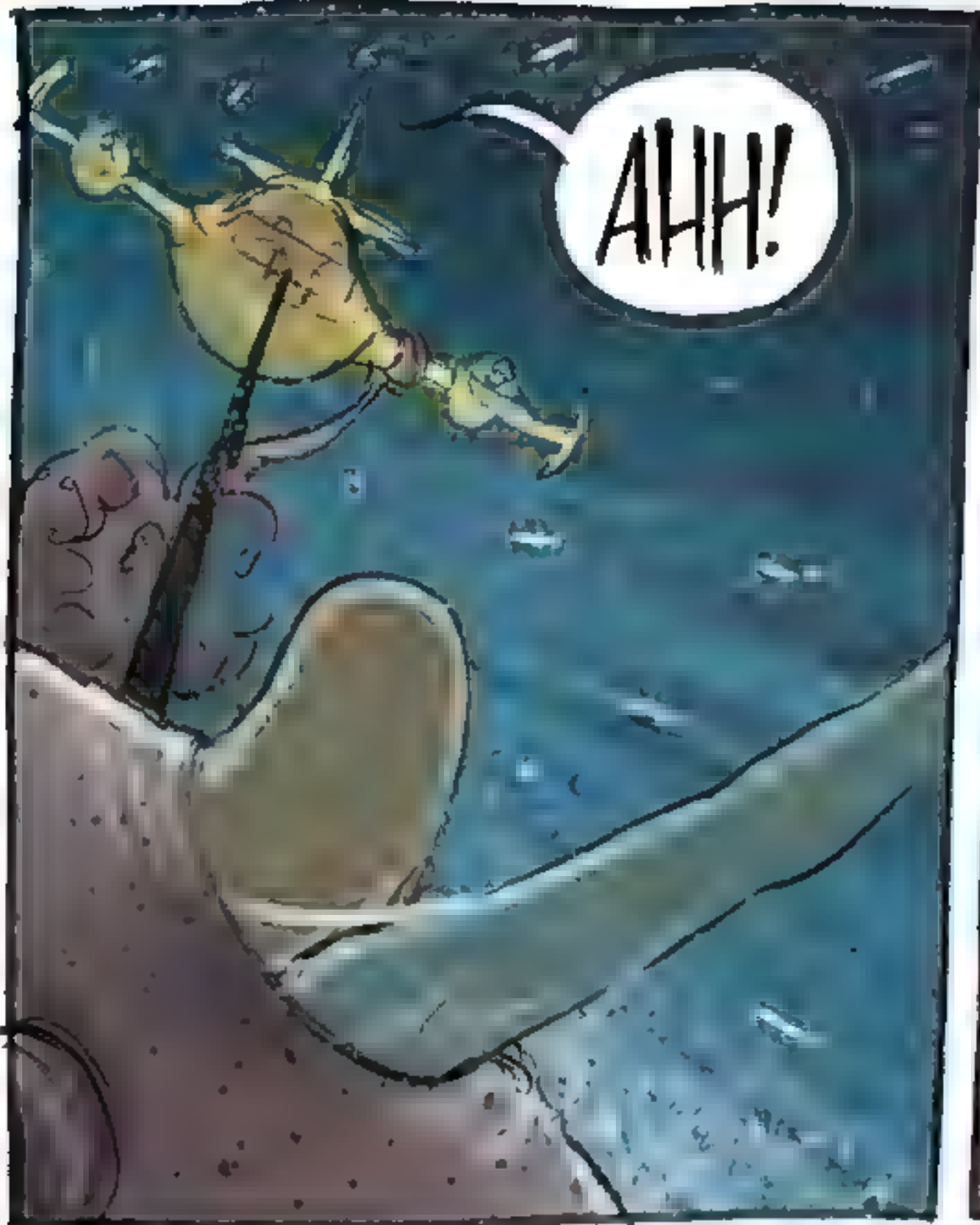








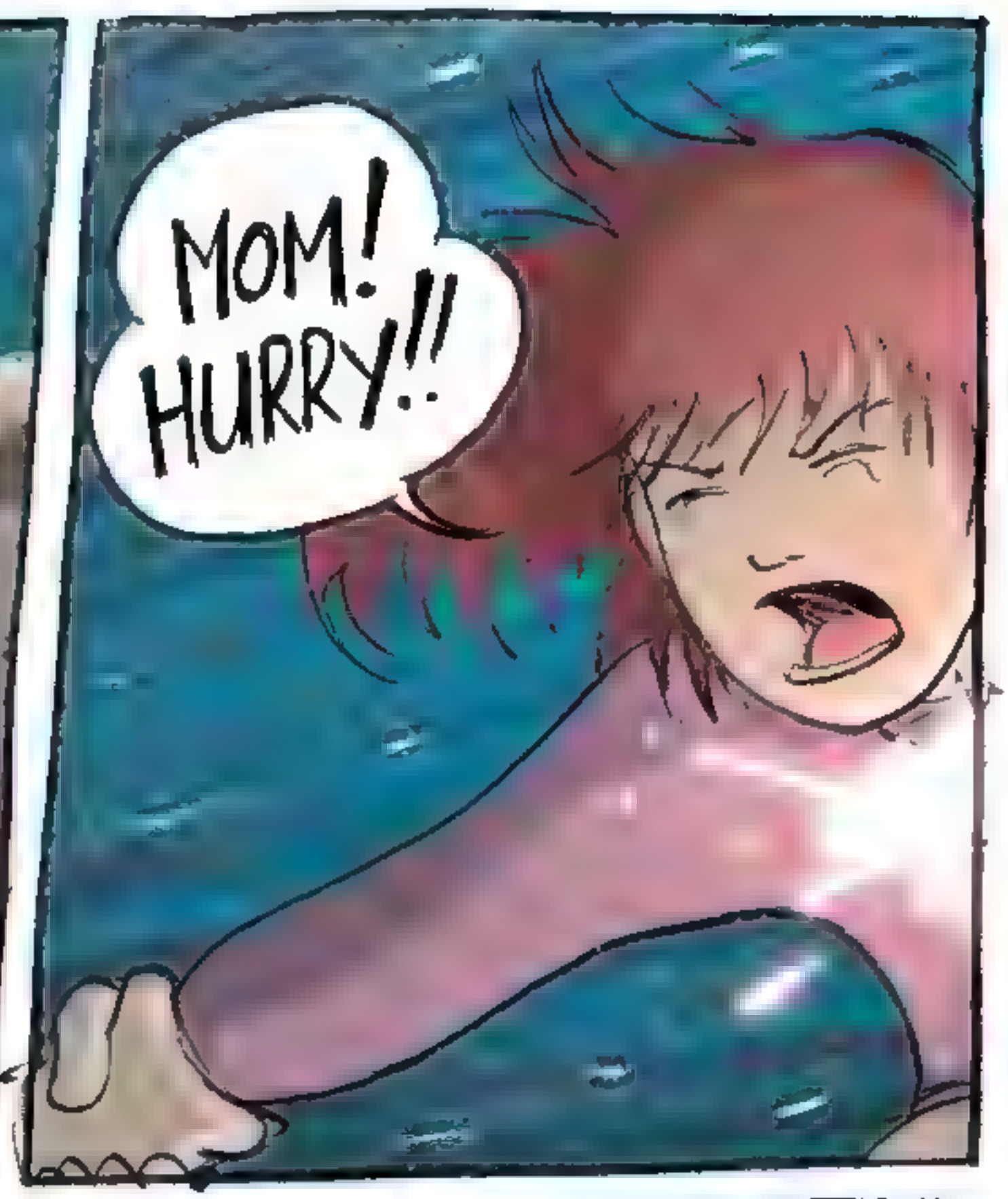




AHH!



NAVIN--



MOM!  
HURRY!!

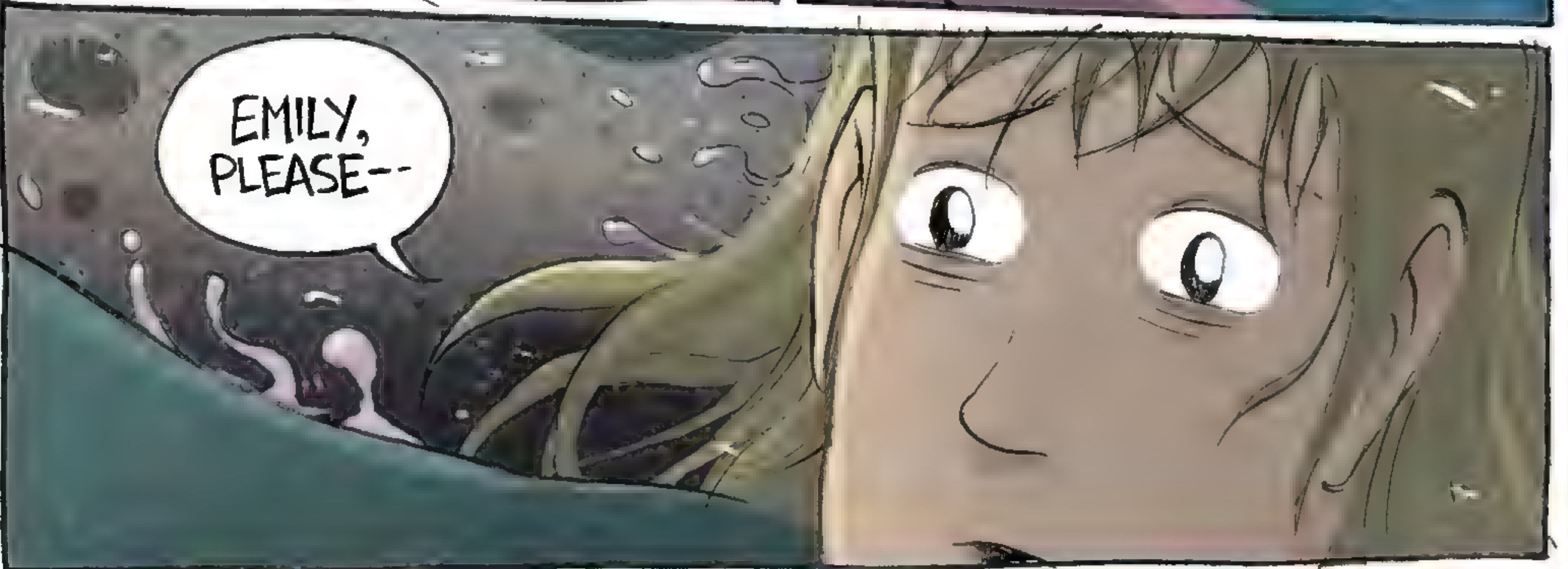


EMILY,  
GO HELP  
YOUR BROTHER!!

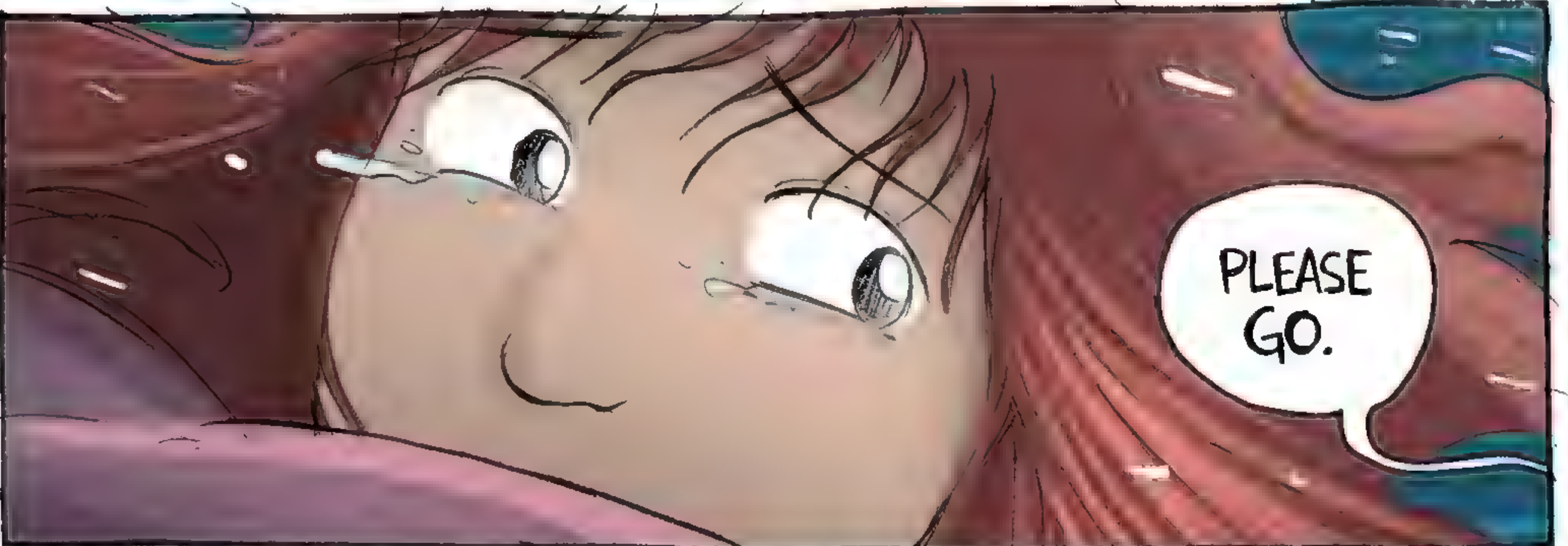


BUT YOU'RE  
ALMOST OUT!

I-I CAN'T  
MOVE.

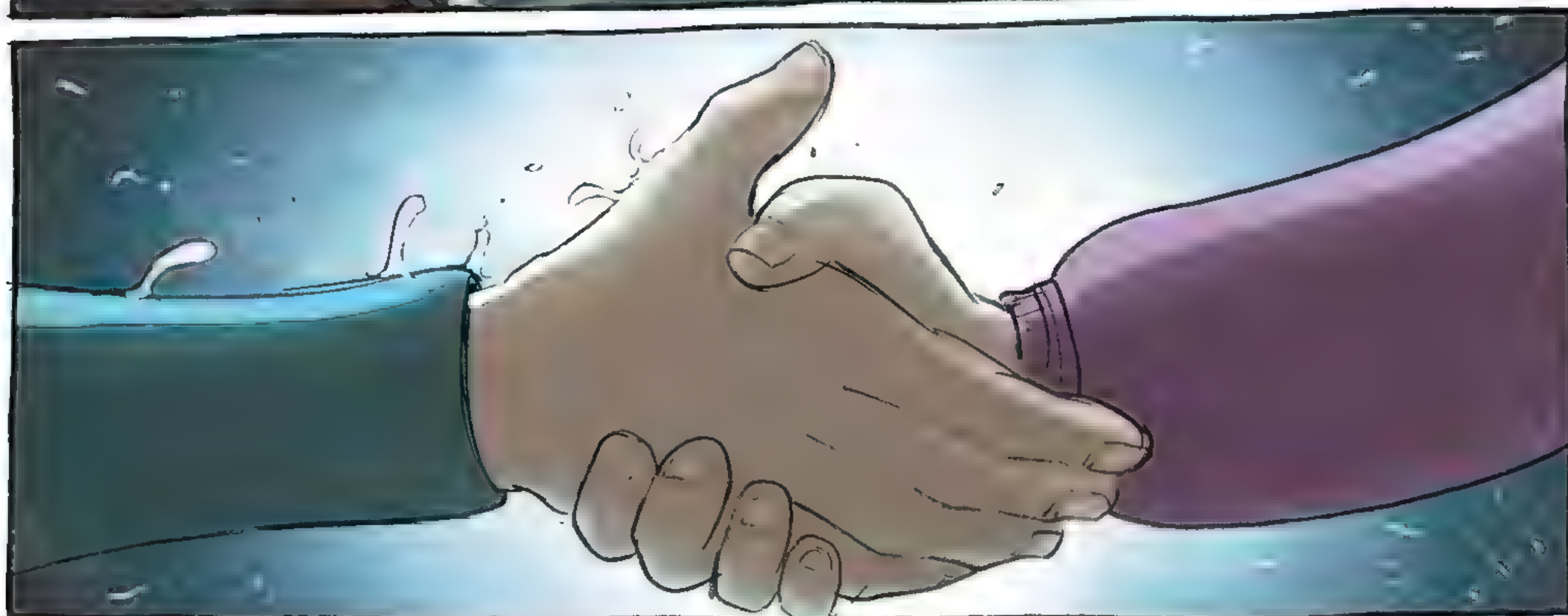
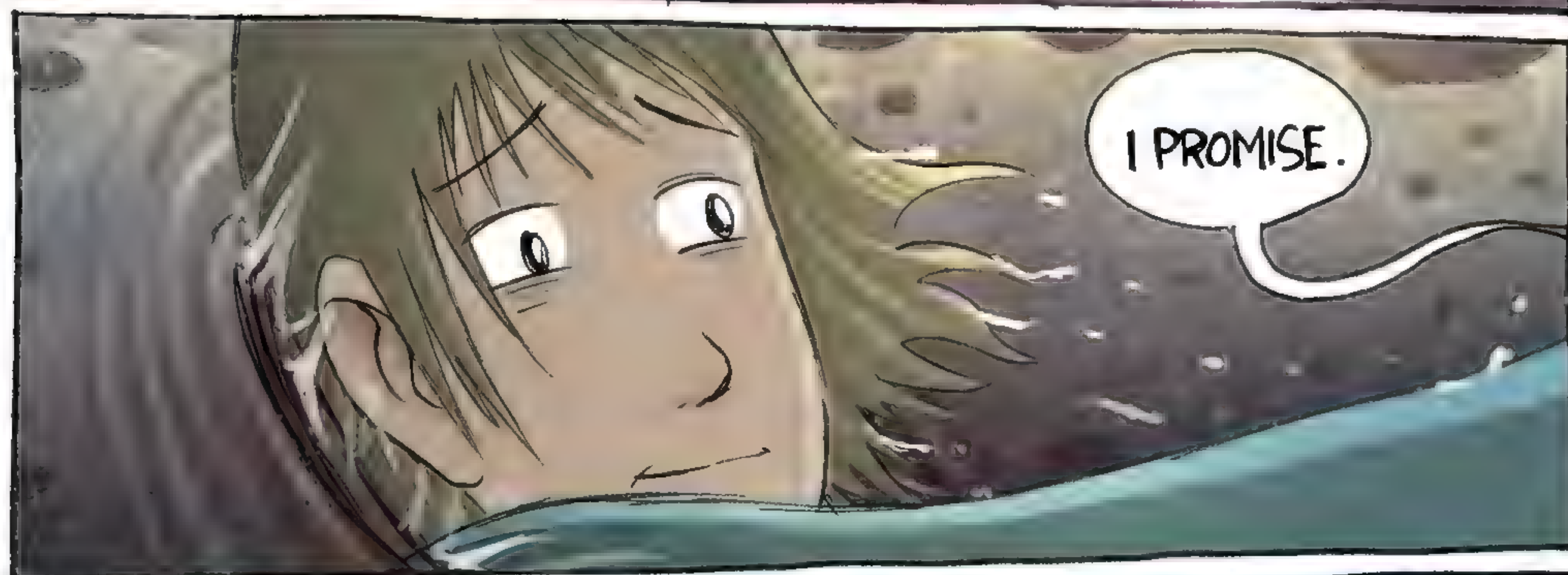
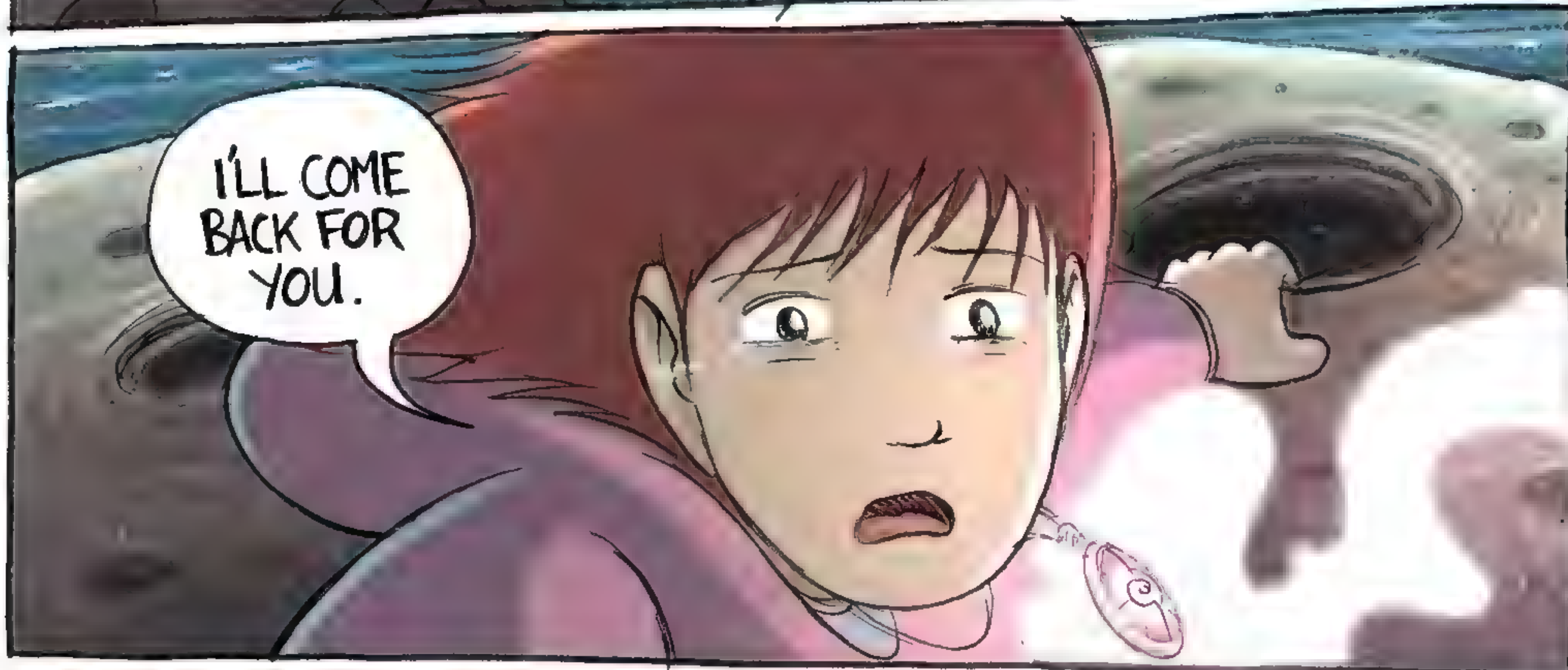
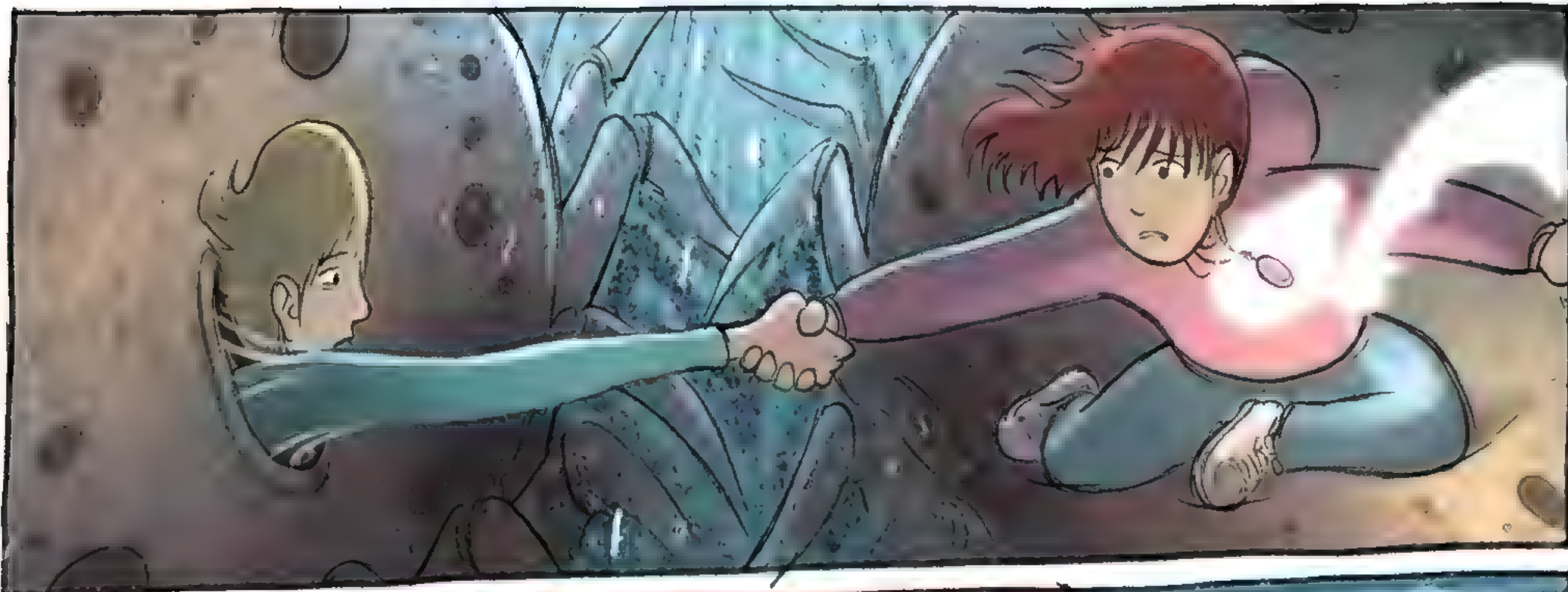


EMILY,  
PLEASE--

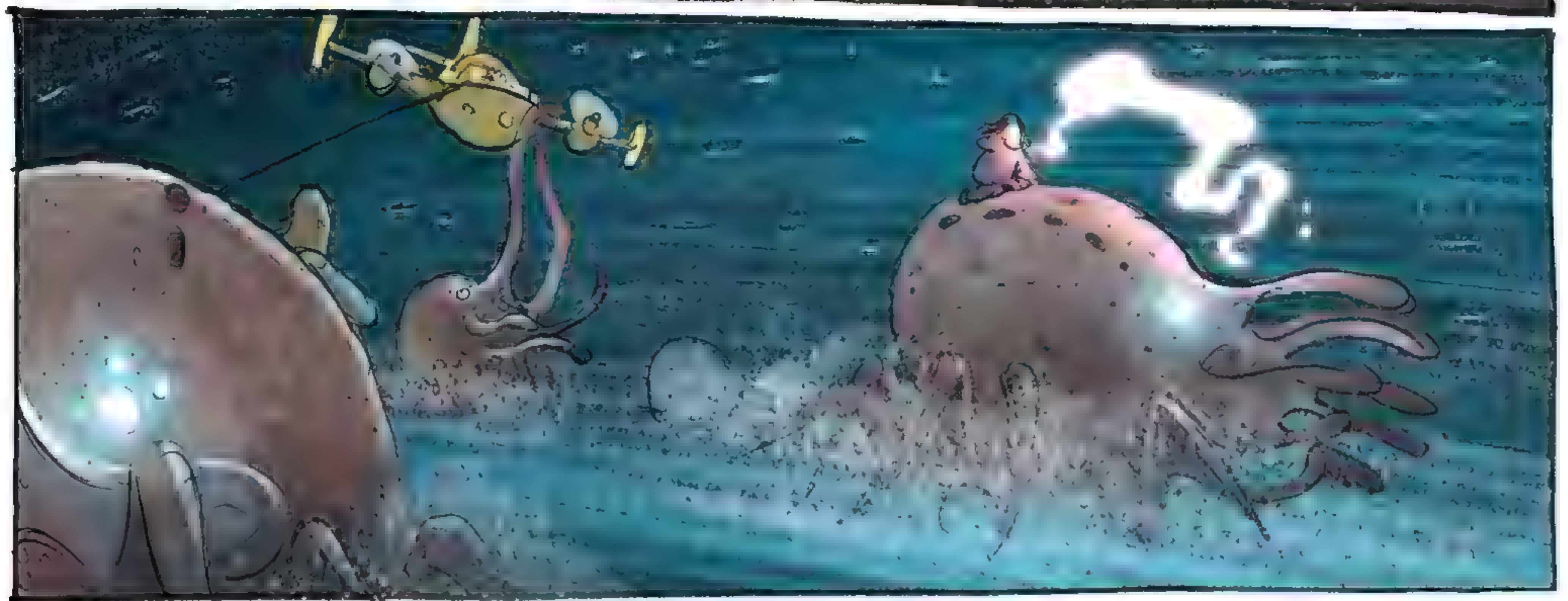
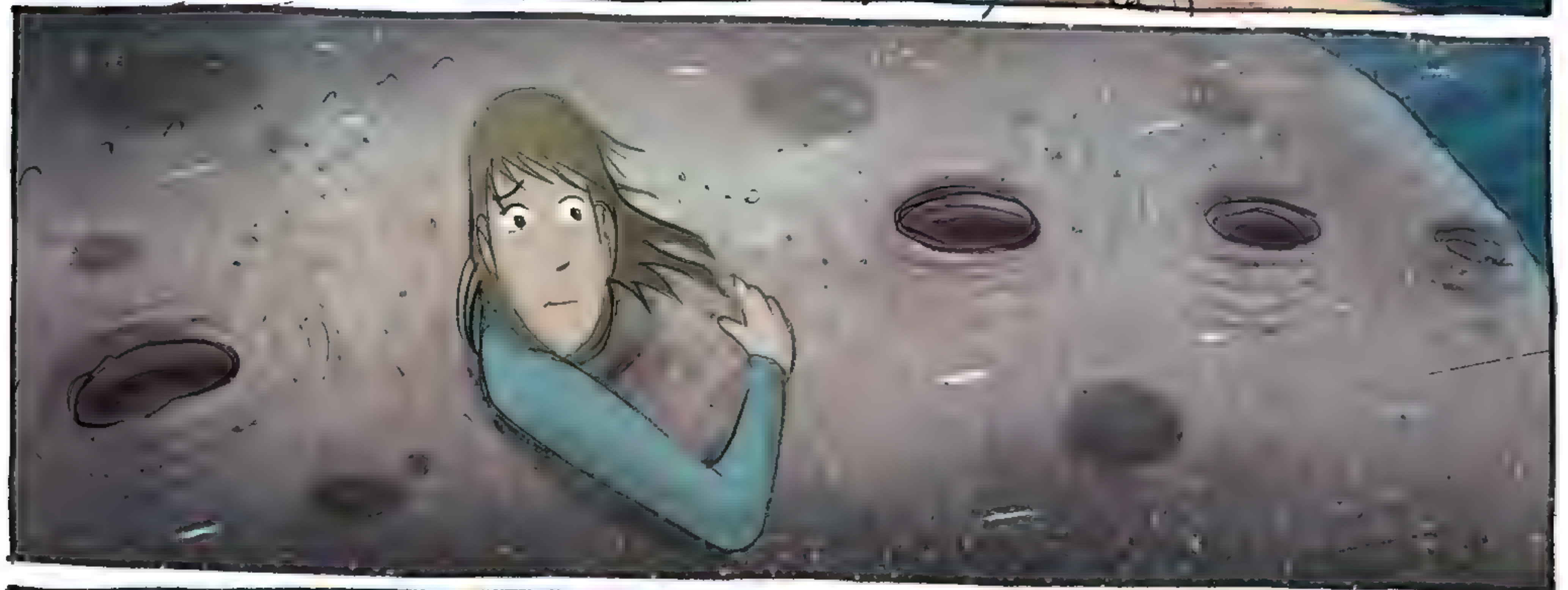


PLEASE  
GO.

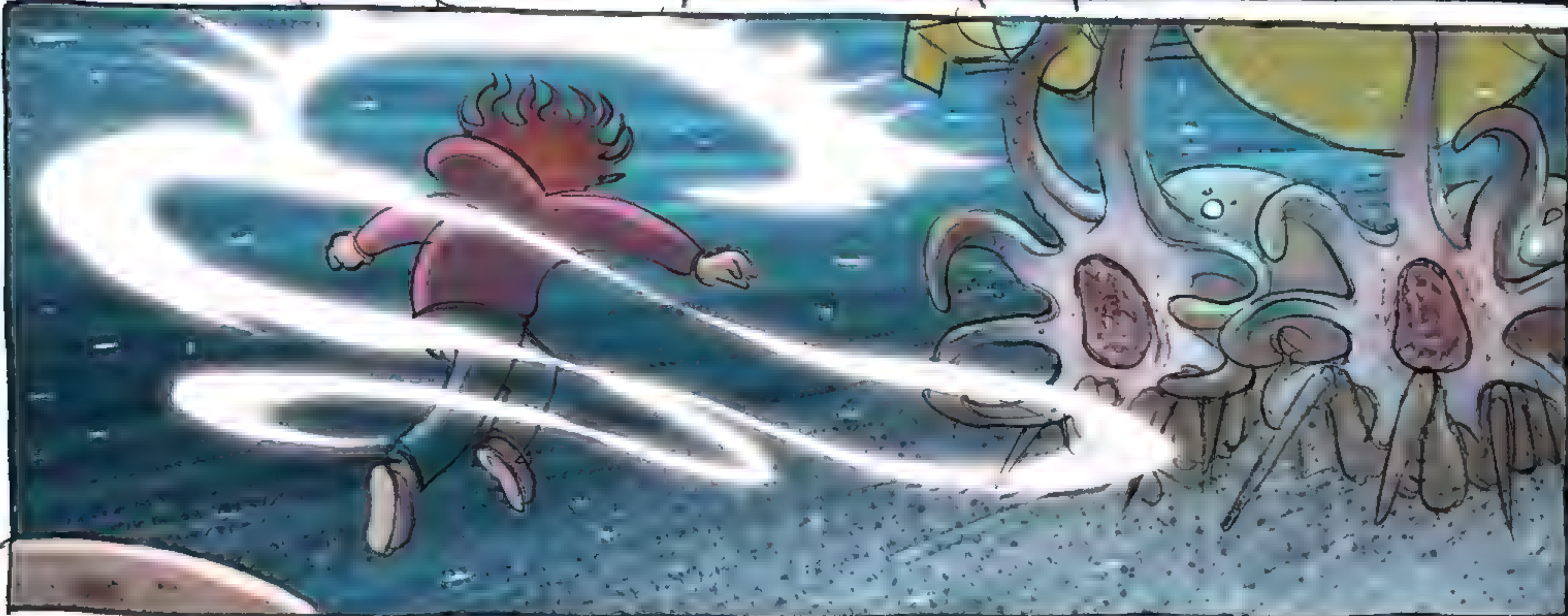
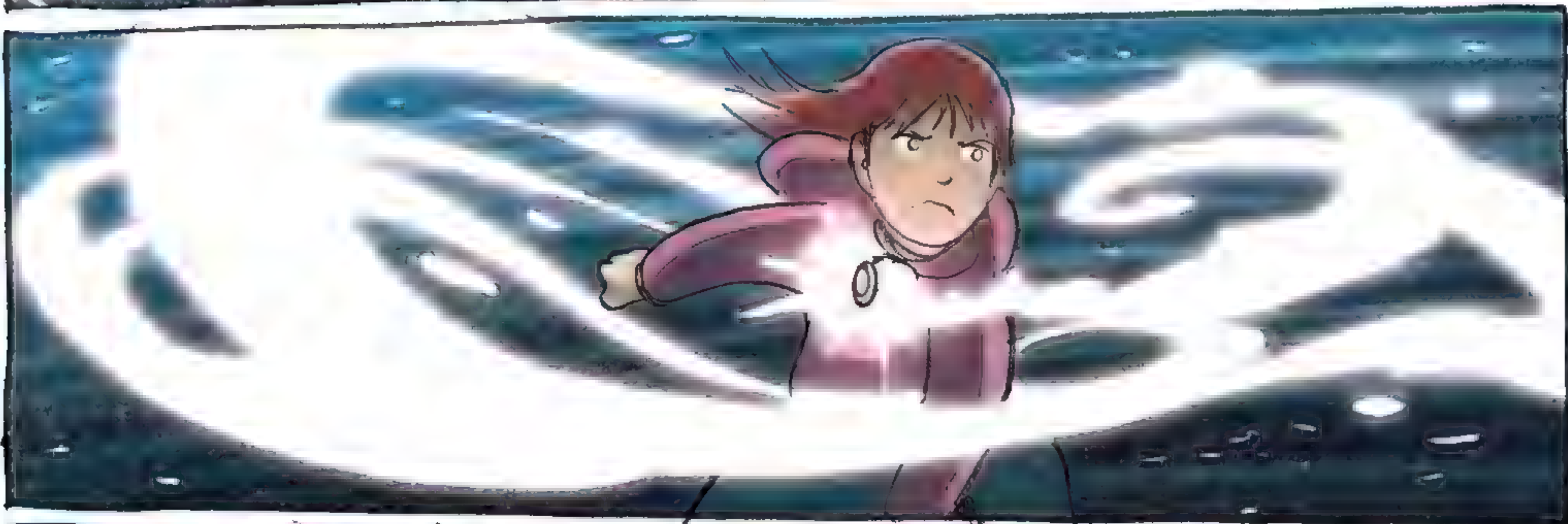
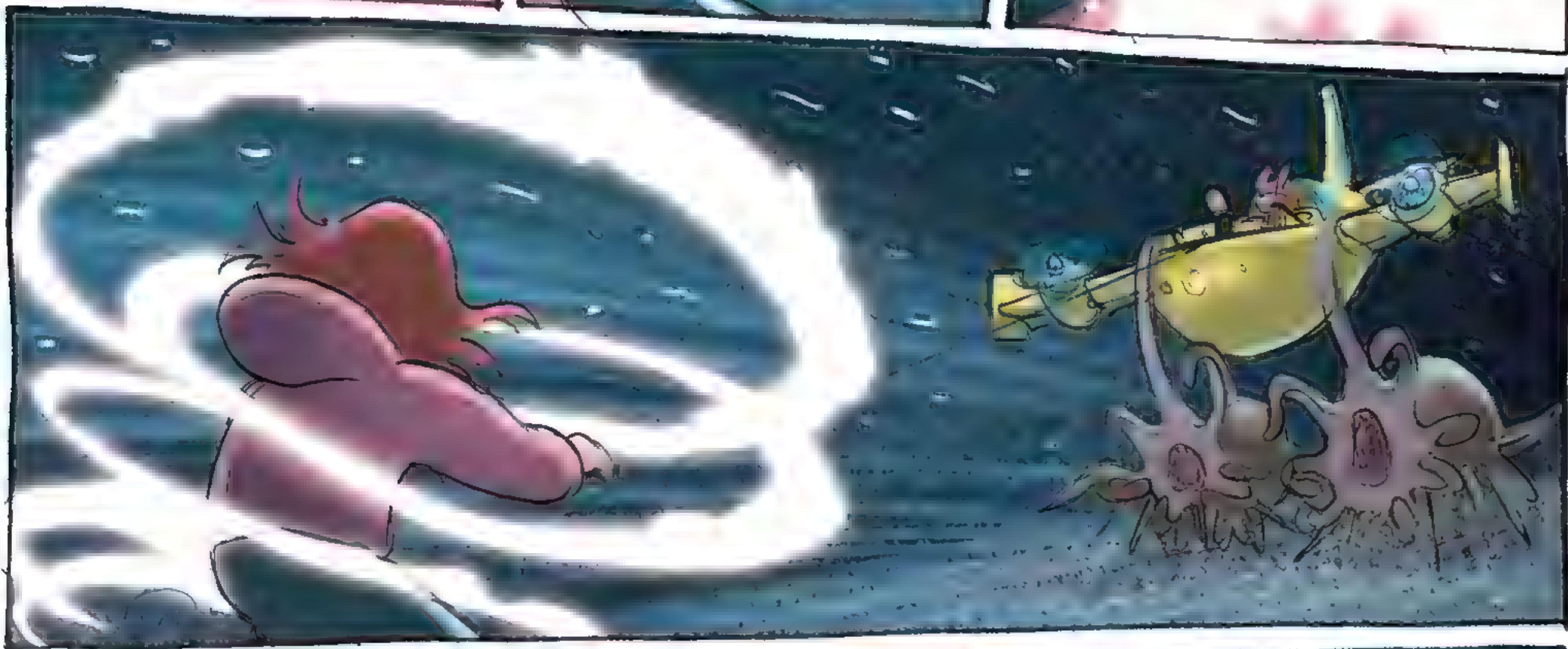
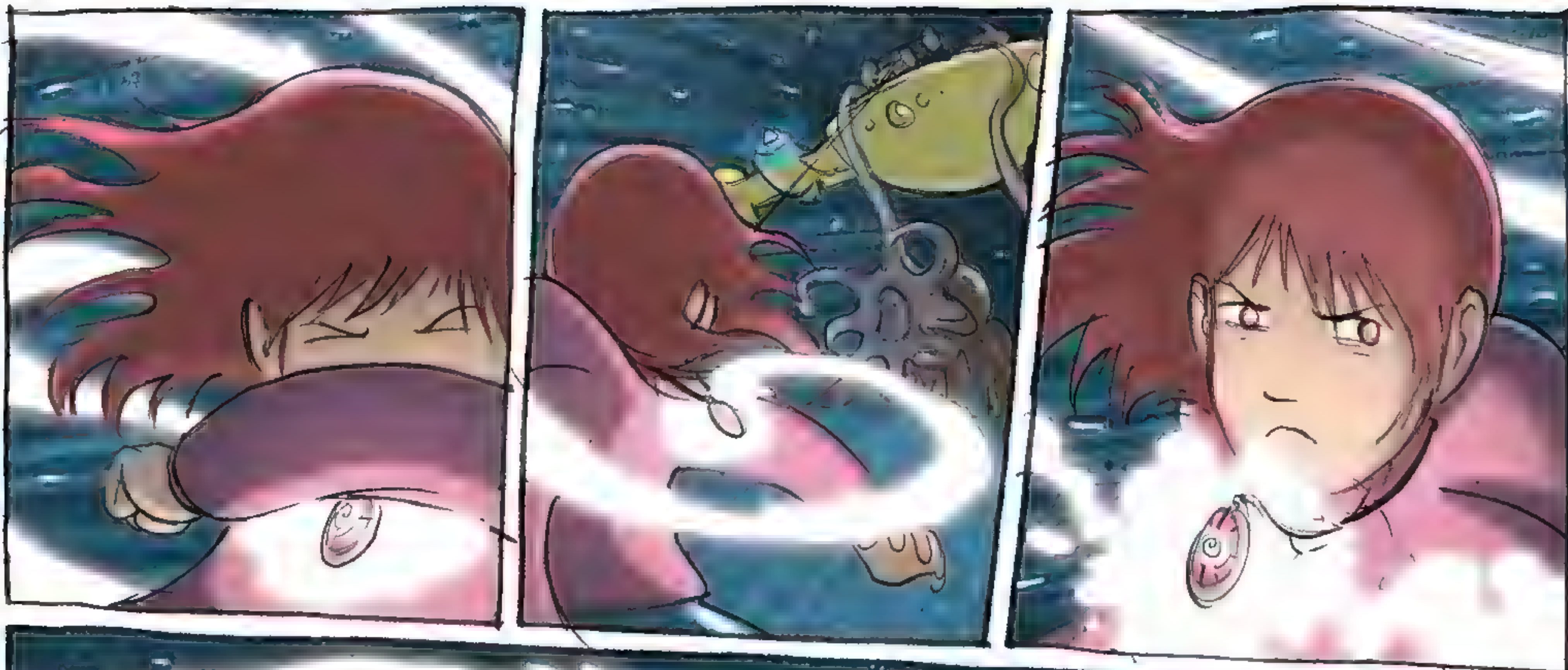




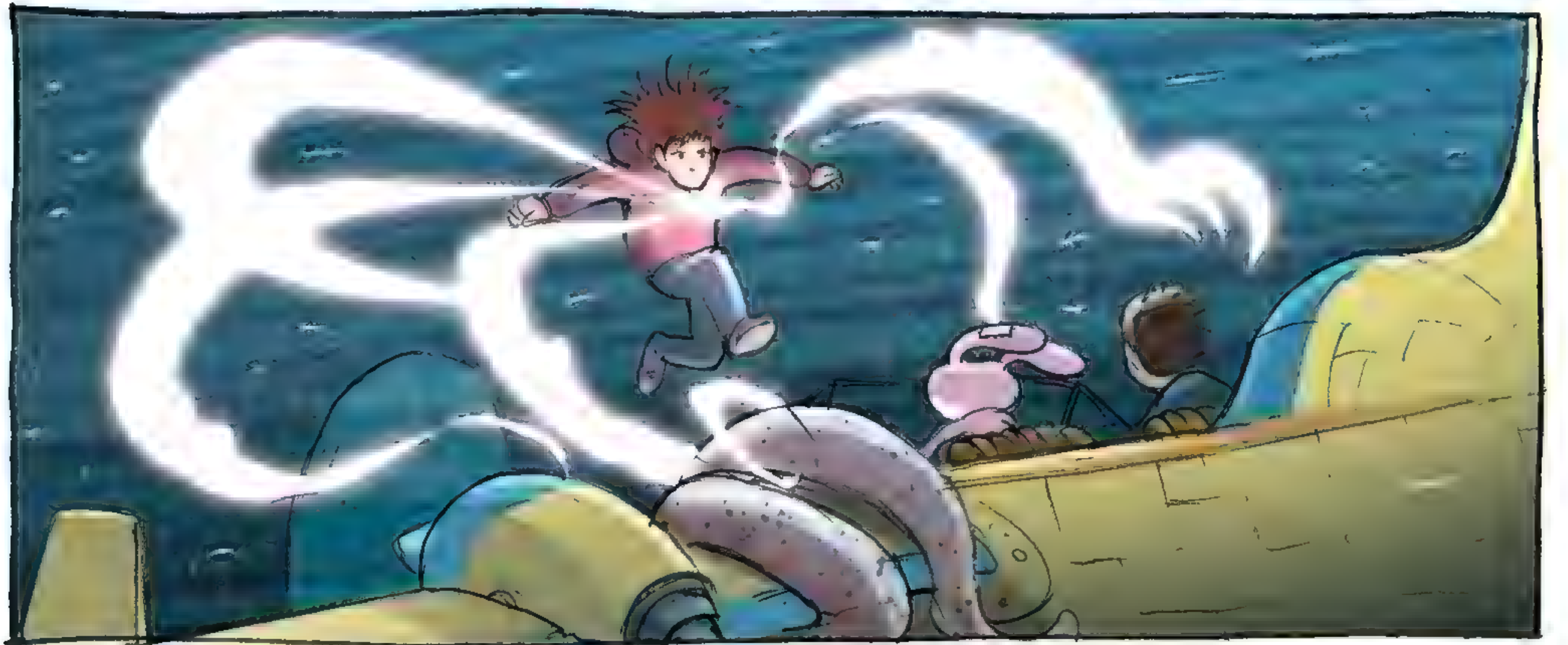
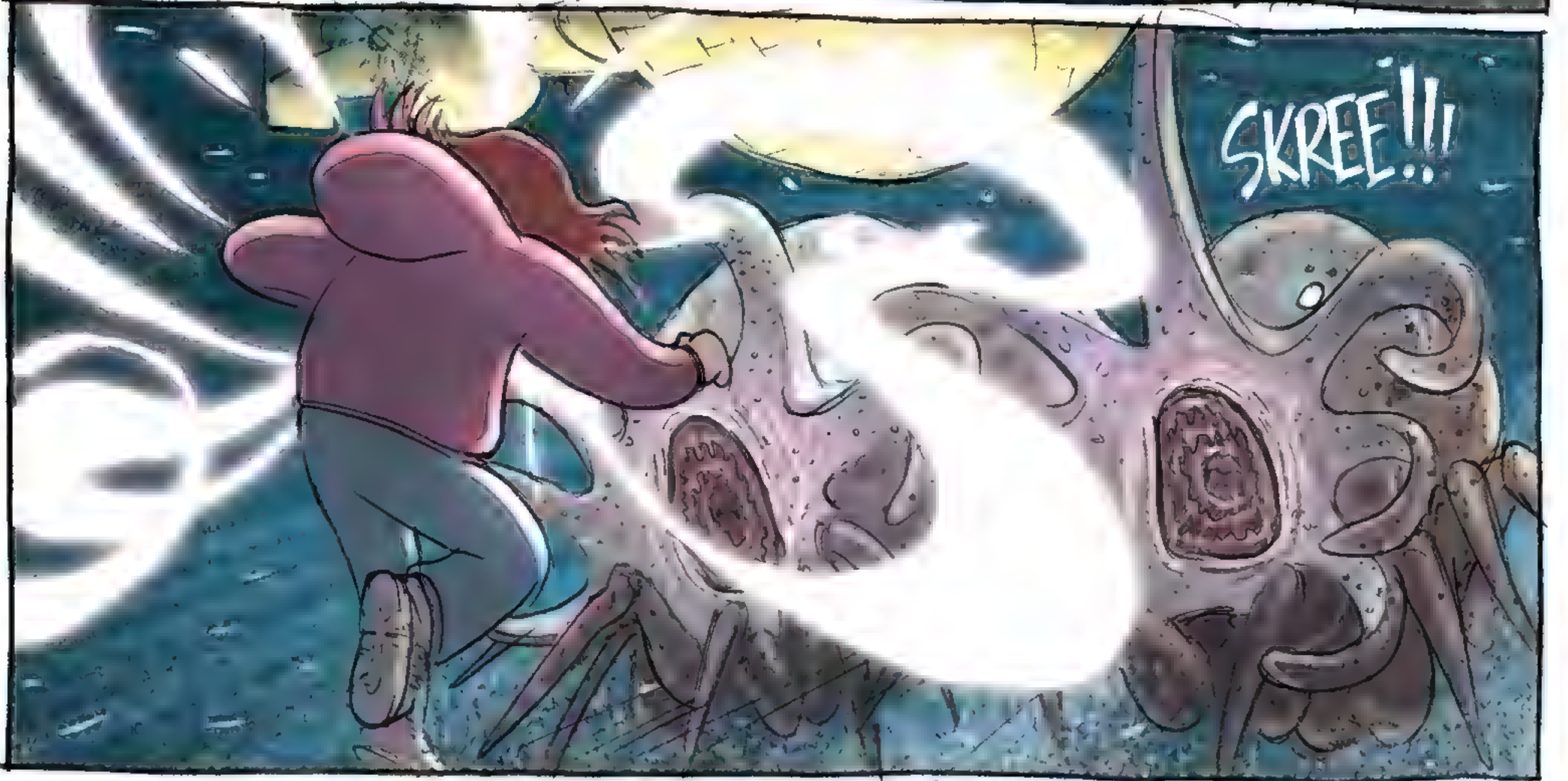




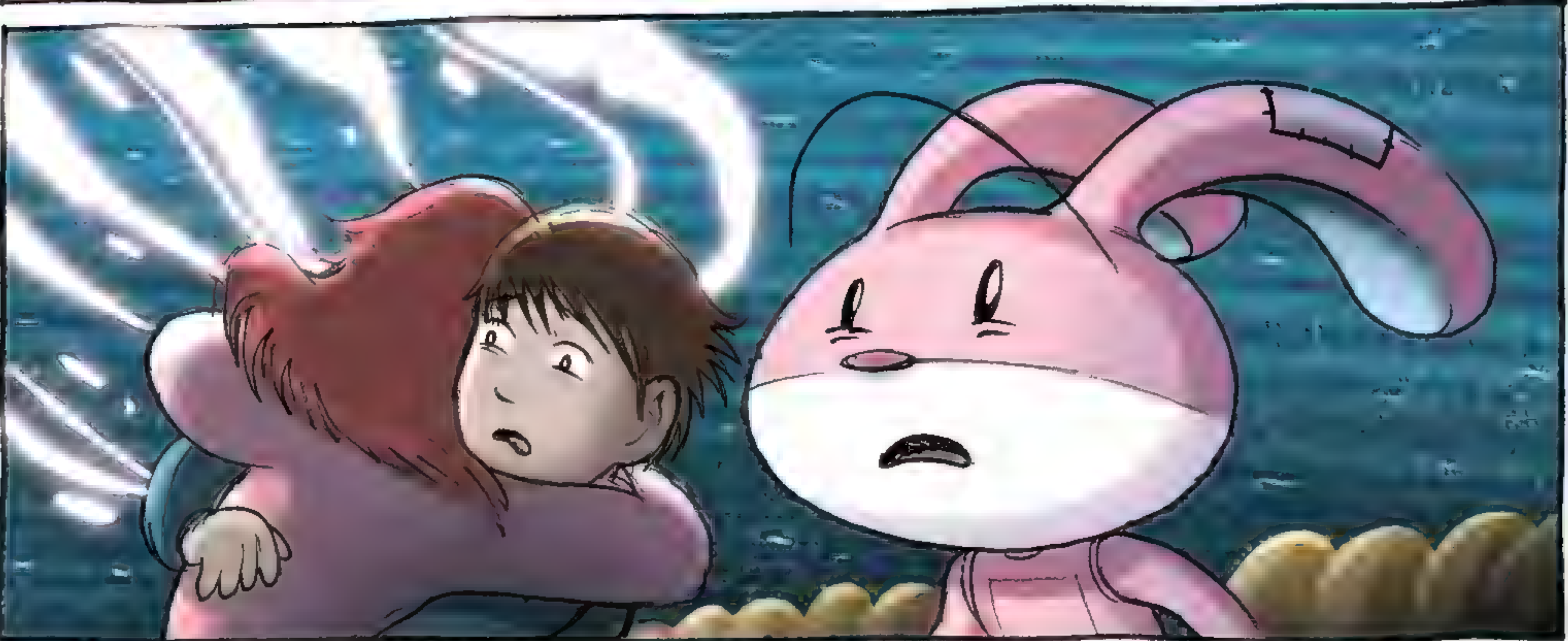
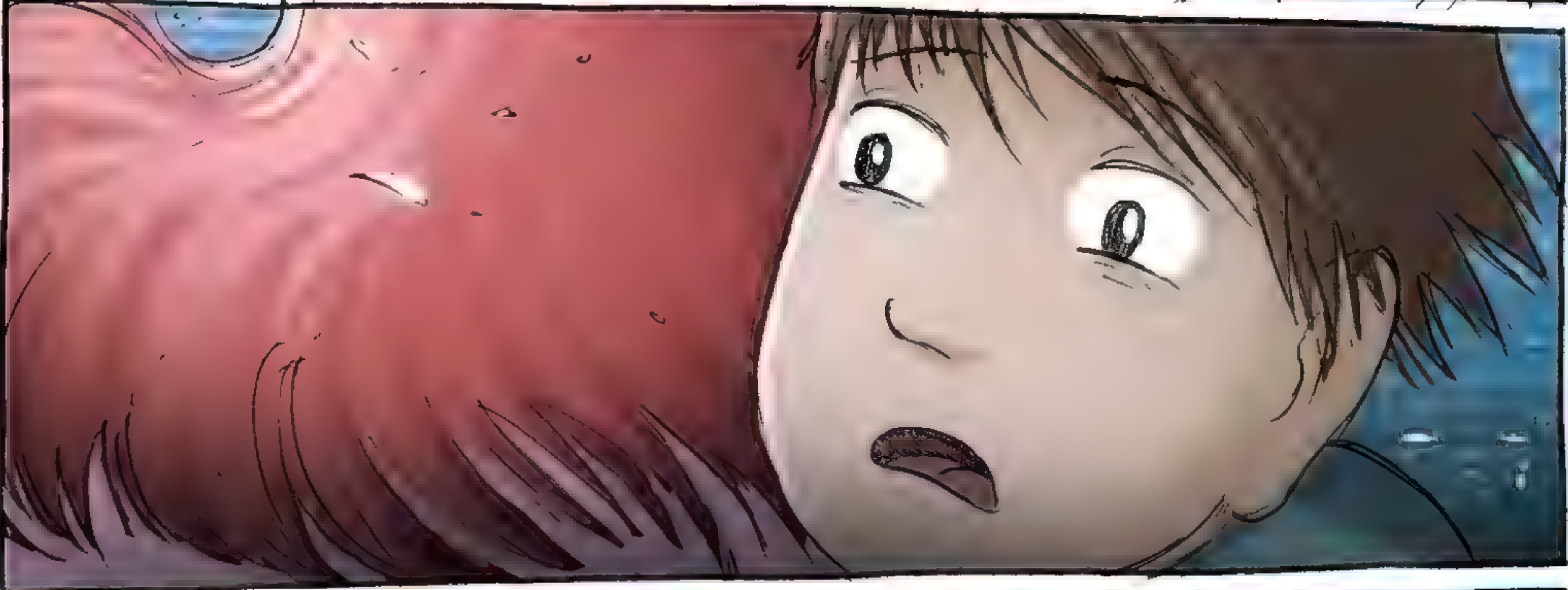
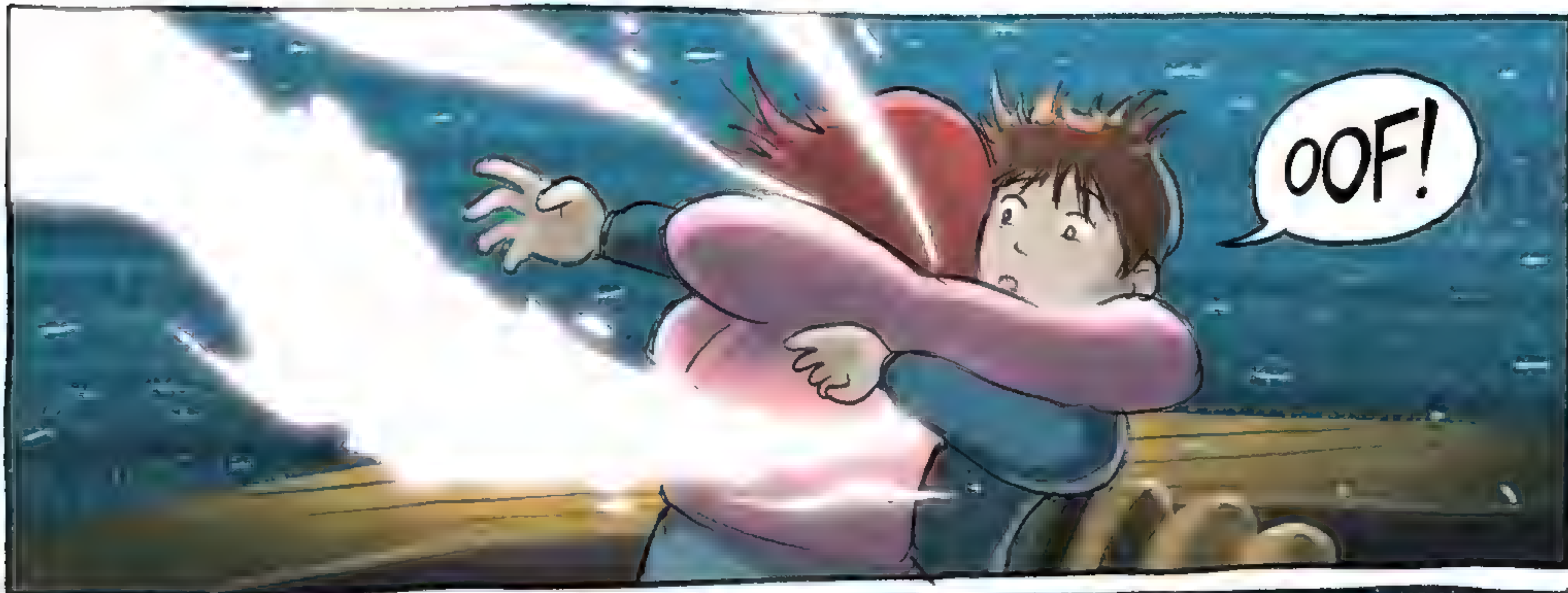




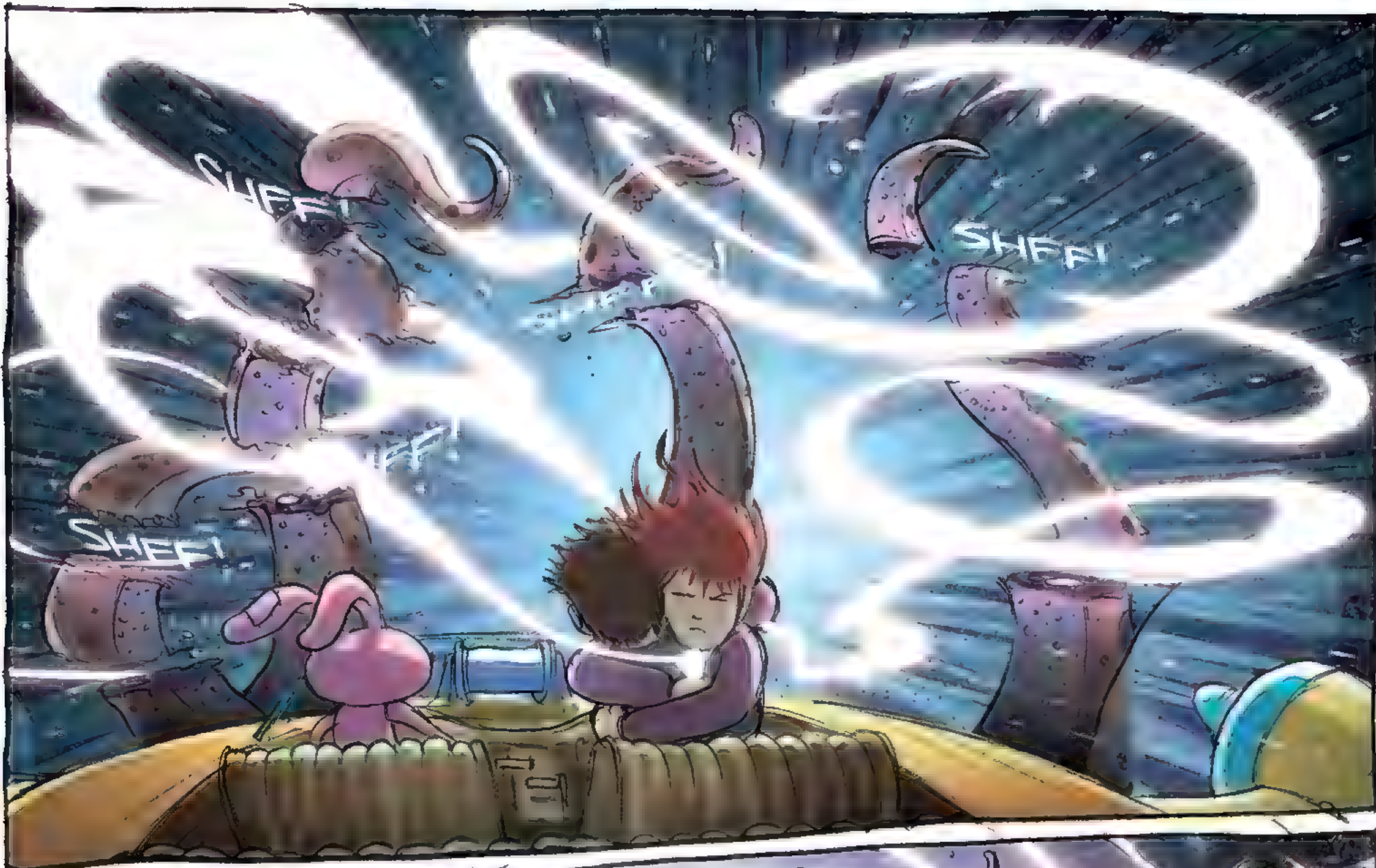




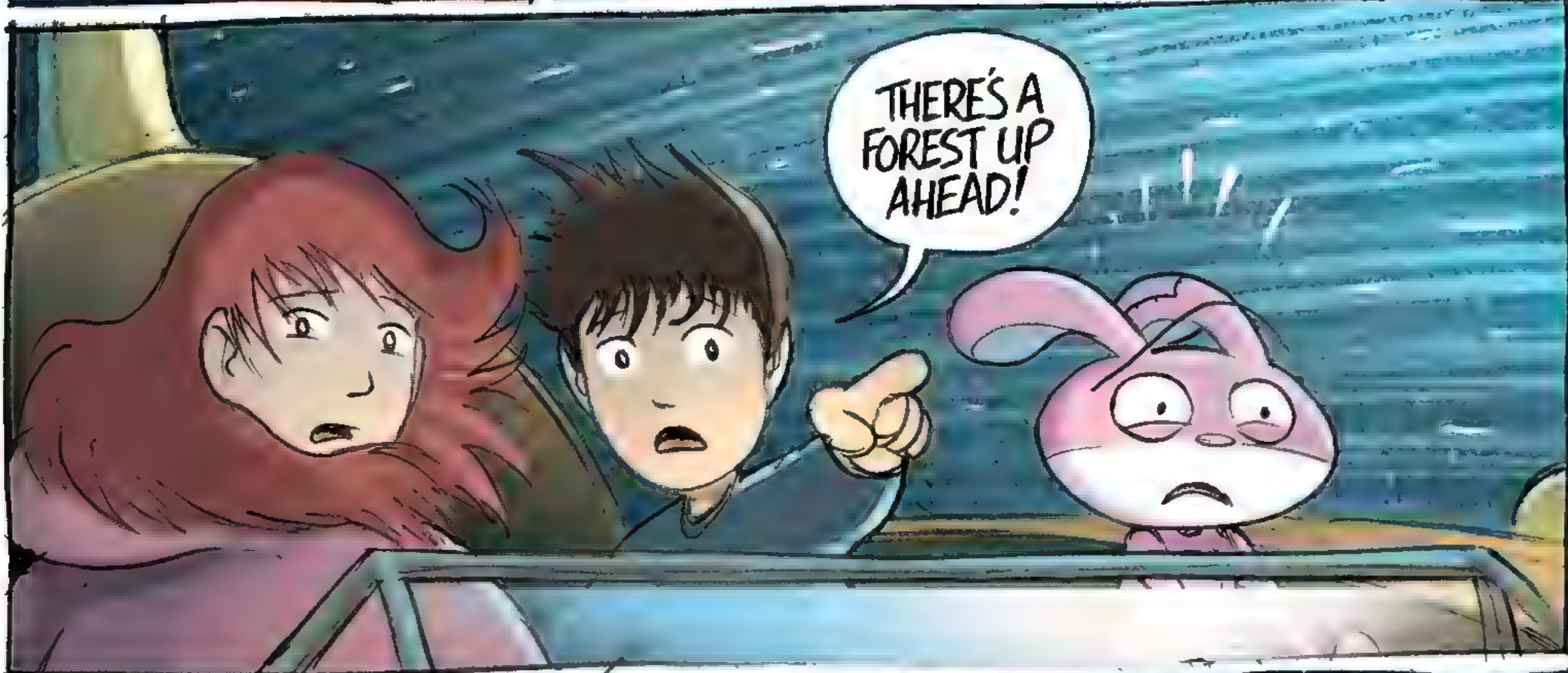




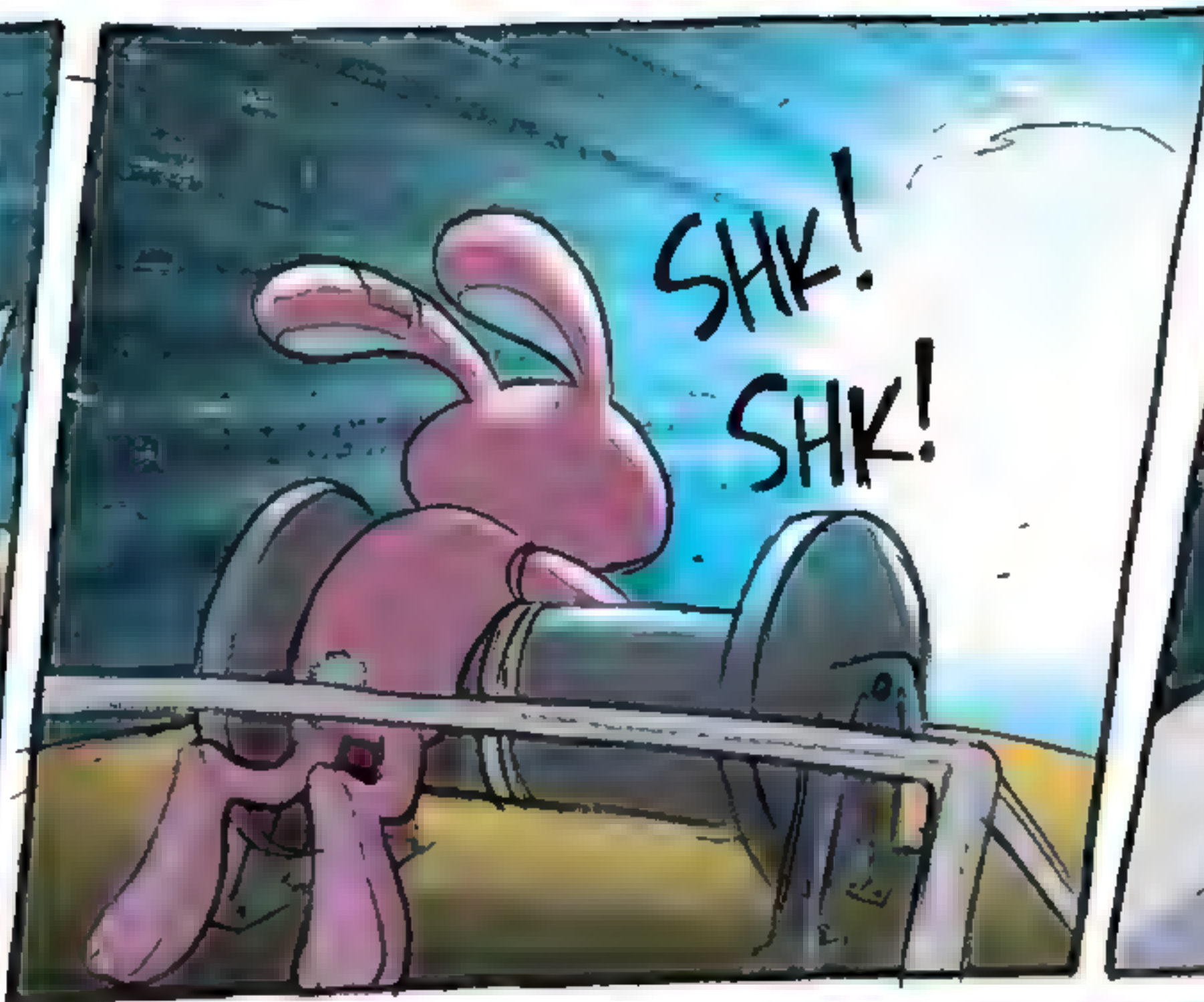
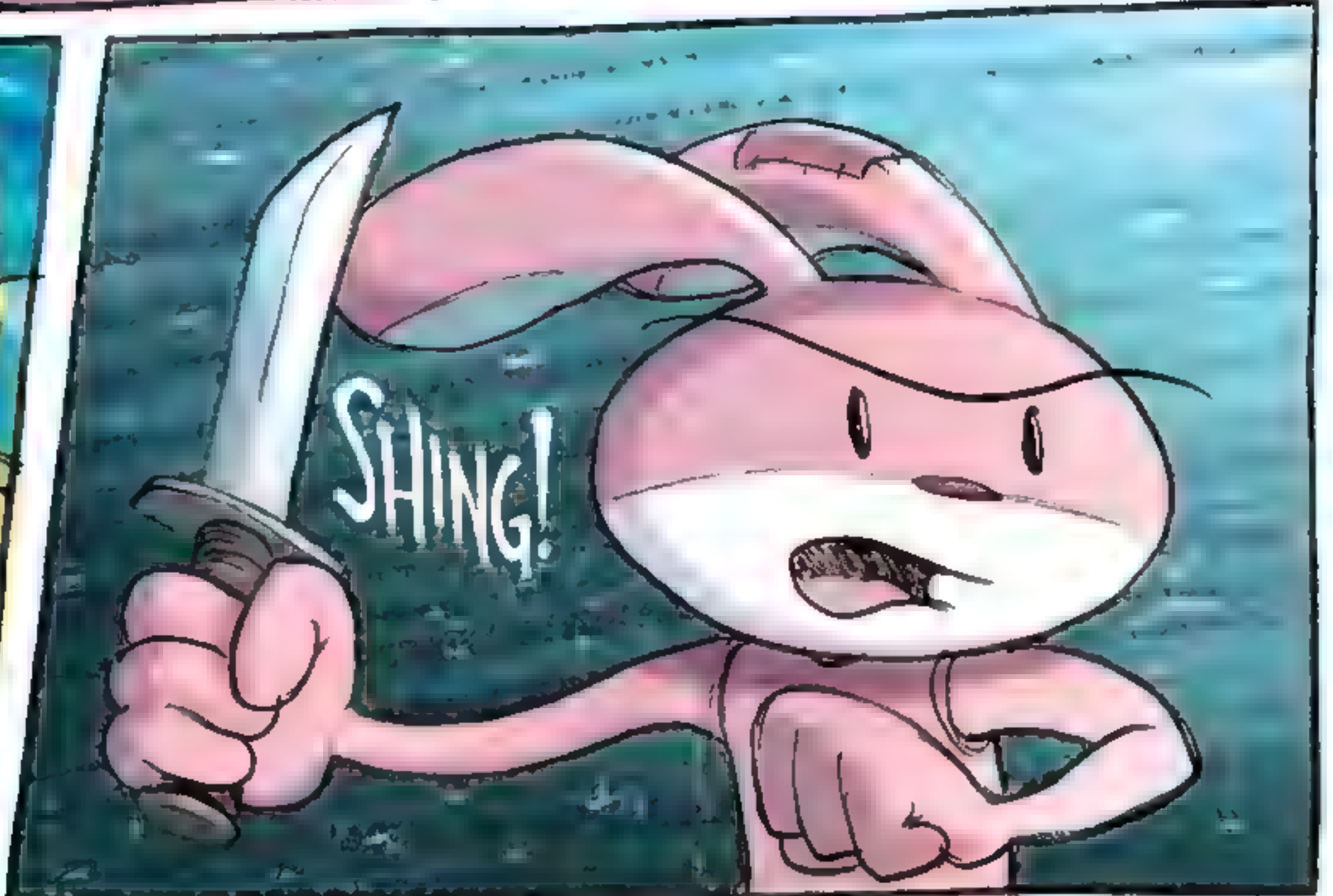
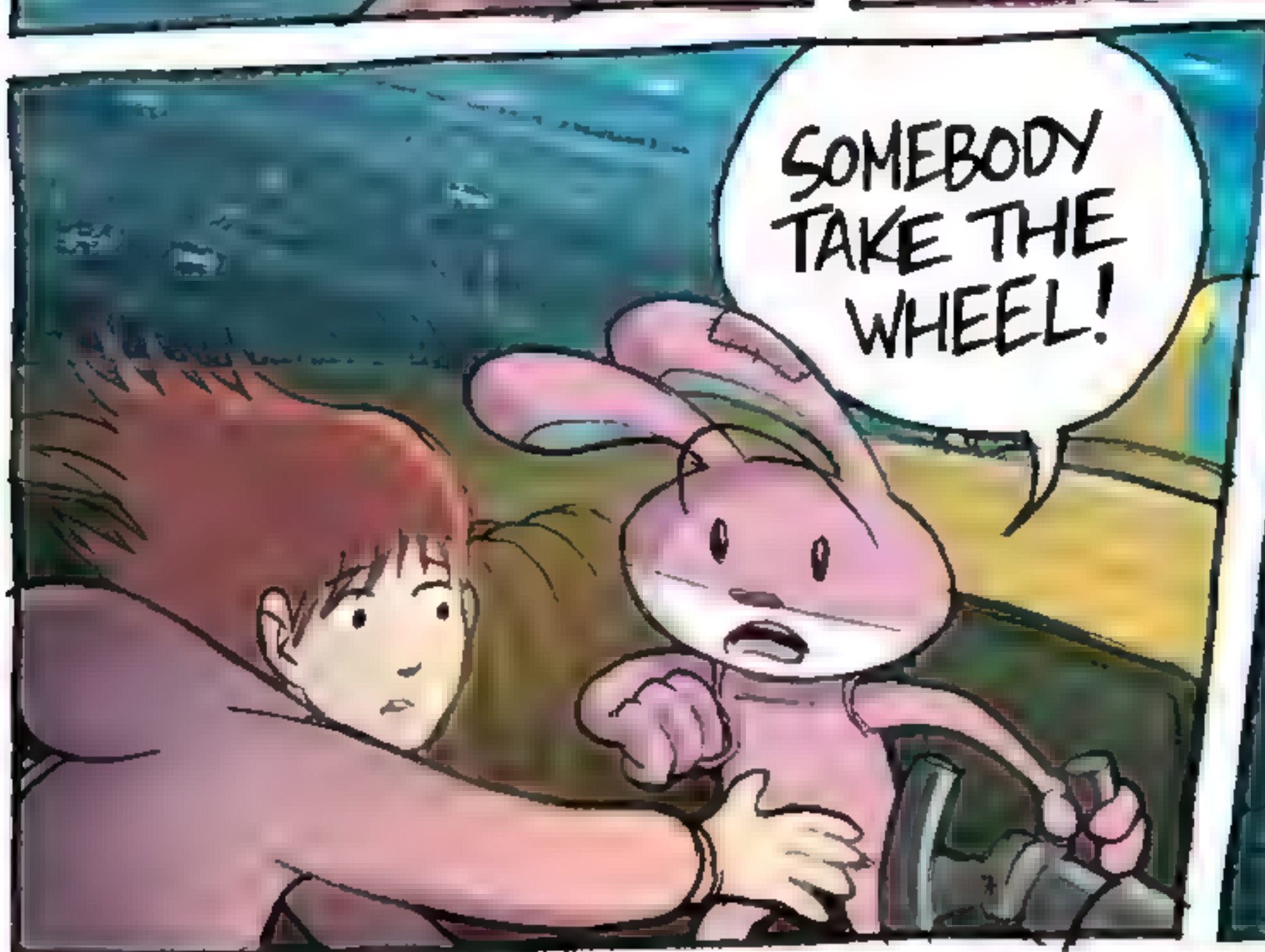




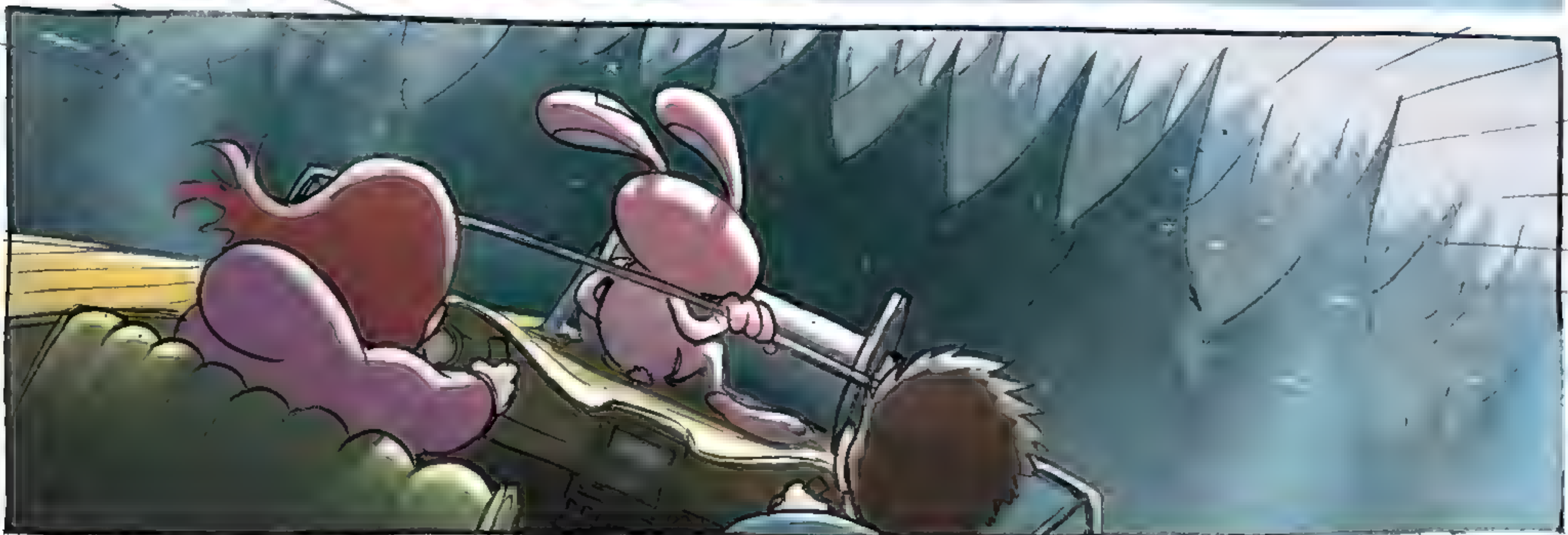
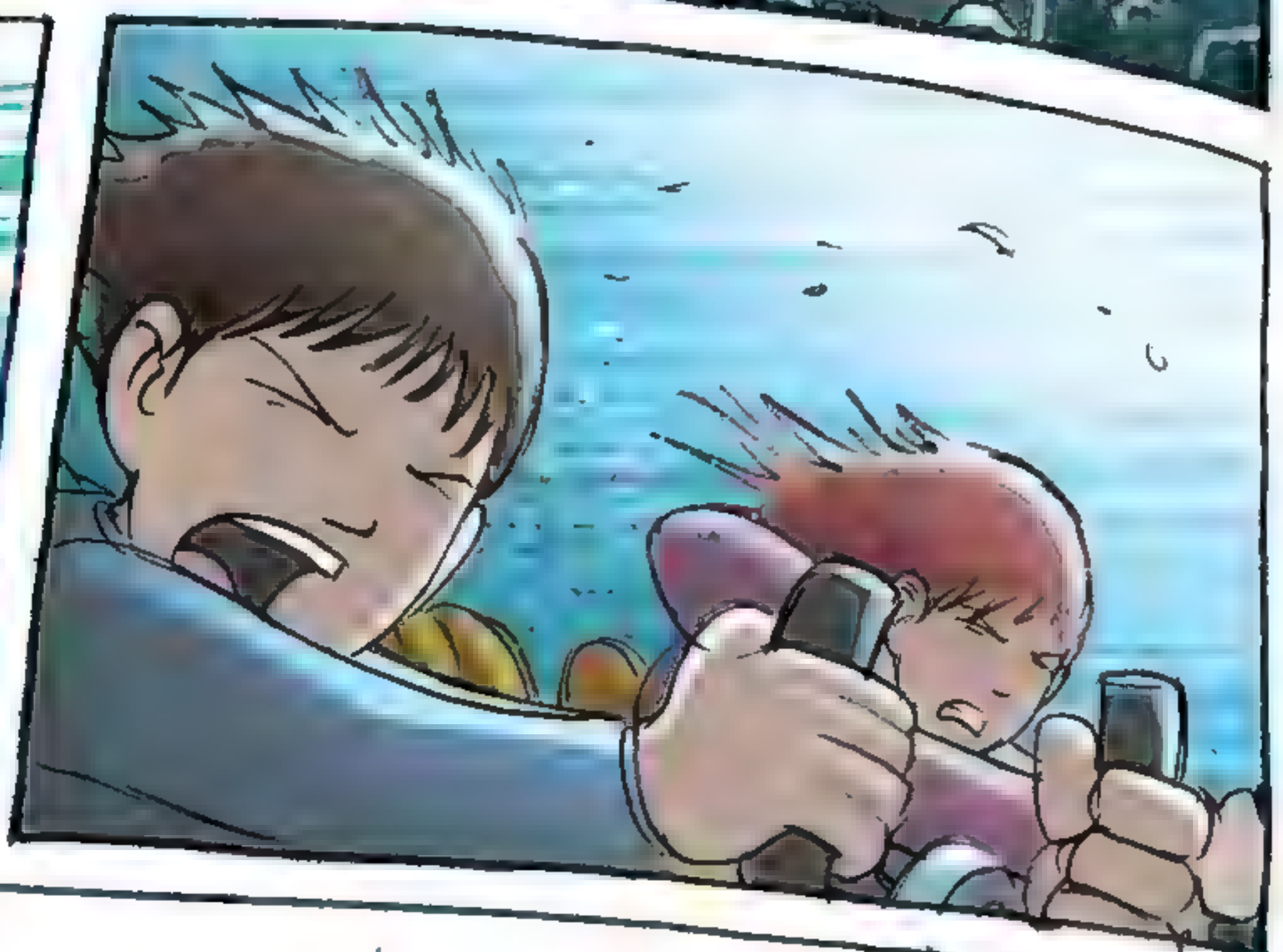




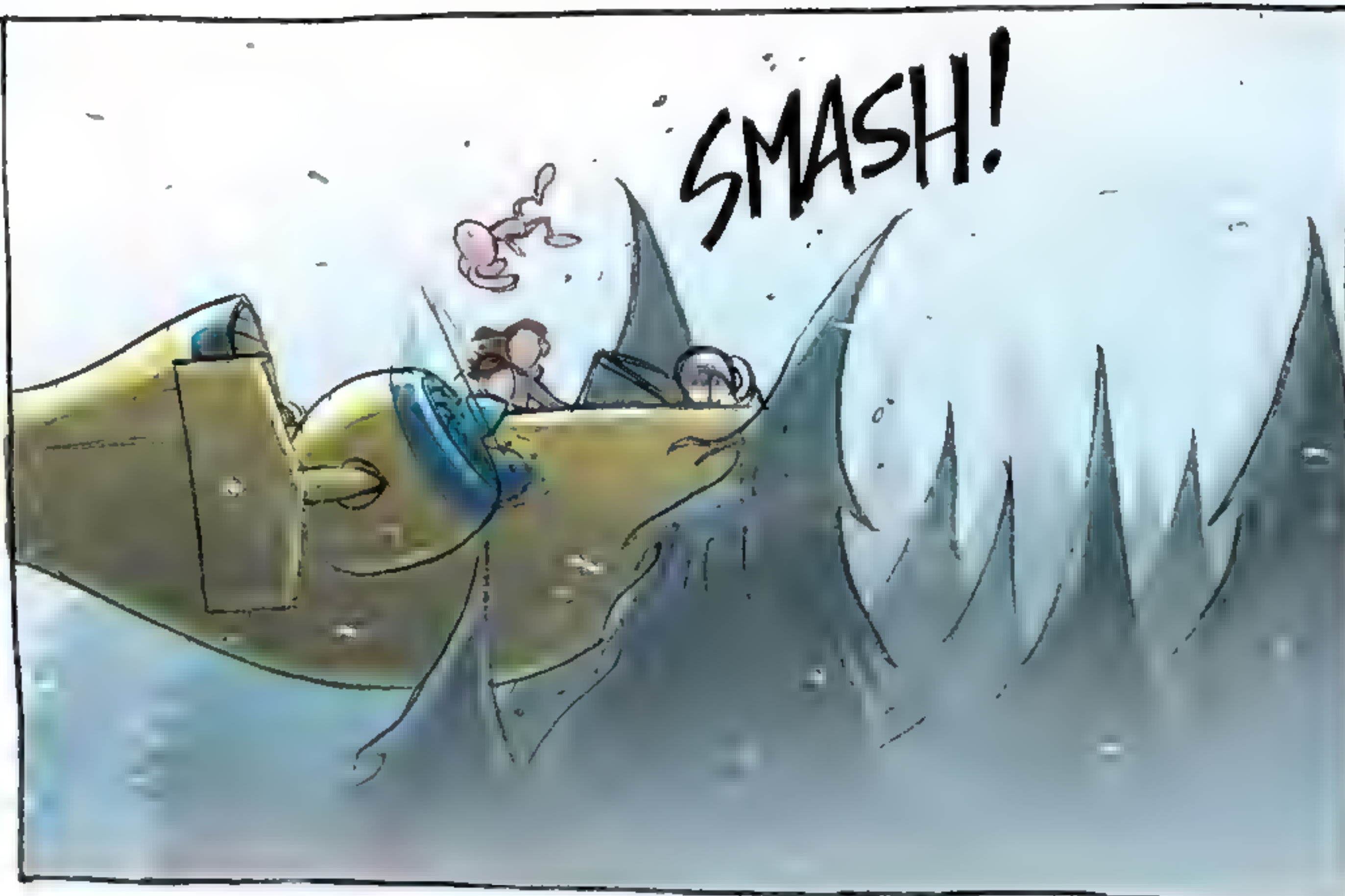




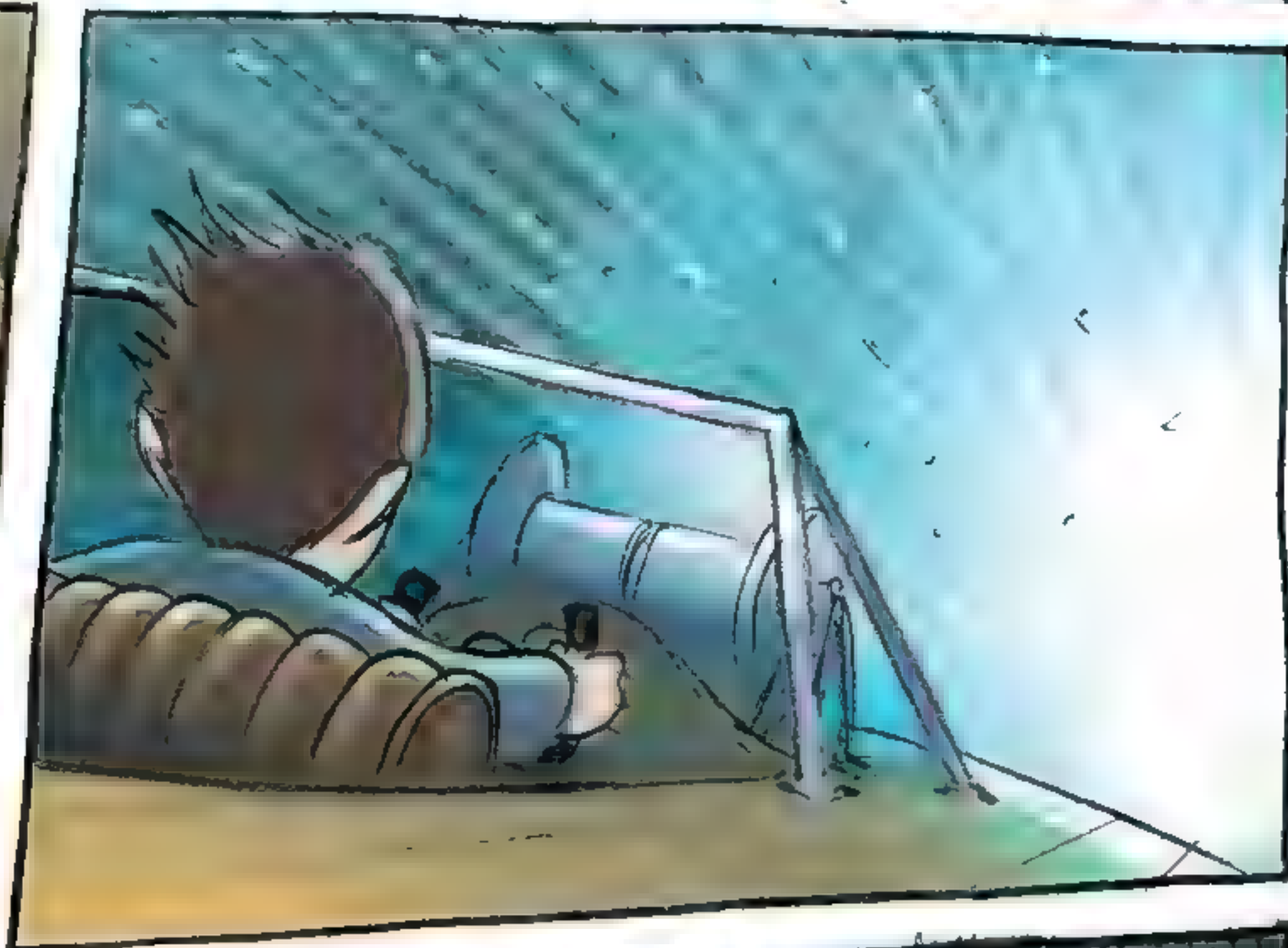
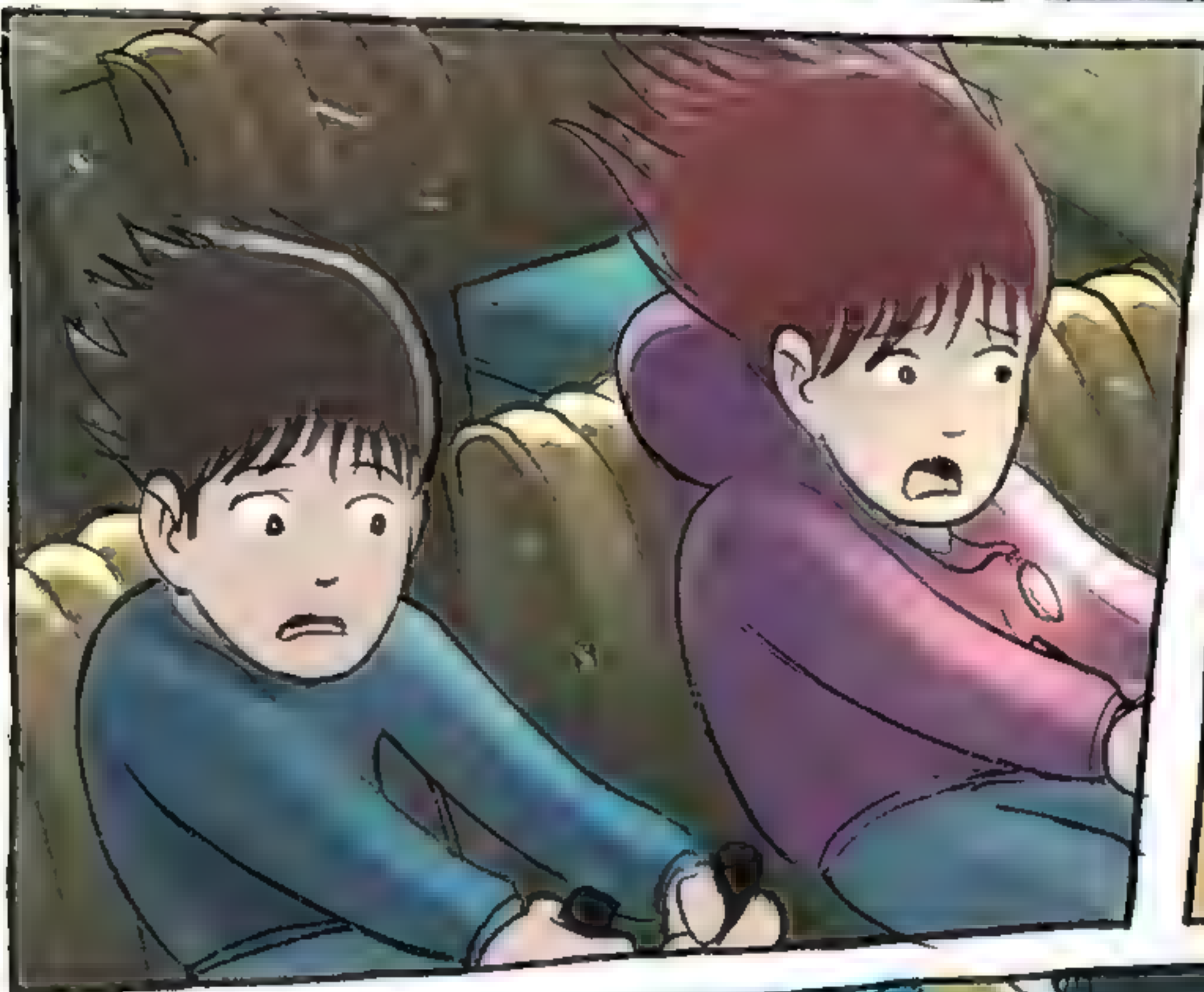
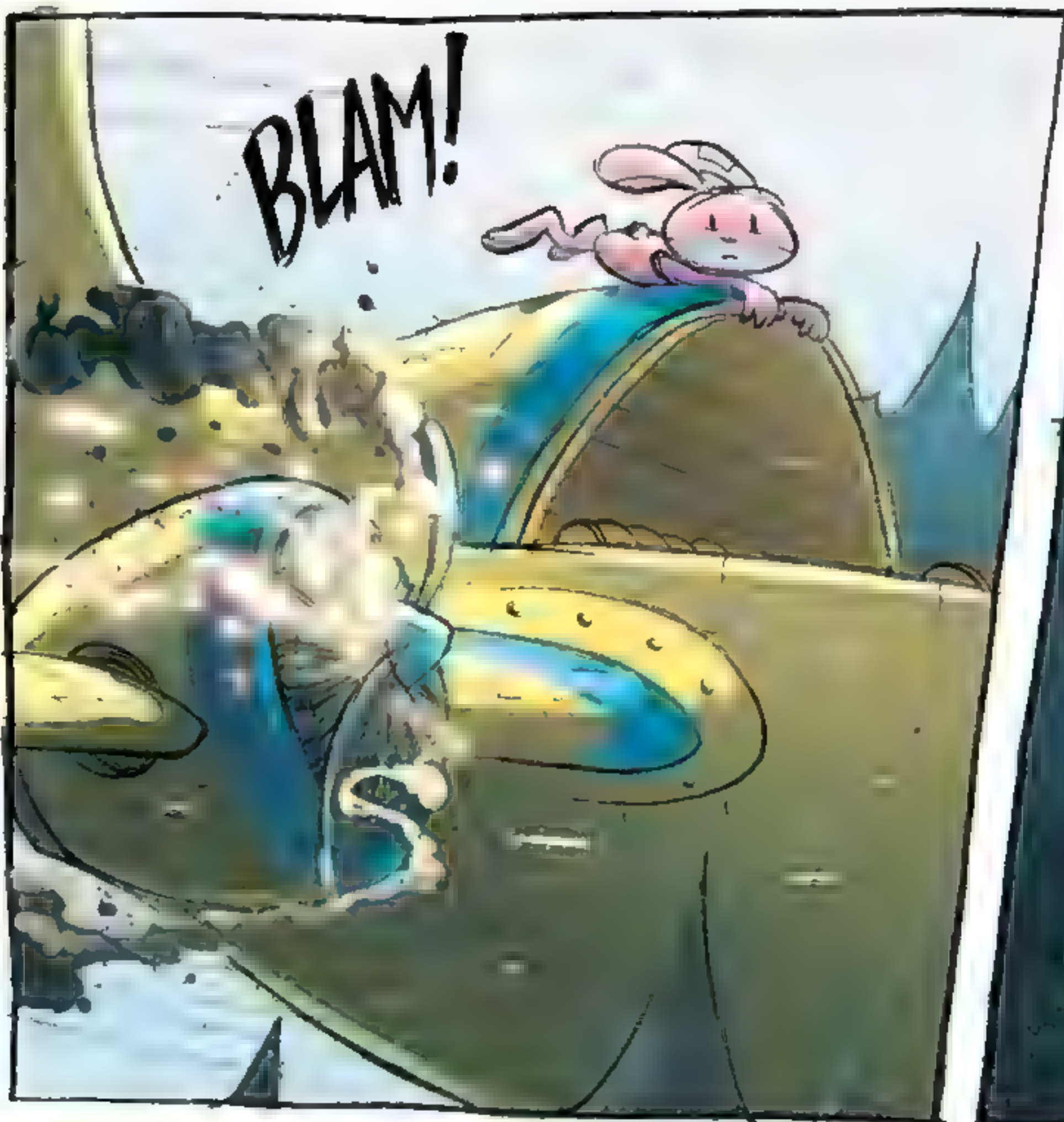




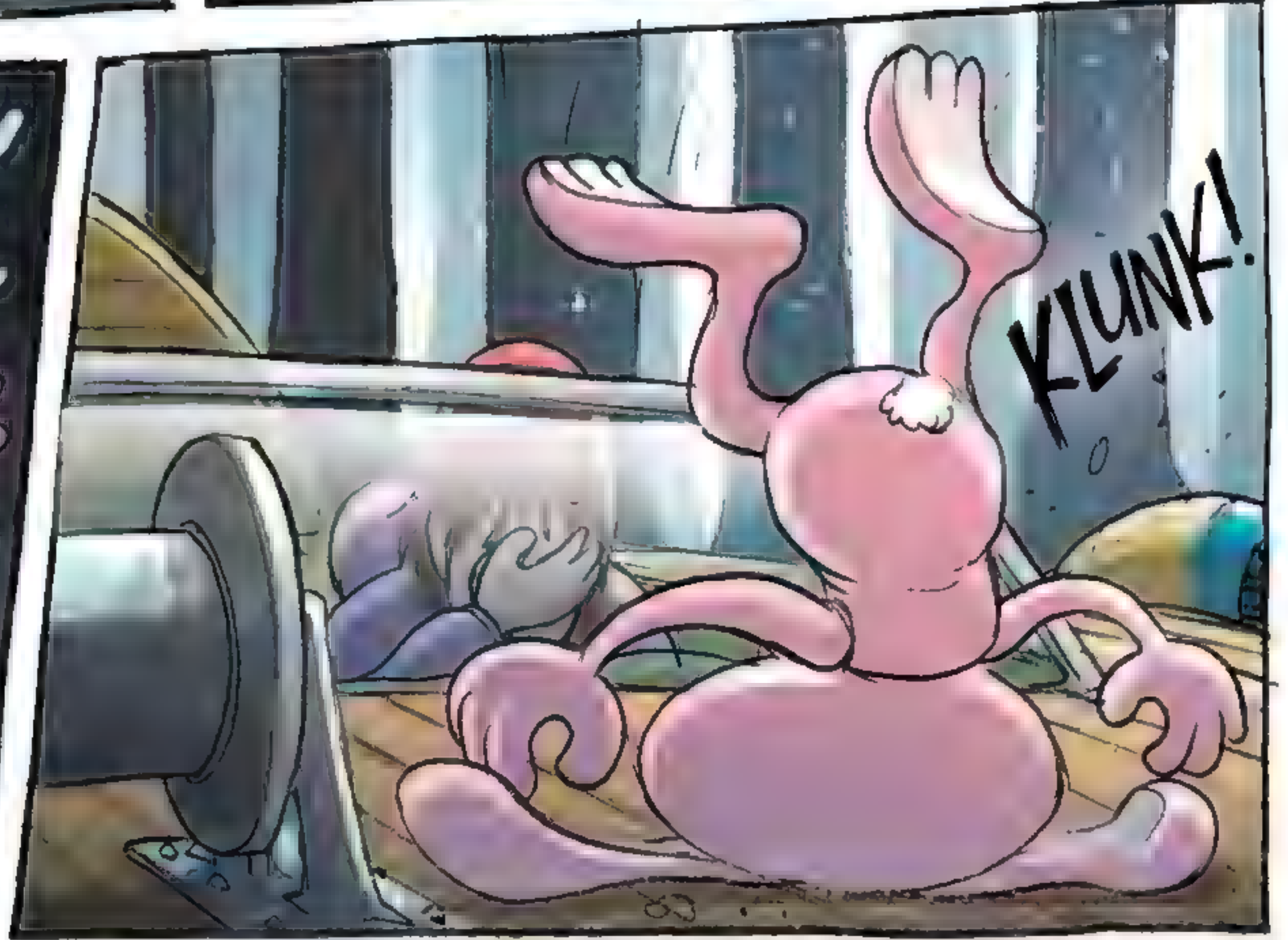
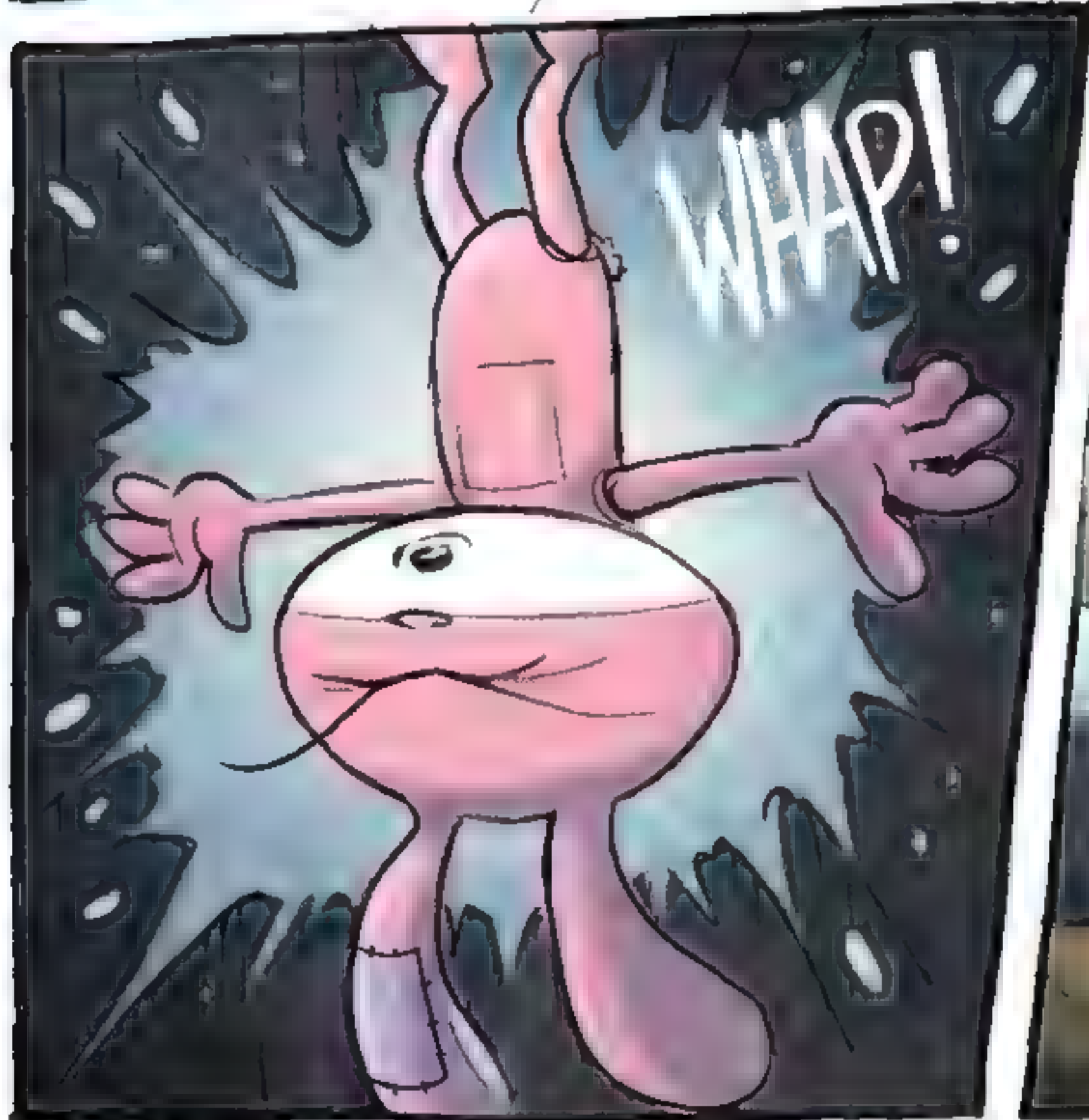




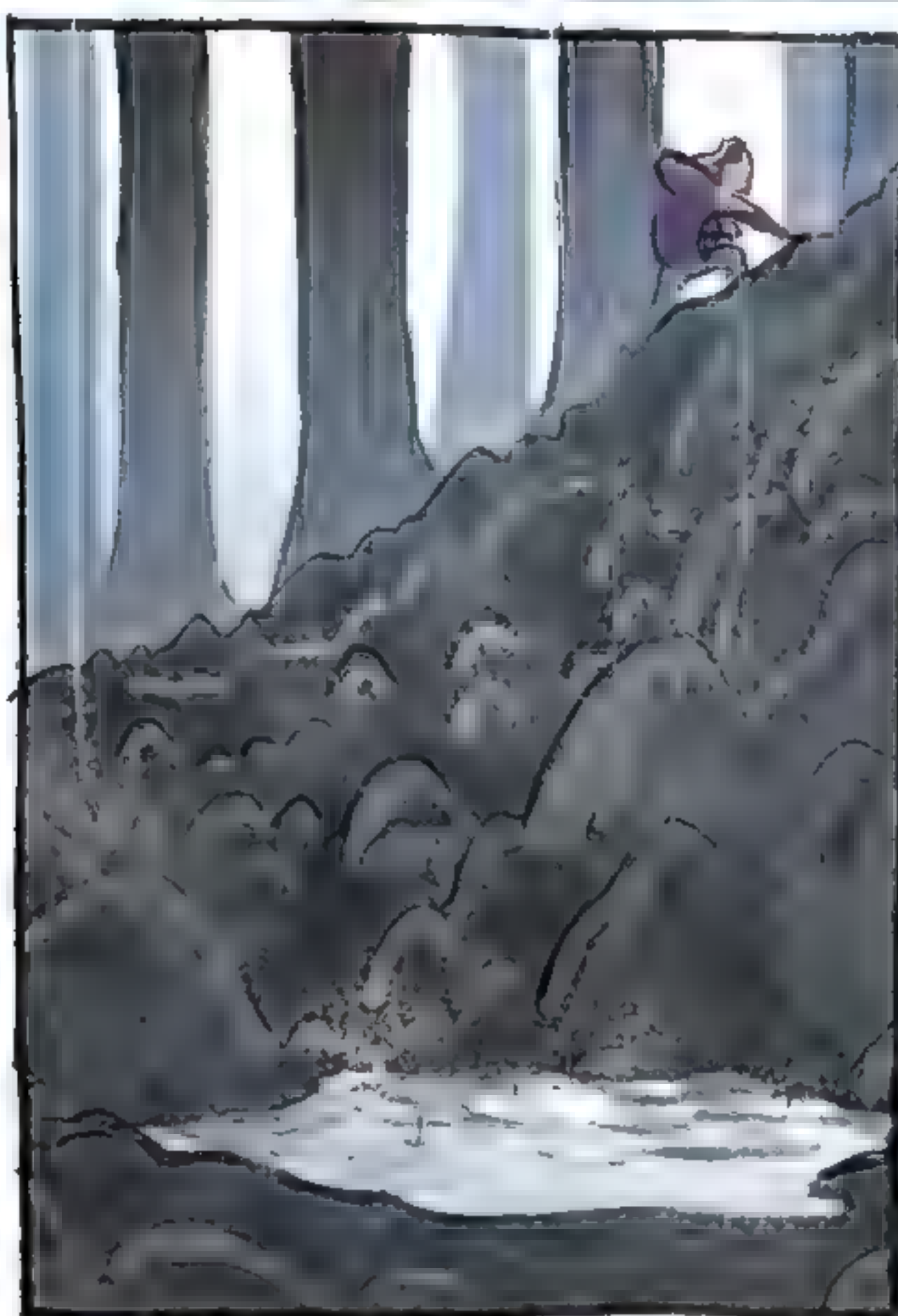
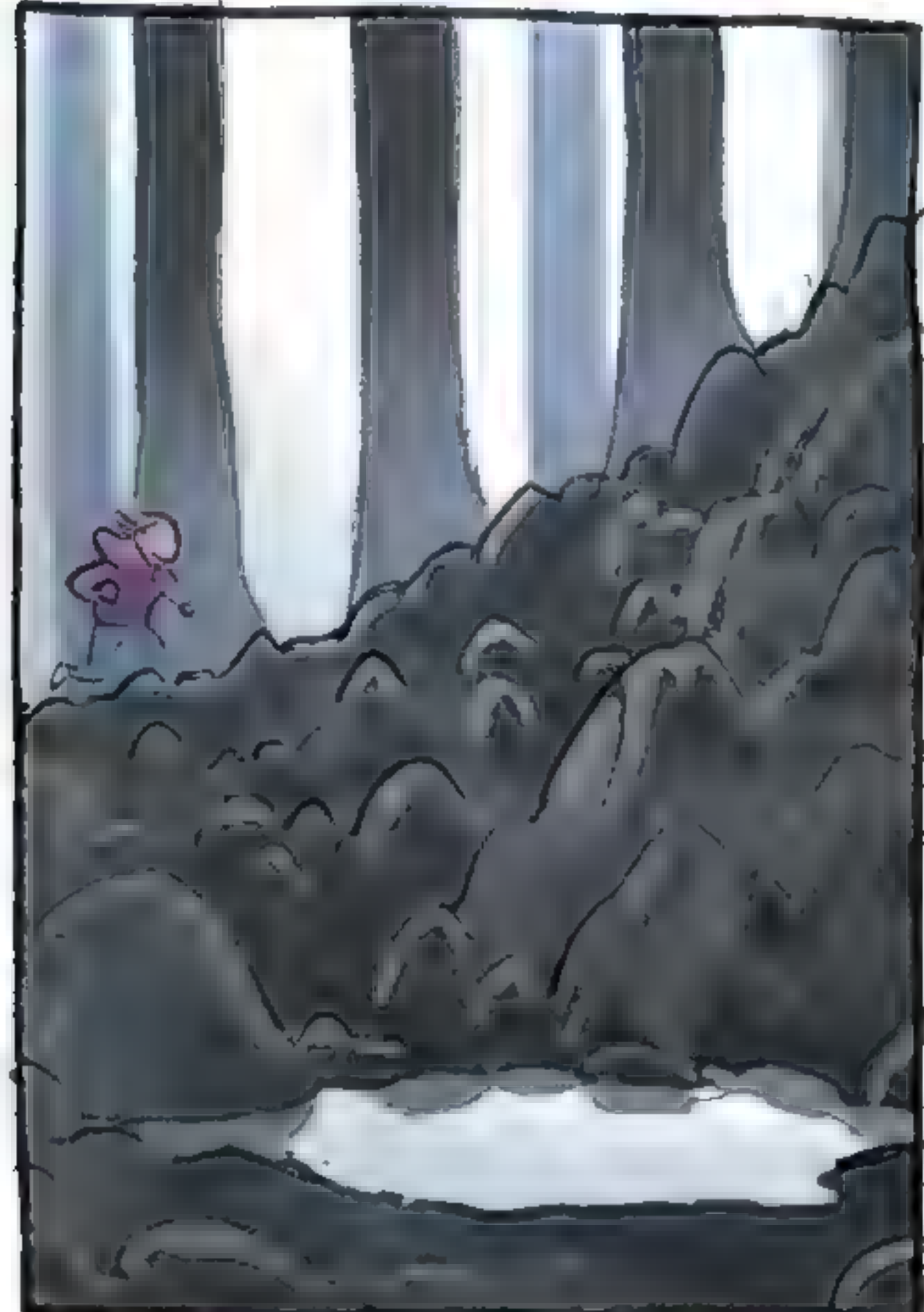
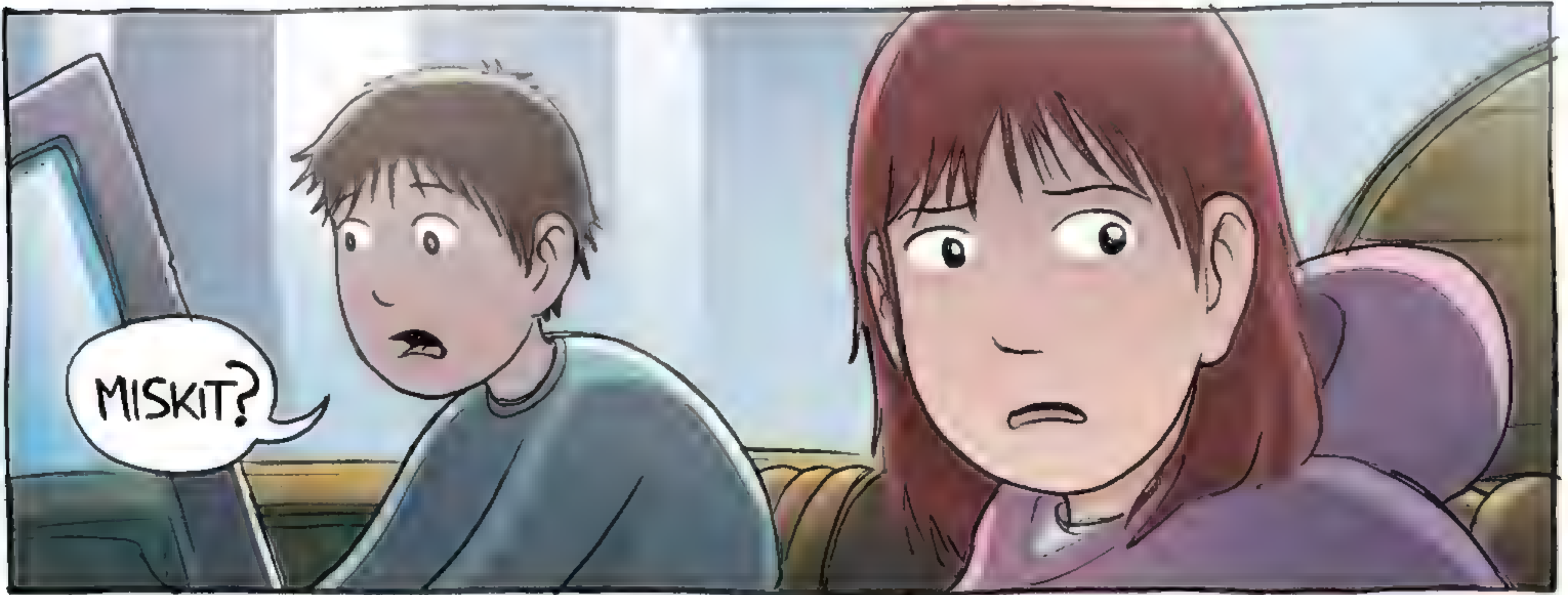




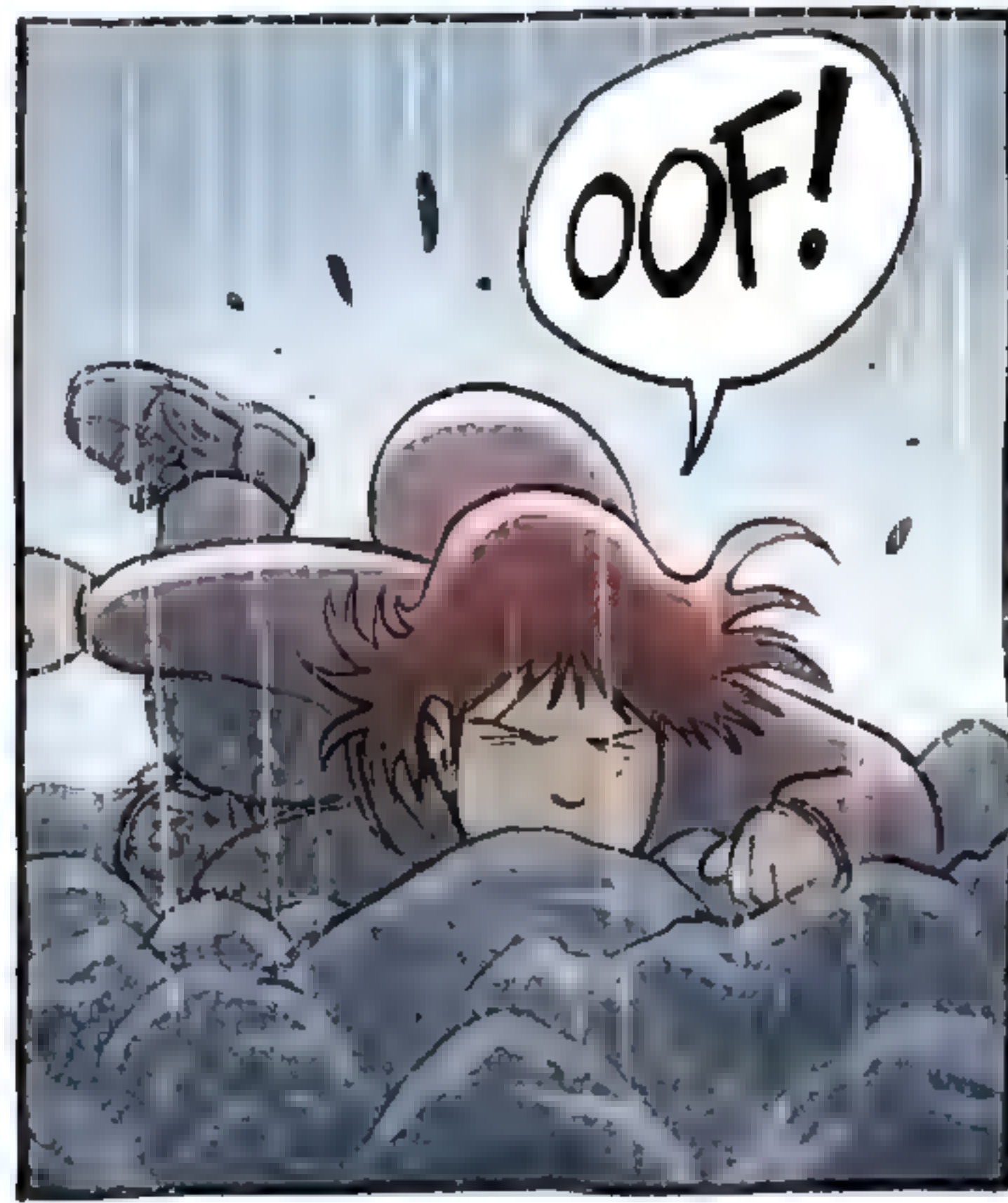
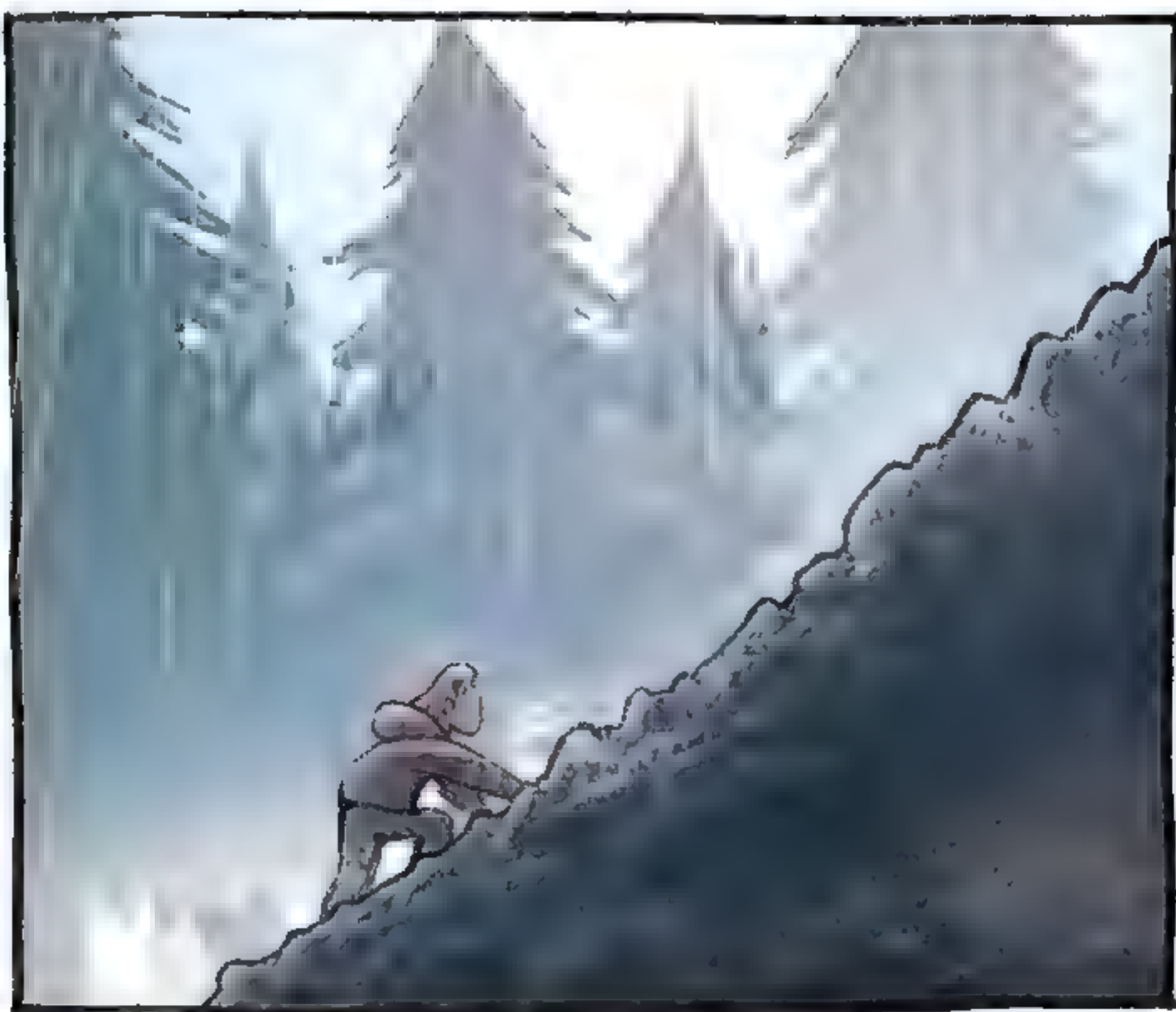
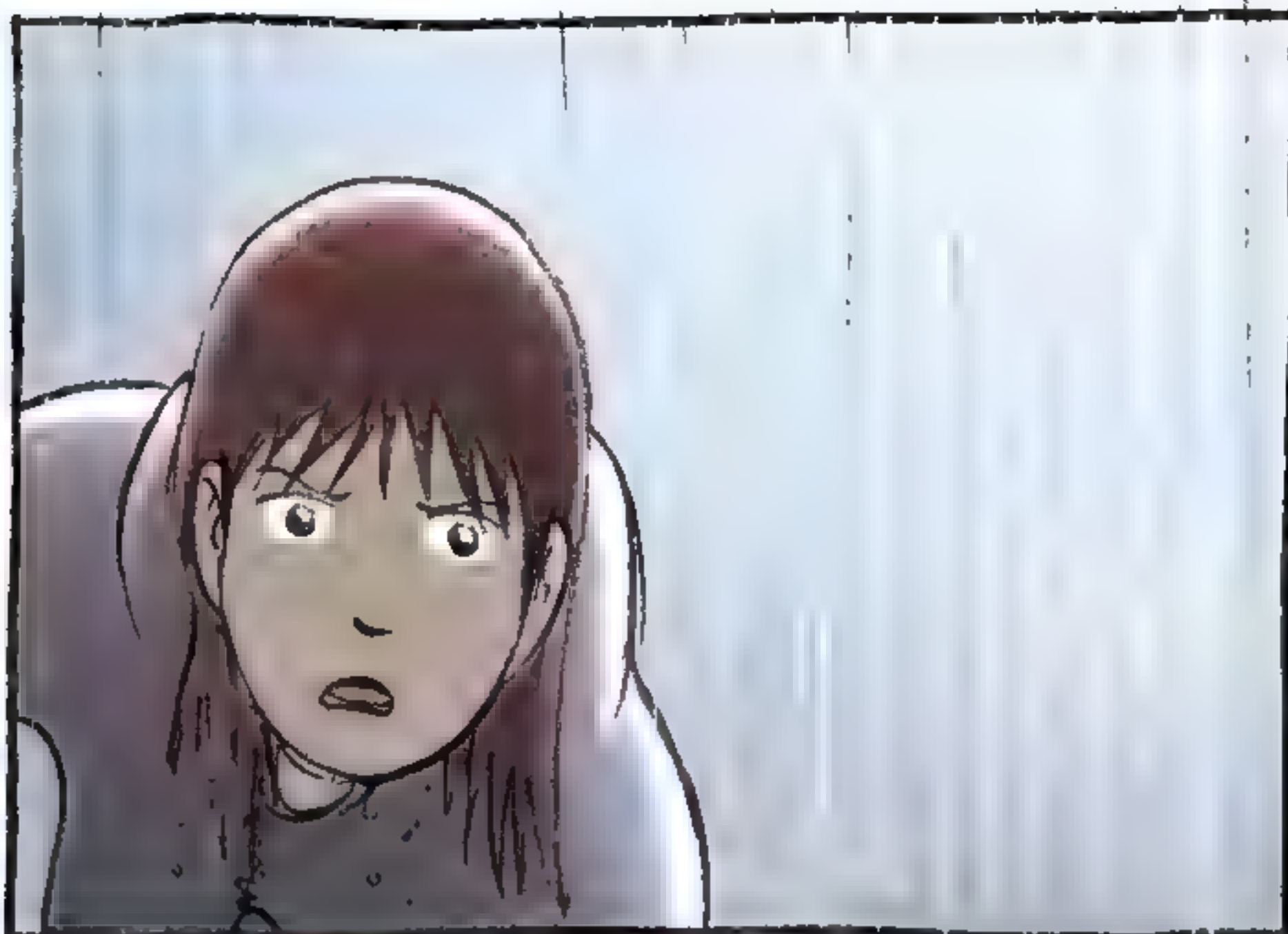




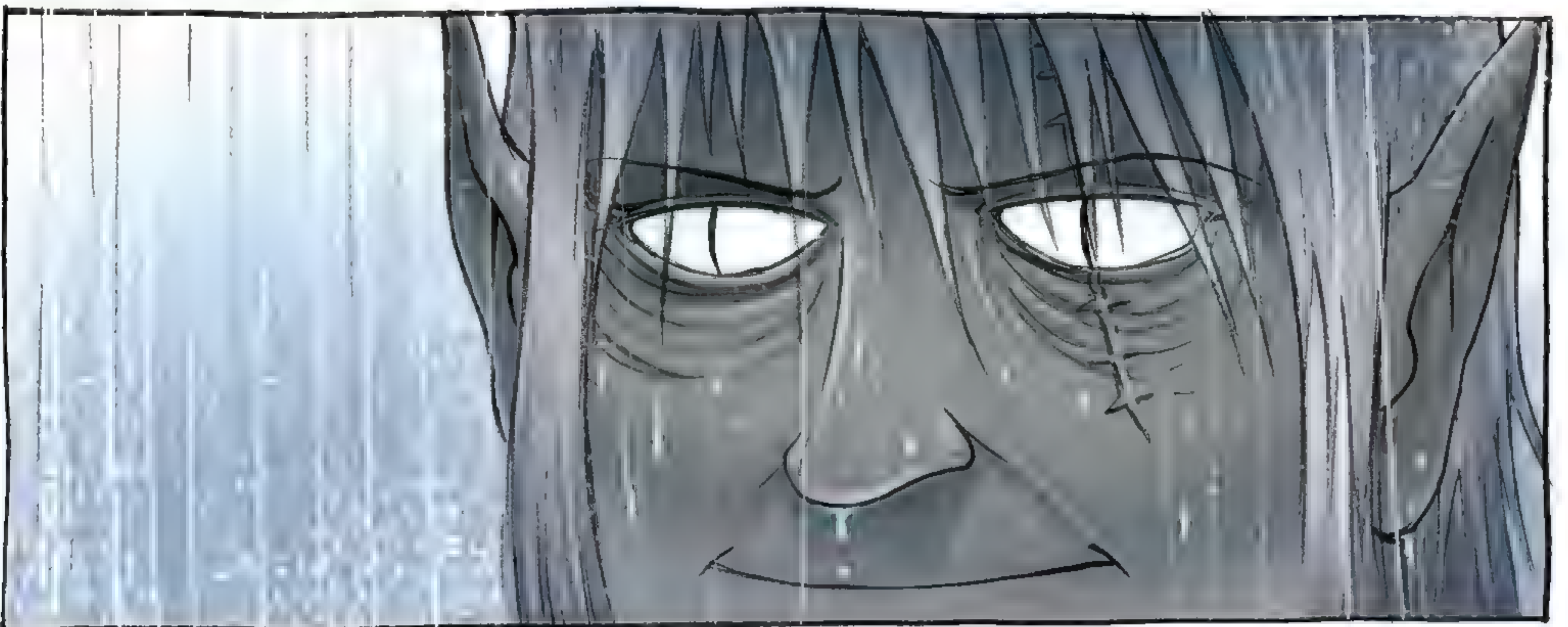
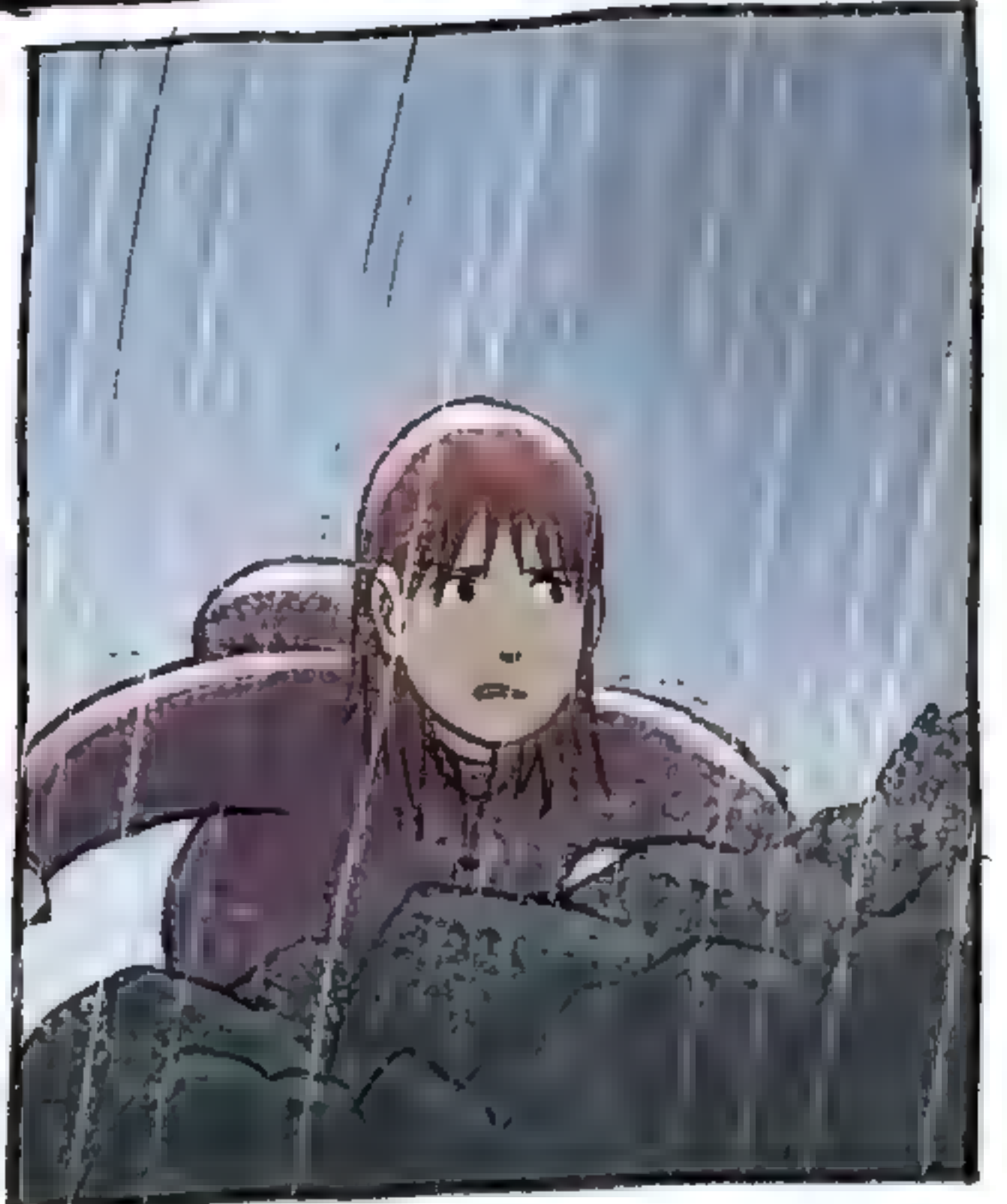
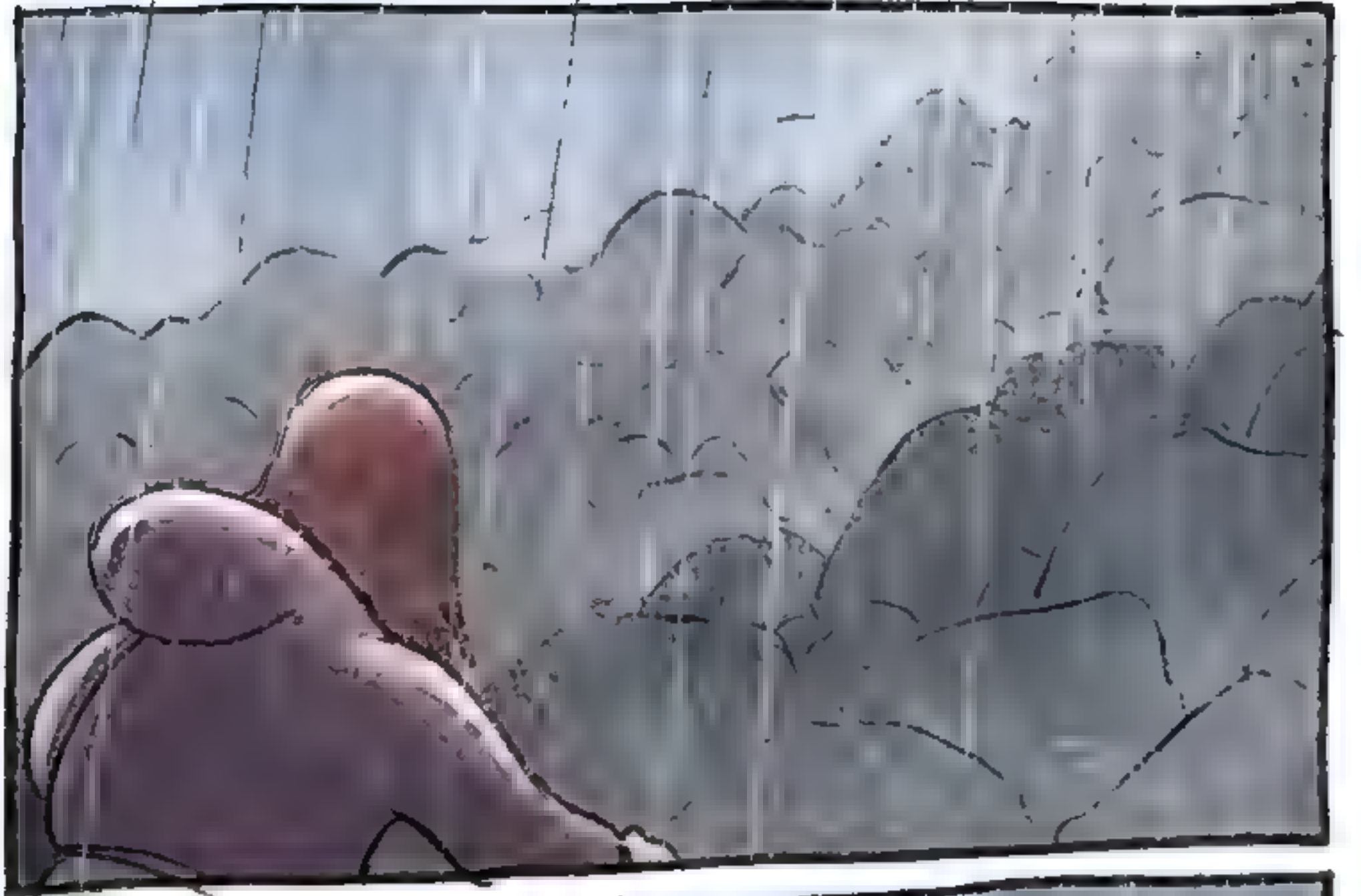
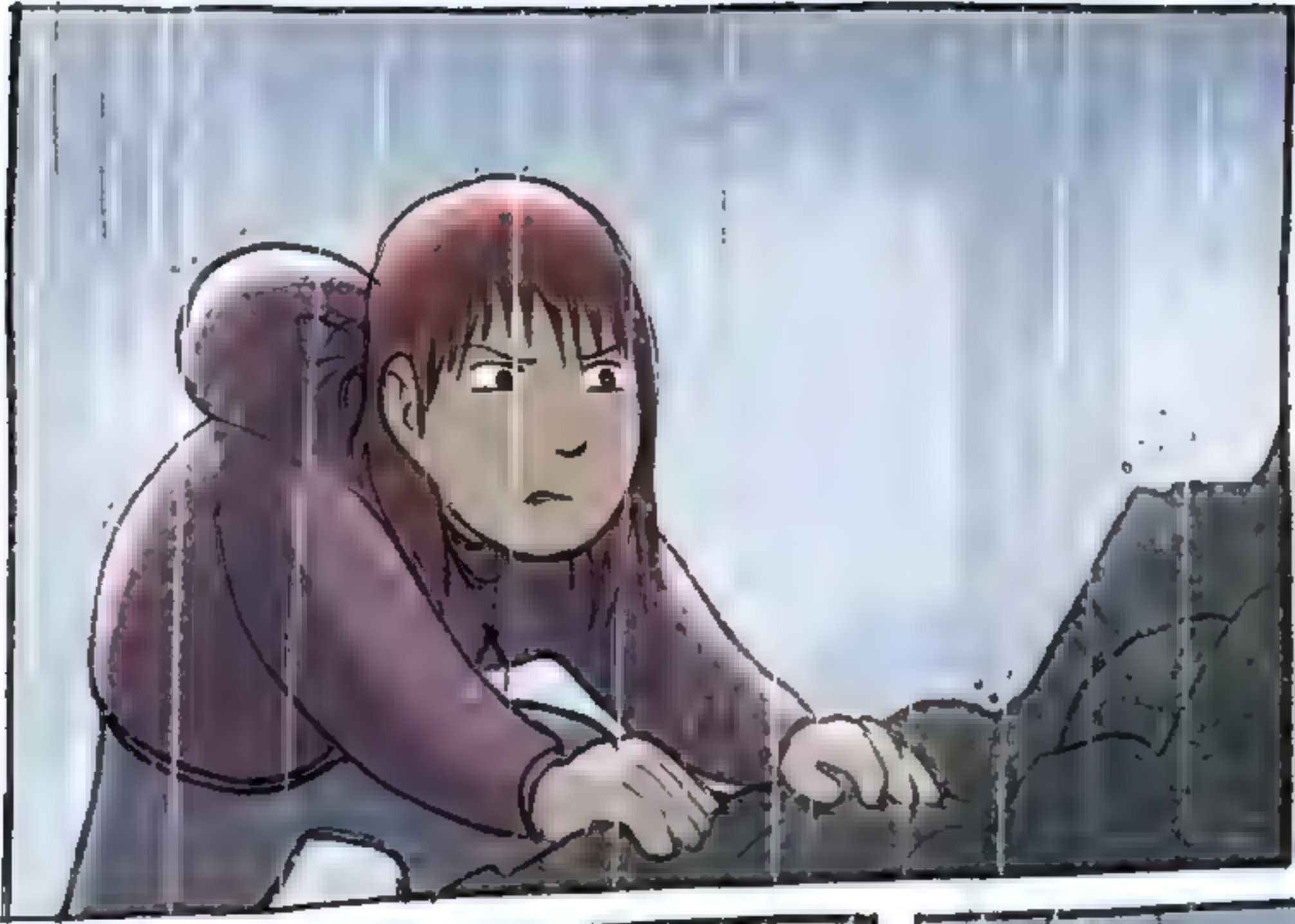




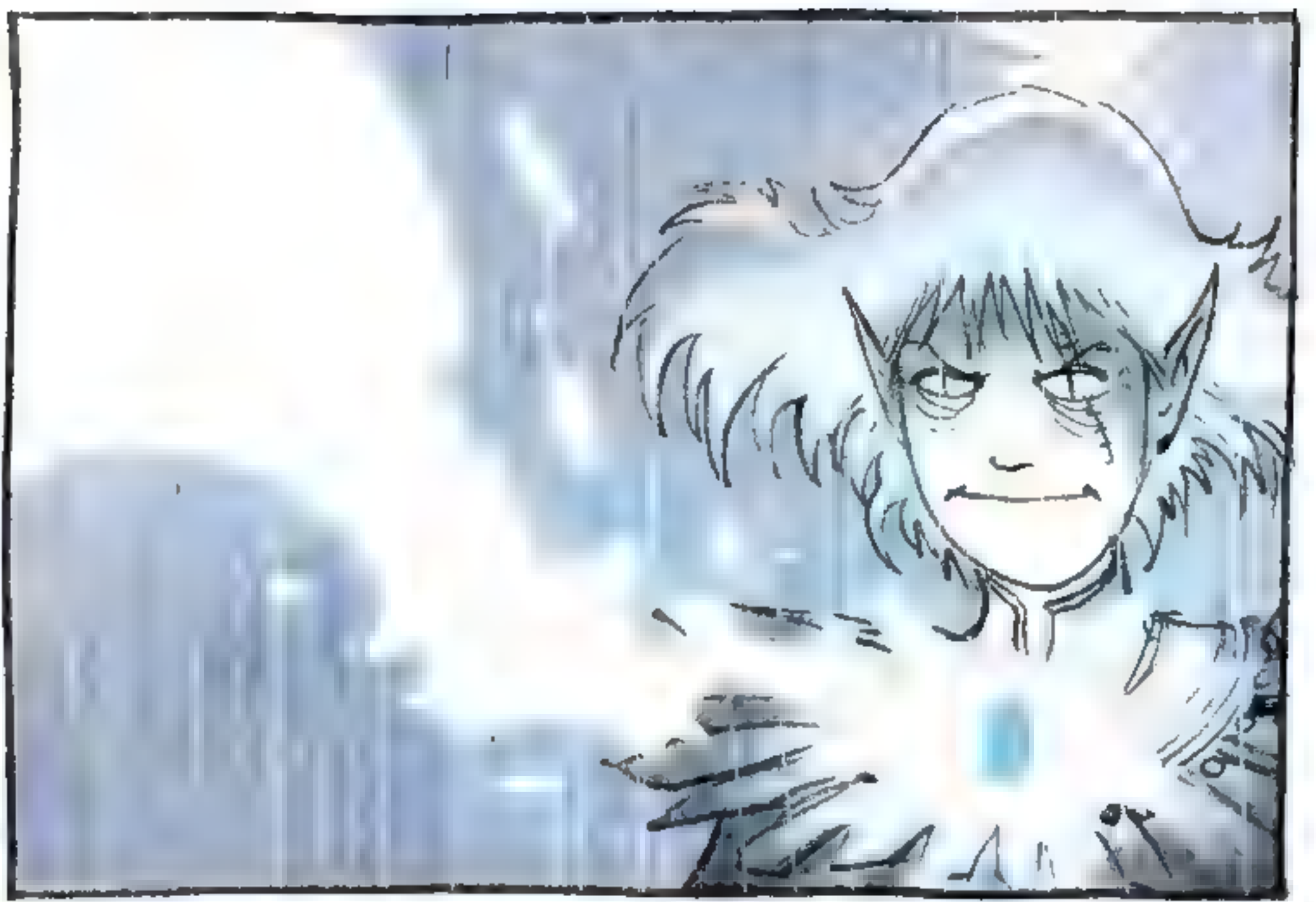
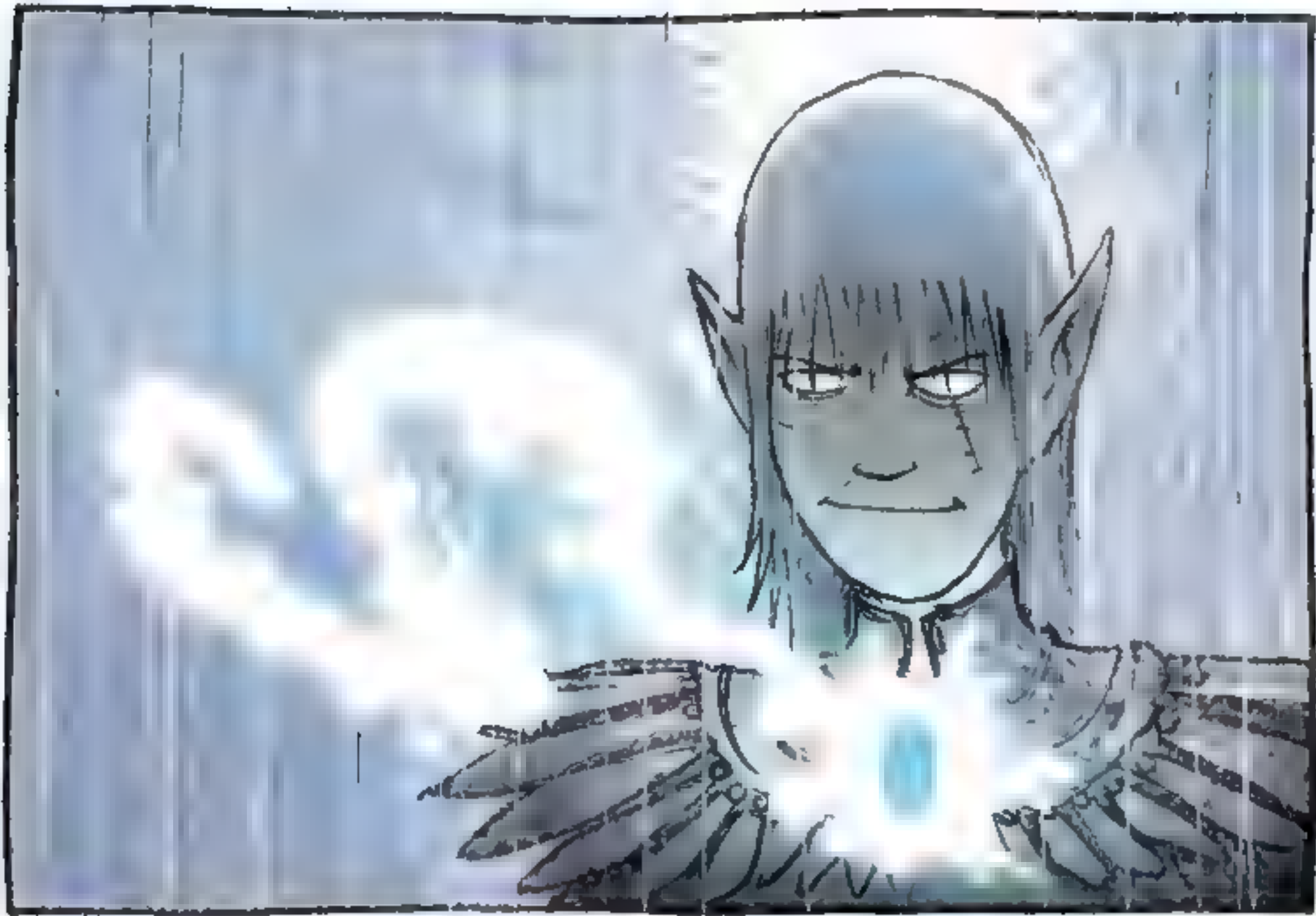




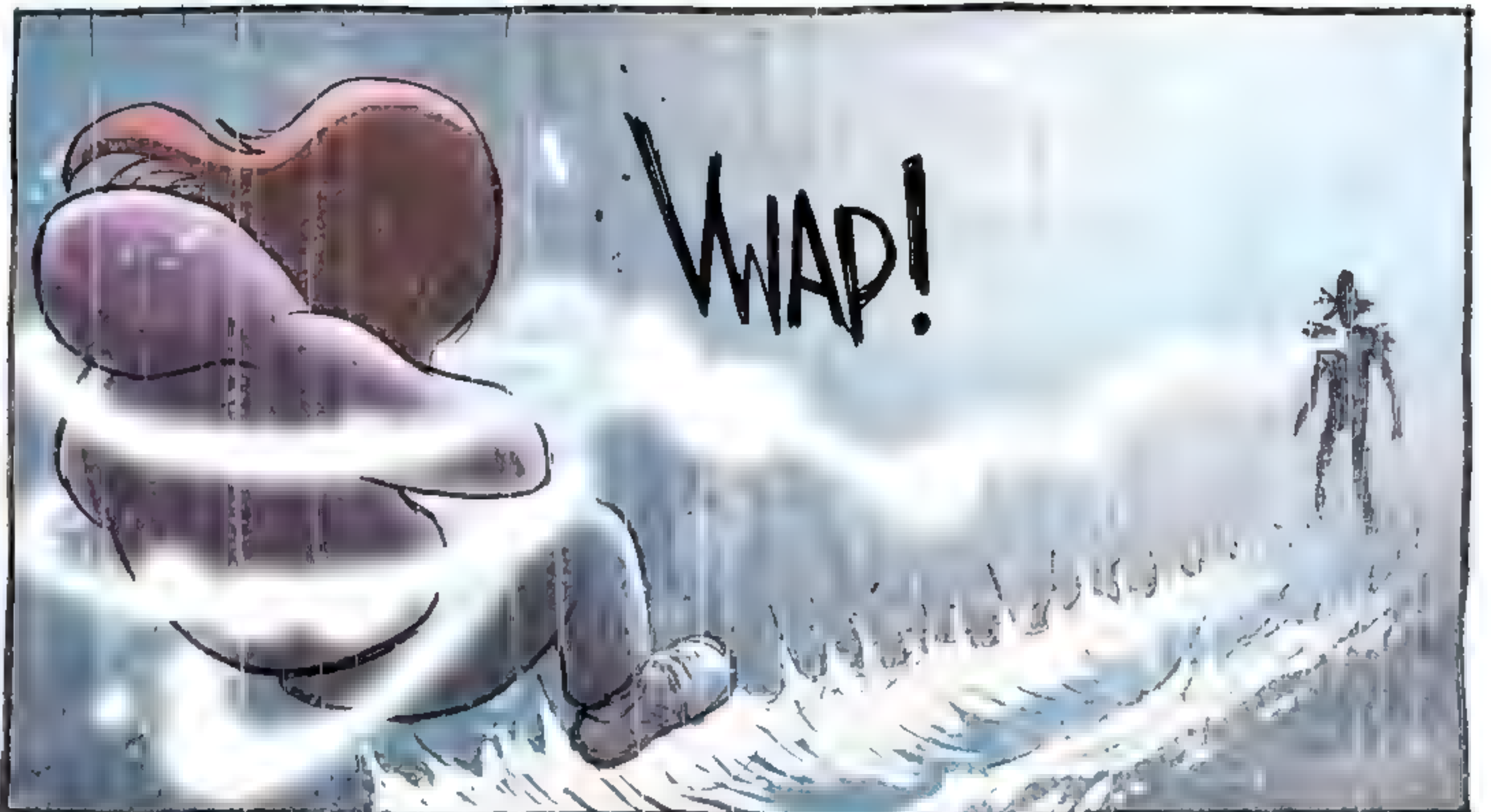
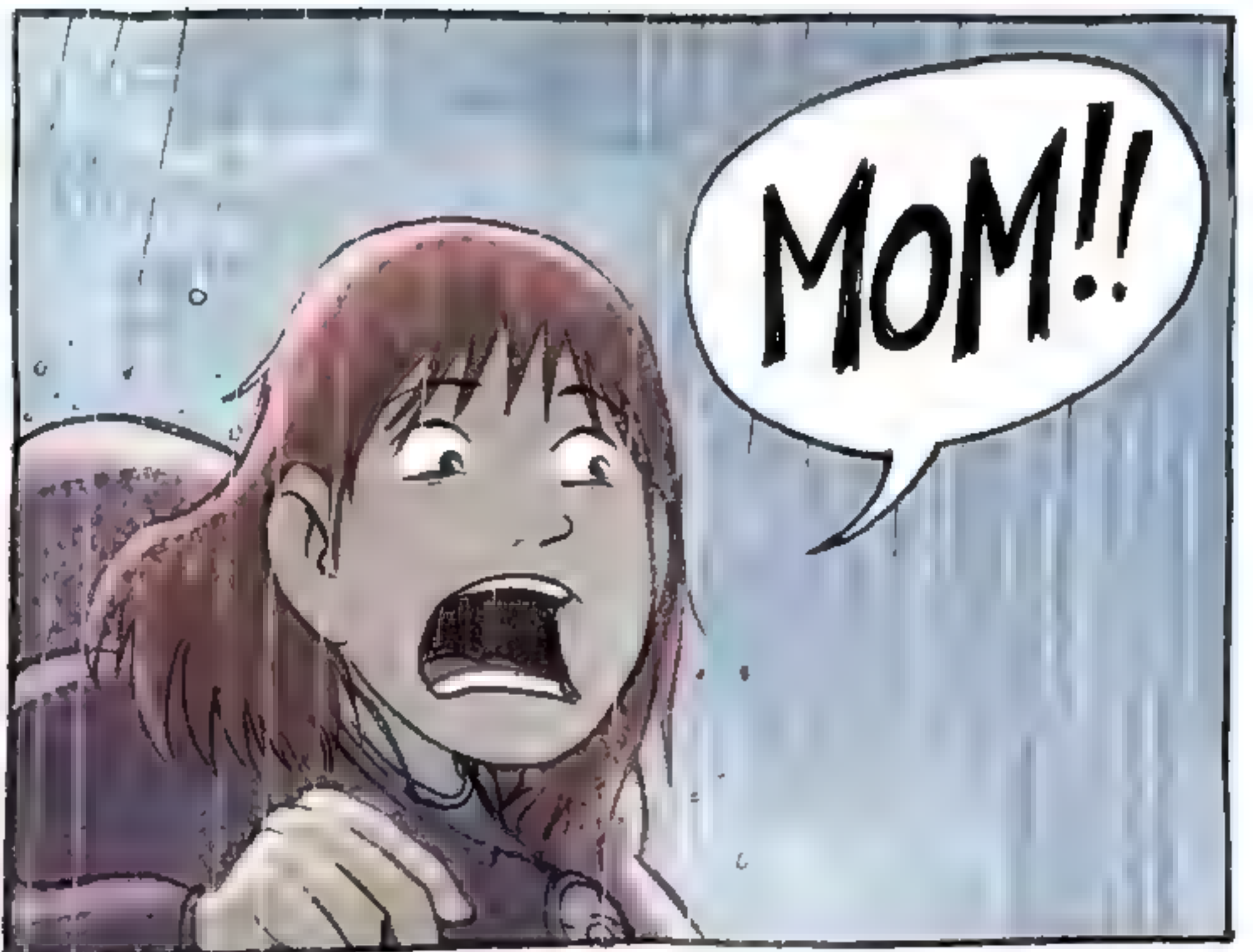
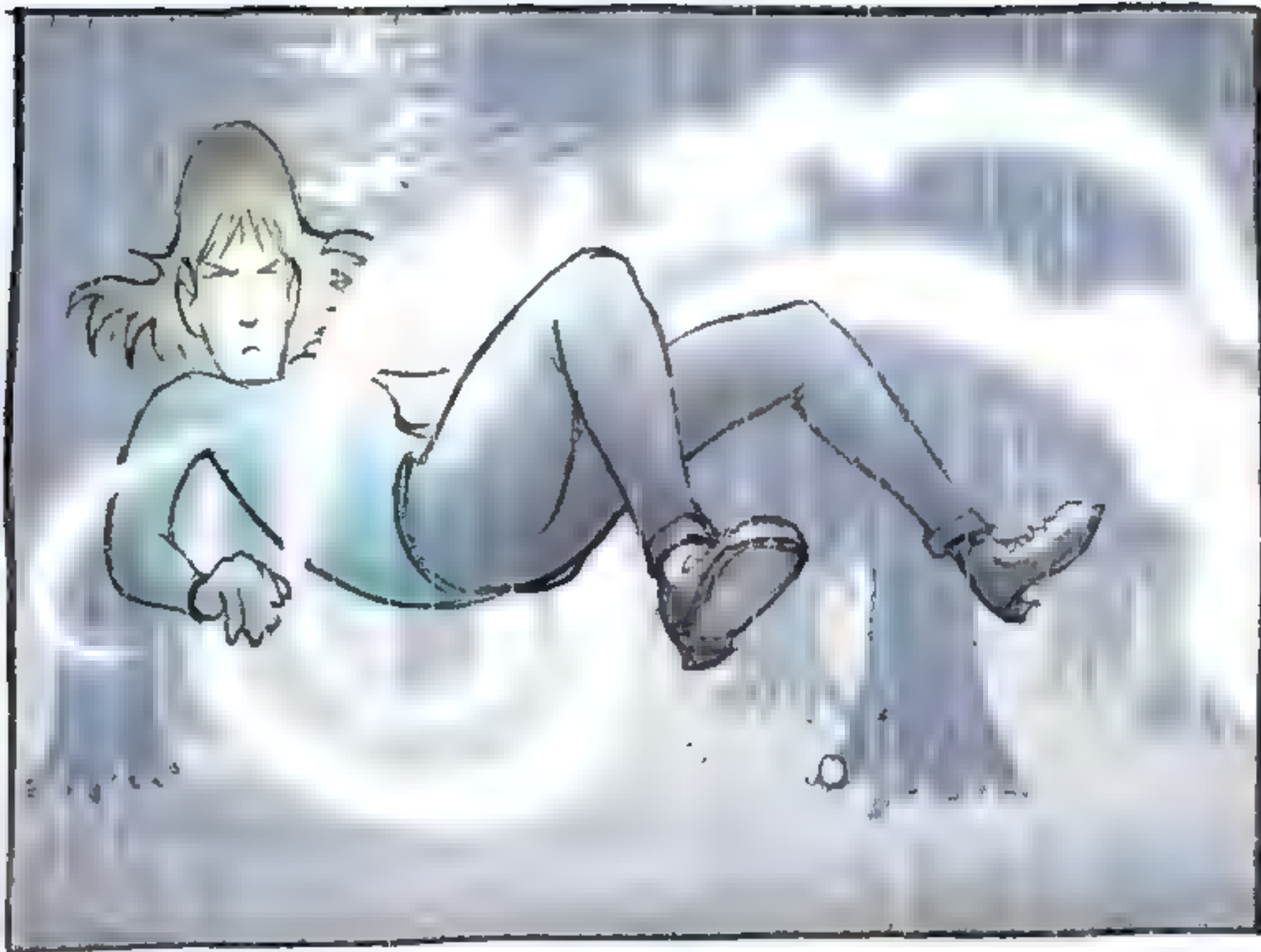




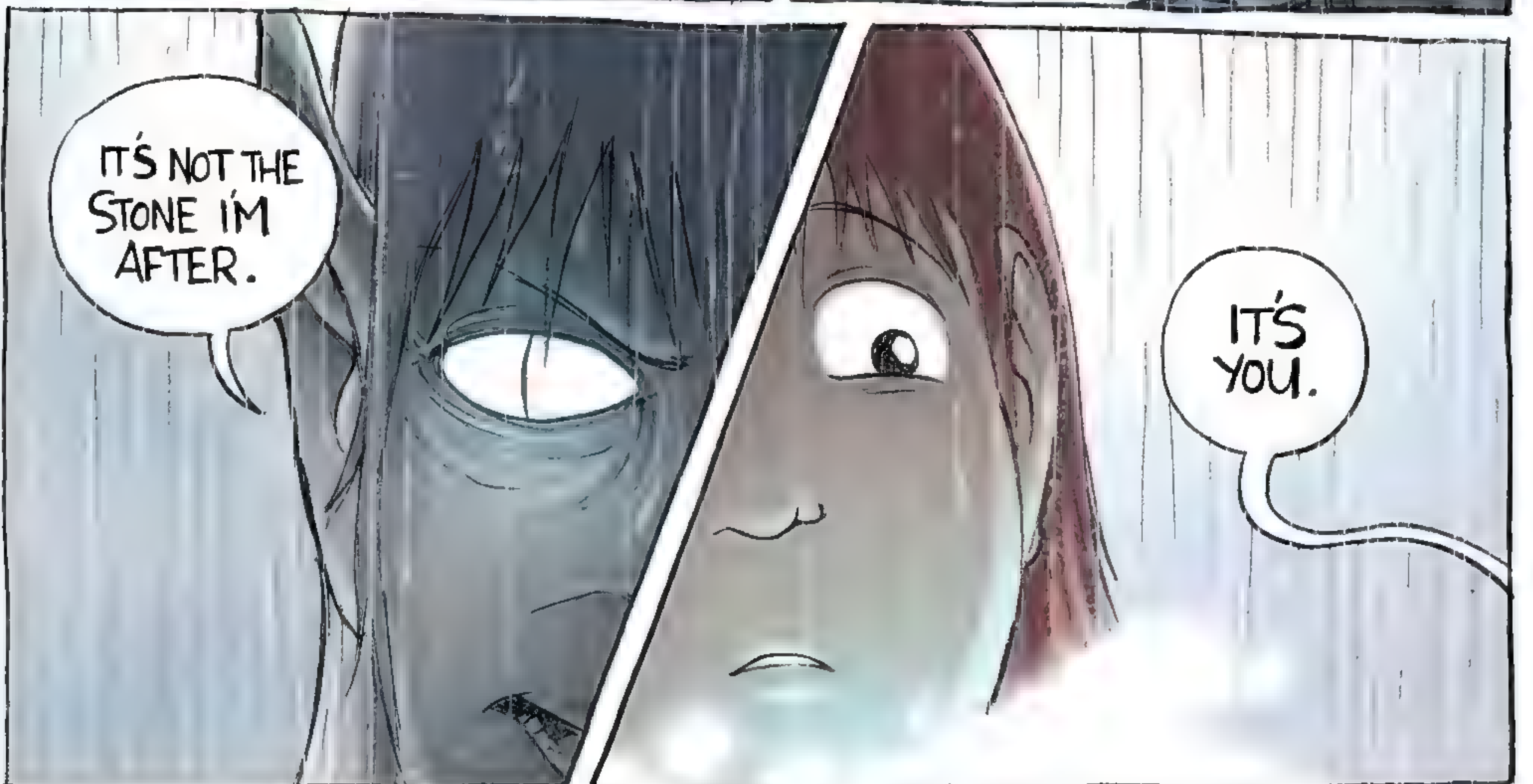
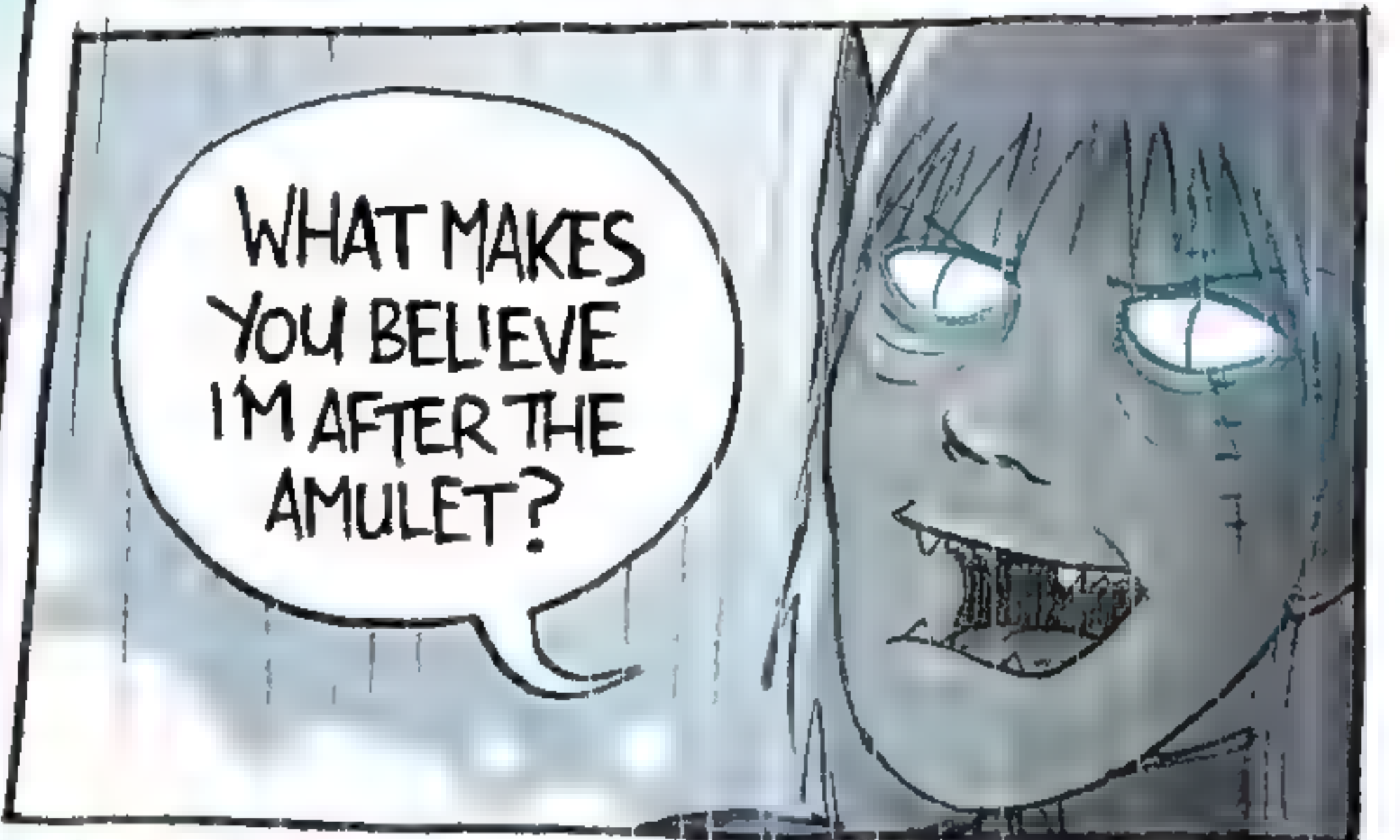
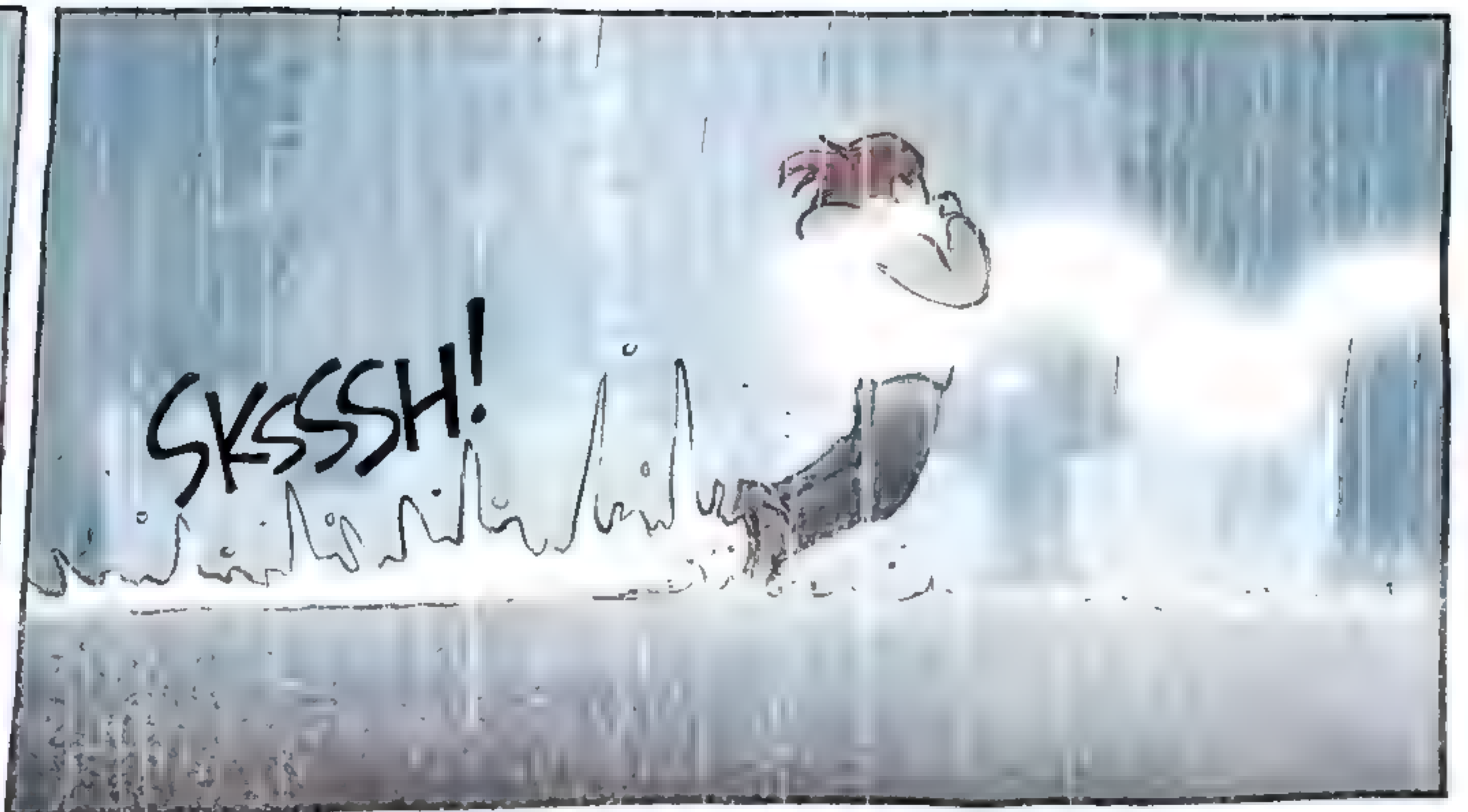
















URK!

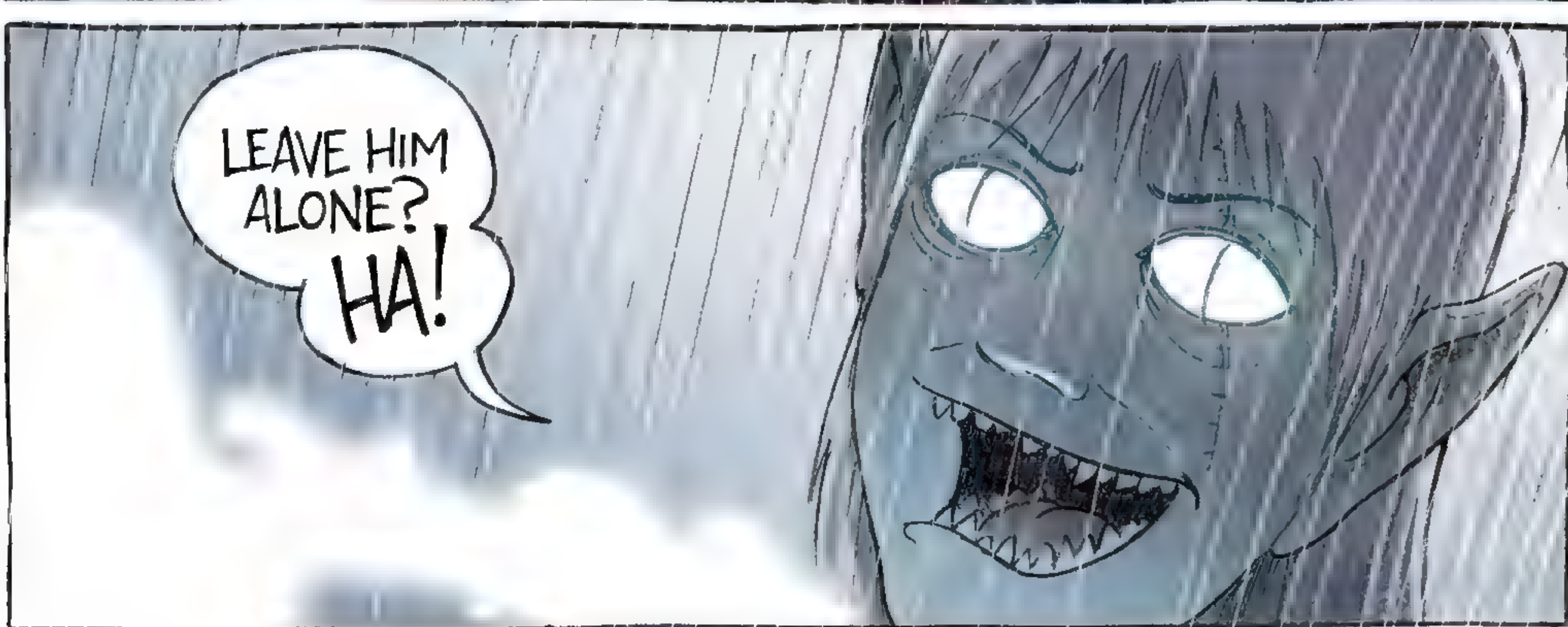
YOU SEE,  
WITHOUT YOU  
THAT STONE IS  
WORTHLESS TO  
ME.



YOU'RE THE ONE  
WHO WILL KILL  
MY FATHER,  
THE ELF KING.

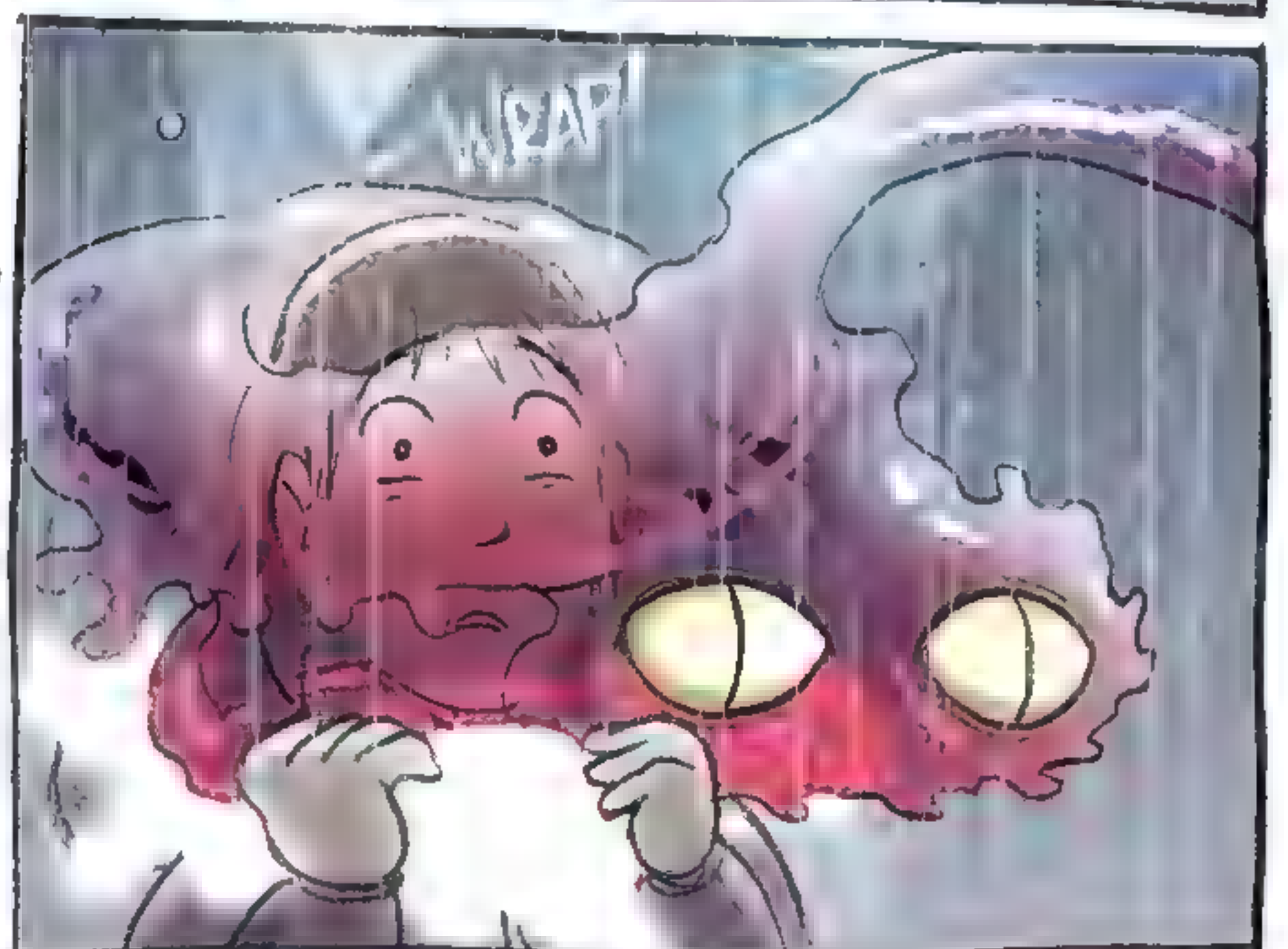


WHOEVER HE IS,  
I PROMISE I'LL  
LEAVE HIM  
ALONE!

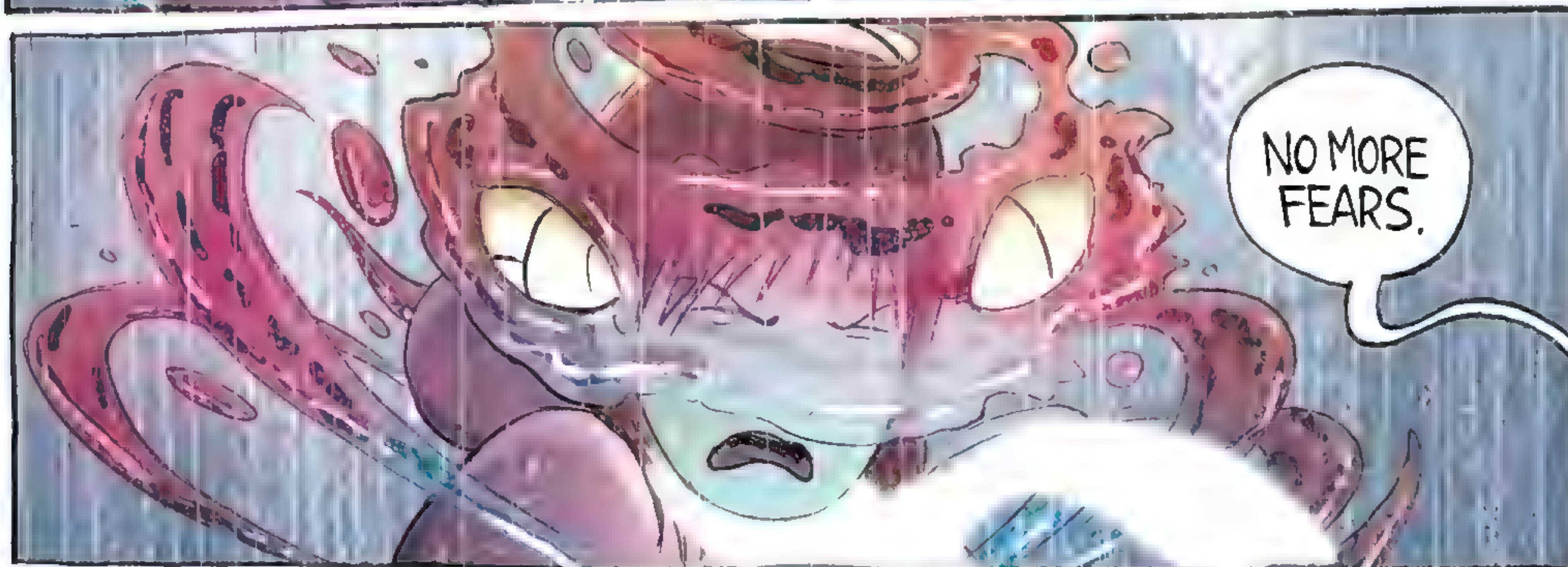
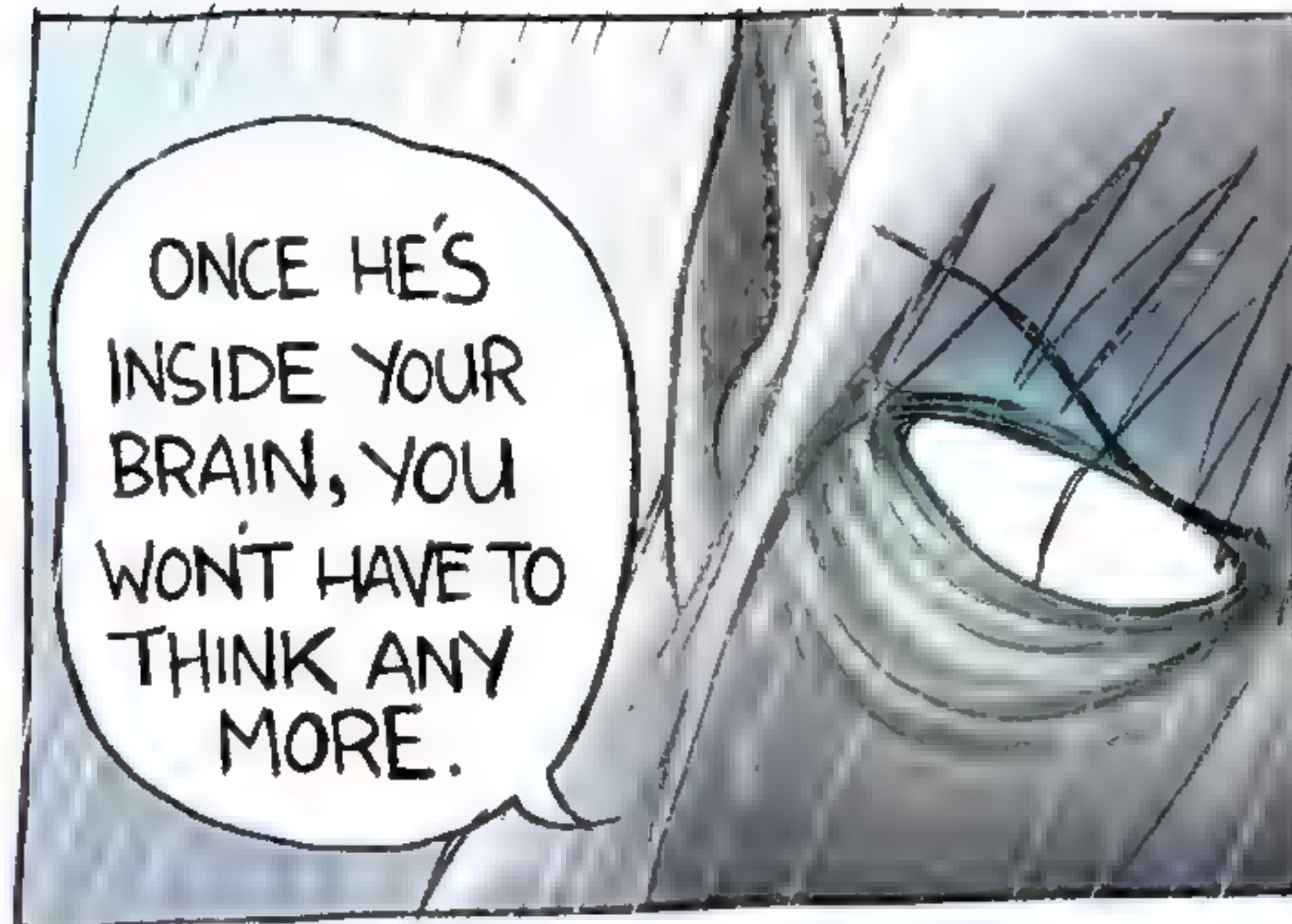
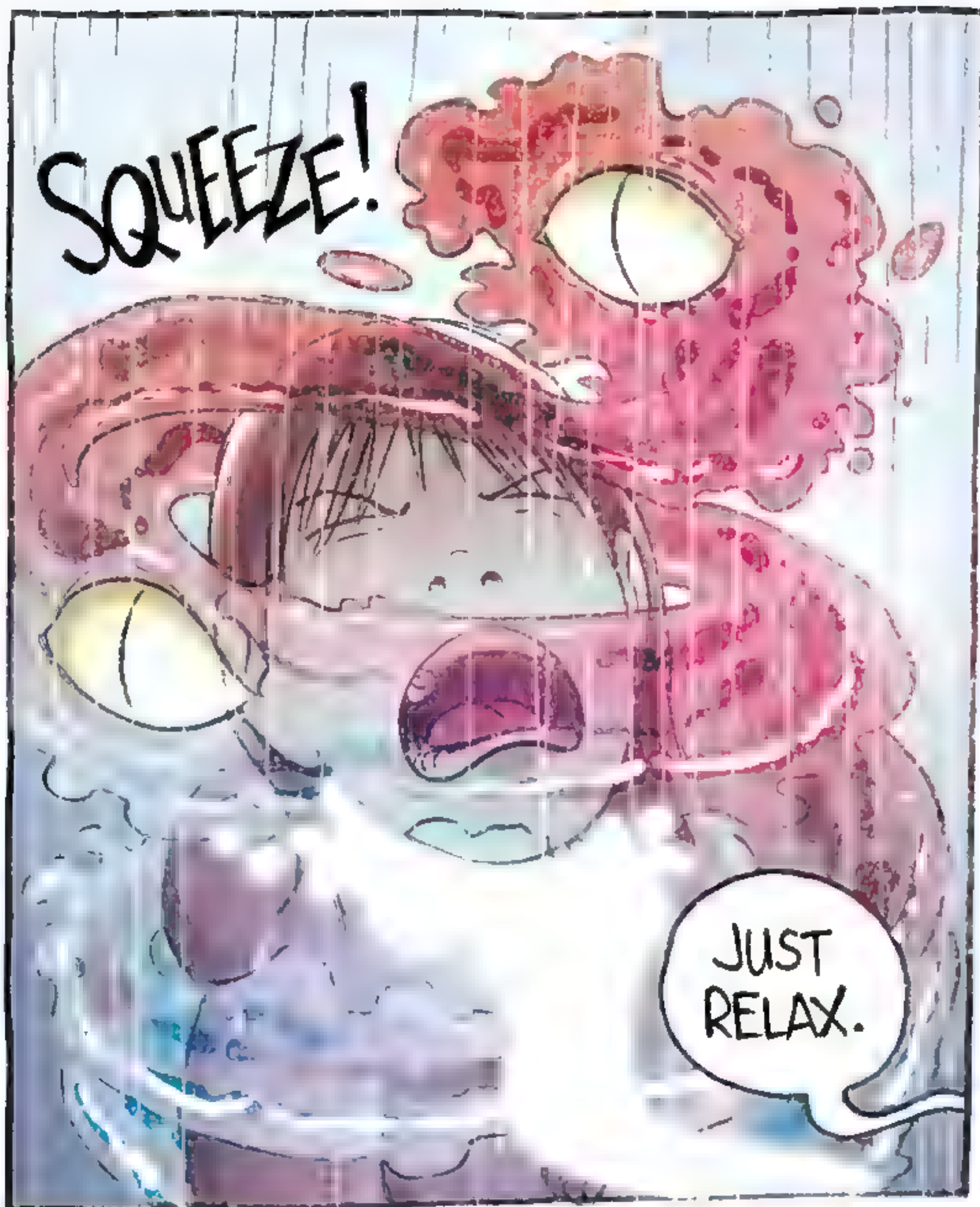


LEAVE HIM  
ALONE?  
HA!

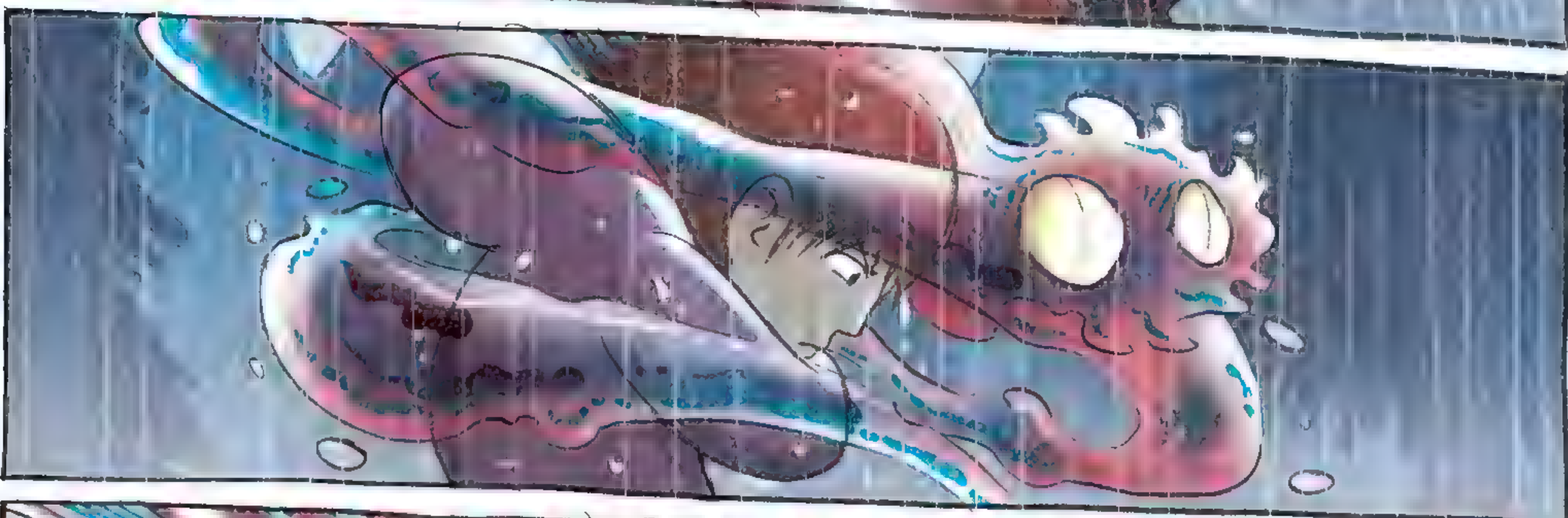
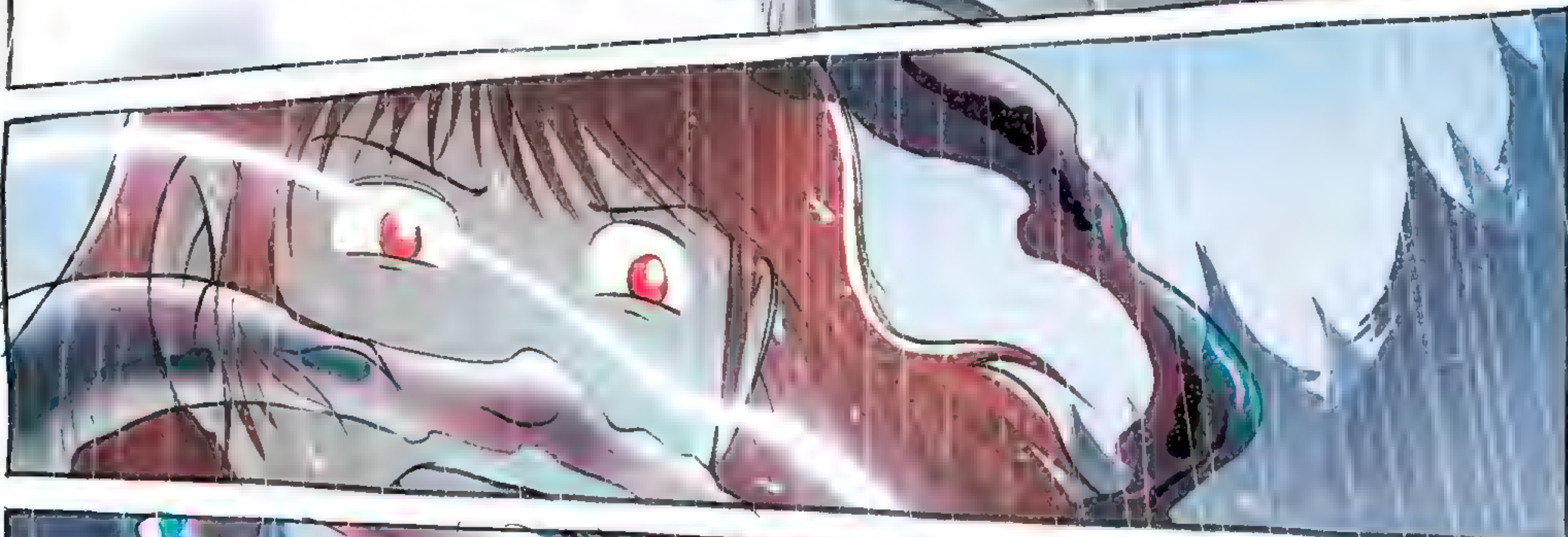
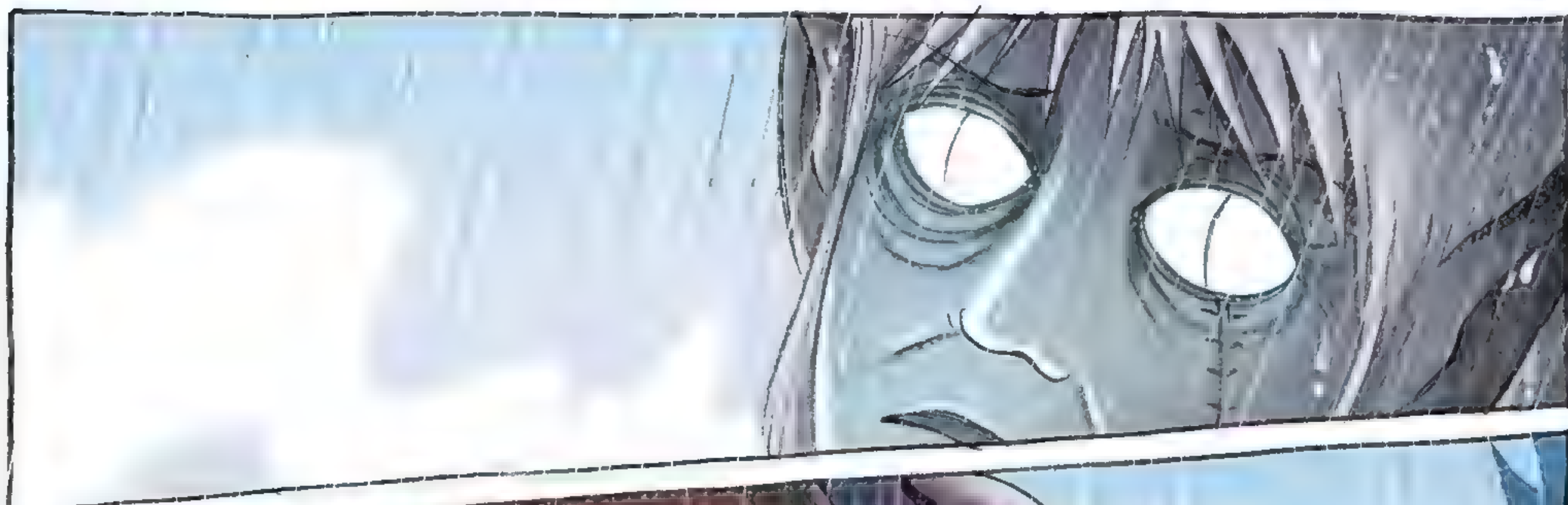




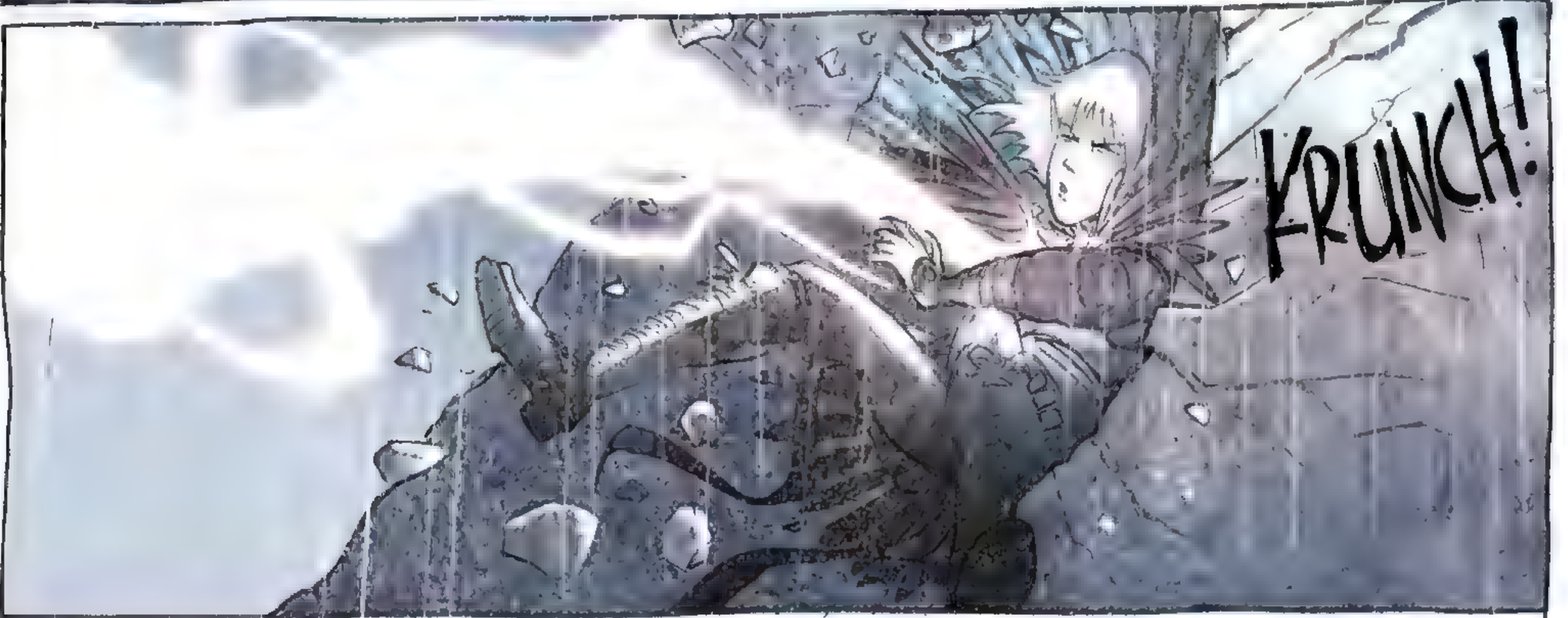
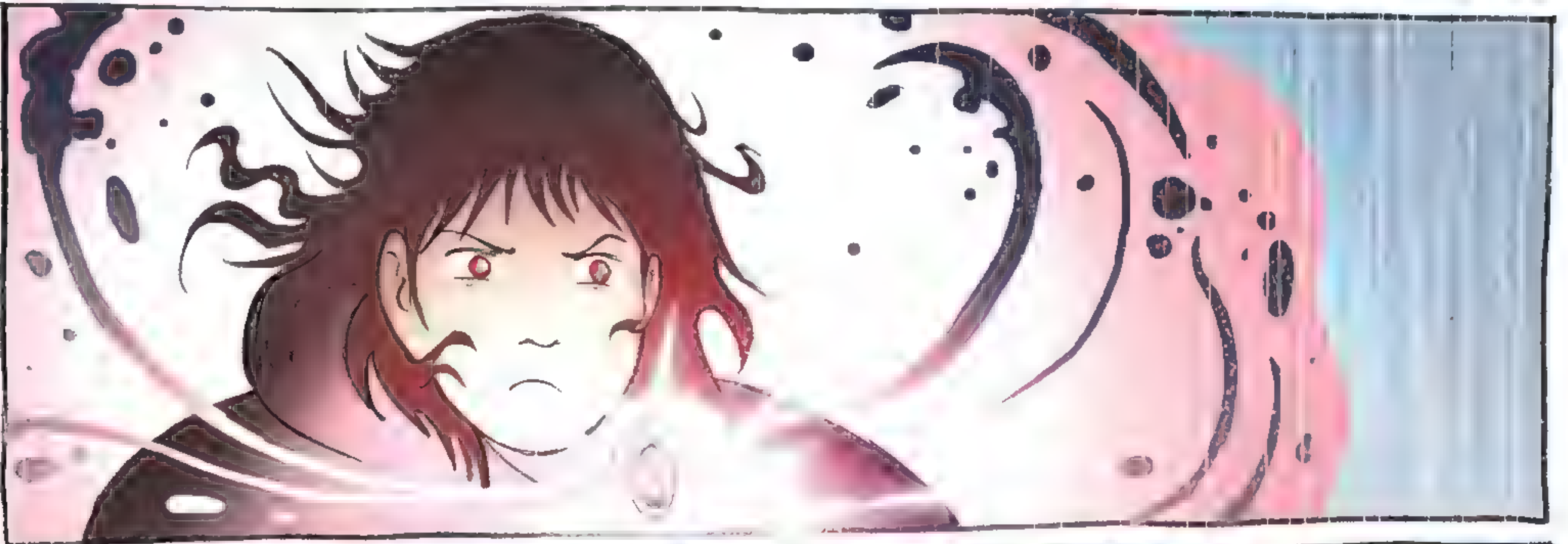




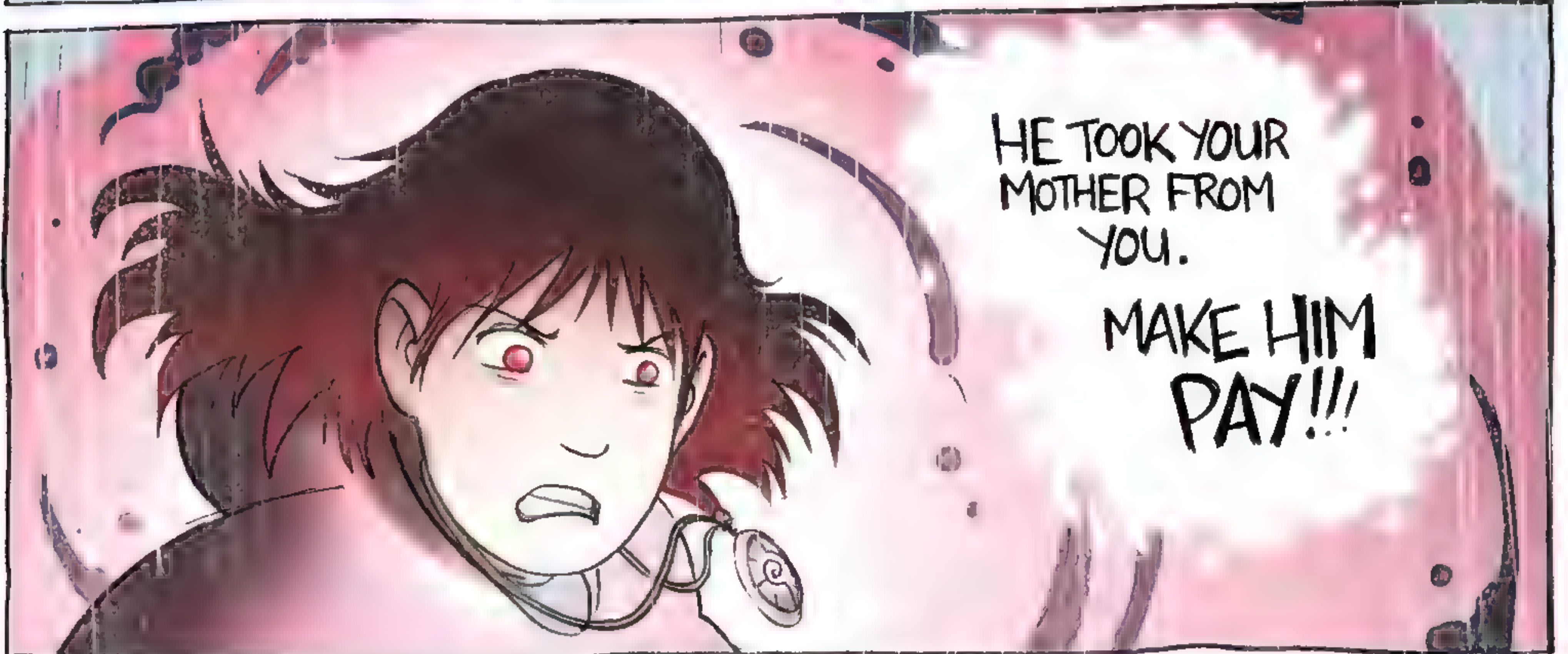
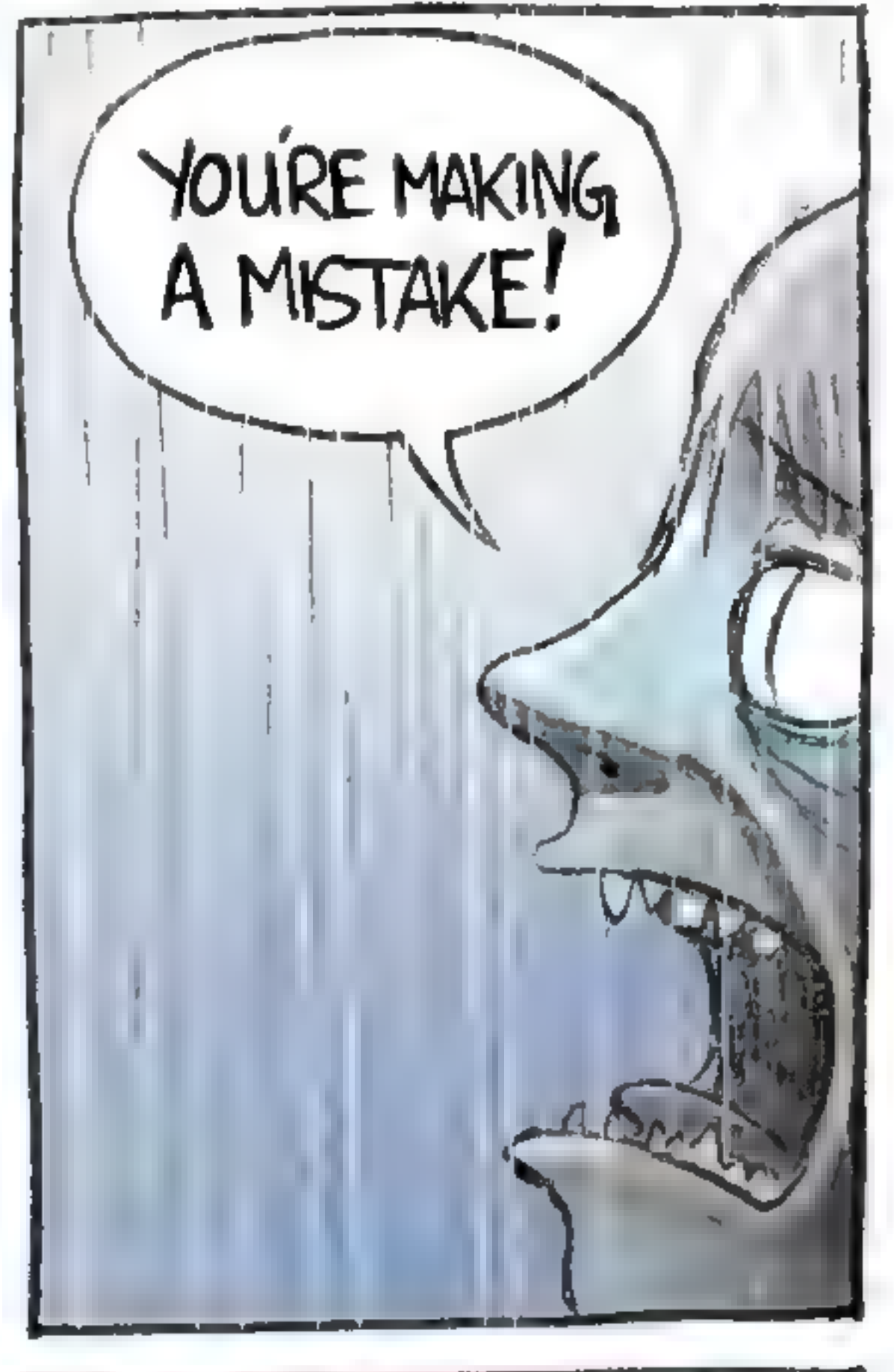
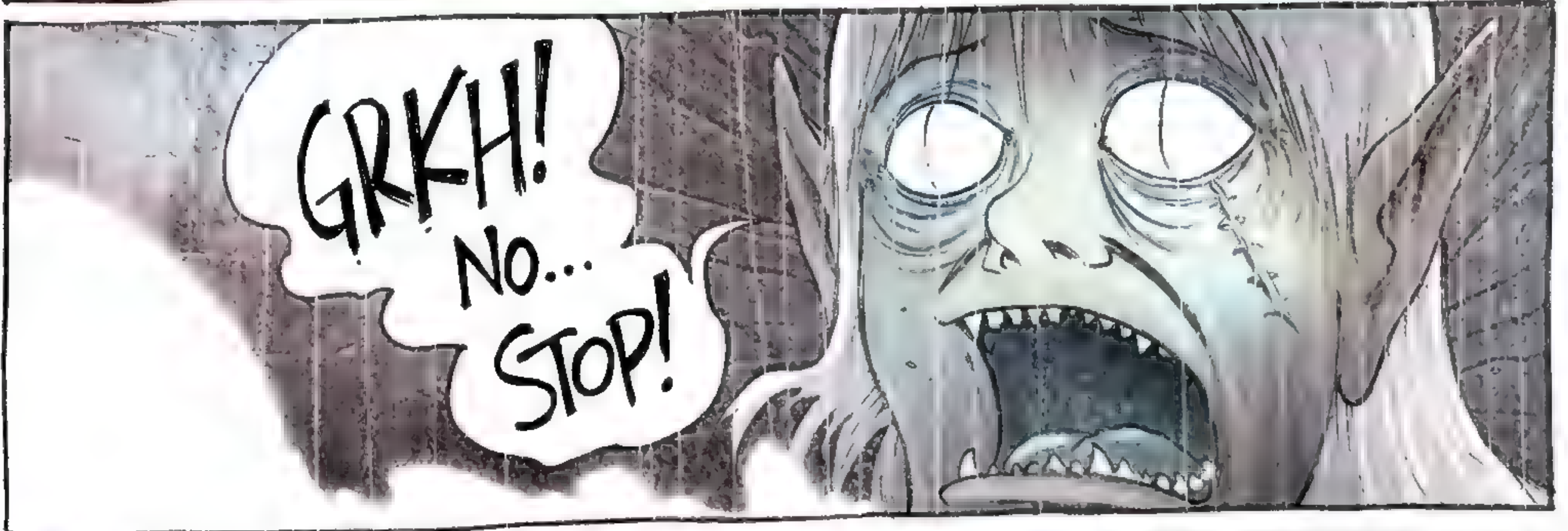
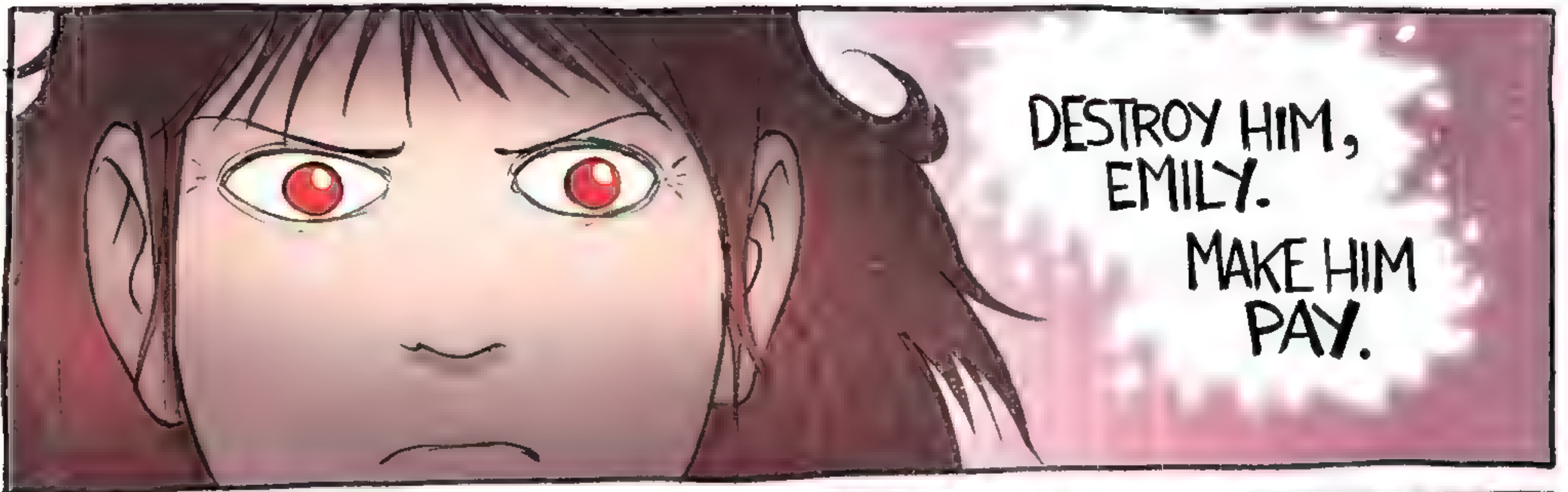




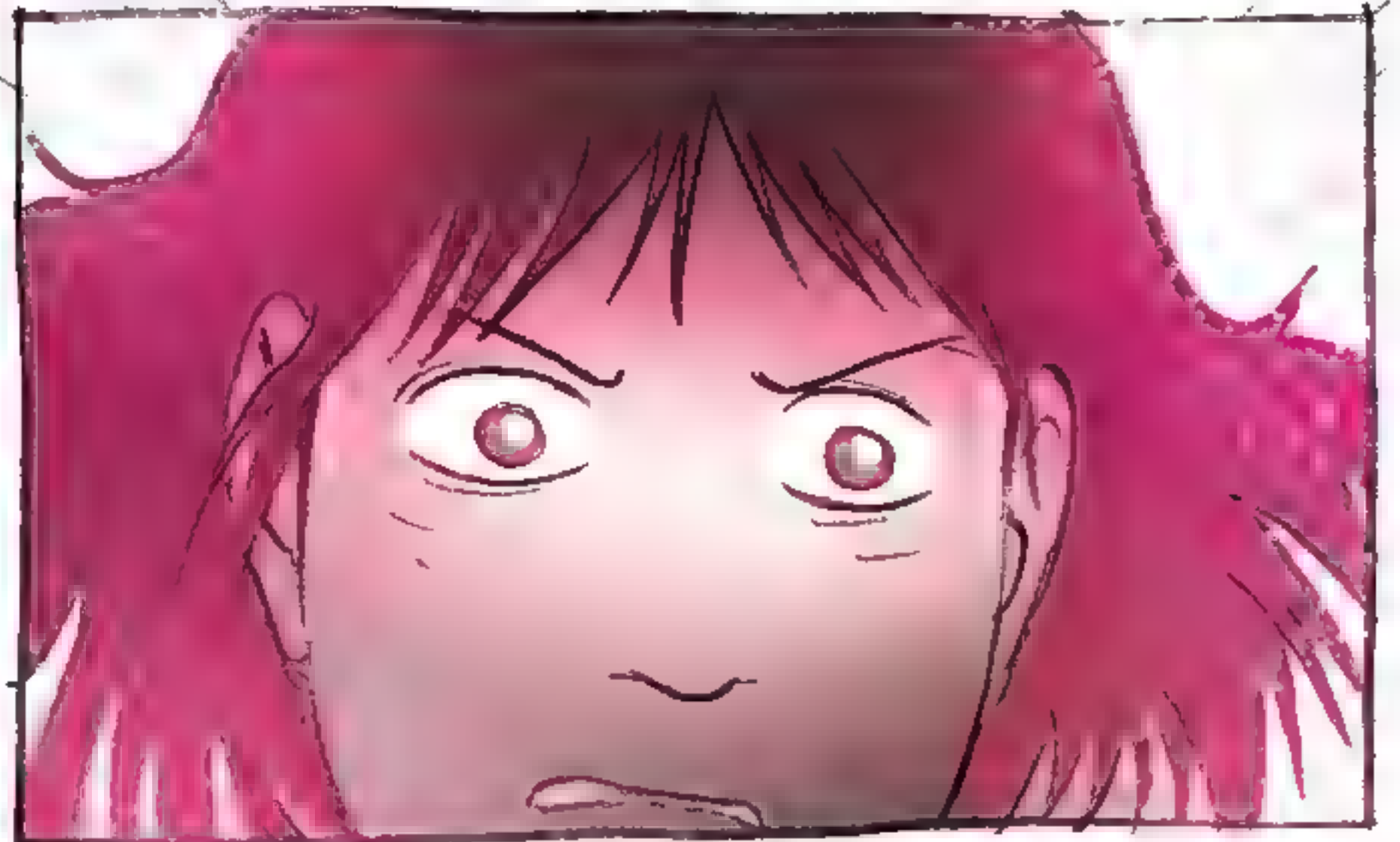
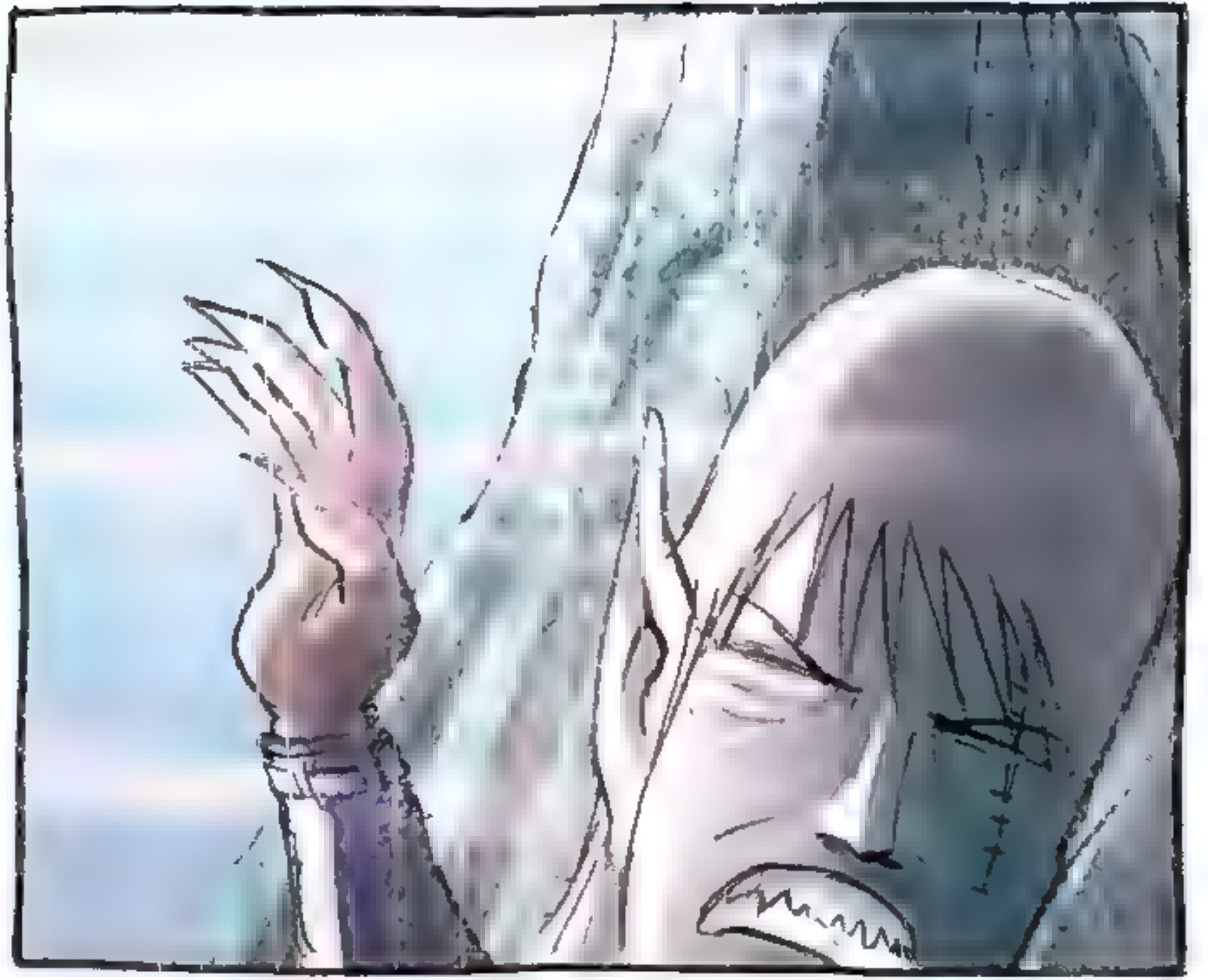




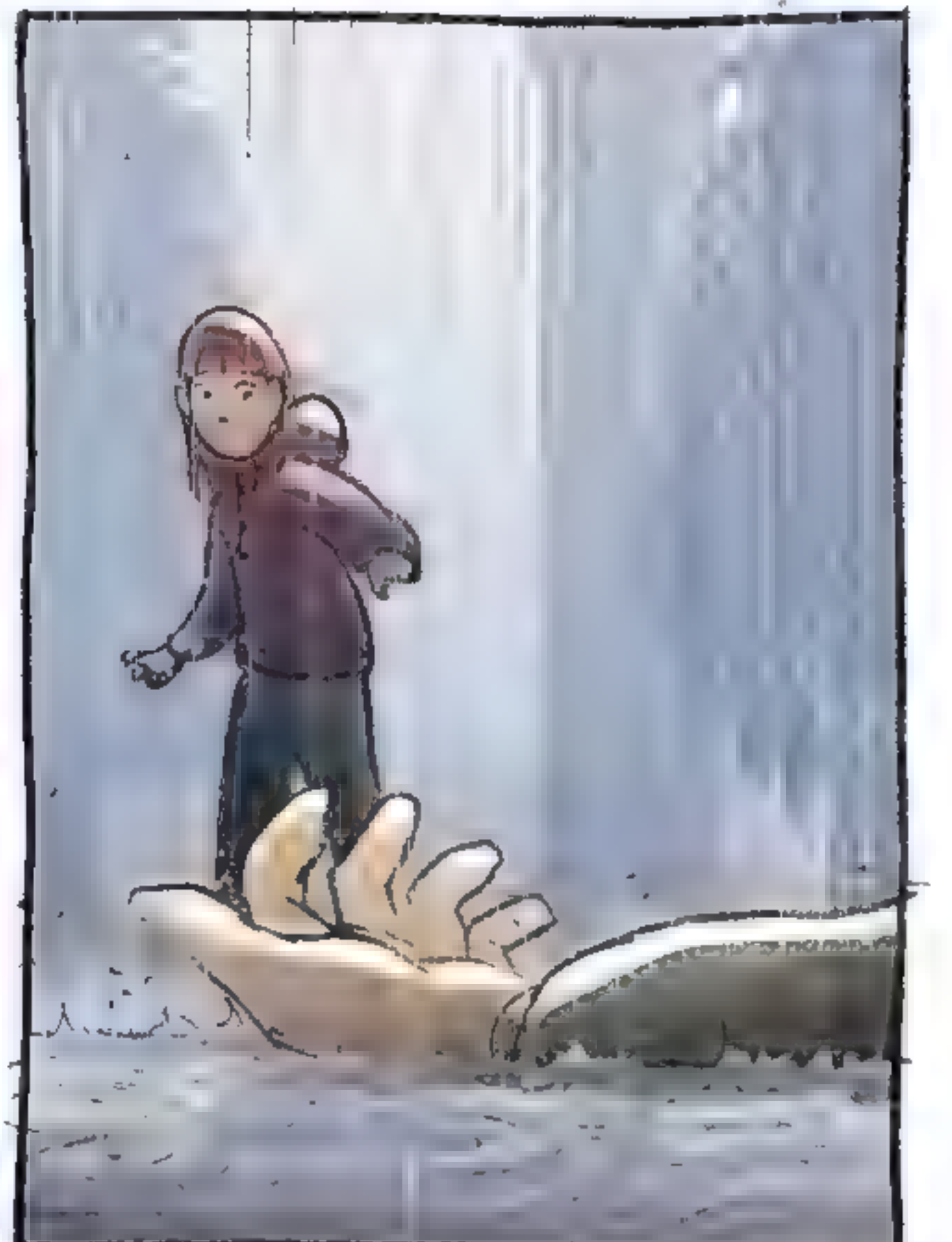
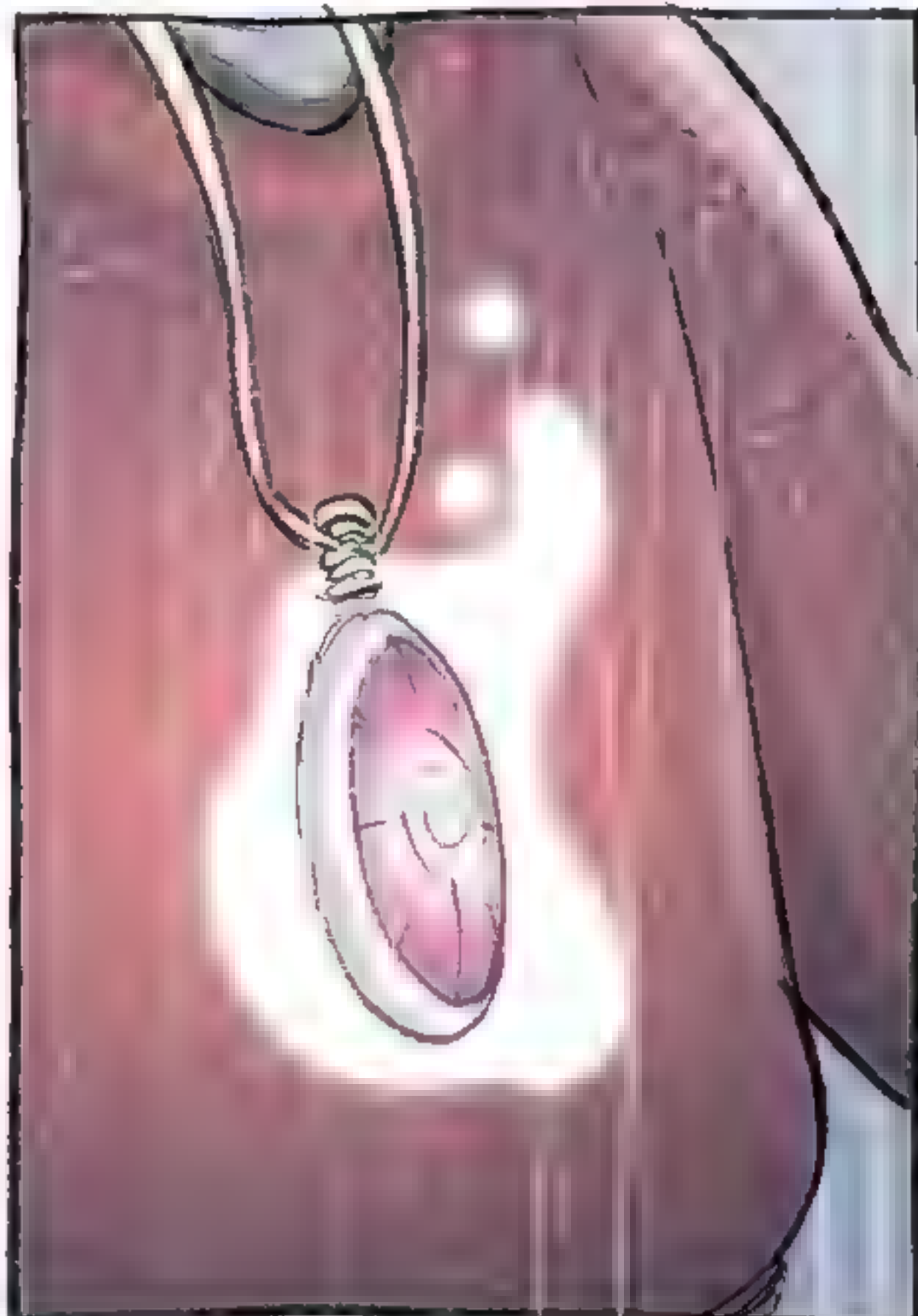
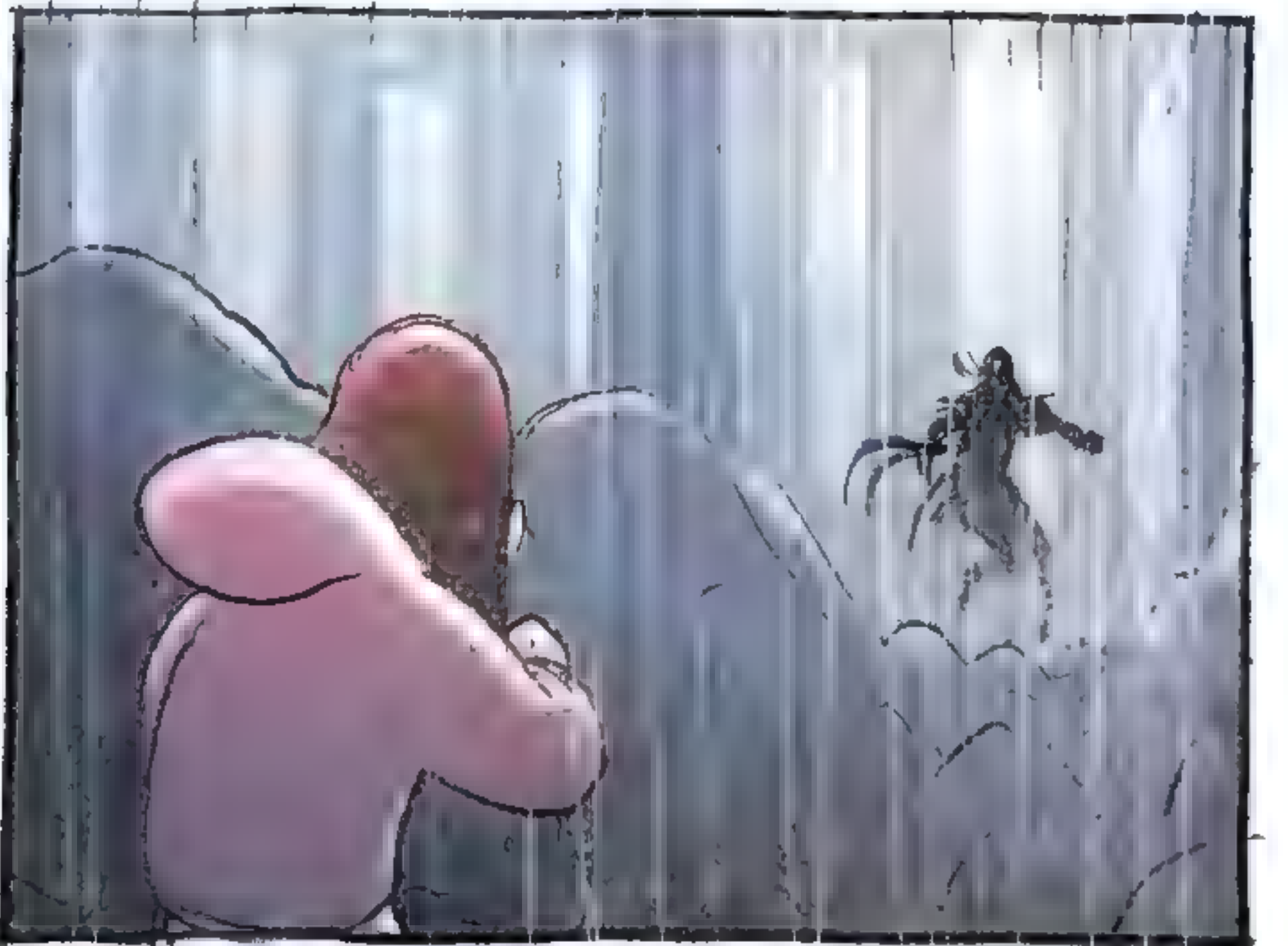
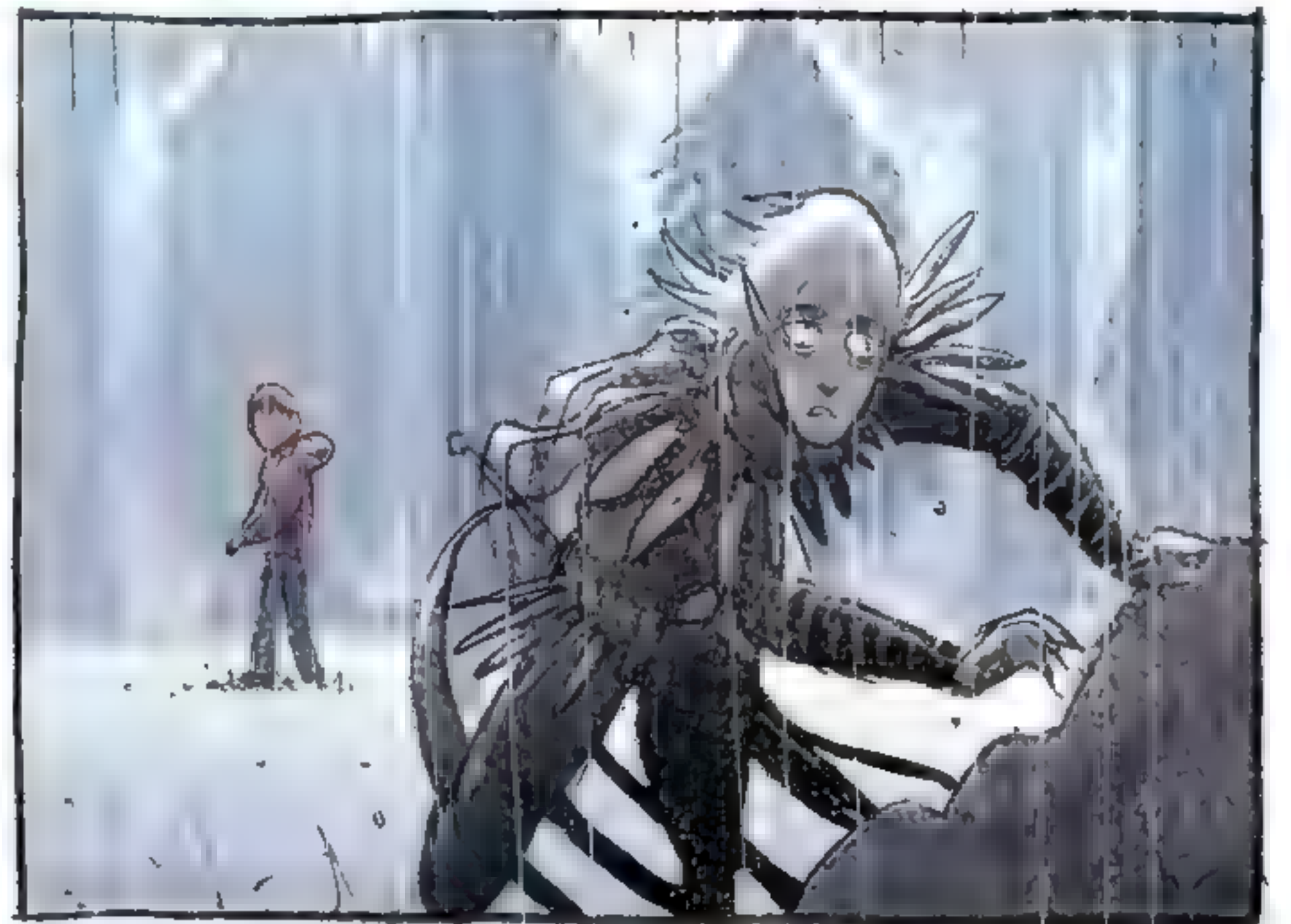
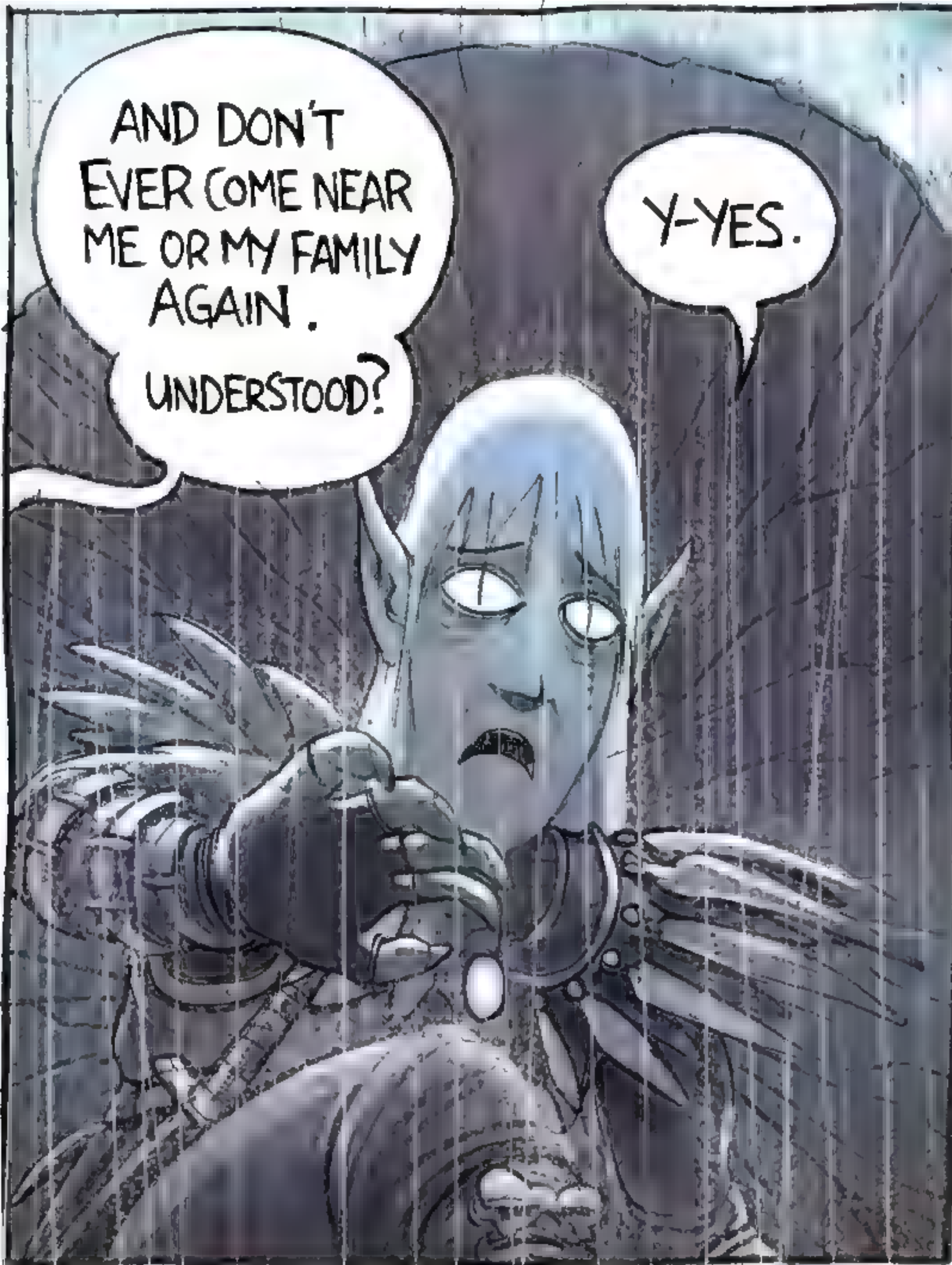
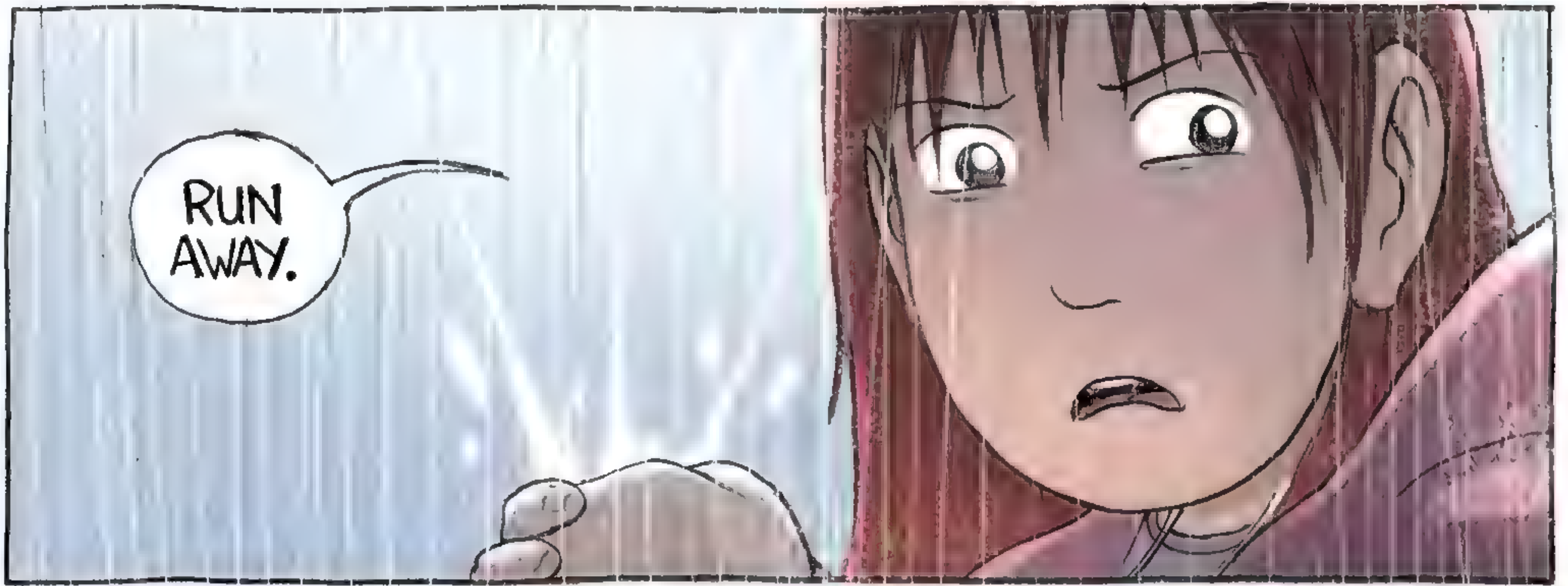




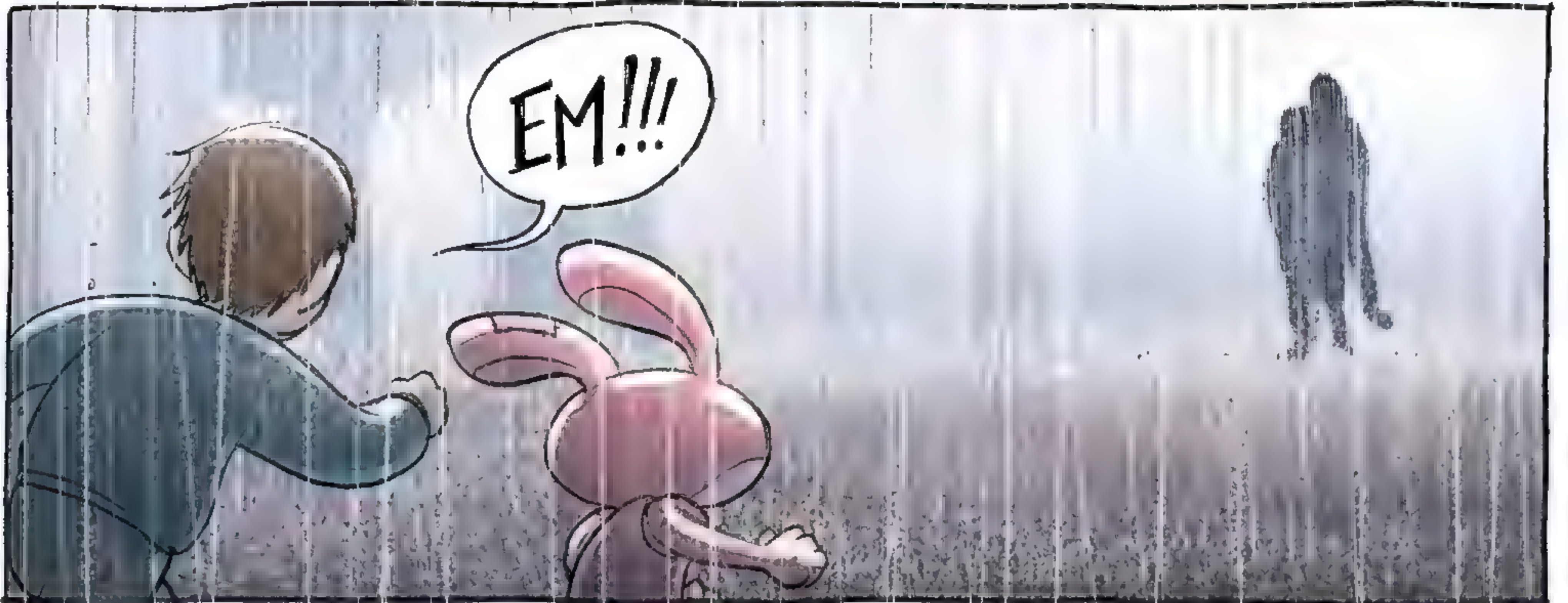
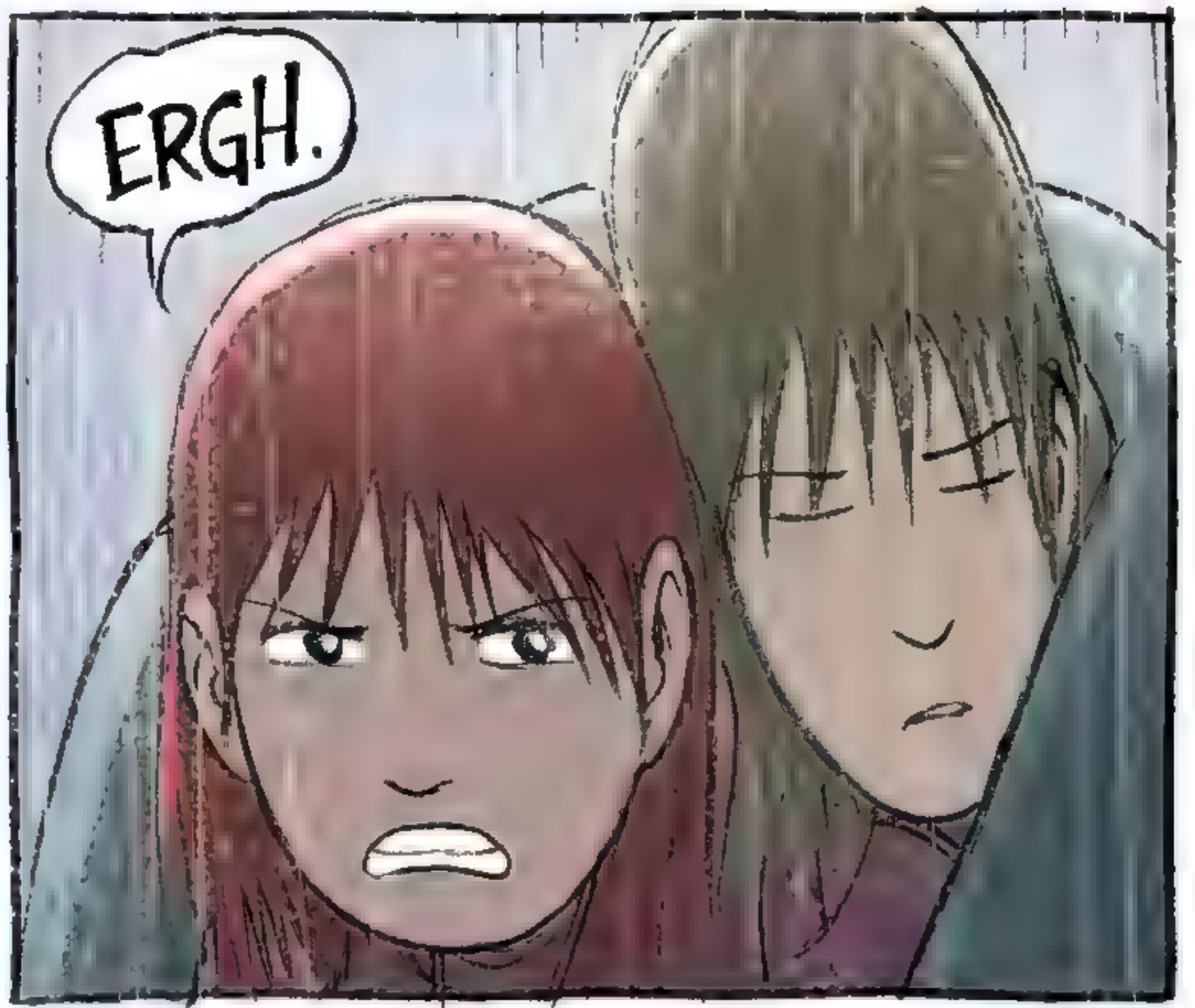
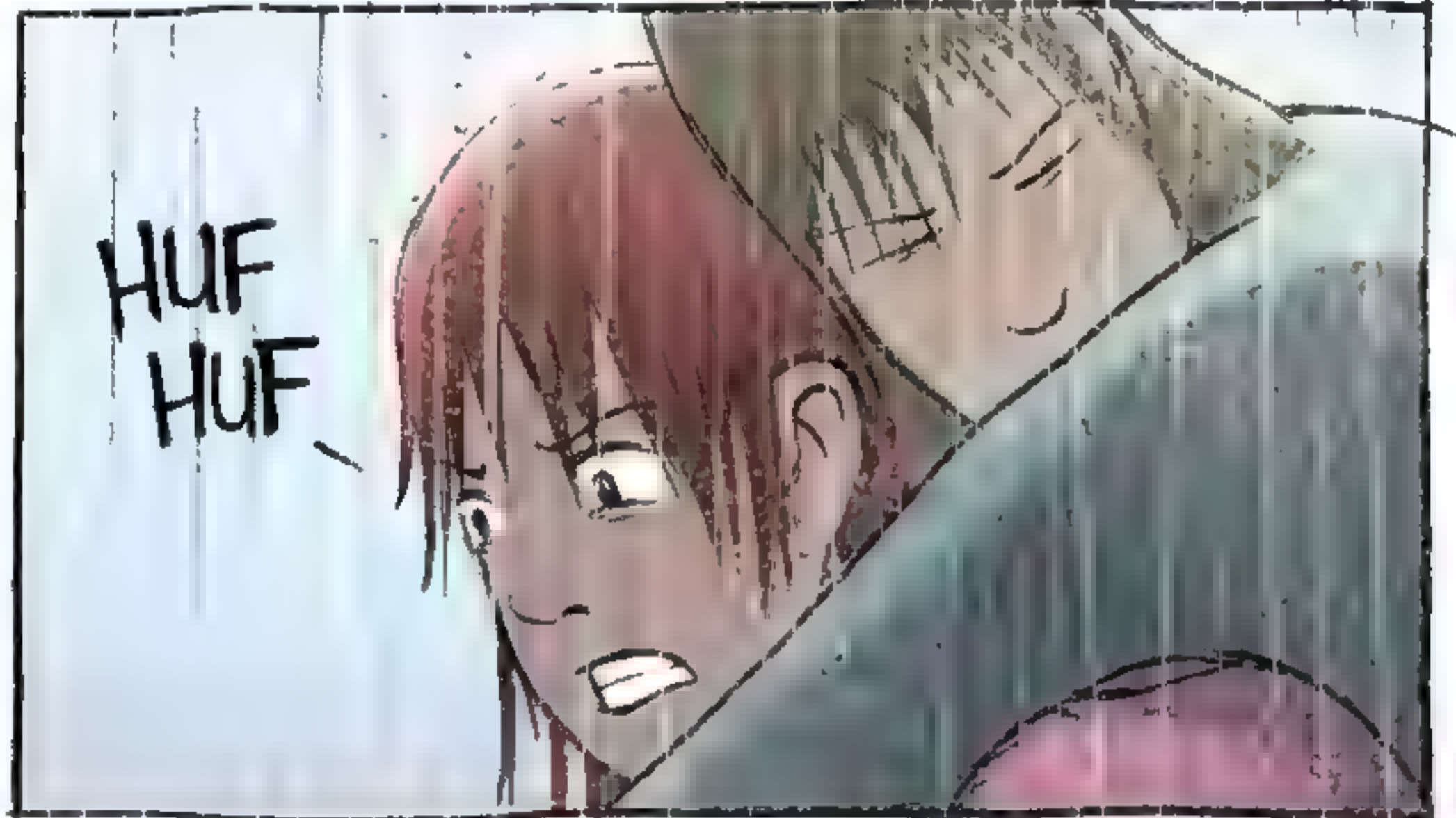
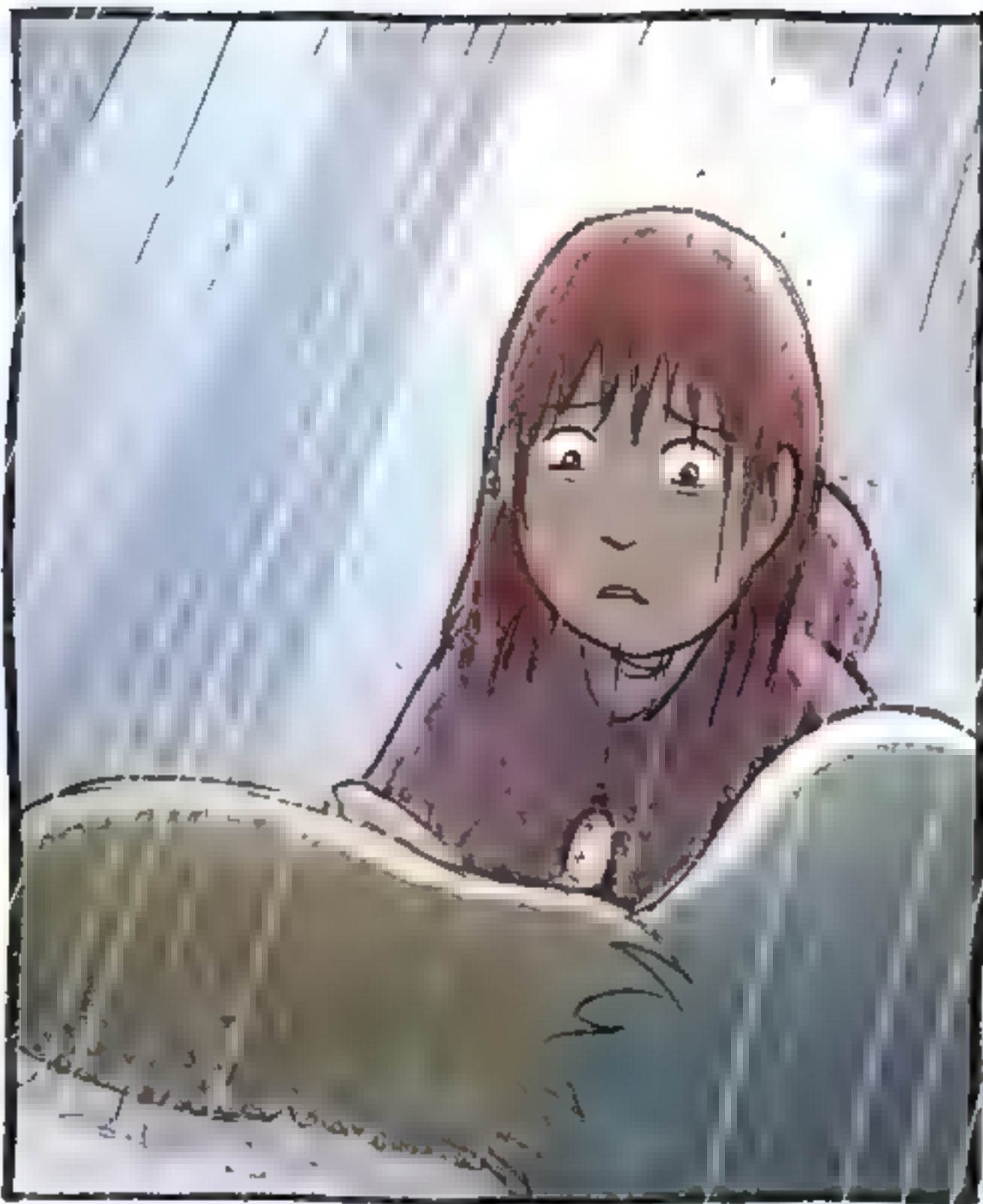




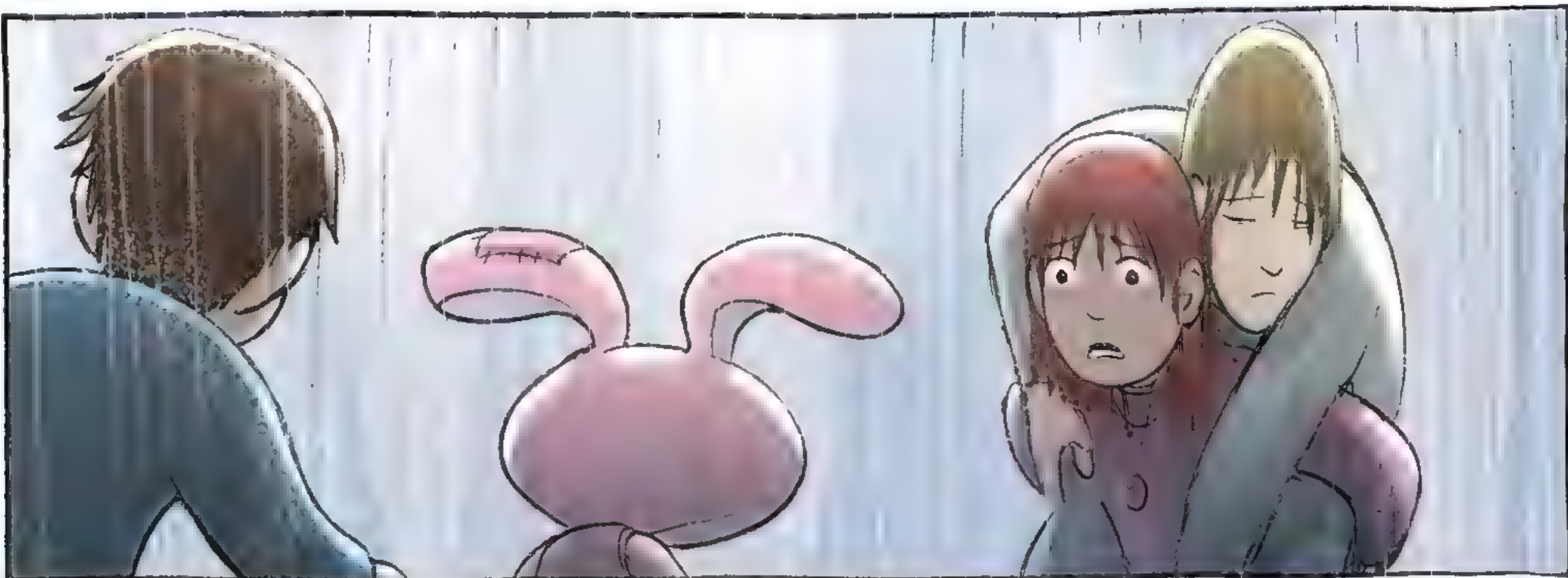








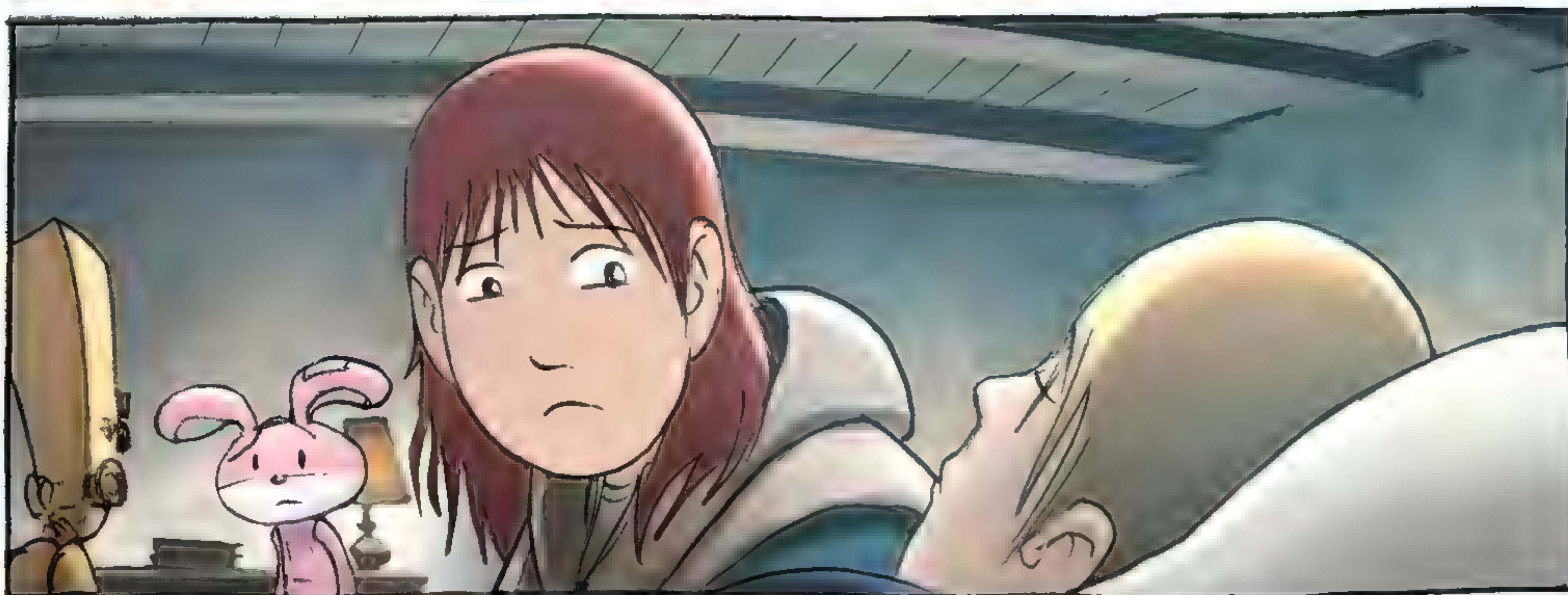
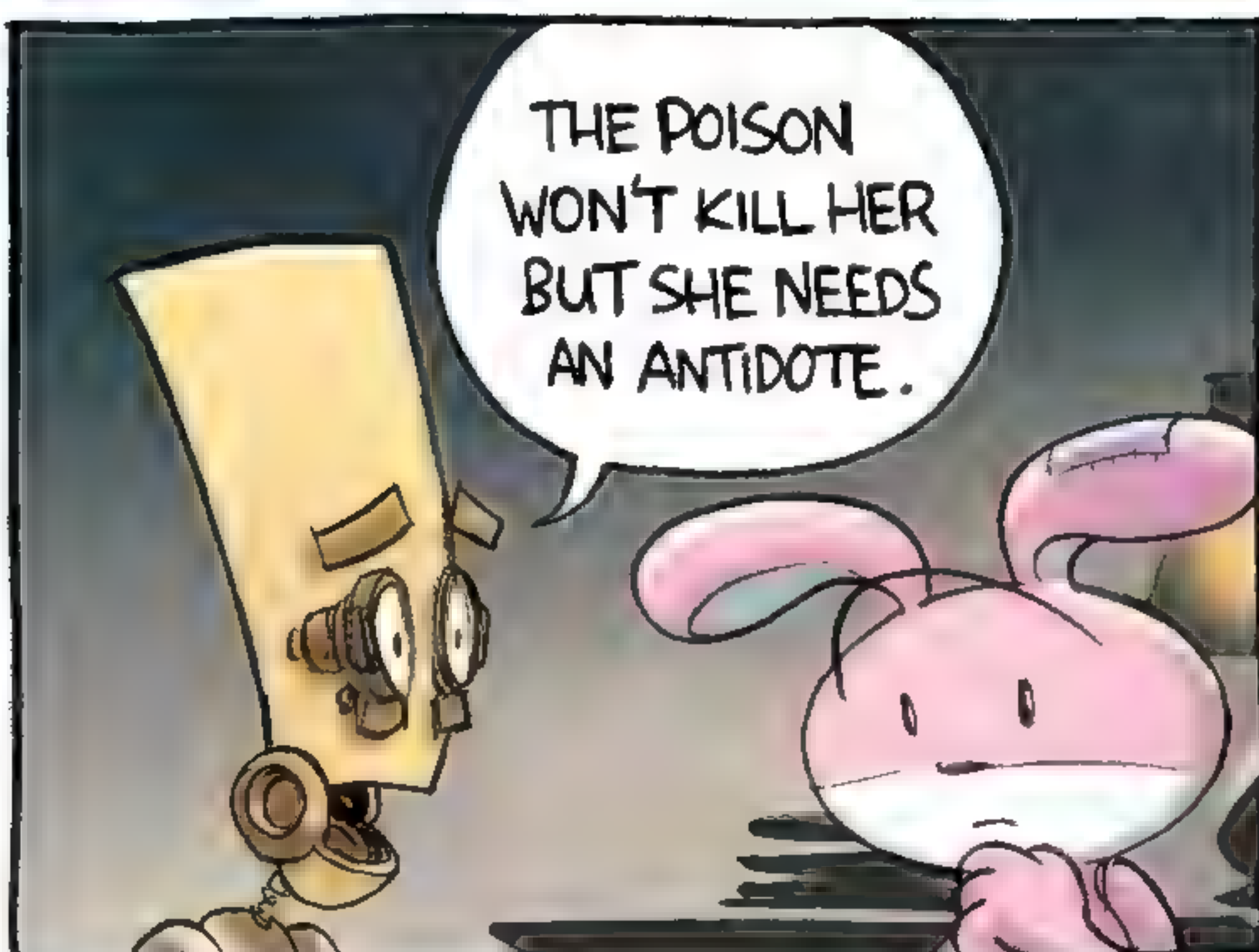
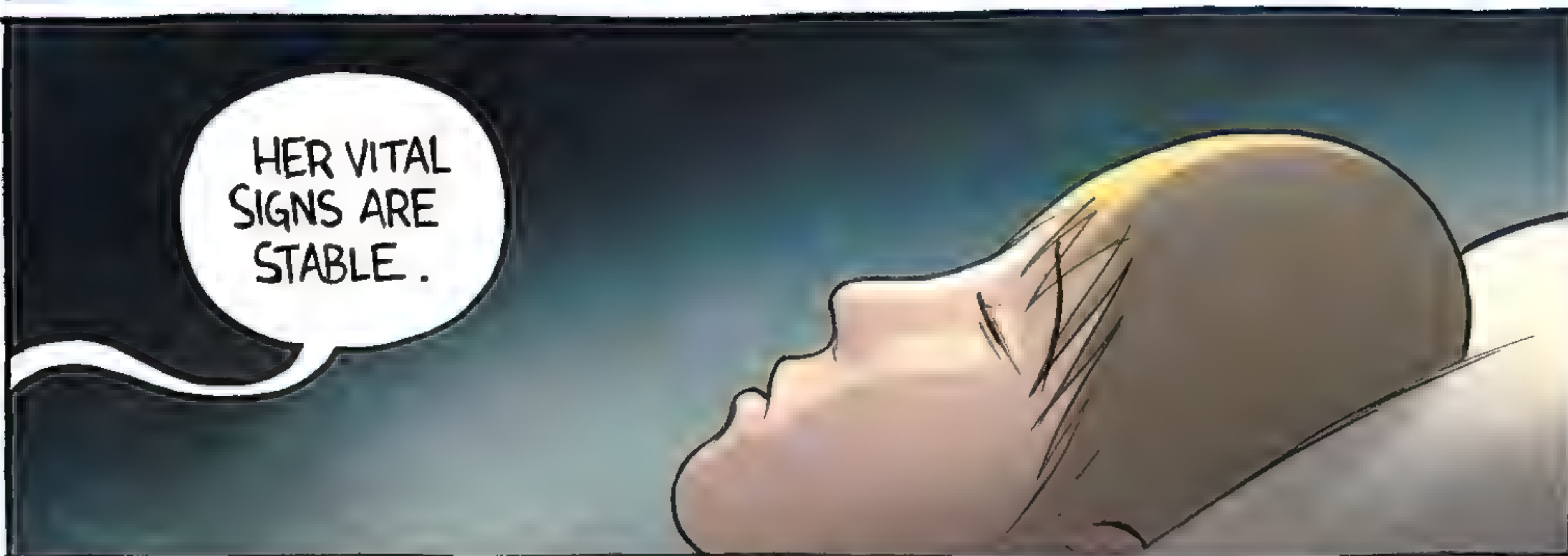
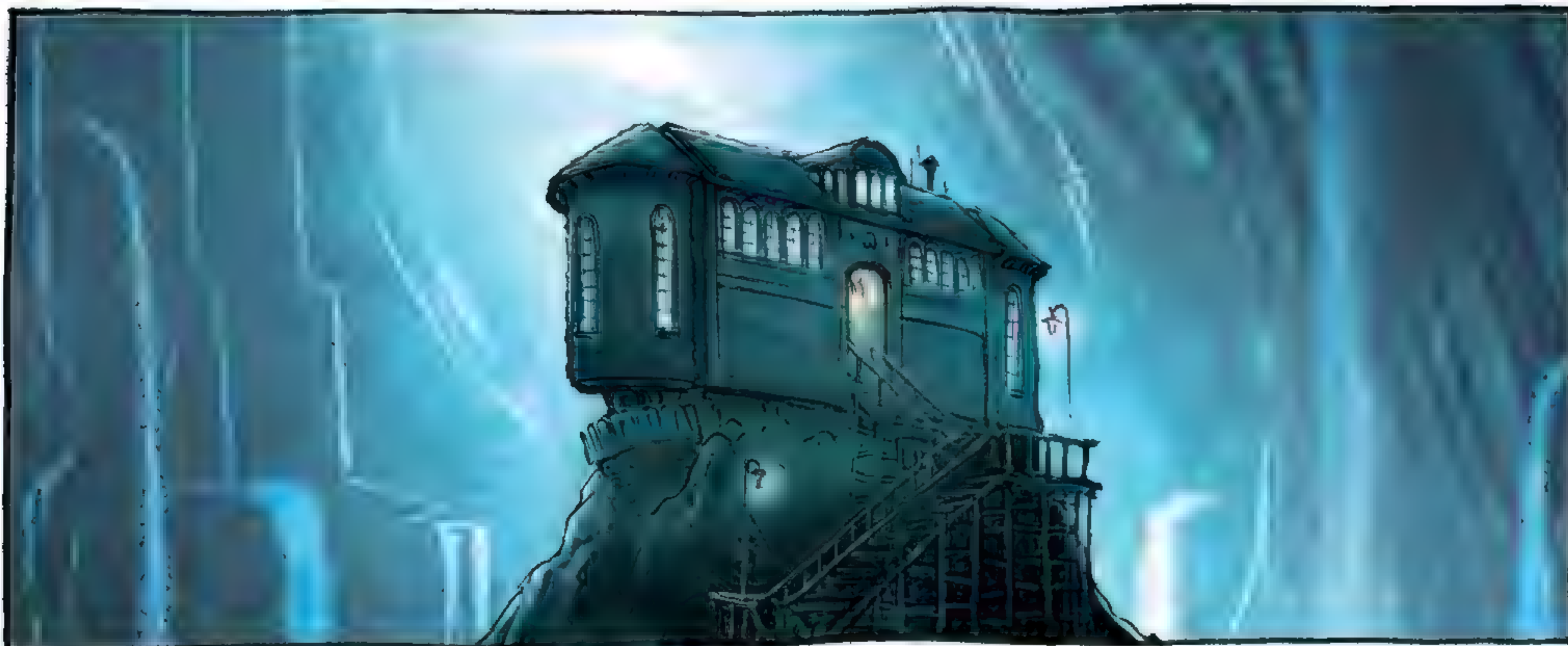




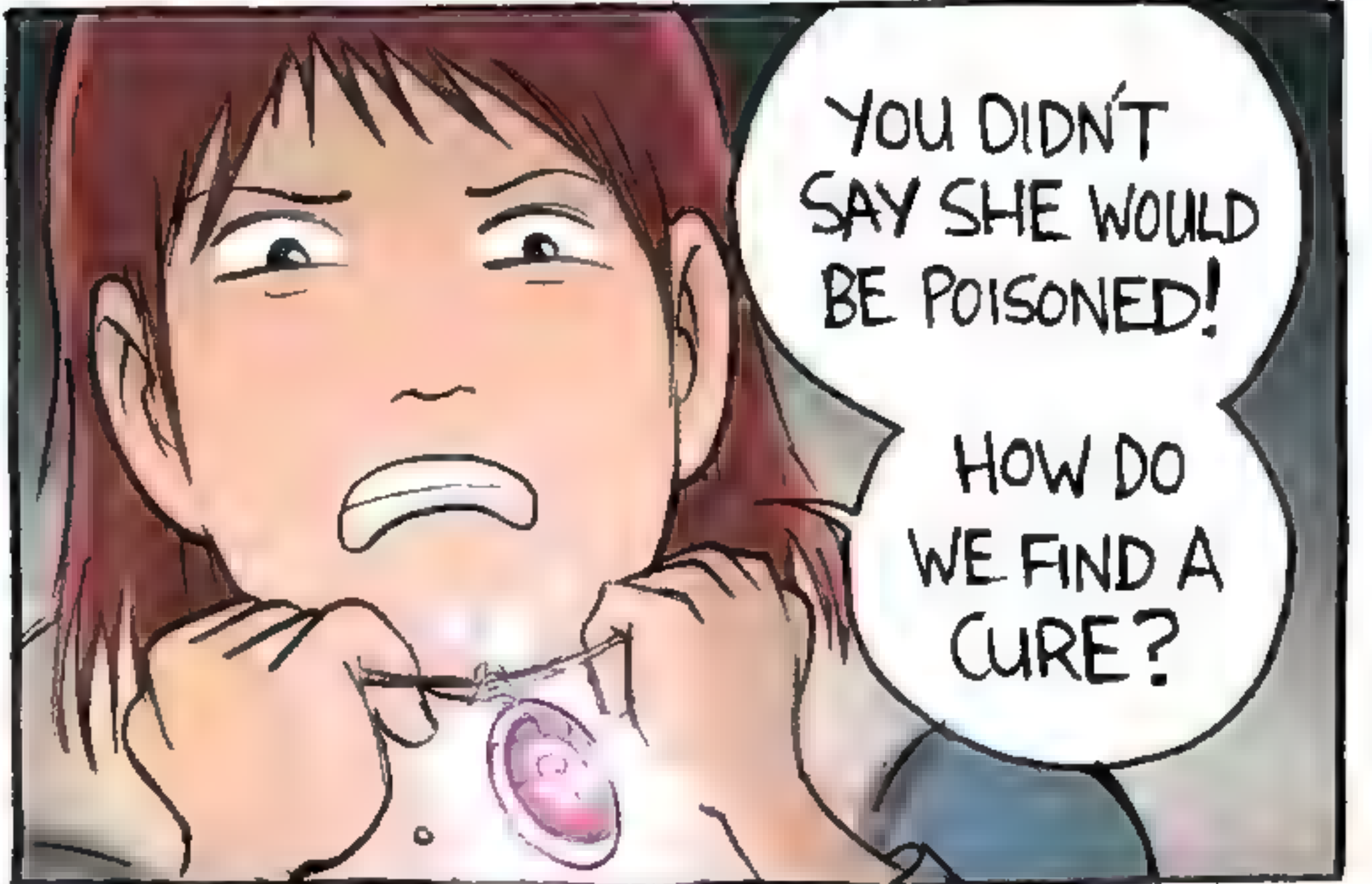
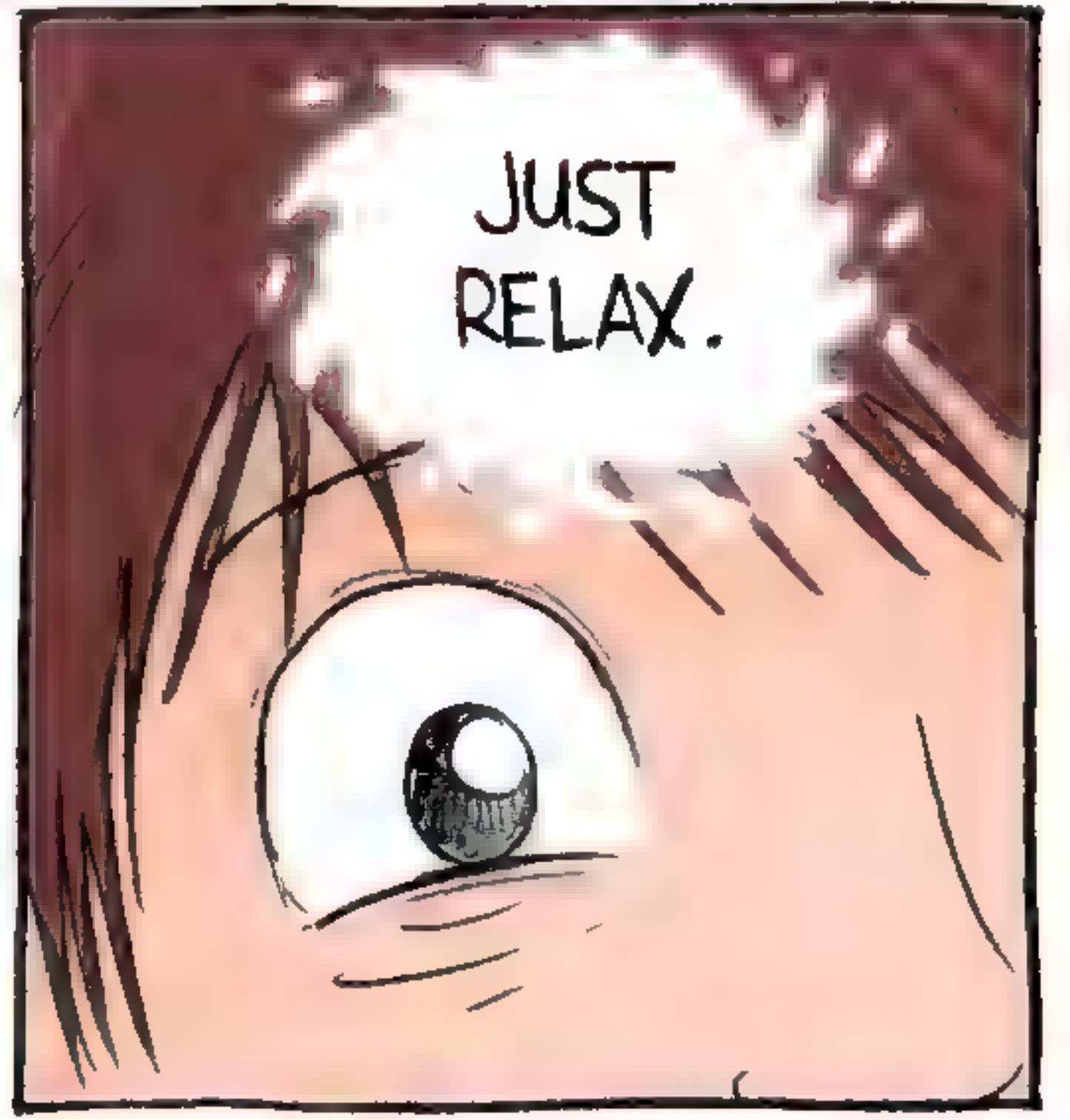
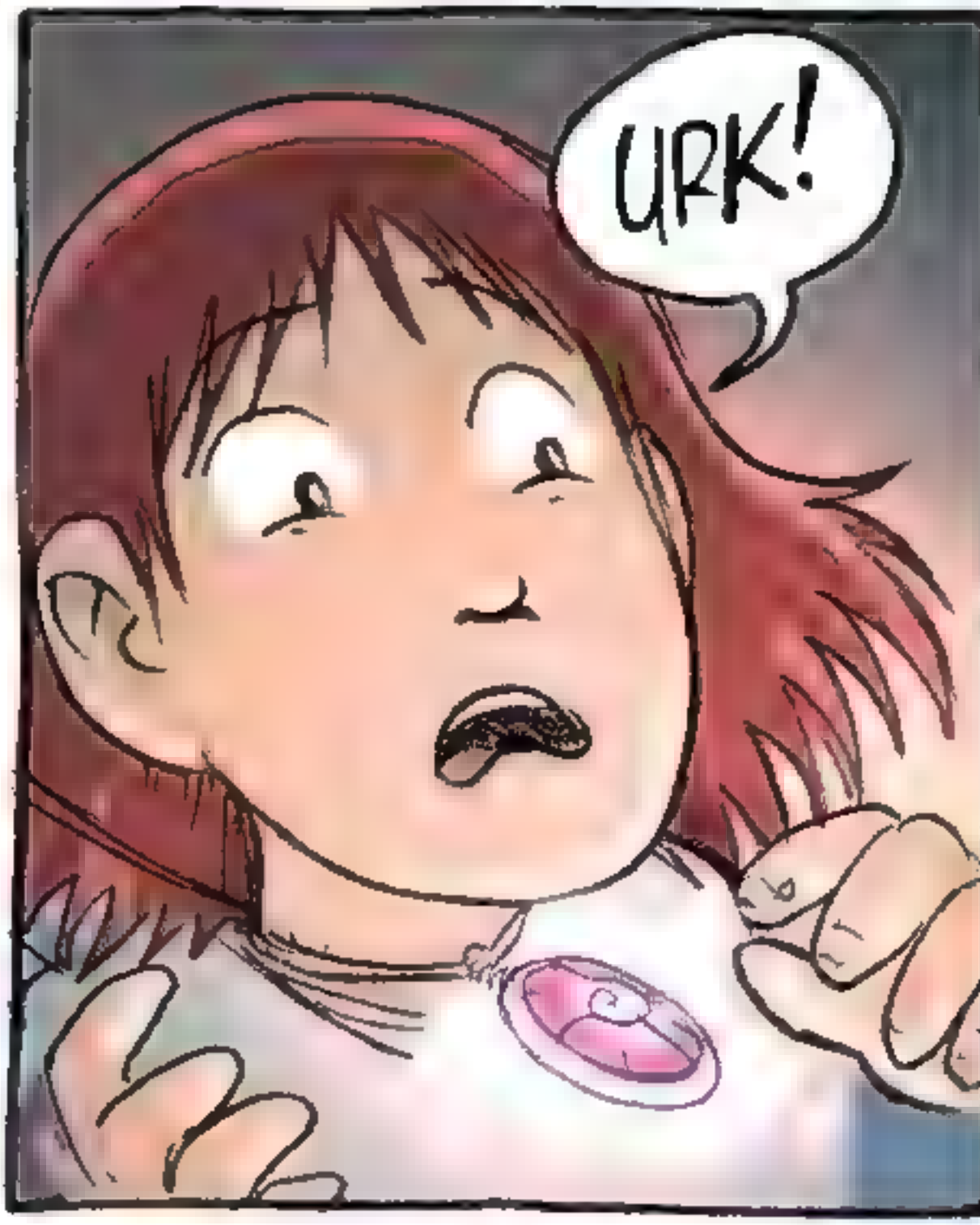
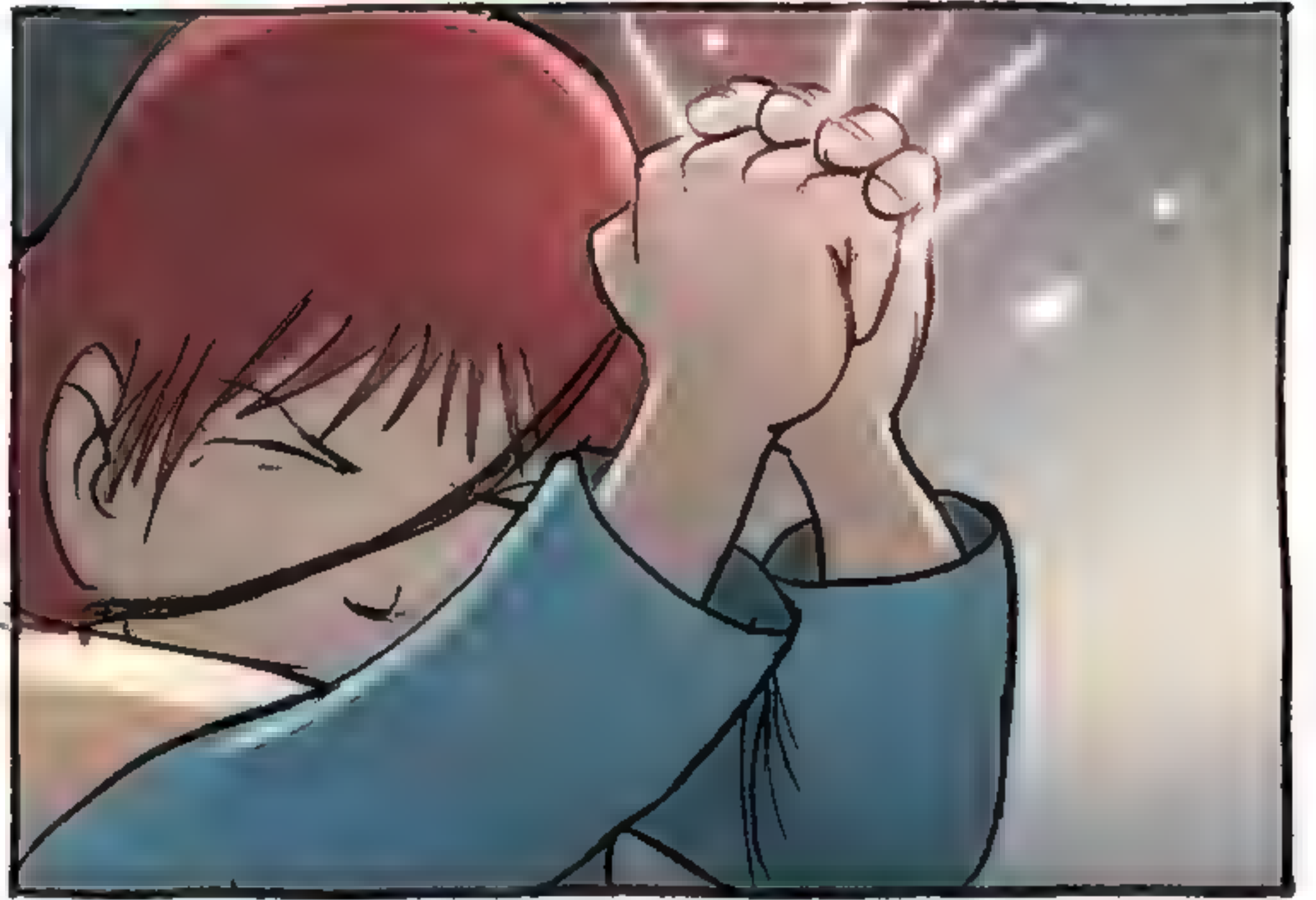
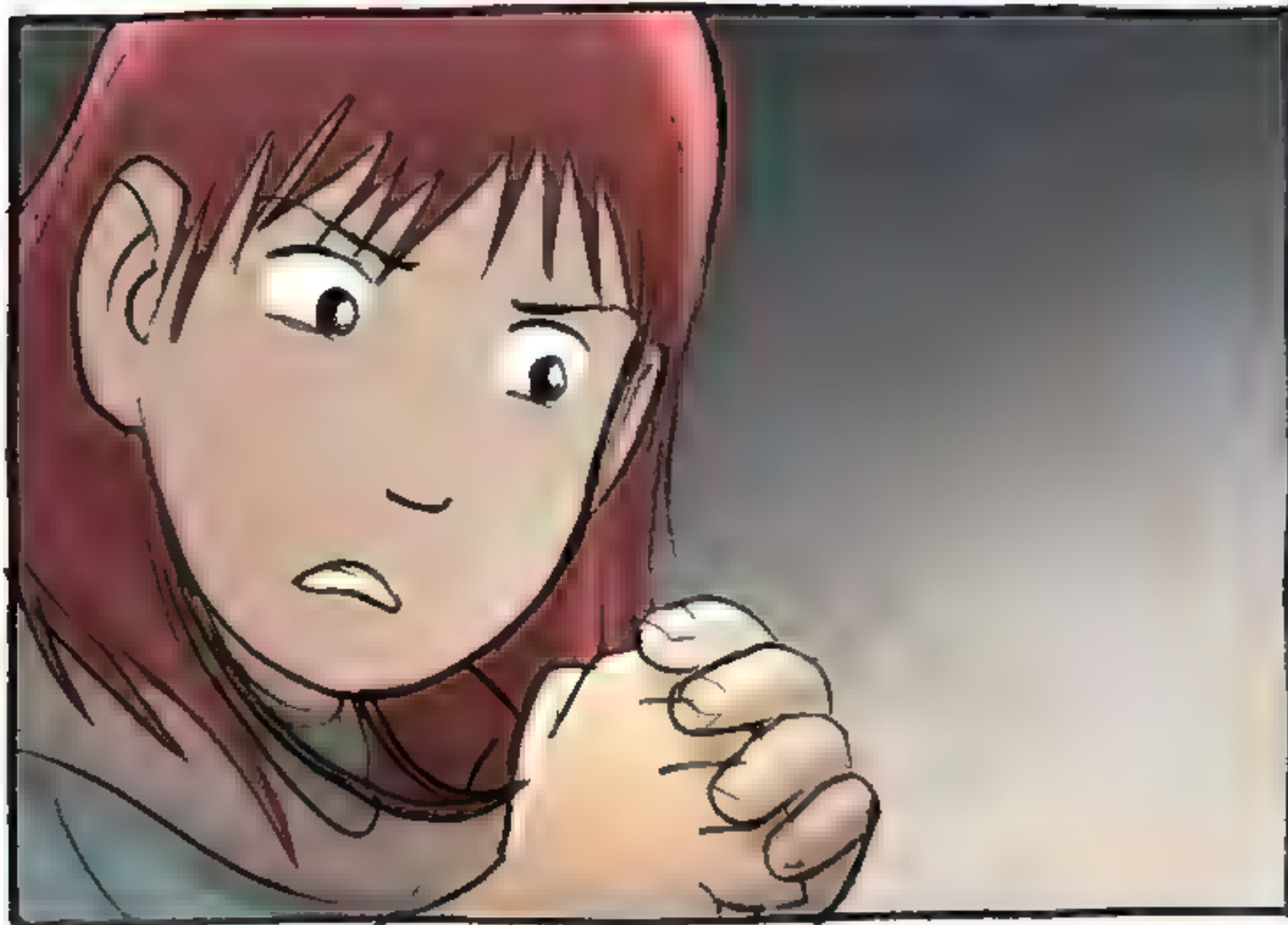
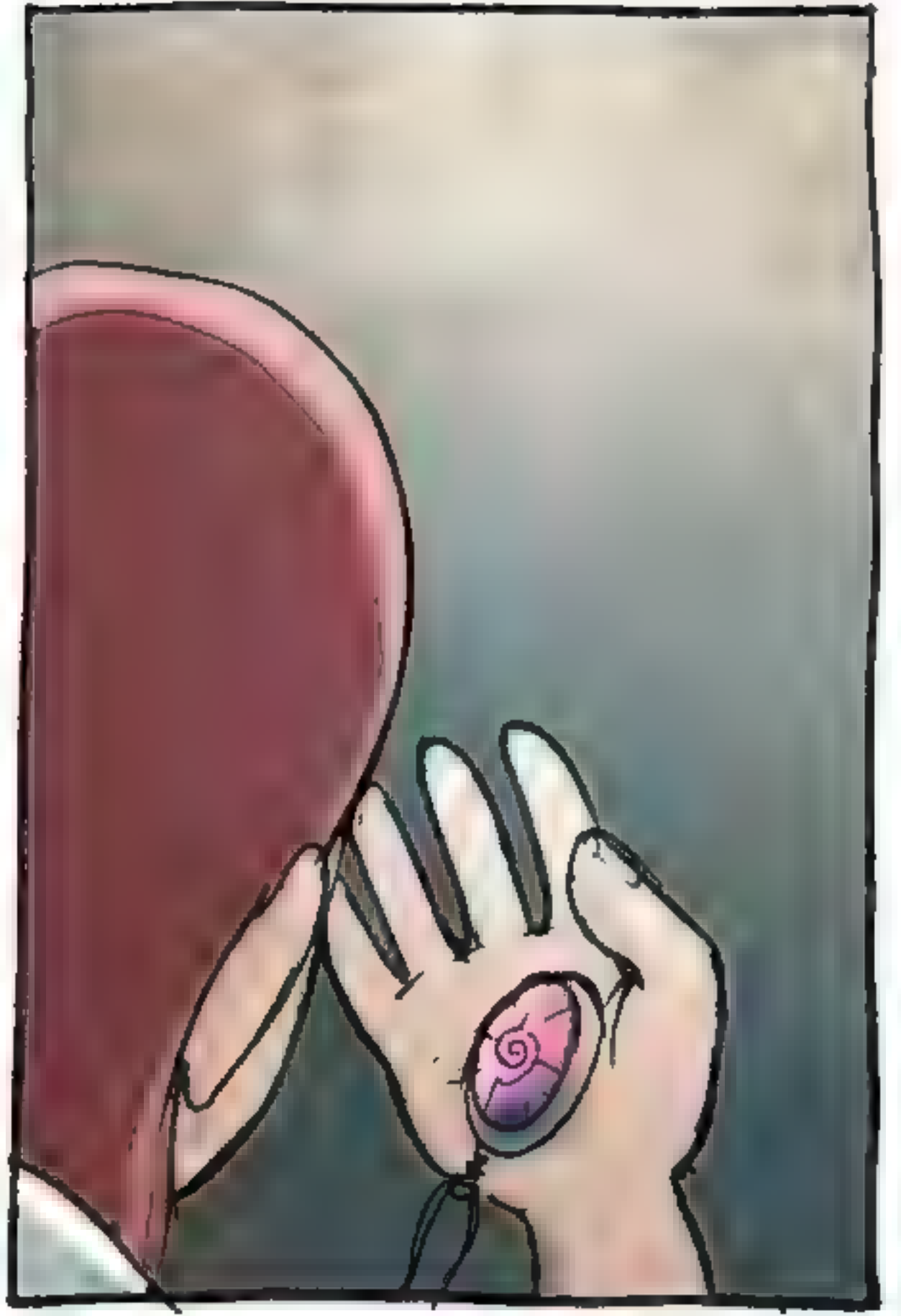
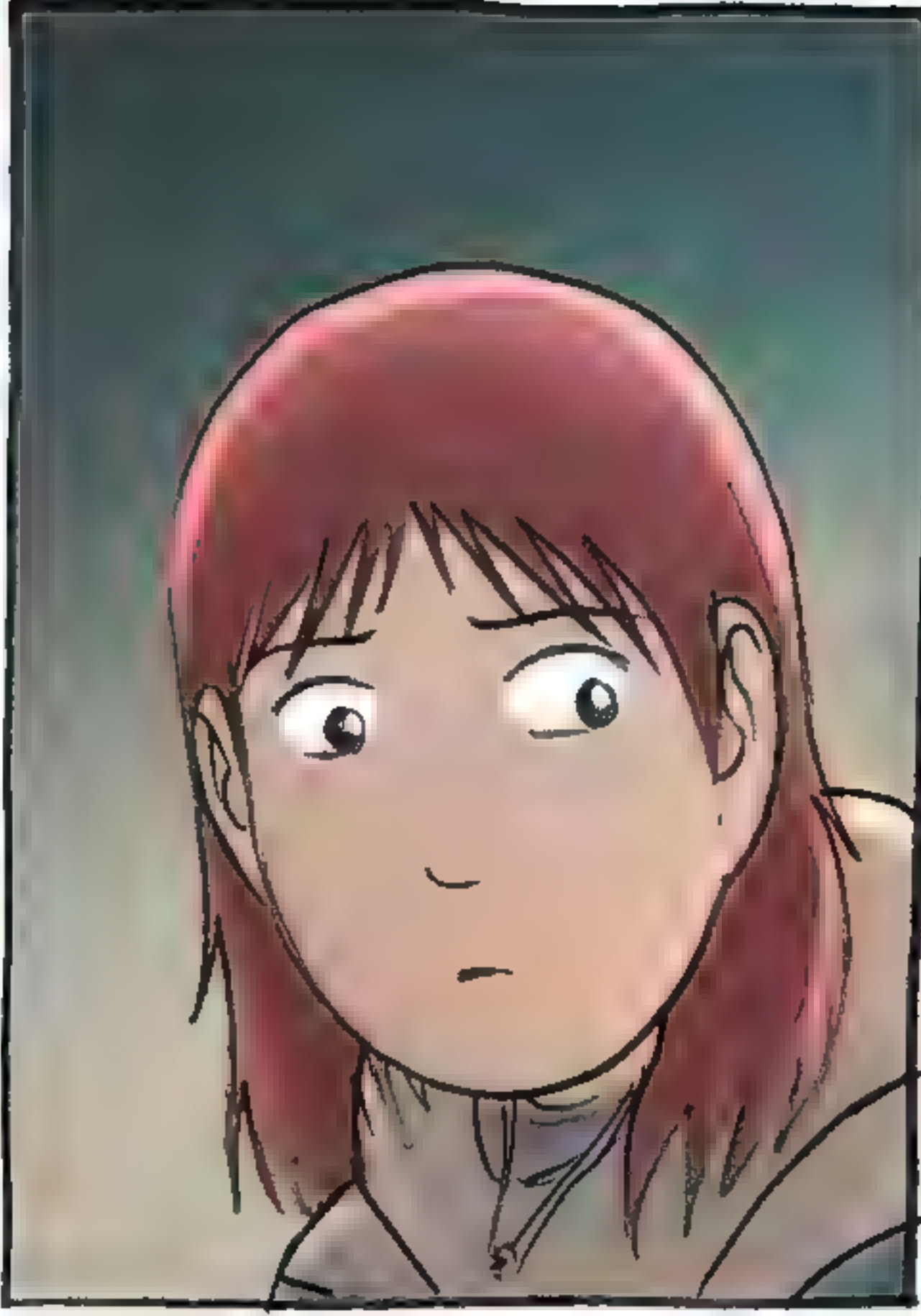




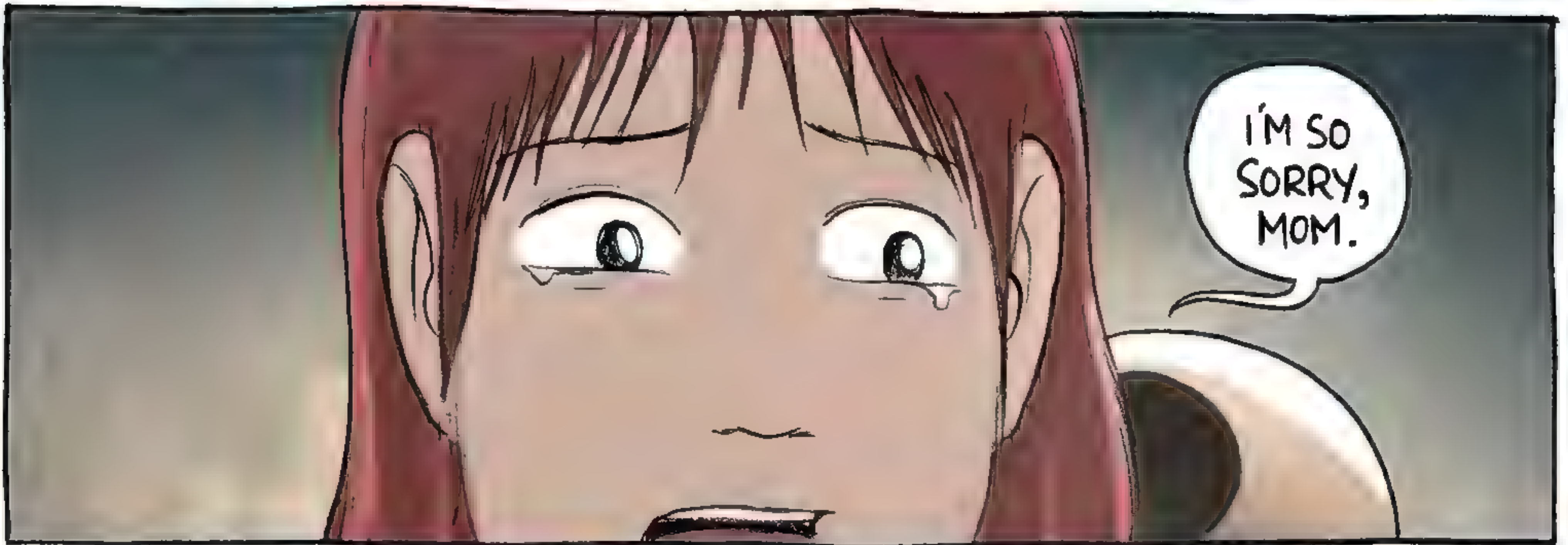
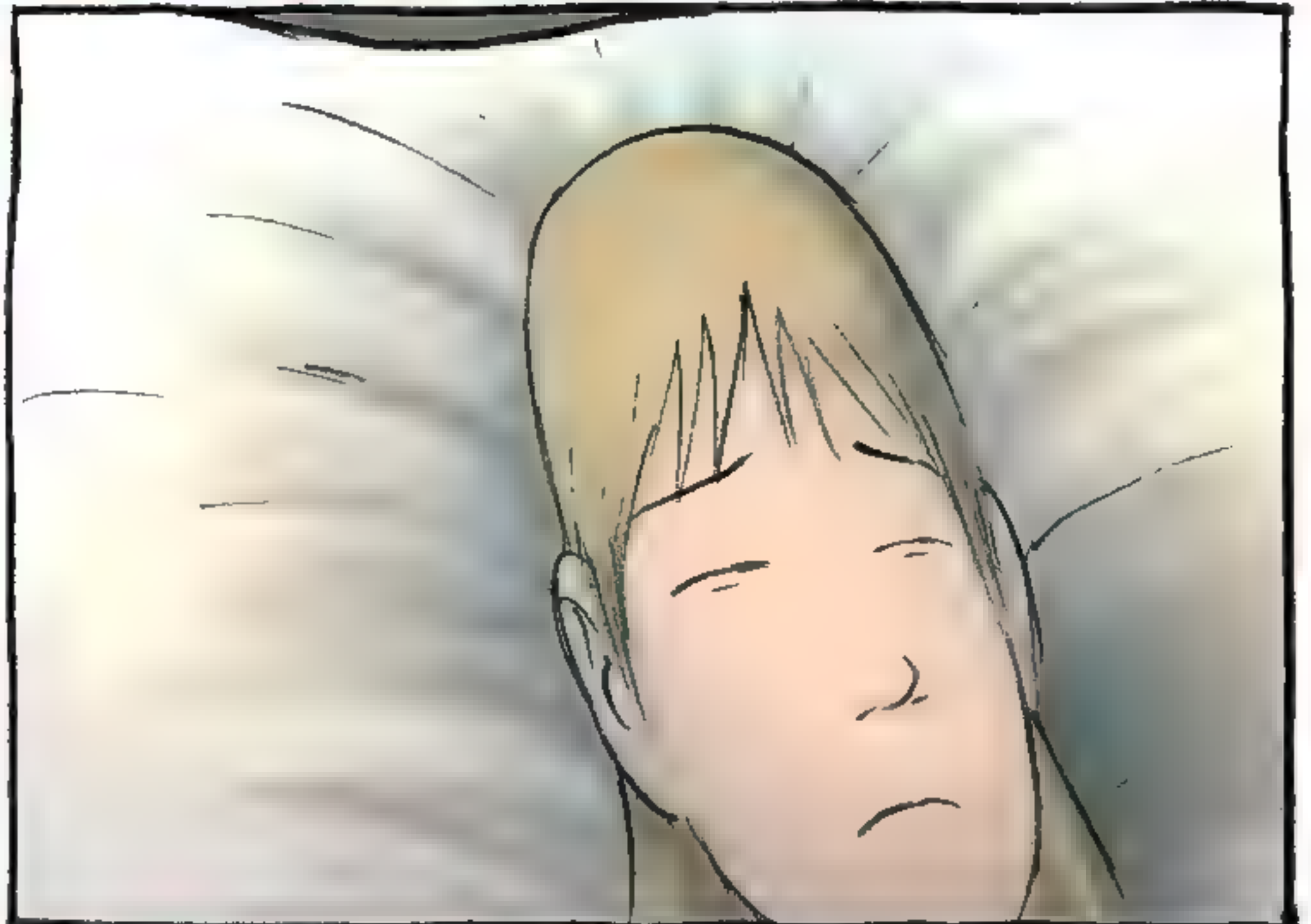
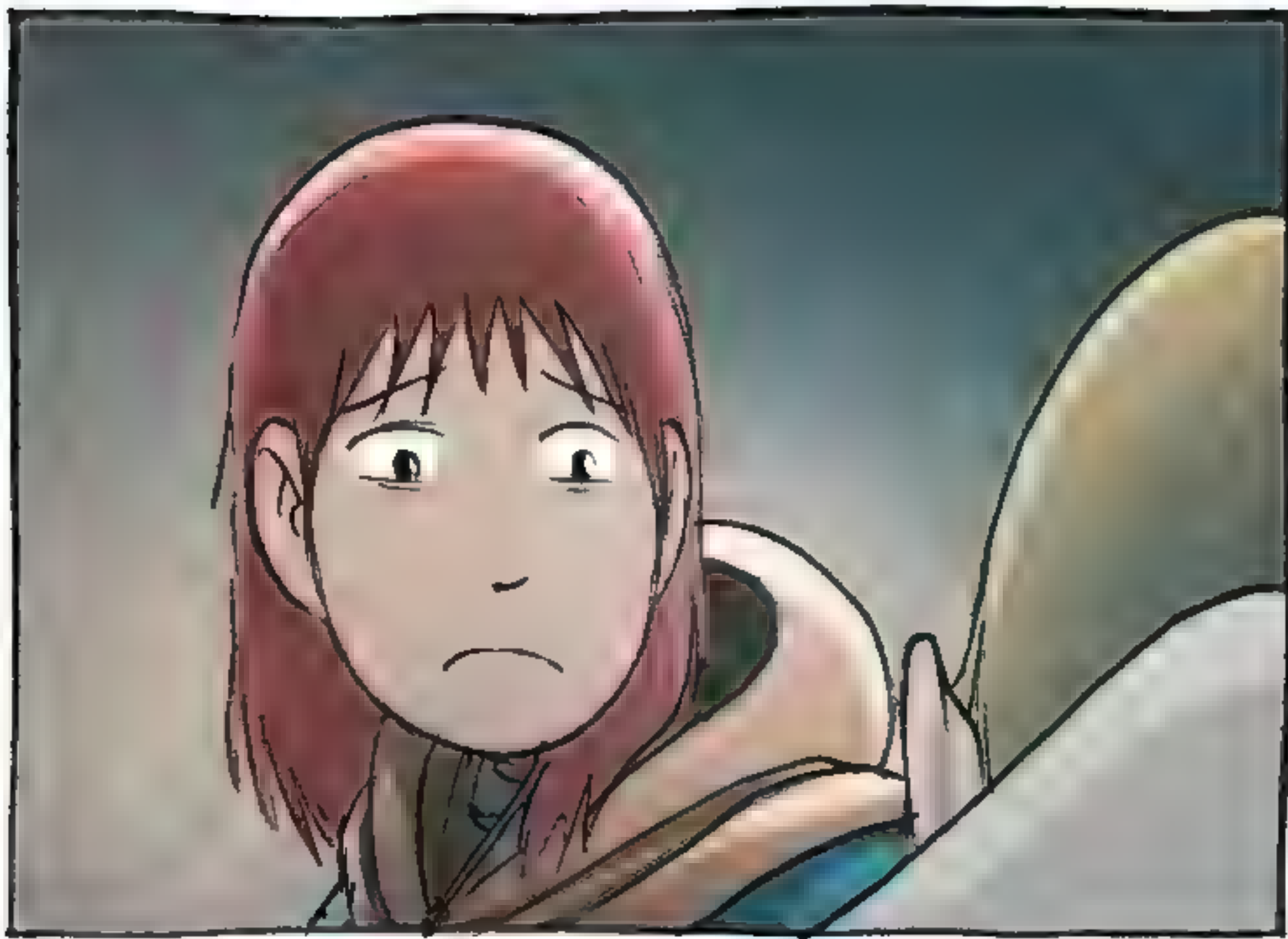




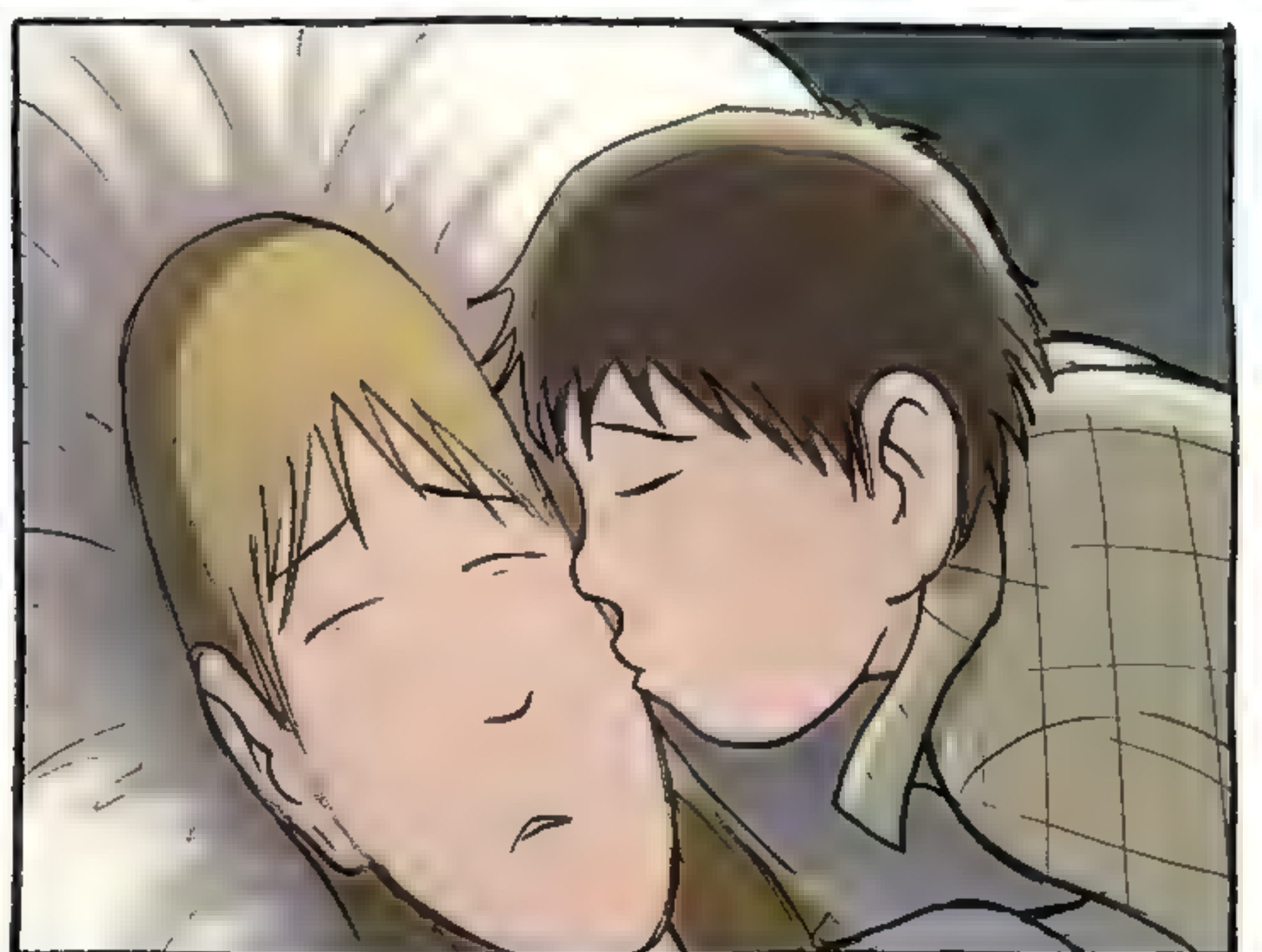
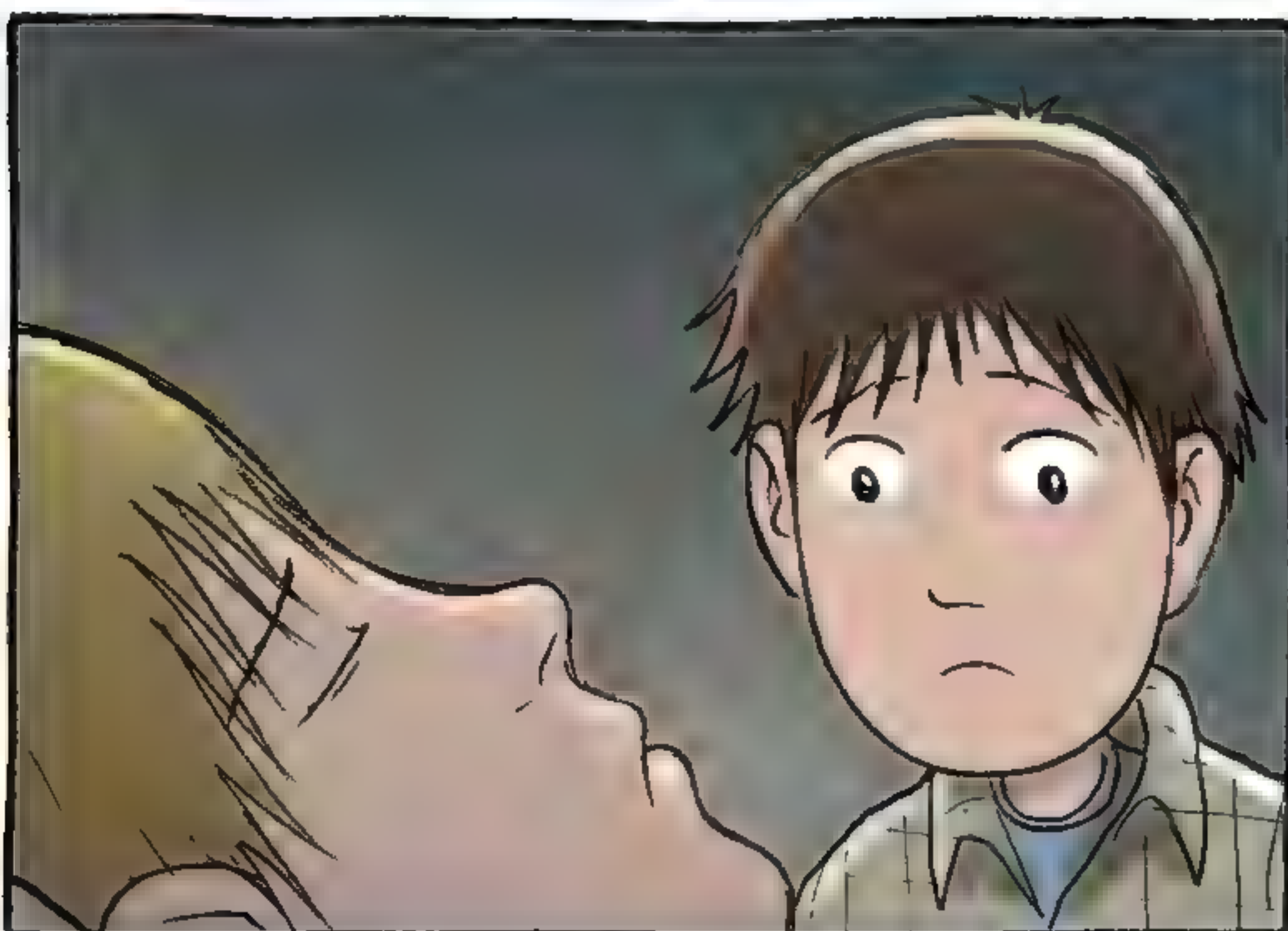
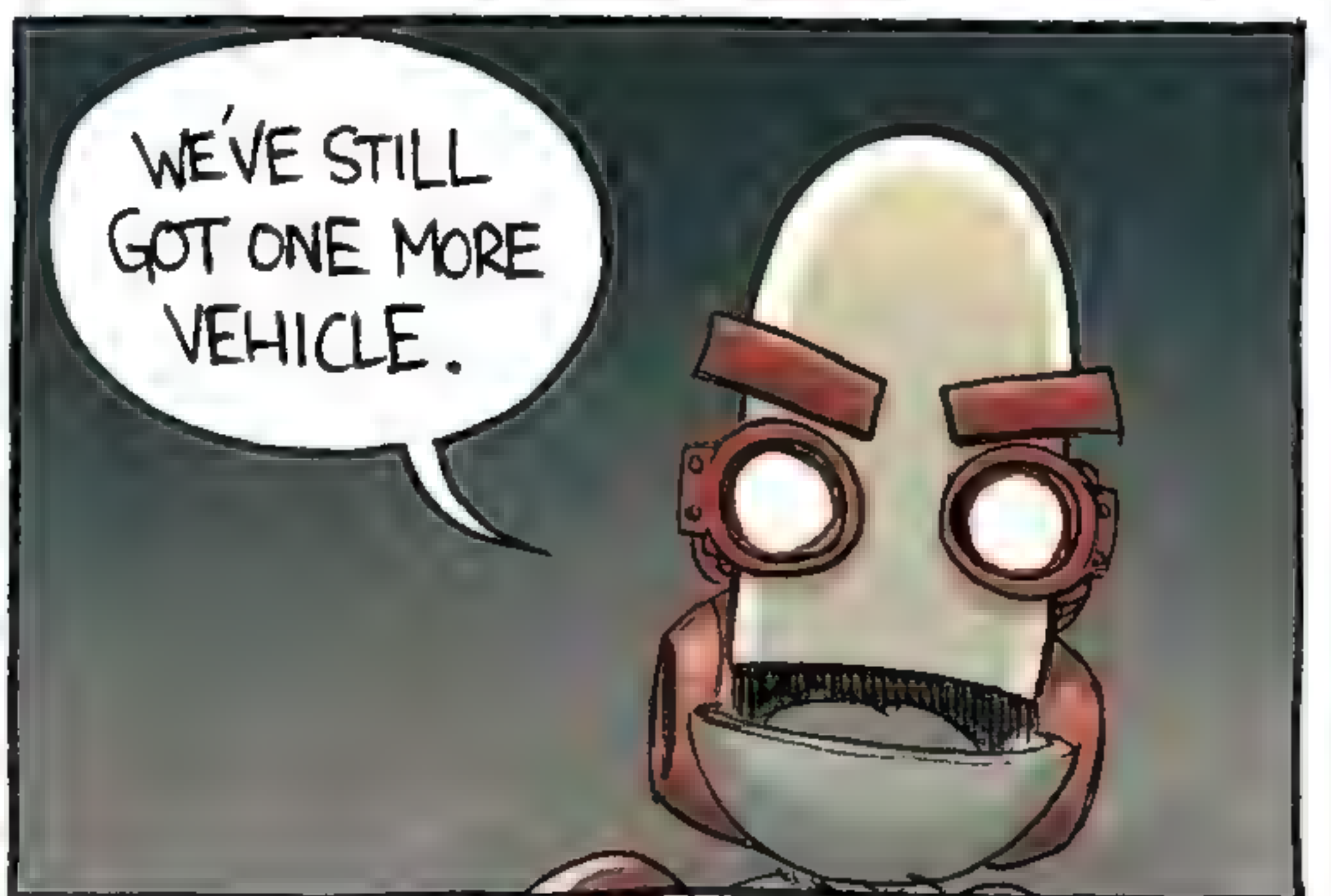
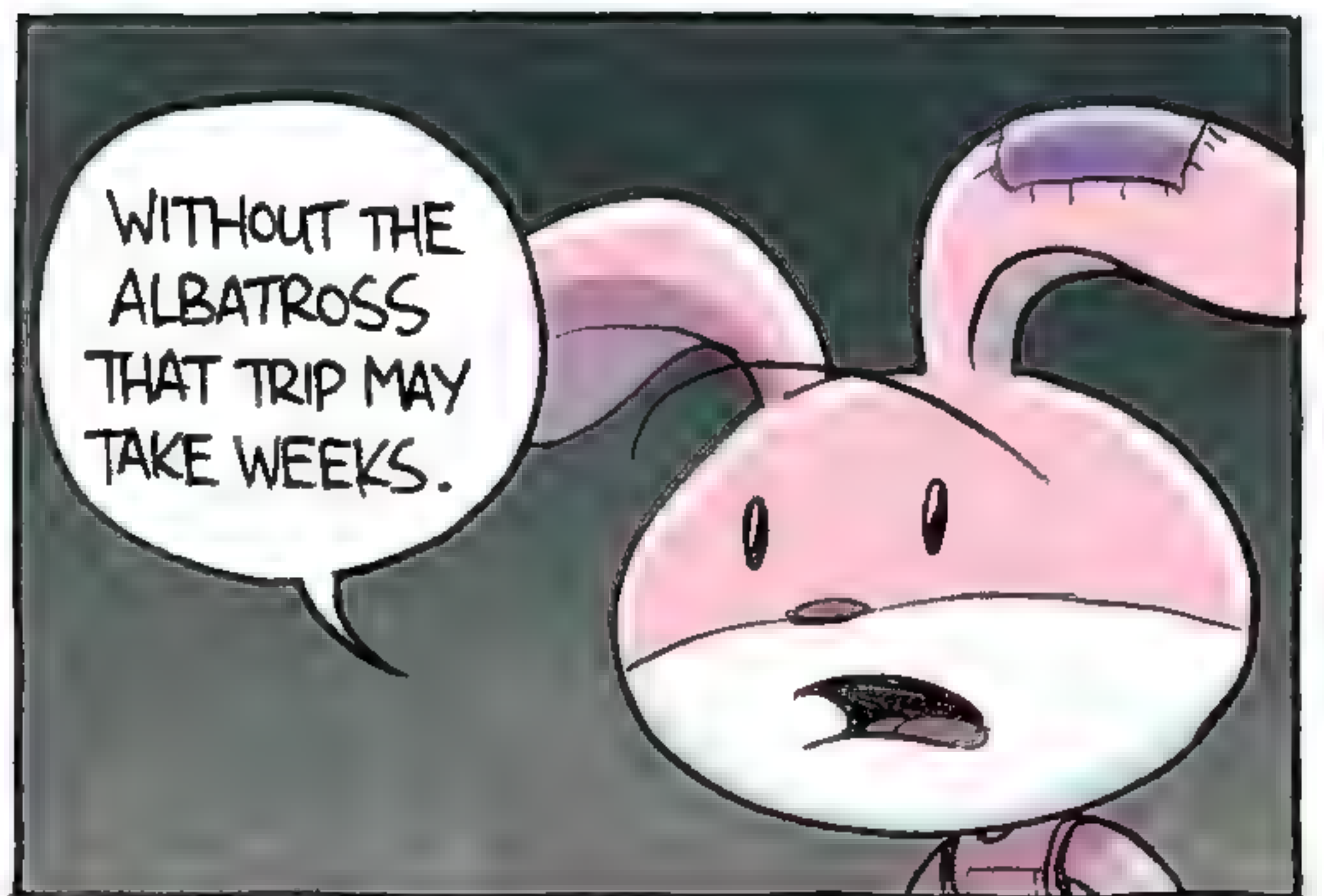
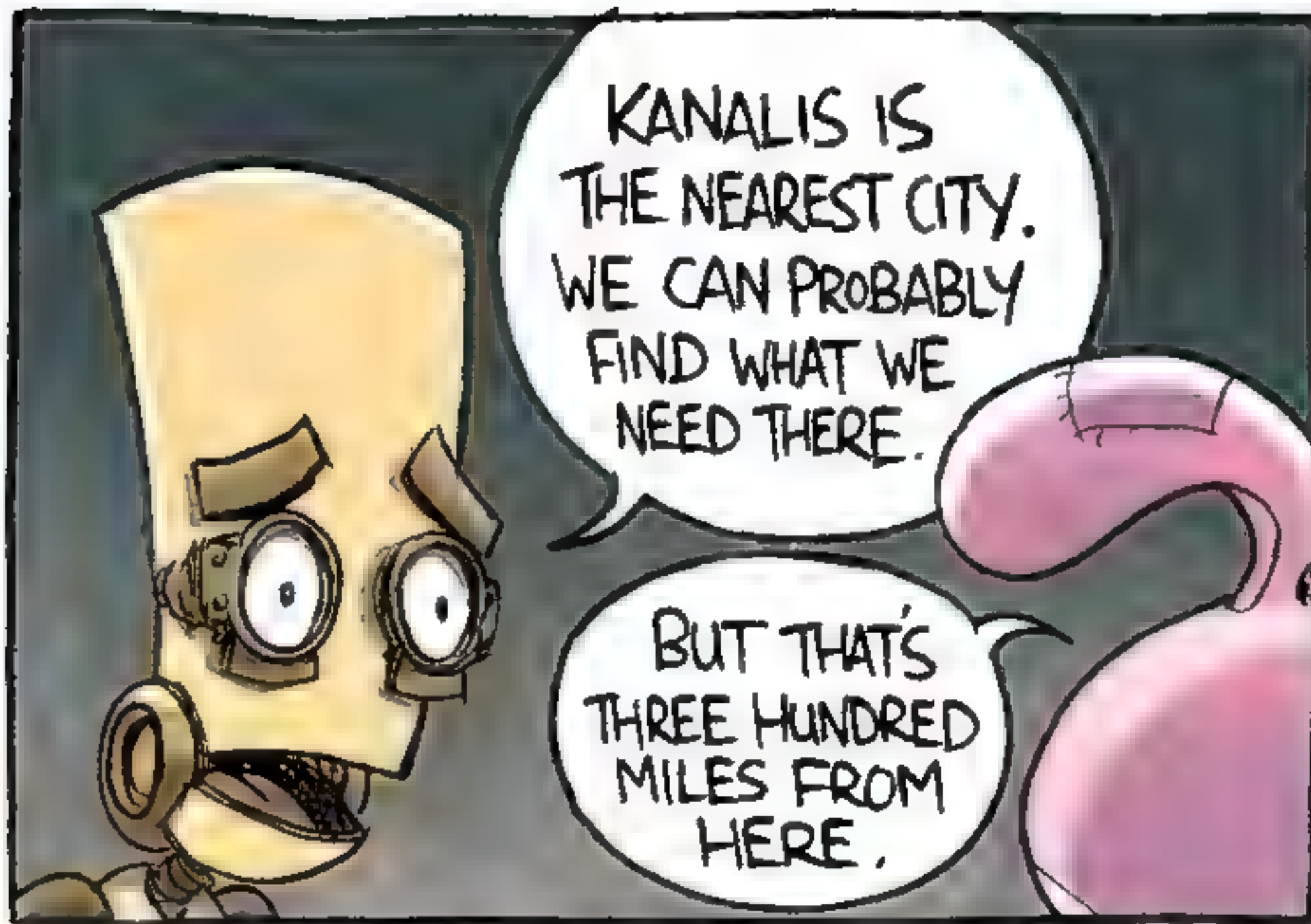




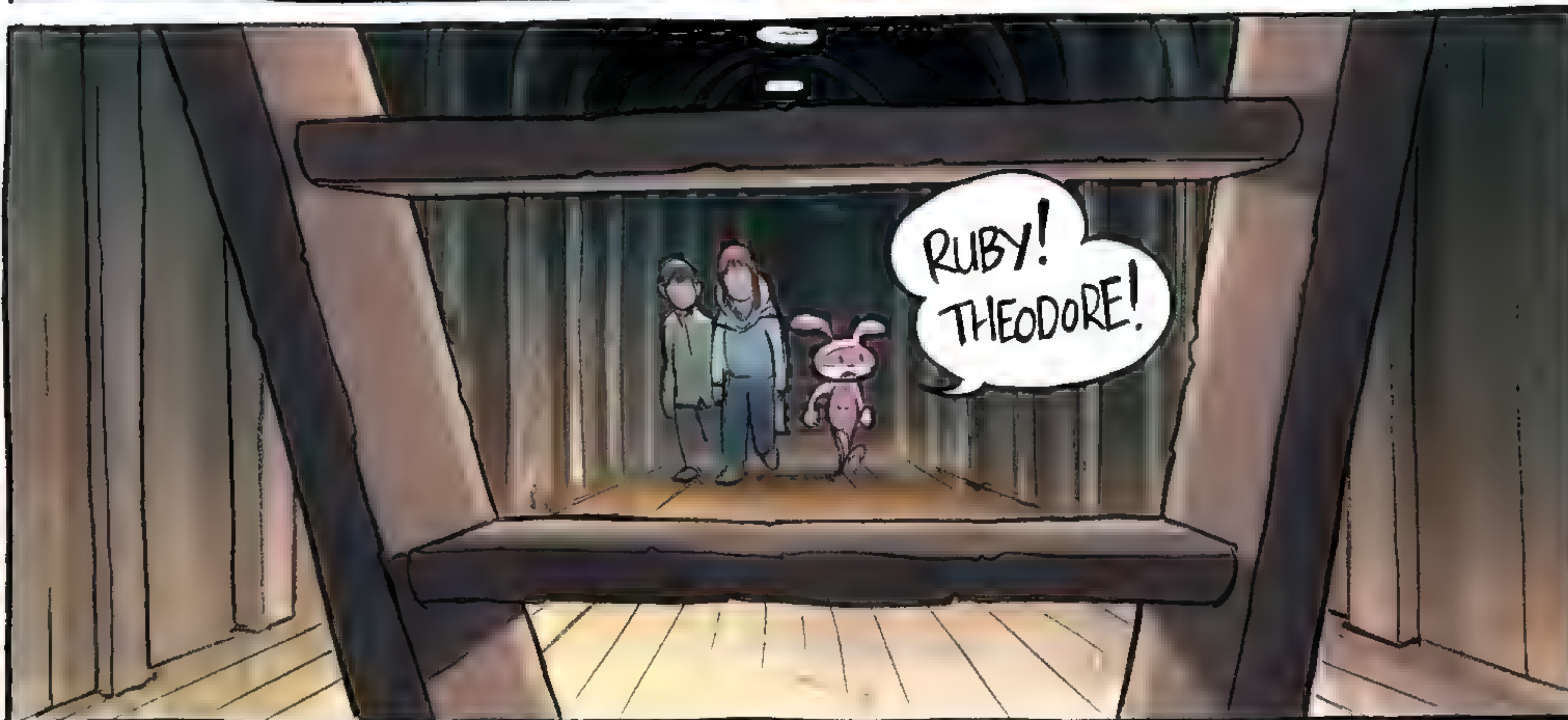
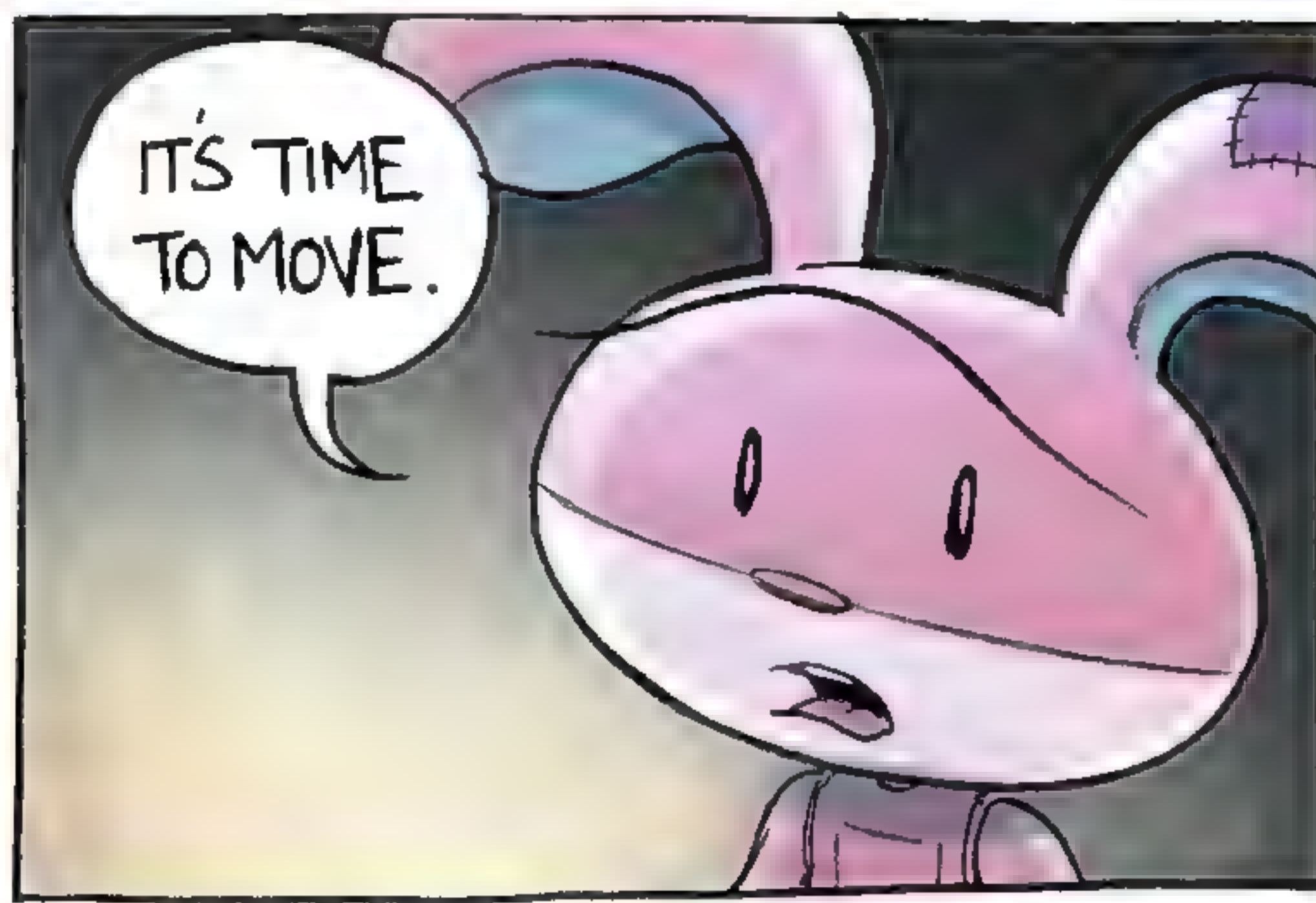
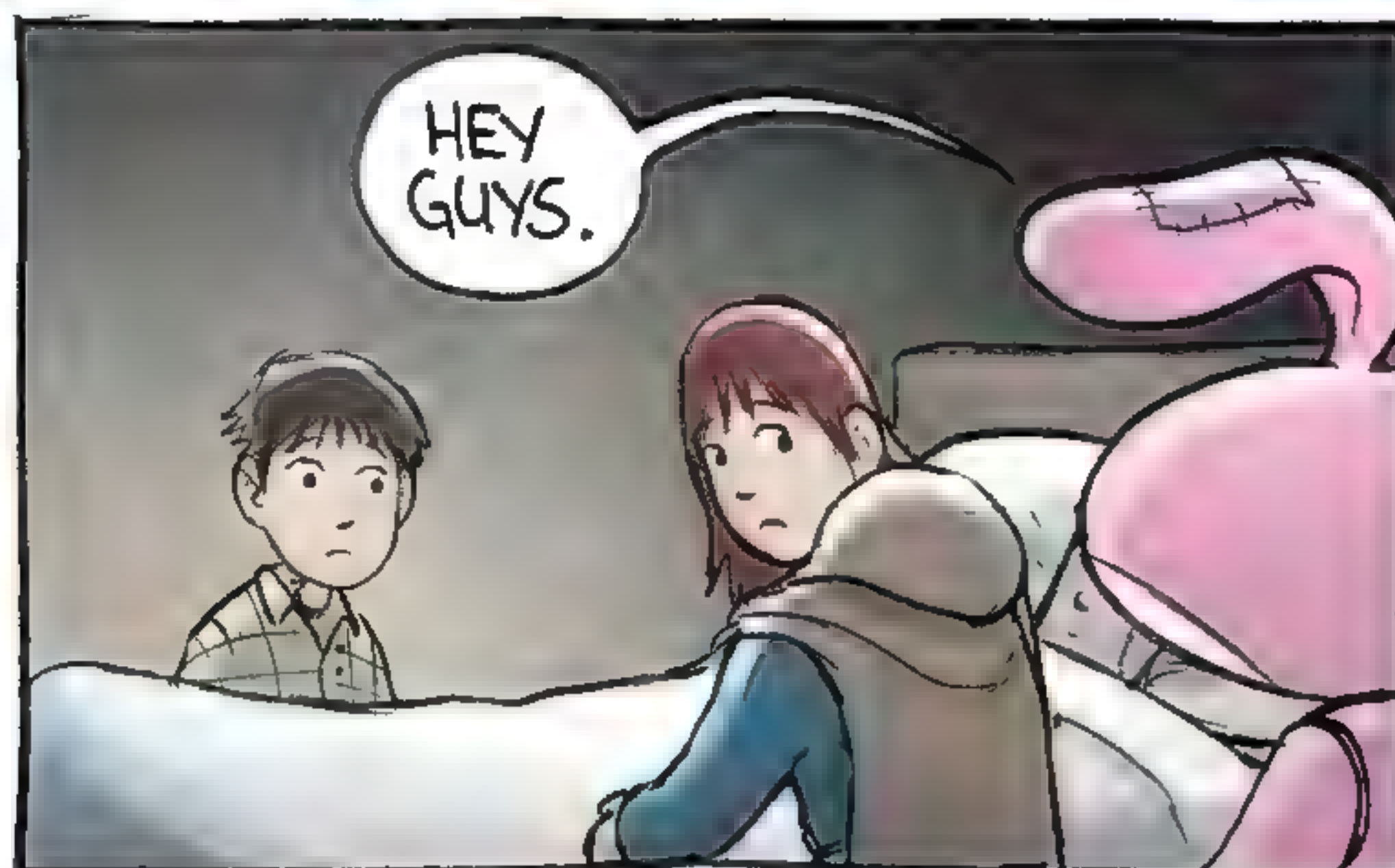
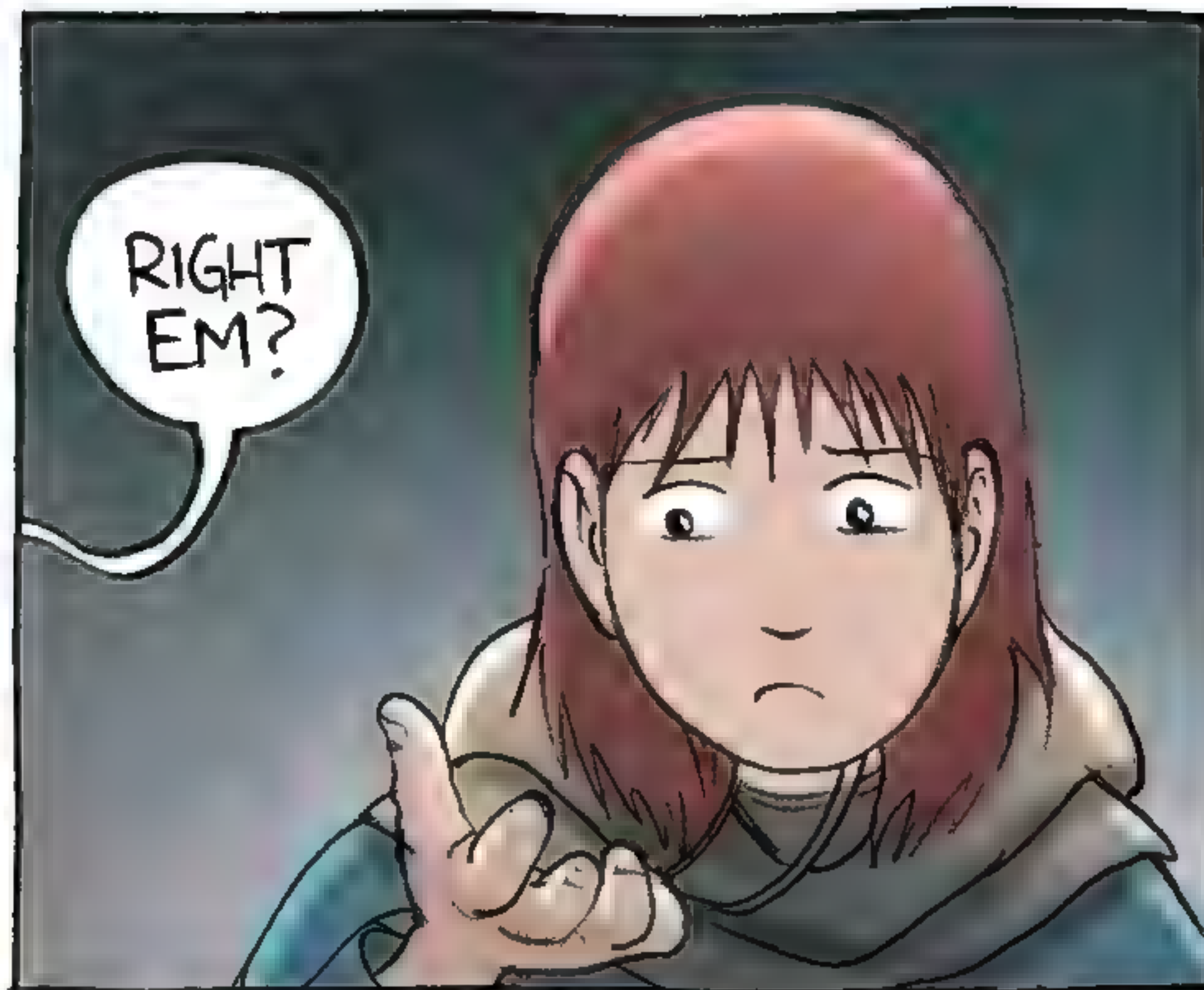
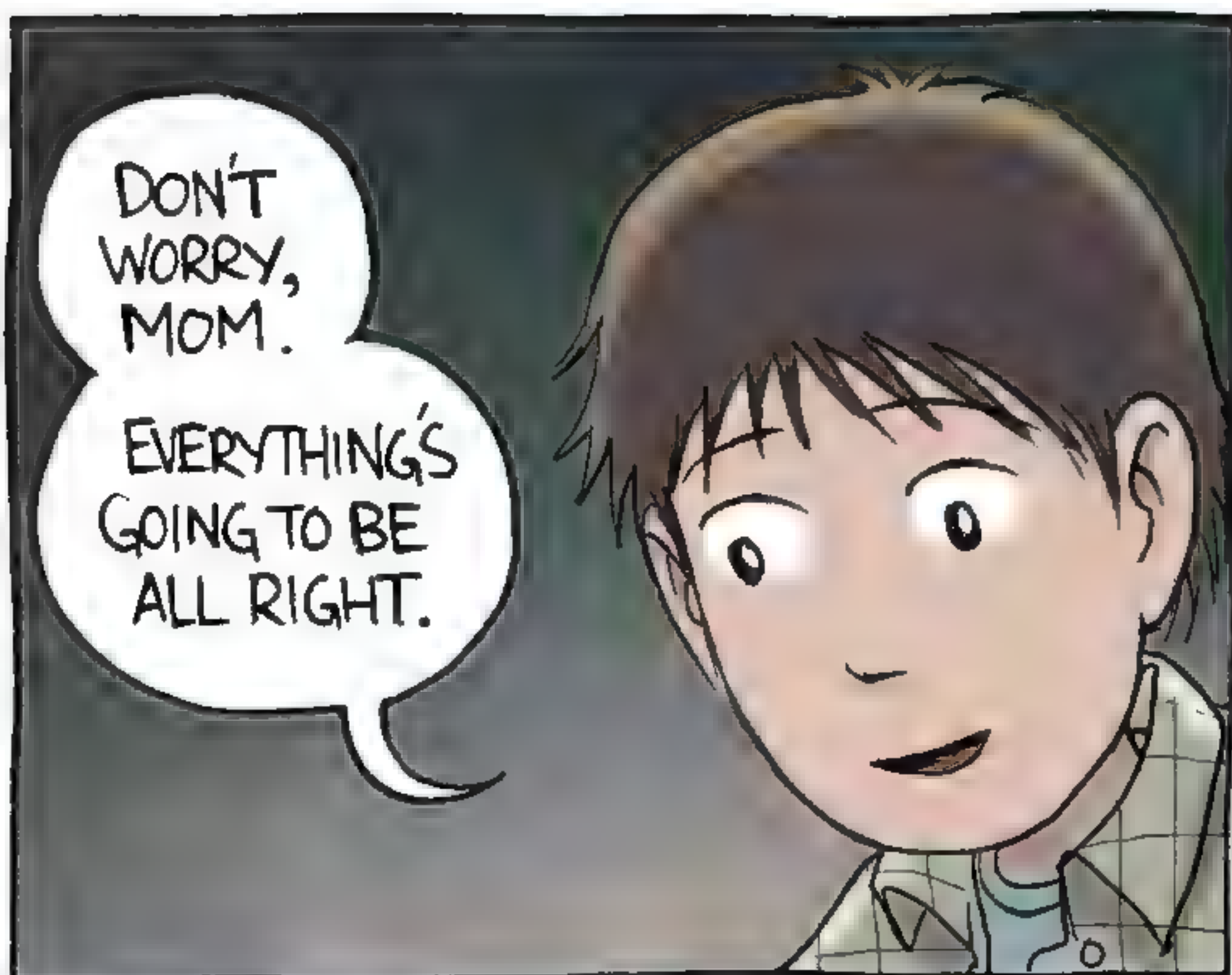




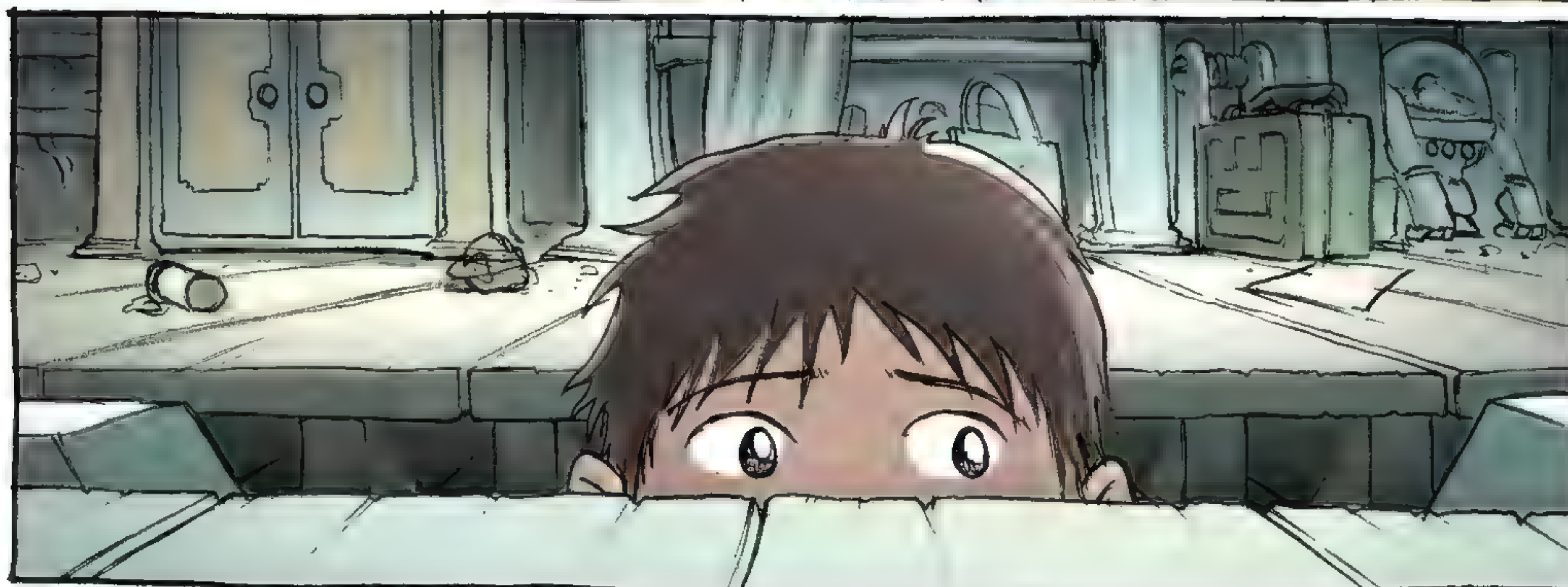
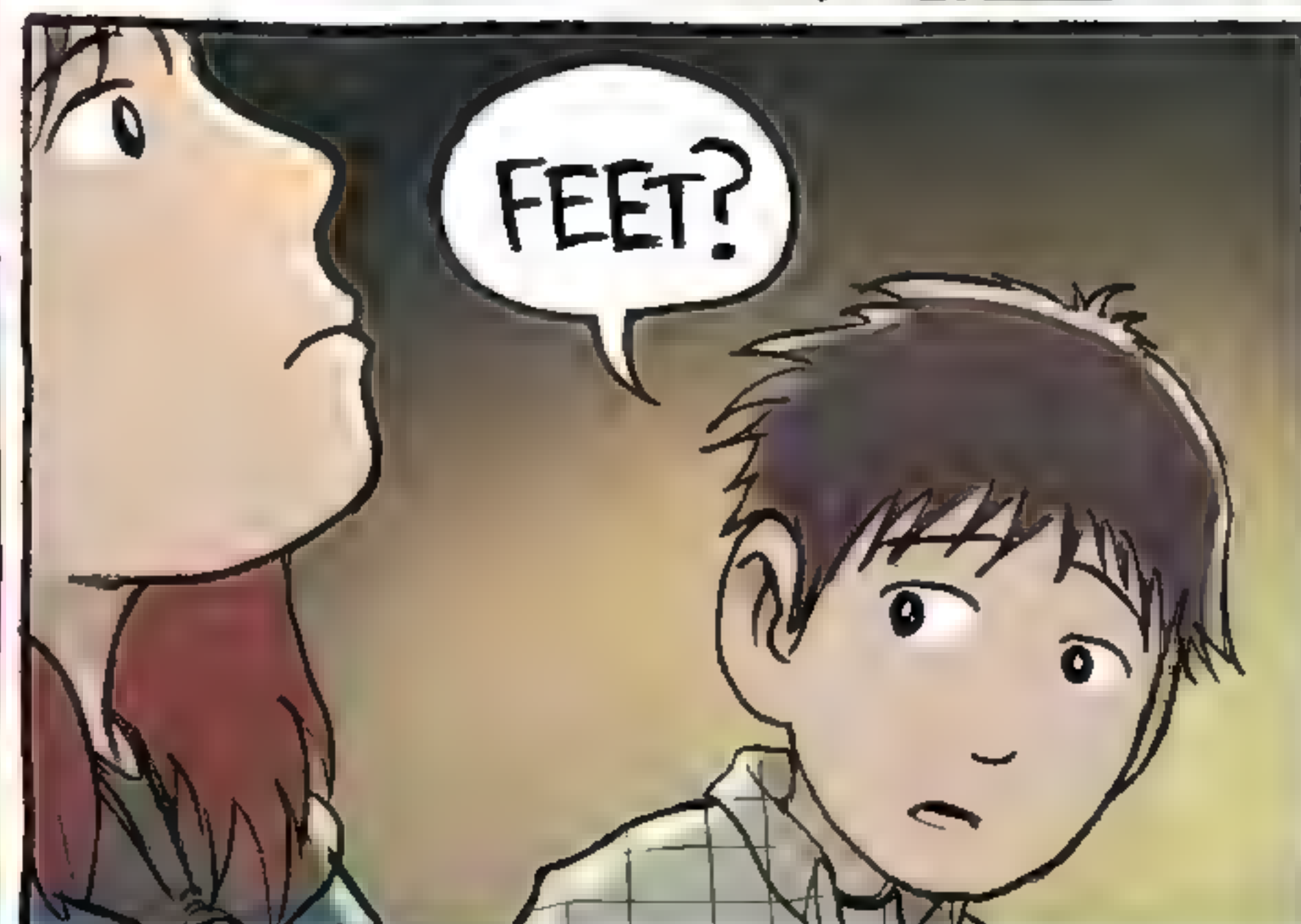
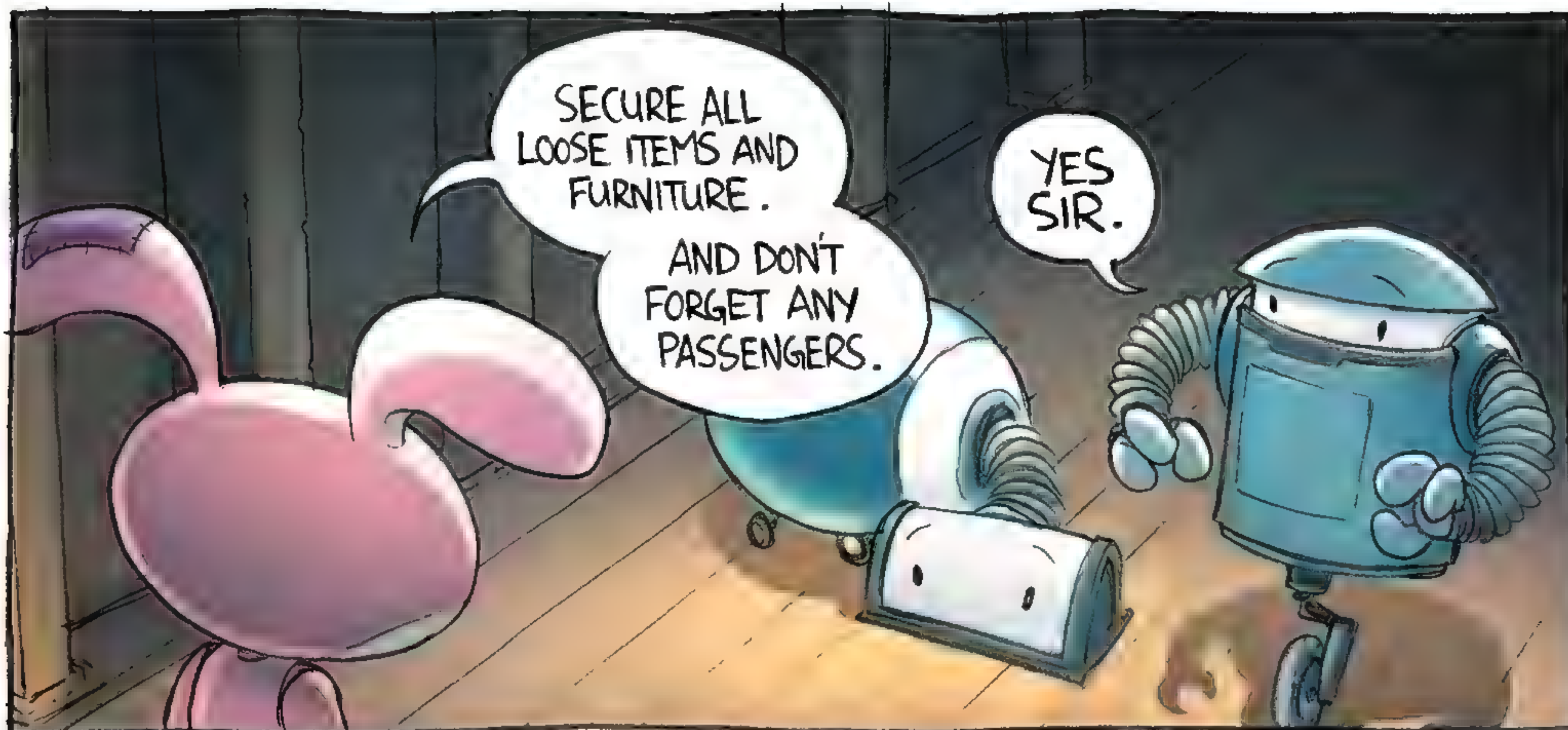




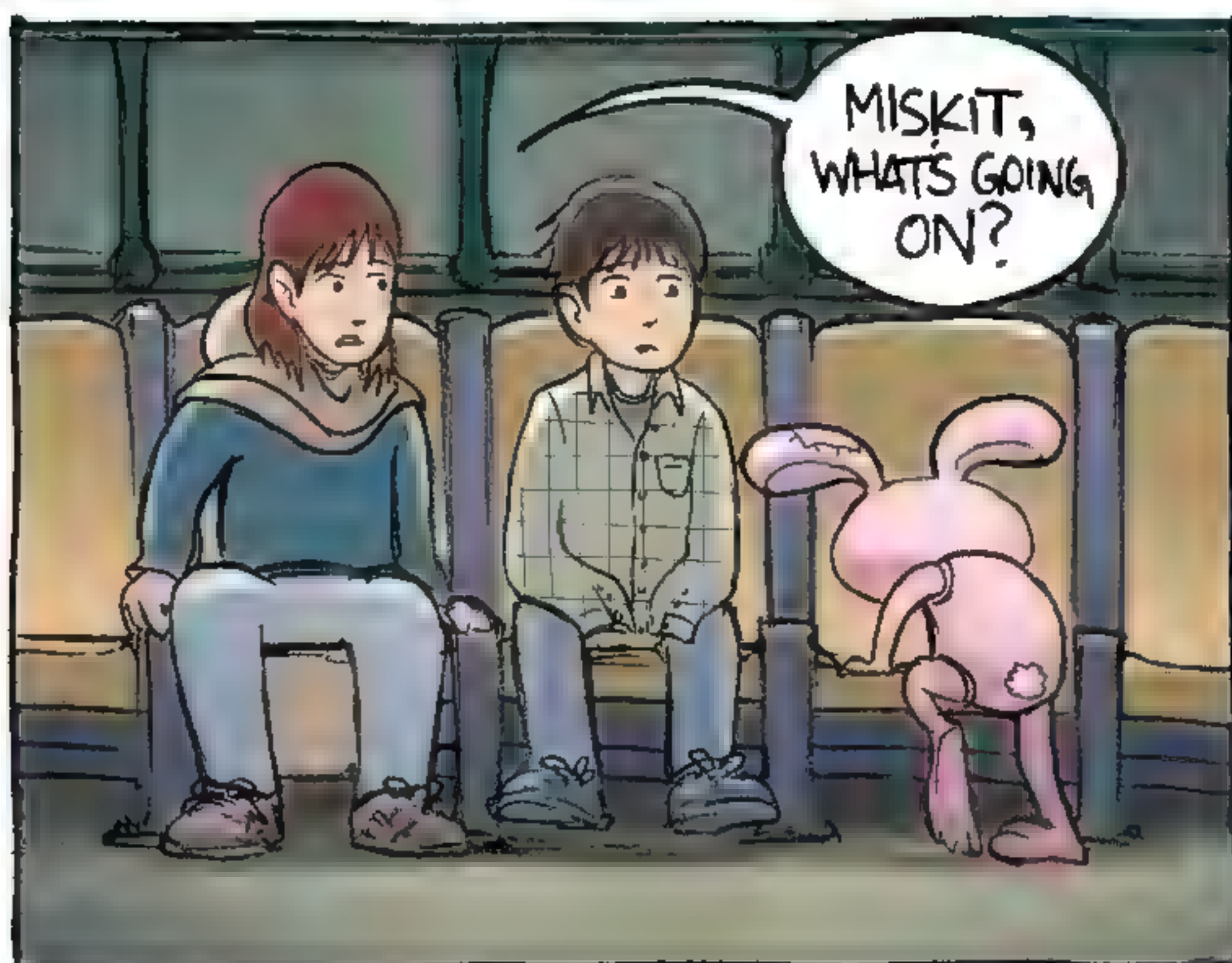
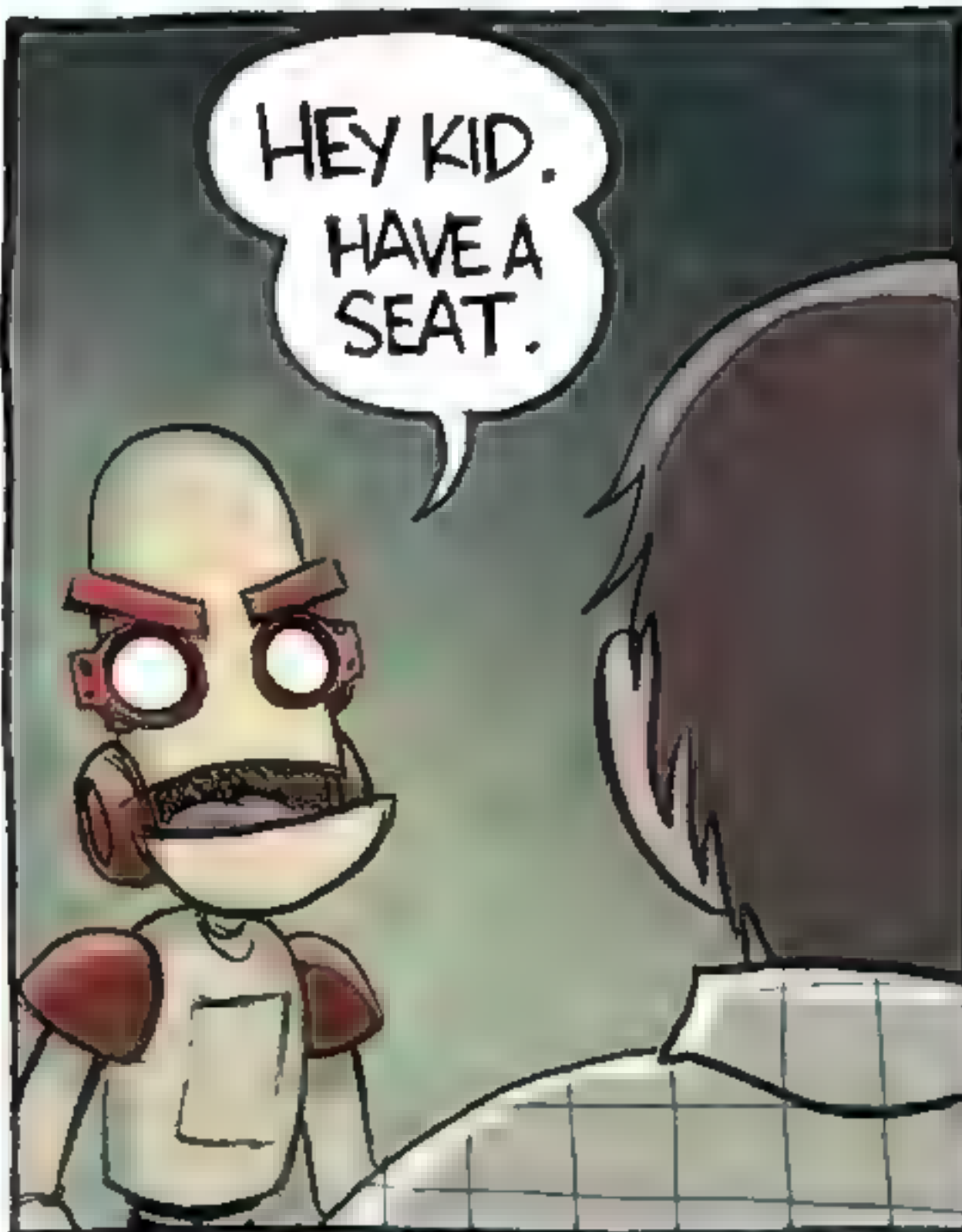
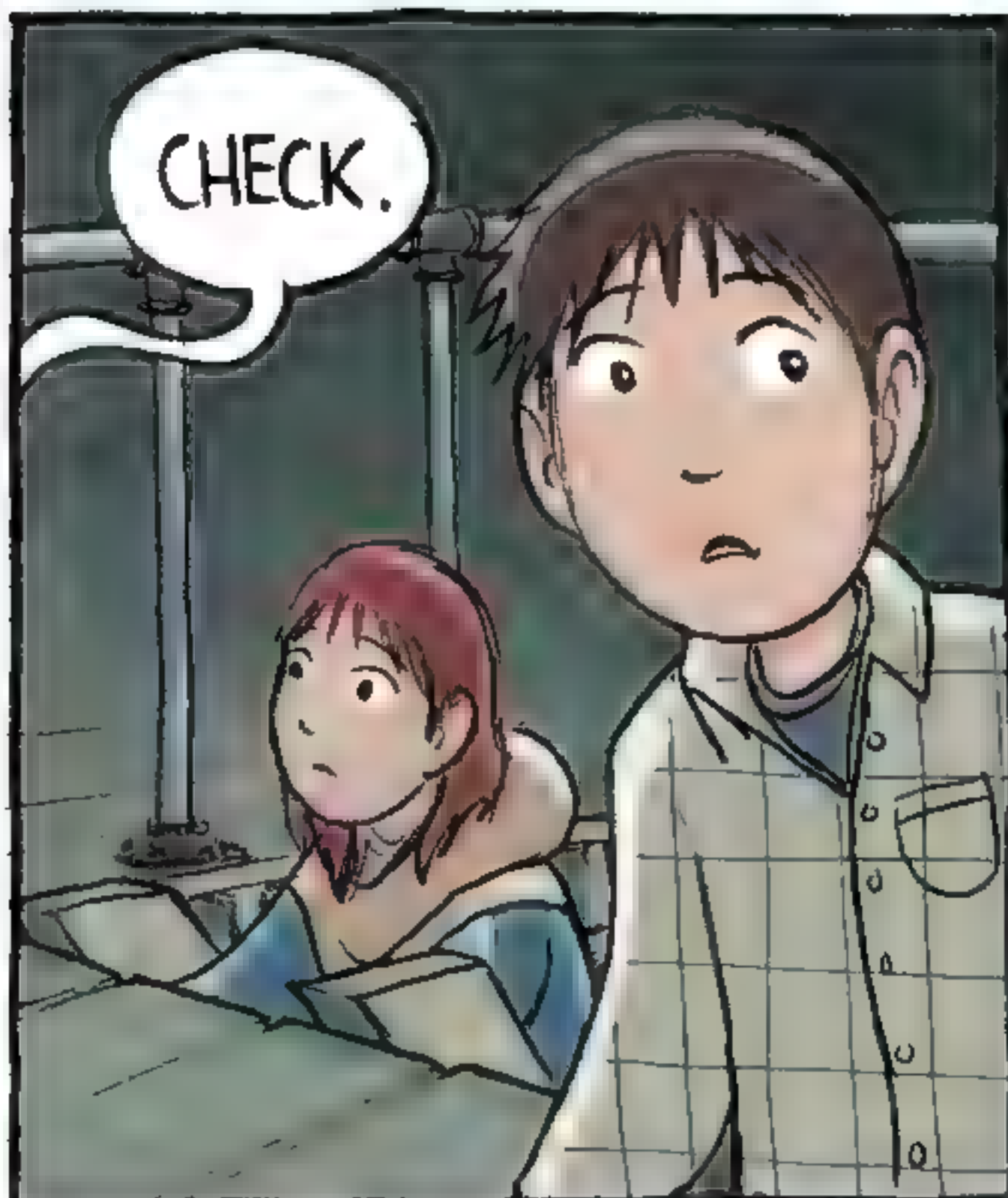
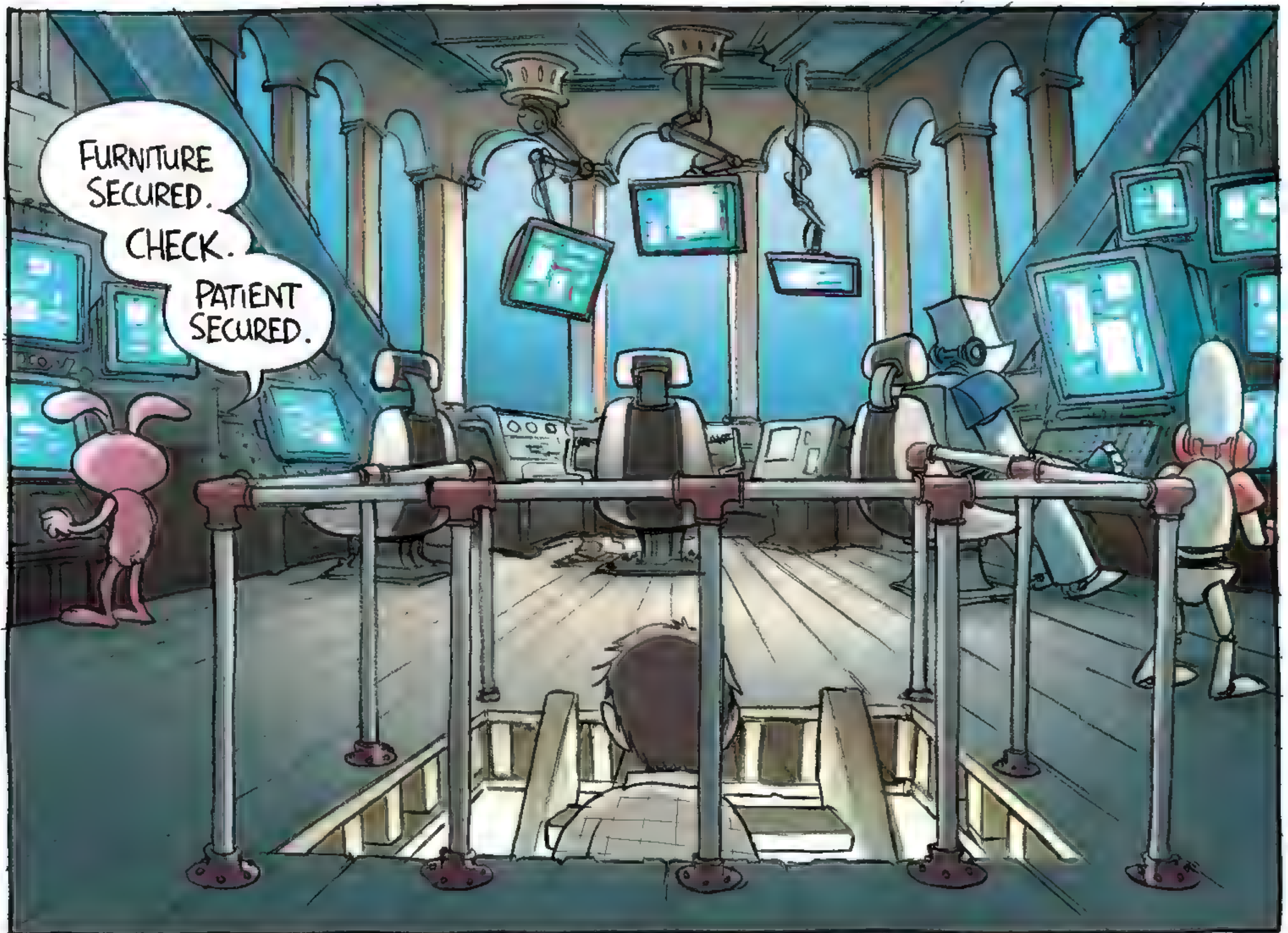




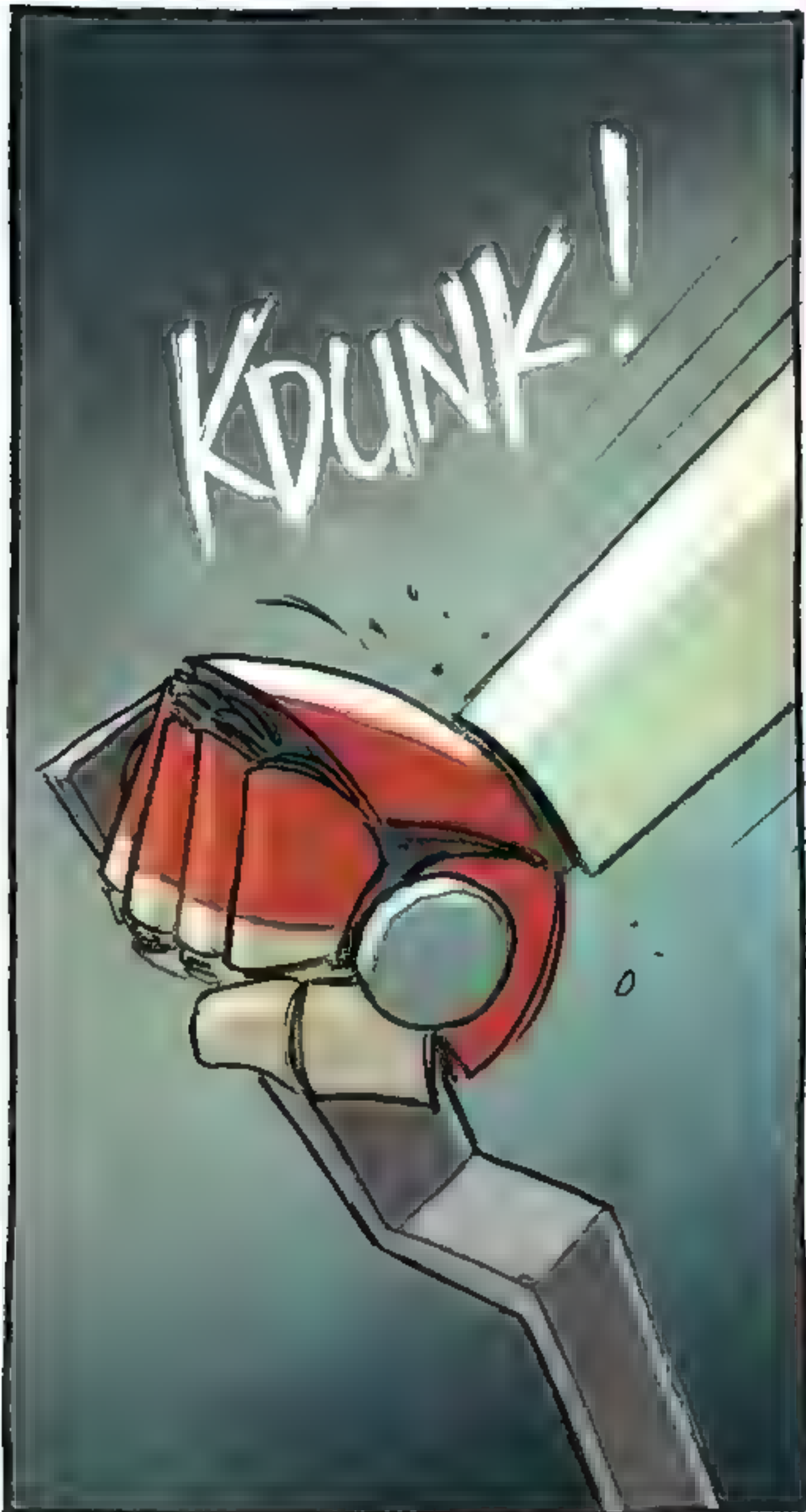
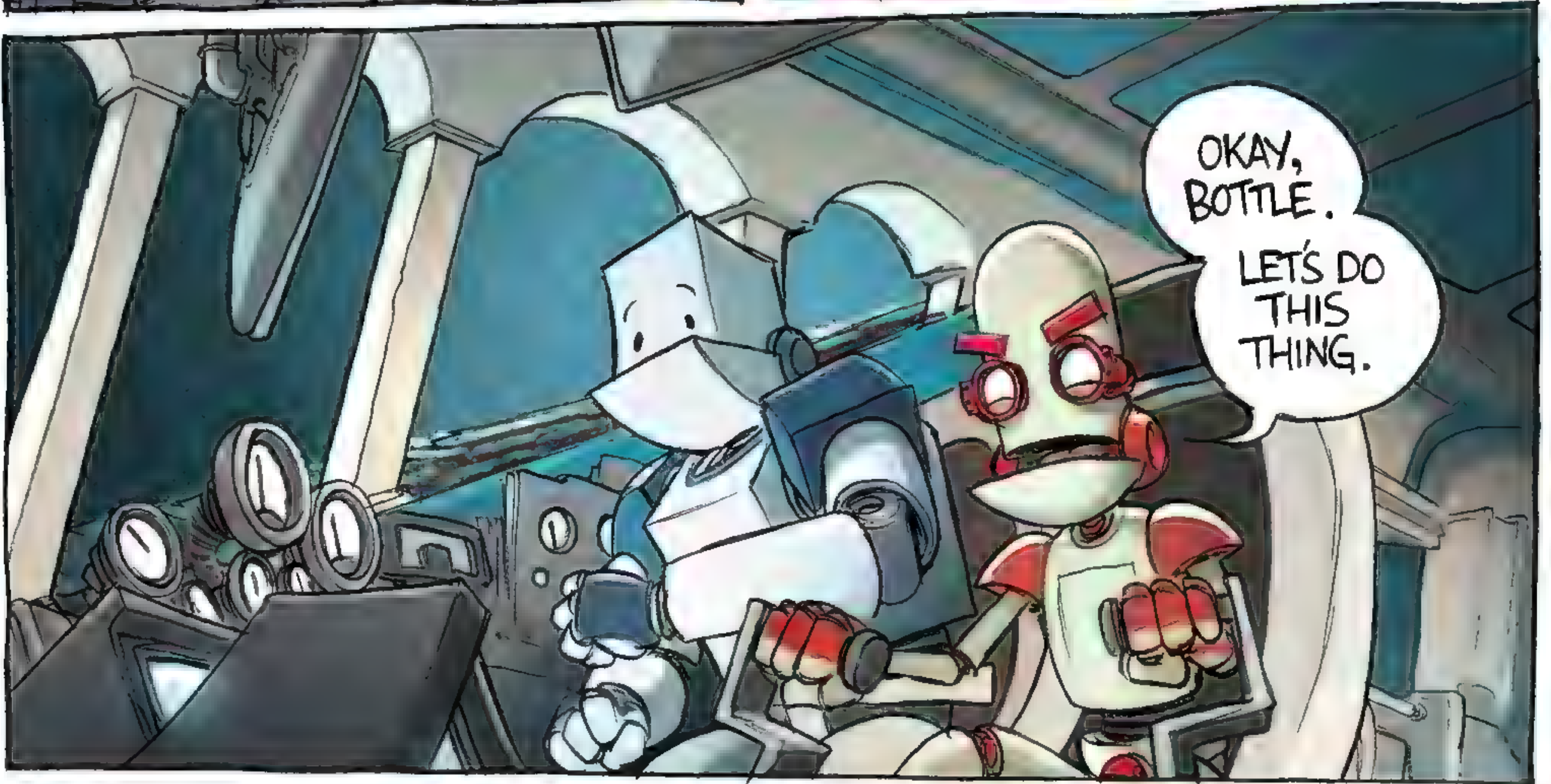
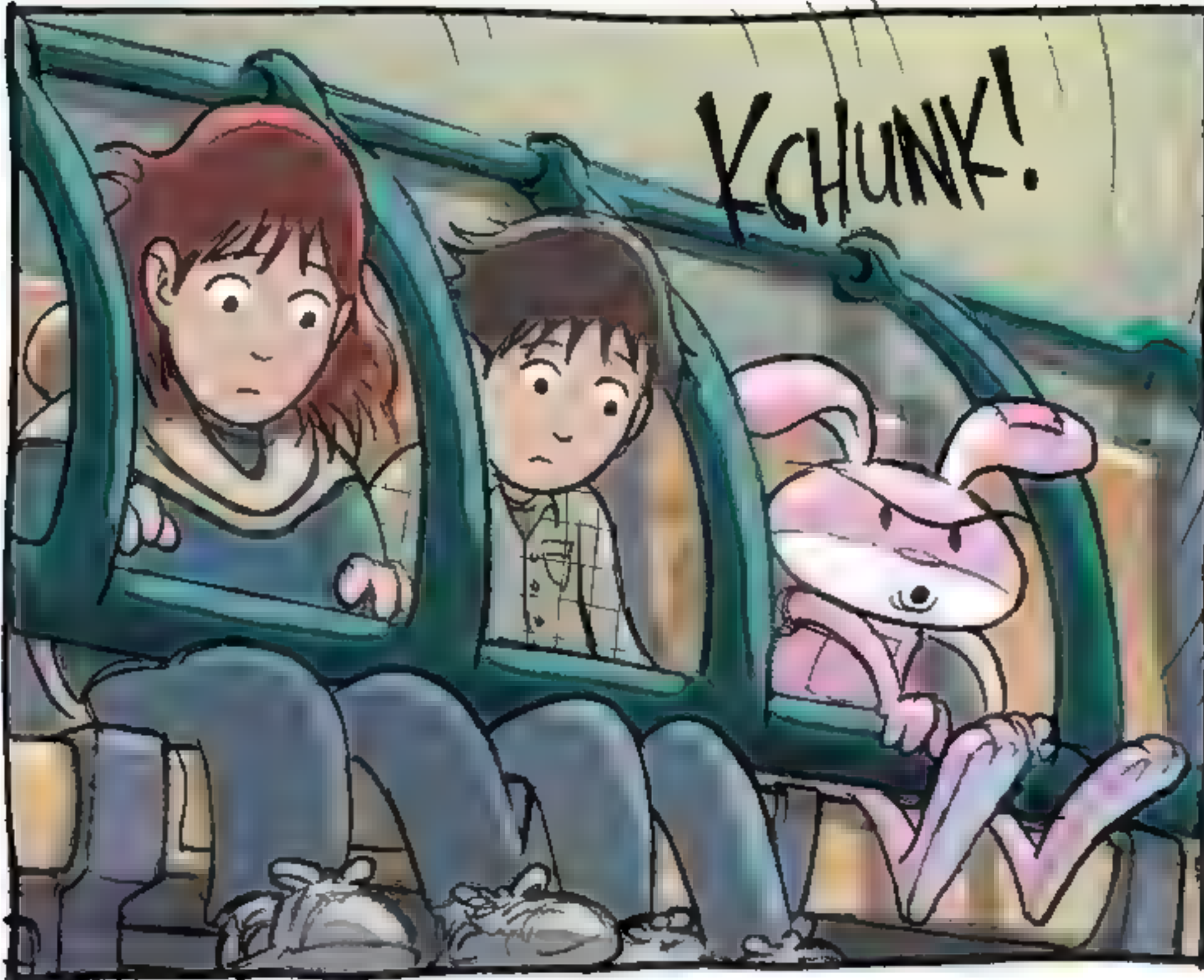




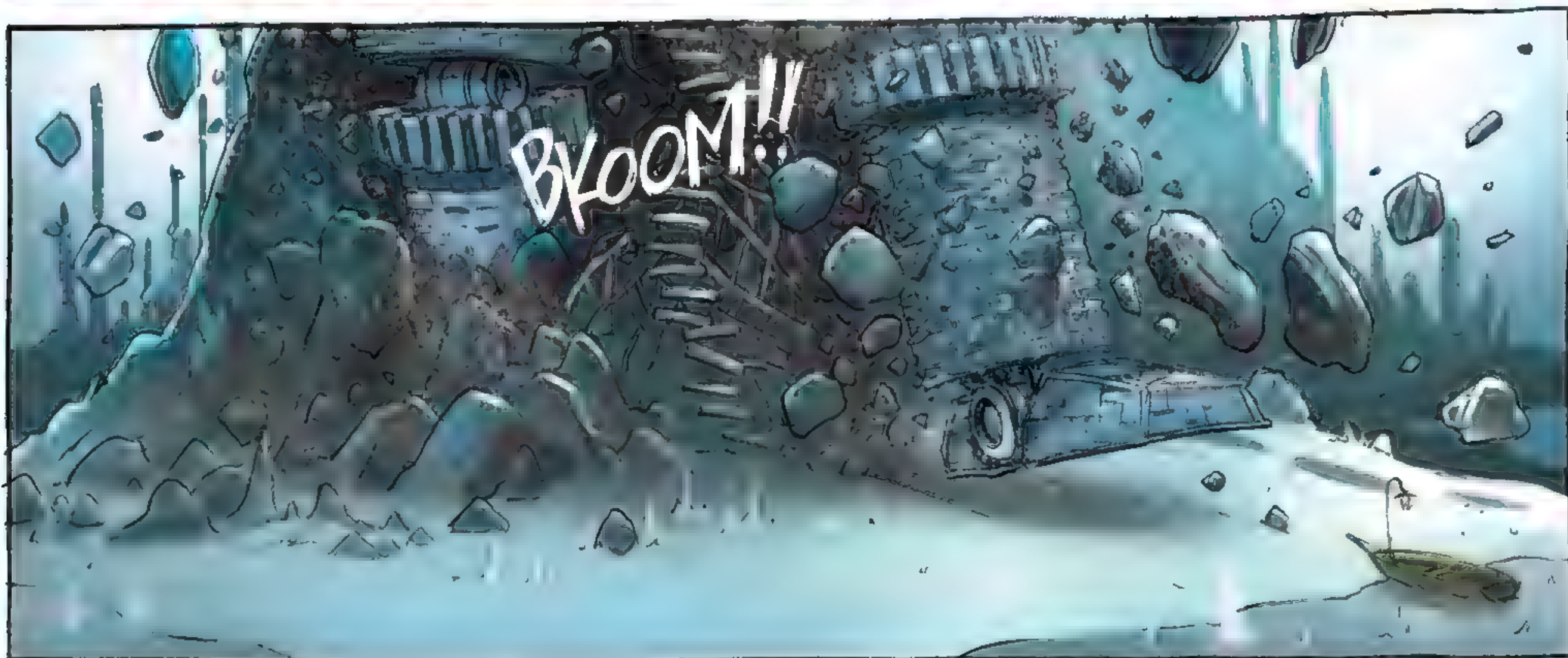
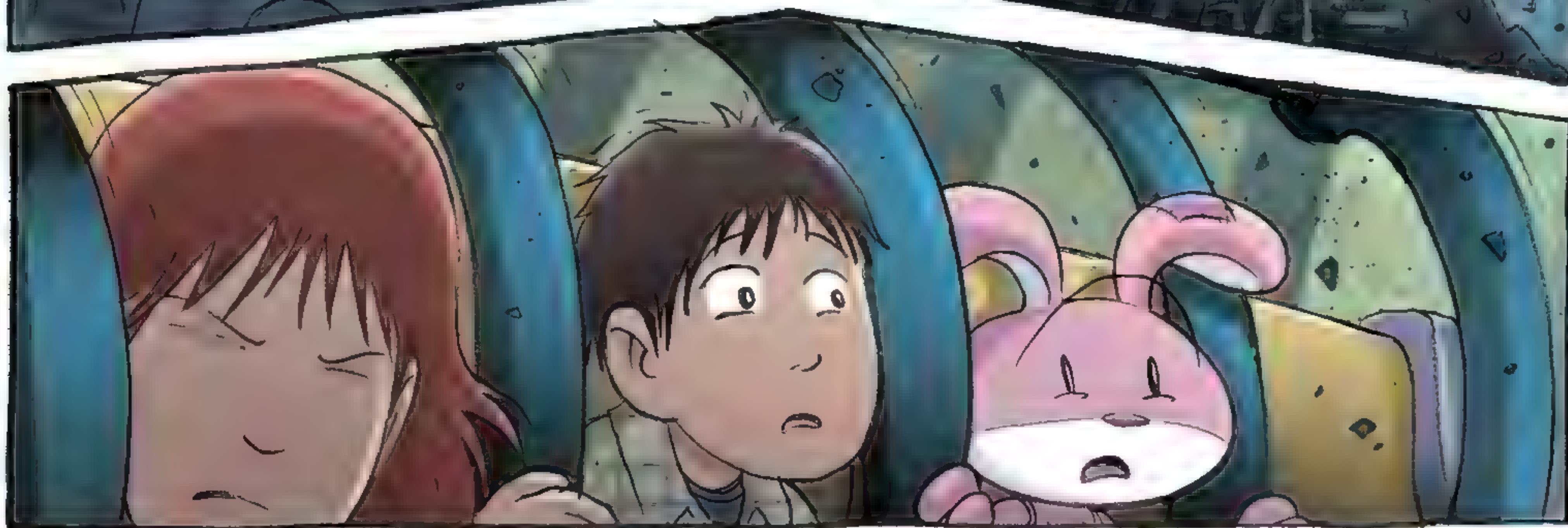




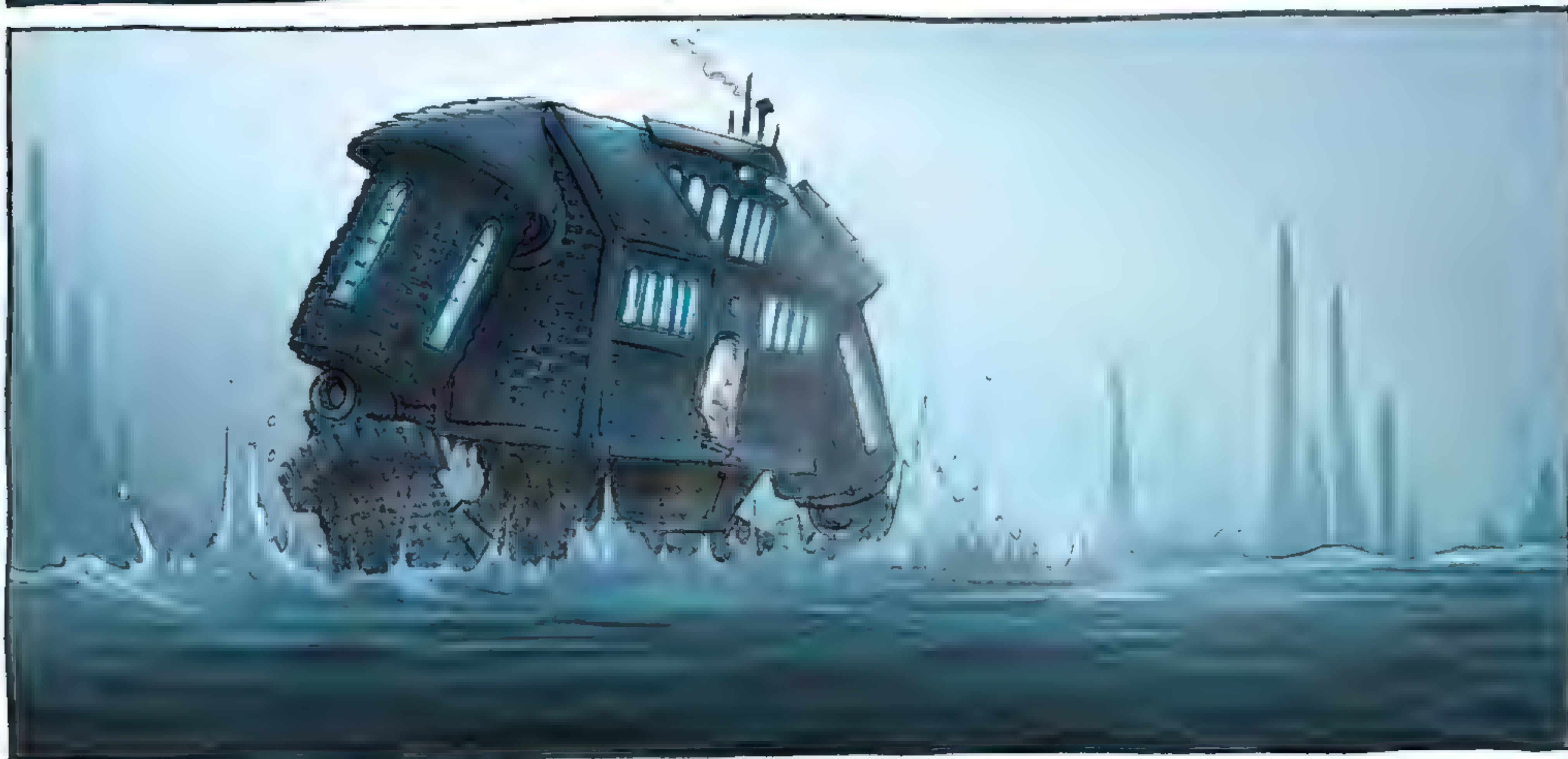




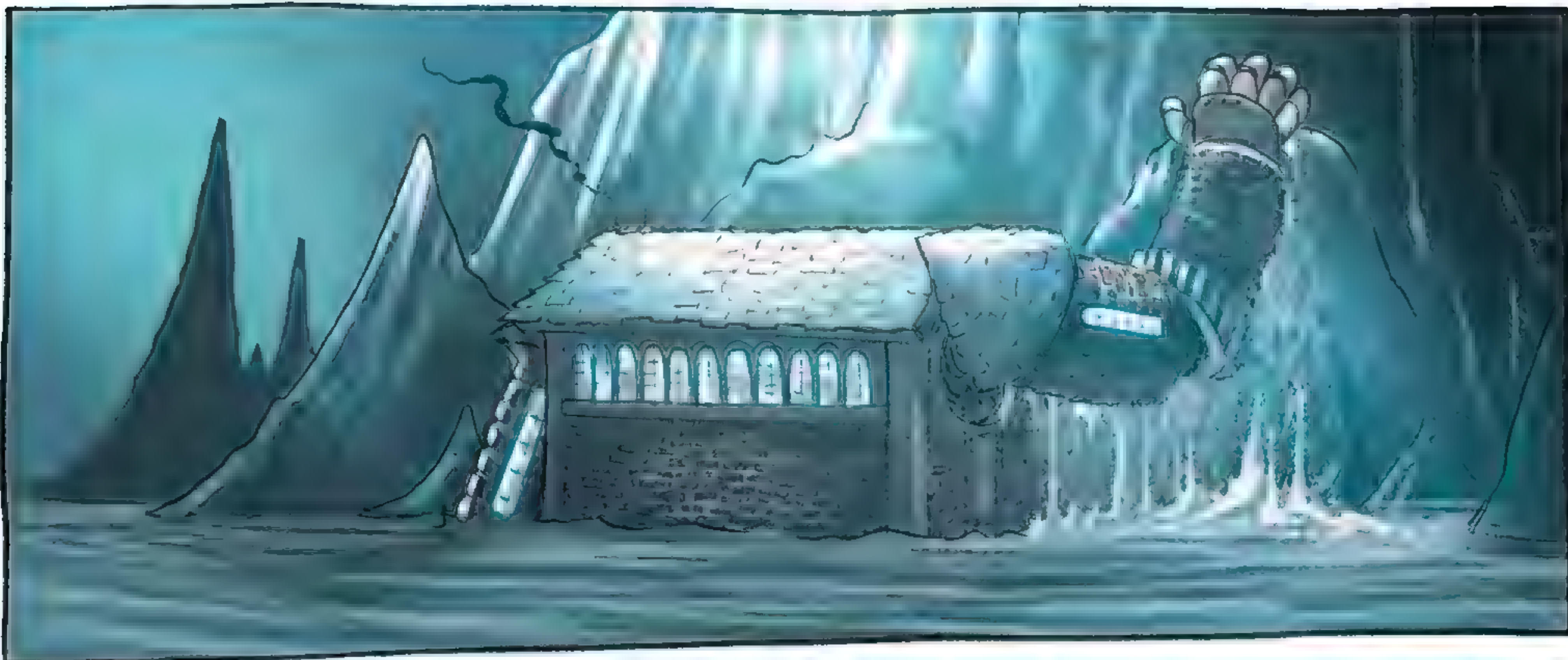




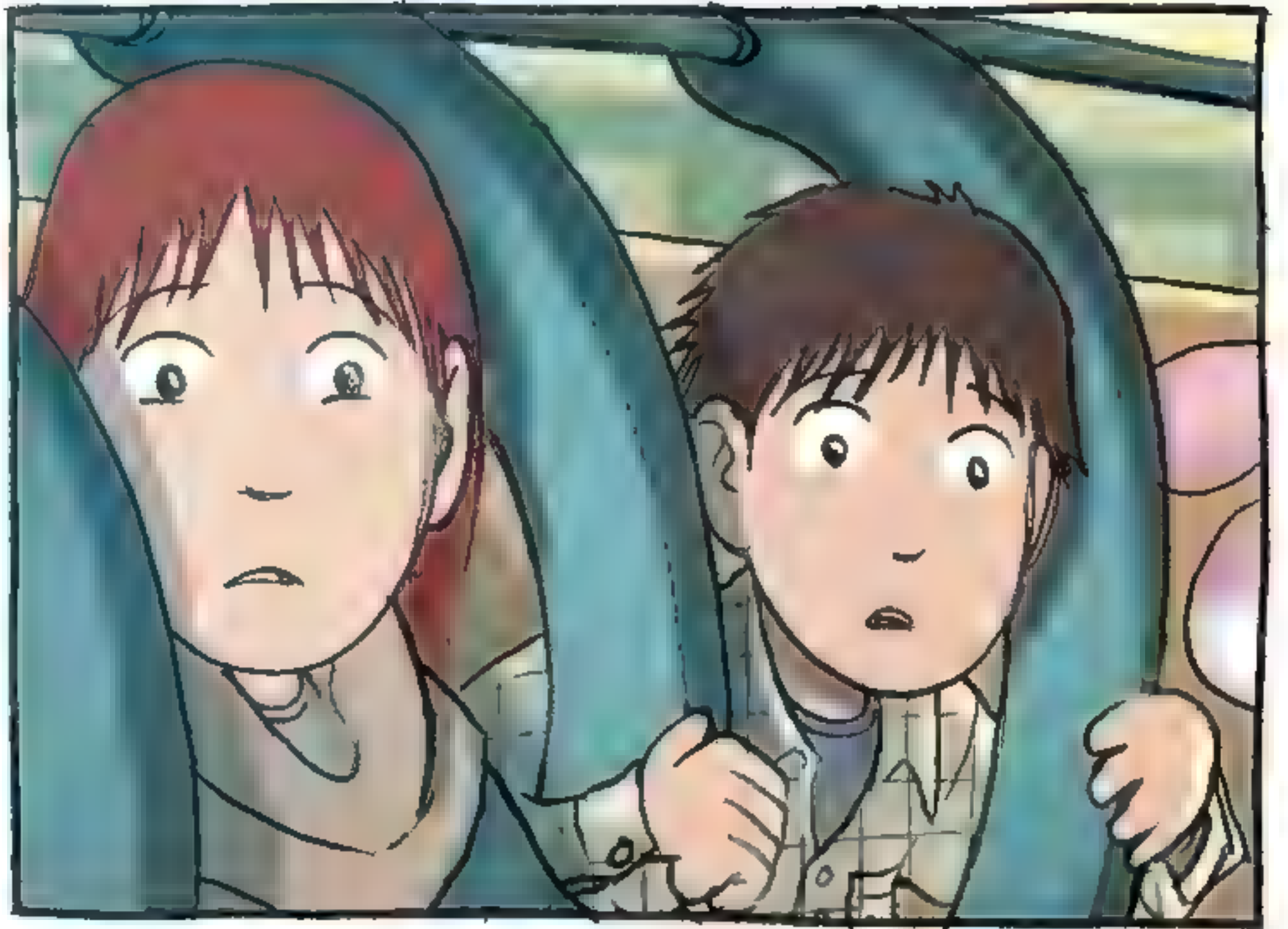














END OF BOOK ONE





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## ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimaged and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at [www.boltcity.com](http://www.boltcity.com).



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Jeff Smith, creator of BONE

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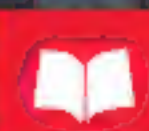


## THERE'S SOMETHING STRANGE BEHIND THE BASEMENT DOOR....

After a family tragedy, Emily, Navin, and their mother move to an ancestral home to start a new life. On the family's very first night in the mysterious house, Em and Navin's mom is kidnapped by a tentacled creature. Now it's up to Em and Navin to figure out how to set things right and save their mother's life!



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